

Ponteland Repertory Society CIO

Report and Accounts

For the Year Ending 31 March 2025

Registered Charity Number: 1192984

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Contents

Page	3	Legal & Administration Information
	4 - 5	Report of the Trustees
	6	Income & Expenditure
	7	Balance Sheet
	8 - 9	Notes - Basis of Preparation & Policies
	10 - 13	Notes - Analysis

Registered Charity Number: 1192984

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Legal and Administrative Information

Registered Charity Number: 1192978

Trustees: Jason Robert Long
Philip Ashley Browell (resigned 9th April 2025)

Secretary: Hayley Grant

Principal address: 105 Edge Hill
Ponteland
NE20 9JQ

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Report of the Trustees

The trustees present their report together with the accounts of the charity for the period ended 31 March 2025. The accounts have been prepared in accordance with the accounting policies set out on pages 8 and 9 and comply with applicable law.

Constitution and Objects

The objectives of the CIO remain to advance public education, appreciation and understanding of the the arts of theatre, drama, music, performing arts and related activities for the public benefit in Northumberland, Durham and Tyne and Wear

Trustees

The trustees who served during the year were as follows:

Jason Robert Long

Philip Ashley Browell (resigned 9 April 2025)

Organisation

The charity is administered by its trustees.

Public Benefit

The trustees are satisfied that in accordance with the Charities Commission guidelines they meet the public benefit requirements.

Review of the Activities and Achievements

The year to 31 March 2025 saw the society stage a reduced roster - starting with a choir performance 'Lights, Camera, Broadway' in June 2024, featuring songs from the musicals and, performed as in prior years, at St Mary's Church in Ponteland. Having restructured the costs for the choir performances, the return on the event was a modest £225.

The final event of the year was the annual musical production which was Meredith Wilson's 'Miracle on 34th Street' in November 2024. This turned out to be a challenging musical - featuring a complex score - as well as an unusually high level of production team illness - necessitating the last minute recruitment of a Kris Kringle! Despite these challenges, the production was successfully staged although the changes and costs of managing the musical side of the production resulted in a loss of £2,135 which made up most of the loss for the financial year.

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Report of the Trustees - continued

Financial Review

The charity is reporting a small profit of £2,478, the details of which are explained in the general summary above. The Trustees are satisfied with this performance.

Reserves

The society holds sufficient unrestricted reserves to continue its charitable activities should the income and fund raising activities fall short.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signatures



Full names

JASON ROBERT LONG

Position

CHAIRMAN.

Date

18th JAN 2025.

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Statement of Financial Activities

	Notes	2025 £	2024 £
Incoming Resources			
Incoming Resources from Generated Funds			
Voluntary income	3	1,097	632
Investment income	3	122	63
Incoming resources from Charitable Activities	3	4,400	14,217
Other incoming resources	3	85	1,193
Total Incoming Resources		5,704	16,104
Resources expended			
Costs of generating funds			
Costs of generating Voluntary income	4	1,133	1,574
Charitable activities	4	6,991	12,540
Other resources expended	4		
Donations			
Miscellaneous		58	281
Depreciation of assets for charity's own use	5	-	-
Total Resources Expended		8,182	14,396
Net Incoming / (Outgoing) Resources		(2,478)	1,708
Net movement in General fund		(2,478)	1,708
Funds balances brought in at 1 April 2023		13,739	17,672
Funds balances as at 31 March 2024		11,261	19,380

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Statement of Financial Activities

Balance Sheet

	Notes	2025 £	2024 £
Fixed Assets	5	-	-
Current Assets			
Cash at bank and in hand	6	10,774	13,621
Debtors	6	487	553
		11,261	14,174
Current Liabilities			
Sundry creditors and Accruals	7	-	435
Net Current Assets		11,261	13,739
Net Assets		11,261	13,739
Represented by:			
Unrestricted Funds	8	11,261	13,739

The notes on pages 8 and 9 form part of the financial statements.

The financial statements were approved by the trustees on
and signed on their behalf by:

Chairman

Jason Long

 18th JAN 2025.

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Notes to the accounts

1. Basis of preparation

1.1 Basis of Accounting

These financial statements are prepared in accordance with applicable UK Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102), and with the statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

2. Accounting Policies

2.1 Incoming Resources

Recognition of Incoming resources:

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources with related expenditure:

Where incoming resources have related expenditure (as with fundraising or performance income) the incoming resources and related expenditure are reported gross in the SoFA.

Grants and Donations:

Grants and donations are only included in the SoFA when the charity has met the conditions of FRS 102 to do so.

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Notes to the accounts (continued)

2. Accounting Policies (continued)

2.1 Incoming resources (continued)

Tax reclaims on donations and gifts:

Incoming resources from tax reclaims are included in the SoFA when received.

Volunteer help:

The value of any volunteer help received is not included in the accounts.

Investment income:

This is included in the accounts when receivable.

2.2 Expenditure and Liabilities

Liability recognition:

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

2.3 Assets

Tangible fixed assets are for use by charity.

These are capitalised if they can be used for more than one year and cost at least £1,000.

Depreciation is provided on tangible fixed assets held for use by the charity at rates calculated to write off the cost, less estimated residual value of each asset evenly over its expected useful life.

Equipment is depreciated on a straight line basis over a 5 year term.

2.4 Reserves

The group holds sufficient resources to continue the charitable activities should income and fundraising activities fall short.

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Notes to the accounts (continued)

3. Analysis of Incoming Resources	2025 £	2024 £
Voluntary income		
Membership subscriptions	1,097	632
	<u>1,097</u>	<u>632</u>
Investment income		
Deposit Account interest	<u>122</u>	<u>63</u>
Incoming resources from charitable activities		
Performances	4,400	14,216
Fundraising		
	<u>4,400</u>	<u>14,216</u>
Other	85	1,193
	<u>4,485</u>	<u>15,409</u>
Other incoming resources		
Donations	-	-
	<u>-</u>	<u>-</u>
Total Incoming Resources	<u><u>5,704</u></u>	<u><u>16,104</u></u>

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Notes to the accounts (continued)

4. Analysis of Resources Expended

	2025	2024
	£	£
Costs of generating voluntary funds		
Insurance	919	922
	919	922
Administration expenses	214	653
	1,133	1,575
Charitable activities		
Performances	6,991	12,540
Youth Theatre subscriptions		
Other		
Grants given in line with our Objectives		
Fundraising		
	6,991	12,540
Other resources expended		
Donations		-
Miscellaneous	58	281
	58	281
Depreciation		
	-	-
Total resources expended		
	8,182	14,396

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Notes to the accounts (continued)

5. Tangible Fixed Assets

	Equipment £
Cost	
As at 1 April 2024	5,068
Additions	-
Disposals	-
As at 31 March 2025	<u>5,068</u>
Accumulated Depreciation	
As at 1 April 2024	5,068
Charge for the year	-
Disposals	-
As at 31 March 2025	<u>5,068</u>
Net Book Value	
As at 1 April 2024	<u>-</u>
As at 31 March 2025	<u>-</u>

6. Cash at bank and in hand

	2025 £	2024 £
Current account	409	302
Deposit account	10,197	13,029
Cash account	168	290
	<u>10,774</u>	<u>13,621</u>

7. Current Assets

	2025 £	2024 £
Sundry Debtors and Prepayments	487	553
	<u>487</u>	<u>553</u>

7. Current Liabilities

	2025 £	2024 £
Sundry creditors and deferred income	0	400
Accruals	0	35
	<u>-</u>	<u>435</u>

Ponteland Repertory Society CIO

Financial Statements for the Year Ending 31 March 2025

Notes to the accounts (continued)

8. Reserves

The group holds sufficient resources to continue the charitable activities should income and fundraising activities fall short.

