

The Trustees present their annual report together with the financial statements of the Oxford Opera Trust CIO: 1193079 for the period 12 January 2021 to 30 June 2022.

Objectives and activities

a. Policies and objectives

The main objectives of the charity are to promote public operatic performances, foster musical education in young people through the development of youth programmes and outreach.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Achievements and performance

a. Review of activities – Period 12 January 2021 – 30 June 2022

Oxford Opera Trust CIO started its mission at a time when the Covid19 pandemic was still having a devastating impact on society as a whole and the performing arts industry in particular.

In response to the constraints we were all living under then, Oxford Opera recruited a Director of Education and Outreach and created a hybrid (live/multimedia) workshop called "Tamino's Adventure" aimed at primary school aged children. We were then invited by Oxford City Council to become Cultural Partners on their competitively awarded "Feeling Safe" programme.

We were commissioned to deliver those workshops around Oxfordshire as part of the Council providing both help/support and also assessing the impact of the pandemic/lockdown on the social and mental health of the county's young children.

Oxford Opera also became a hub for the national Arts Award scheme, delivering the "Discover in a Day" award. This is an on-going offering from Oxford Opera alongside 'Tamino's Adventure'.

Oxford Opera were delighted to be able to return to live performance at the Oxford Playhouse Theatre in November 2021 with a fundraising concert called "A Night at the Opera – Making Magic".

The event comprised two performances without interval, showcasing a combination of familiar tunes and lesser-known gems of the operatic repertoire performed by five outstanding professional soloists, the Oxford Opera Youth Chorus, and the Oxford Opera Orchestra under the guidance of conductor John Warner.

April 2022 saw us return to the Oxford Playhouse Theatre for our first fully staged production since March 2020 (La Bohème) with our English translation version of Mozart's "The Magic Flute". Three full length performances were given alongside a sold-out Family Matinee performance reduced to an hour and targeted specifically at families and young children aged between 3-8yrs. Once again the featured outstanding professional soloists, as well as the 40 strong Oxford Opera Youth Chorus, and the Oxford Opera Orchestra also comprised of professional musicians under the guidance of conductor John Warner.

The production of "The Magic Flute" was hugely popular or very well received by enthusiastic audiences. It was noticeably well attended in the context of a still tentative and cautious audience attitude noted at the time across the industry.

Our activities very unexpectedly garnered us a nomination from our MP Layla Moran for the BBC's "Make a Difference" Awards. We were short-listed as Finalists in the 'Together' Category for our work with local children, accessibility, and inclusion.

b. Fundraising activities

Funding for Oxford Opera Trust CIO comes from a mixture of private donations from loyal supporters, ticket revenue, charitable grants and grants from Oxford City Council.

The Trustees have prioritised the development of diversified sources of income so as not to be dependent on any one source or type of funds especially moving forwards.

The Trustees are motivated to develop new supporters, new grant funding and new corporate donations while continuing to nurture the Trust's longstanding contributors.

Oxford Opera Trust CIO prides itself on having cultivated a loyal following from local subscribers; opera/theatre and concert goers and will continue to develop a sense of ownership between local supporters and the Company.

"A company for the City with the City at its Heart producing world class opera, accessibility and opportunity for everyone."

Financial review

a. Going concern

Owing to the general uncertainties related to the ongoing impact of the pandemic, fundraising events were fewer than expected and it also meant many fundraising deadlines with trusts and foundations were passed.

The Board views the financial outcome of 2020 and 2021 as unique and expects the financial outcome of 2022 and into the future to be stable and predictable with income in excess of expenses.

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.



2 June 2023

Cliff Ryan

Chairman of the Board of Trustees



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Oxford Opera Trust CIO	1193079

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	12/01/2021		30/06/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations - grant	1,000	-	-	1,000	-
Donations - individual	73,064	-	-	73,064	-
Box office sales	10,052	-	-	10,052	-
Education and outreach	4,600	-	-	4,600	-
Other events	1,400	-	-	1,400	-
Fundraising	112	-	-	112	-
Interest	2	-	-	2	-
	-	-	-	-	-
Sub total (Gross income for AR)	90,230	-	-	90,230	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	90,230	-	-	90,230	-

A3 Payments

Magic Flute	57,456	-	-	57,456	-
Invoice Consultancy	462	-	-	462	-
Invoice general manager	2,000	-	-	2,000	-

Gala	10,266	-	-	10,266	-
Marketing	10,330	-	-	10,330	-
Education	3,492	-	-	3,492	-
Video Education	1,190	-	-	1,190	-
Office space	1,904	-	-	1,904	-
Office costs	368	-	-	368	-
Just Giving costs	270	-	-	270	-
IT website server/emails	391	-	-	391	-
Michael Pendred Award	39	-	-	39	-
Youth Chorus Scholarship	120	-	-	120	-
Insurance	511	-	-	511	-
Fundraising costs	547	-	-	547	-
		-	-	-	-
Sub total	89,347	-	-	89,347	-

A4 Asset and investment purchases, (see table)

	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

Total payments	89,347	-	-	89,347	-
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Net of receipts/(payments)	883	-	-	883	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	883	-	-	883	-

Section B Statement of assets and liabilities at the end of the period

Categories

Details

Unrestricted
funds
to nearest £

Restricted
funds
to nearest £

Endowment
funds
to nearest £

B1 Cash funds

Bank account - current	781	-	-
Bank account - deposit	102	-	-
	-	-	-
Total cash funds	883	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

Unrestricted funds

to nearest £

Restricted funds

to nearest £

Endowment funds

to nearest £

Details

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B2 Other monetary assets

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

		-	-
		-	-
		-	-
		-	-
		-	-

B3 Investment assets

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

		-	-
		-	-

B4 Assets retained for the charity's own use

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Cliff Ryan</i>	Cliff Ryan	02-Jun-23



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Oxford Opera Trust CIO

**On accounts for the
period**

12 January 2021 to 30 June 2022

**Charity no
(if any)**

1193079

Set out on pages

1-4 of Receipts and Payments accounts

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Sheila Parry

Date:

2 June 2023

Name:

Sheila Parry

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:	Peace House, Paradise Street, Oxford OX1 1LD

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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