



Fluid Motion Theatre Company
(A company limited by guarantee)

Report and Financial Statements
From 1st April 2023 Period Start Date
to
31st March 2024 Period End Date

Charity Number: 1192793
Company Number: 07227917

Report from the Chair of Trustees

Fluid Motion had another busy and thrilling year that matched the Adventure theme in the business plan. The company has reached over 2000 people this year and improved their mental wellbeing with various activities and interventions including a walkabout “hug”. It was unfortunate that the All in the Mind festival could not go ahead due to lack of funding but it offered the opportunity to reflect on the ongoing direction of the company and how to maximise the impact of the work. The future is very promising with the opening of the new Creative Support Hub in Totton. This will provide a base for the work providing ongoing support for the local community which can then become the model for further Support Hubs to open in other communities.

There is still a need to grow reserves in order to ensure more stability for the company. This is something that new paid workshops and training will be able to support and this is a great addition to the portfolio of work.

As the company grows and becomes more complex, the role of Chair also requires more time and dedication. It is with this in mind that I have decided to step down after three years in the role. I know that I leave Fluid Motion at a point of huge growth and possibility and I am confident that the company will continue to grow and flourish well into the future.



Annabel Cook

Chair

Objectives and Activities

The objects for which the Company is established are:

To advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama.

About the company:

‘We are Fluid Motion. We use theatre to create happy brains.’

We are facilitators of lightbulb moments, unforgettable experiences that nurture and support people’s mental health. We push the boundaries of how theatre can help make happier brains. We make performances and deliver projects for communities and with them, using their own

lives as inspiration. We want as many people as possible to experience the power of theatre and to be wowed by its impact on their wellbeing.

[Fluid Motion](#) is an award-winning organisation based in Basingstoke, Hampshire and a leader in the field of arts and health. We use theatre and creative activities in innovative ways to support and improve health and wellbeing. James Sanderson, Director of Personalised Care at NHS England said of us '*Innovative work like yours provides a great opportunity for new relationships between theatre and health*'. The organisation was set up by Ali Gill, Executive Director, and Leigh Johnstone, Artistic Director, whose lived experiences of poor mental health issues underpin the focus of our work.

We deliver regular, weekly, free creative community and education programmes across Hampshire and in our own Creative Hub in Totton, New Forest. Our work is predominantly aimed at young people (8+) and adults who have low levels of wellbeing and poor mental health. In addition we deliver a national outdoor touring programme, focused on wellbeing, that brings theatre to some of the most deprived communities across the Country.

The aims, objectives and activities of the charity are reviewed annually within the staff team and with trustees and achievements and learning are assessed and evaluated. This helps inform future plans. When reviewing the aims and objectives of the charity, and in planning future activities, the trustees have complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Commission

Achievements and Performance

The theme for the third year of our three programme plan was 'Adventure'.

Flourish - Children and Young People

Flourish is an 8 to 10 week creative programme for children and young people that uses theatre as a tool to support the ongoing development of positive wellbeing, confidence and self esteem. Our Flourish Programme is an evolution of our Recovery Project that we developed as a result of the challenges CYP faced as a result of Covid-19. It is underpinned by research and has been developed alongside primary healthcare.

The aim of Flourish is to support children and young people's mental health by using creative activities to help them explore and understand difficult emotions, develop positive communication skills, test out and adopt positive coping strategies to ultimately empower them so that they can take better ownership of their mental health and wellbeing.

From April 2023 to March 2024 Flourish was delivered in primary and secondary schools across Hampshire as well as during a temporary residency at the Basingstoke Health Hub. It was delivered to a total of 219 young people from years 6 to 11. Data revealed that 83% of participants felt more empowered to talk about their mental health and 63% experienced an increase in their wellbeing. In addition, 19 young people went on to become creative ambassadors in their school, offering support and information to their peers.

'My confidence has increased since week one of this project. I have made new friends and understand myself a bit more.' **Leila, Year 8 Student**

The Gathering Project

The Gathering Project was a creative community programme which ran for three years from 2021 until 2023 across Hampshire. It was designed to promote community cohesion, resilience and positive health and wellbeing using theatre and creative activities.

Its aim was to work with participants whose wellbeing had room for improvement, giving them the opportunity to learn how to make healthier lifestyle choices and to reduce harmful behaviours, as well as learning how to access relevant local services and support. In addition, the project aimed to help people speak about their mental health and have an improved quality of life, adopt positive coping strategies, use arts and creative activity as a tool to support wellbeing, and give people more opportunities for 'lightbulb moments' using creative activities to improve their wellbeing.

In 2023, following development from the previous two years, the project was designed to run with eight partners for eight weeks. Each two hour session would focus on different topics surrounding mental health & wellbeing and explore these by learning and developing creative skills. The project targeted the deprived communities of Basingstoke, New Forest, Southampton, Rushmoor and Havant and worked with six project partners, Gosport Voluntary Action, Andover Mind, Families Matter – Women's Wellbeing Group, YMCA, Enable Ability/Inter Activ, and Society of St James – North Lane Lodge. In total we worked with 369 participants.

The data from the project feedback form tells us that 100% of participants answered 'yes' to the question, 'Do you feel the project has helped to improve your wellbeing?'. Additionally, against the question: 'Would you feel more confident now, compared to before the project, asking for support in the future?' 89% answered 'yes'. 96% of participants stated that they now have a better understanding of how the arts can help with mental health and wellbeing. Against the question; '*Has the project made you feel closer to other people?*' 96% of participants answered 'yes'.

Overall the project was a success and fulfilled its aims and objectives and had a clear positive impact in the participants' lives. For some of the participants, techniques they have learnt will stay with them for life and have an influential impact on their future decisions and coping

mechanisms.

'This course has been very helpful to me, for my positivity, my confidence and my general mental health and wellbeing.', *'After doing the activities and getting involved I feel a lot happier and lighter with less anxiety'* and *'I am more capable than I think I am'*. **Participant - The Gathering Project**

In our Business Plan 2023 - 2026 we stated that due to our new three year focus on setting up a Creative Hubs for children and young people (detailed below), this year marks the end of the Gathering Project in this current format. We will now only offer the project on a commissioned basis.

Creative Support Hubs

Since October 2022 we worked closely with the Hampshire and Isle of Wight ICB, becoming temporary residents at the NHS Health Hub in Basingstoke until May 2023, helping them build a suitable programme of arts interventions that can sit alongside health and community services to provide a well-rounded and proactive offer of support for patients.

The success of this work and its interest from health and community partners, led us to receive investment funds from Arts Council England to scope out what a physical hub programme might look like, working in close partnership with other cultural organisations, local authorities, health and the third sector across Hampshire.

As a result Fluid Motion is establishing a creative support hub in Totton, New Forest, for children and young people (8-18). Starting in the Spring of 2024 the hub will provide an innovative, year round programme of creative activity to children and young people in Totton and the surrounding area, alongside local health services and third sector organisations, to support the delivery of early mental health and wellbeing support

Our programme in the hub offers a carefully curated mix of activities that don't always need a referral by a doctor or school. This will include regular drop in sessions, holiday club activities, longer creative workshops and art therapy courses.

The creative support hub is the natural progression in our journey as an arts and health organisation and a new way of working for us, as we learn more about how to work alongside health for the benefit of our communities. The hub has emerged as a result of need, the support and appetite of the New Forest District Council plus years worth of hard work developing theatre and creative activities based on the health and wellbeing needs of our communities.

Touring

We have continued to tour nationally this year, developing our connections with national events and festivals that help build our earned income.

We premiered our new performance installation 'The Greatest Show on Earth' at the Basingstoke Festival on 24th and 25th June and 160 people took part in the performances. The Greatest Show on Earth is an outdoor performance installation that encourages the general public to look differently at the spaces around them and how immersing ourselves in the natural world can improve our wellbeing. The show incorporated discussions around how local green spaces could be beneficial to mental health and encouraged audiences to think about using the outdoor places near where they live.

We also premiered a new walkabout called 'Brain Hug' in Festival Place, Basingstoke on 16th February 2024. This walkabout was developed from the brain puppet we had made for the Basingstoke Parade that opened the Basingstoke Festival and it's all about encouraging people to spend a few minutes thinking about how they feel and encouraging them to take a moment to 'give their brain a little love'. A whopping 486 people received a hug!

937 people took part in our popular 'Take Ten' installation which toured Bournemouth, Mablethorpe, Newcastle, Rochdale, Rushmoor and Skegness.

'Take Ten' is a performance installation designed to slow us down. It's a space to be present, in the here and now, to reflect and to notice. Audiences can take a moment on our bespoke and colourful swing chairs, guided by a soundtrack that encourages them to sit comfortably, swing gently and breathe deeply. Take Ten is an artistic response, created in collaboration with Lorna Rees of Gobbledegook Theatre, that is centred around the idea of mental wellbeing. It is underpinned by the '5 steps to mental wellbeing', Fluid Motion's own research with communities across Hampshire and clinical psychologists who helped to shape the audio.

All in the Mind Festival

The All in the Mind Festival was our flagship annual event that ran from 2016 until 2022. It was created for performers to explore mental health themes and personal experience in their work. All in the Mind grew to become one of the UK's leading mental health arts festivals, with an audience of 6,000 people in 2022. A free, family-friendly day out in the heart of Basingstoke, All in the Mind Festival celebrated the power of the arts to boost mental health, with a jam-packed line up to inspire and delight all ages.

The festival featured music, dance, theatre, spoken word, comedy and interactive activities to try. All in the Mind Festival had something for everyone, while giving performers a safe, supportive platform to try new ideas and reach new audiences.

Due to funding constraints we were unable to run the festival in 2023 and the Trustees made the decision that we would no longer run the festival in its current form. The branding and ideas will still continue though and it is our intention that small 'pop-up' All in the Mind's will still form part of our work in some capacity.

Basingstoke Parade

We were commissioned by Basingstoke and Deane Borough Council to run the Basingstoke Parade, which opens the Basingstoke Festival and is held each year. We held pre-parade workshops with community groups, local businesses and primary schools in Basingstoke. These workshops included discussions around mental health and what makes our brains happy. Every group made something that reflected their current mental health such as lightbulbs on sticks, brains on sticks, lifesize walkabout puppets and banners. In addition the workshops offered light touch information on understanding support services locally and how they can access other activities (including arts activities) to support their mental health and wellbeing.

Local businesses took part in the parade, helping to share and spread the sense of connectivity amongst the community around the importance of talking about your mental health. Employees wore colourful costumes and carried wellbeing banners and messages. The parade took place on the 23rd June 2023 and started outside Willows Cafe in Church street and ended at the Amphitheater where audiences and parade participants watched a short performance by Basingstoke dance group The Pop Star Academy, and were invited to dance to the music of the London Brass Roamers which was followed by a positivity rave led by a DJ.

We had 490 participants who took part in the workshops and in the parade itself, 19 external staff, 4 volunteers and 27 creatives.

Training Package

Over the last few years we have delivered training sessions on how to use creative activity to support people's mental health and wellbeing. Due to the success of these CPD sessions it is our intention to create a training package that can be delivered from our Creative Hub in Totton, focussing on arts based practice with children and young people. These will be chargeable workshops that will start to build an earned income stream to ultimately support the running of the hub.

Financial Review

Review of the charity's financial position at the end of the period

As at the balance sheet date unrestricted reserves stood at £77,091 (2023 - £61,029), of which £59,591 (2023 - £46,411) is held as designated by the Trustees in accordance with the policy below. Where grants are received in respect of a specified project, all income and related expenditure is treated as part of restricted reserves. The accumulated restricted reserves at the

balance sheet date were £41,291 (2023- £36,560).

Designated Fund Note: The designated fund represents funding that has been allocated to rent and overhead costs for the new Creative Support Hub that will open in Totton in May 2024 and all designated funds are expected to be spent within the 2024-25 financial year.

Reserves

It is the policy of the company to maintain free reserves at a level which balances our objectives to develop and support services with our need to remain financially stable. The Trustees agree and will work towards acquiring a minimum level of free reserves equating to at least four months of unrestricted expenditure which is considered sufficient to cover management, administration and support costs and to respond to emergency needs which arise from time to time. In addition, there is also a need to designate certain sums from free reserves for anticipated expenditure in the short to medium term.

At the point of writing this report there are no uncertainties about the charity continuing as a going concern.

Structure, Governance and Management

Governing Document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited through an open call out to ensure that we reach a wide and diverse audience. Applicants have to formally apply by either written or video application together with a curriculum vitae. Applicants are selected in conjunction with the aims of the charity and their suitability to fit the roles that we require to be filled. The selected applicant is then invited to have an informal meeting with the Chair of Trustees, a Trustee and the Executive and Artistic Director. Following this meeting if the applicant deems suitable they are then invited to attend a board meeting as an observer. The current Board then discusses whether they wish to invite the applicant to join the Board and a formal offer is then made subject to relevant checks being carried out successfully.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The risk register is reviewed quarterly as a minimum by the Trustees.

Reference and Administrative details

Charity Name: Fluid Motion Theatre Company

Other Name: 'Fluid Motion' and 'Fluid Motion Theatre'

Charity Number: 1192793

Charity First Registered: 15th December 2021

Company First Registered: 19th April 2010

Company Number: 07227917

Charity Registered Address: The Orchard, White Hart Lane, Basingstoke, Hampshire, RG21 4AF

Sail Address: 37 McCartney Walk, Basingstoke, Hampshire, RG22 4NZ

Accountants and Independent Examiners

Sherringtons Accountants, Chartered Certified Accountants and Business Advisers
South Building, Upper Farm, Wootton St Lawrence, Basingstoke, RG23 8PE
Telephone: 01256 336 884
Email: paul@sherringtonandcompany.com

Names of the charity trustees who manage the charity

The Directors of the charitable company Fluid Motion Theatre Company are its trustees for the purpose of charitable law. The trustees and officers serving during the year and since the year end are below:

Trustee Name	Office (if any)	Dates acted if not for whole year
G Amos		
D Cornick		appointed 30/10/2023
F Cox		
A Cook	Chair	

Dr T Cooper

E Suanno

Founding Members

AM Gill

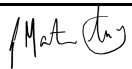
Executive Director

LT Johnstone

Artistic Director

Declarations

The trustees declare that they have approved the trustees' report above

Name:	Position:	Signature:	Date:
G Amos	Trustee		07 / 28 / 2024
D Cornick	Trustee		07 / 28 / 2024
F Cox	Trustee		07 / 31 / 2024
A Cook	Chair		07 / 28 / 2024
Dr T Cooper	Trustee		07 / 28 / 2024
E Suanno	Trustee		07 / 31 / 2024

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Audit trail date format	MM / DD / YYYY
Status	● Signed

Document history

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 SIGNED	07 / 28 / 2024 13:52:23 UTC	Signed by Deborah Cornick (deborahcornick@outlook.com) IP: 92.28.33.165
 VIEWED	07 / 31 / 2024 11:23:41 UTC	Viewed by Farrell Cox (fcox@hotmail.co.uk) IP: 80.41.165.144

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Status	Signed

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 SIGNED	07 / 31 / 2024 11:36:08 UTC	Signed by Ettore Suanno (e_suanno@hotmail.com) IP: 81.79.113.99
 COMPLETED	07 / 31 / 2024 11:36:08 UTC	The document has been completed.

REGISTERED COMPANY NUMBER: 07227917 (England and Wales)
REGISTERED CHARITY NUMBER: 1192793

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
Fluid Motion Theatre Company

Sherringtons
Chartered Certified Accountants
South Building
Upper Farm
Wootton St Lawrence
Basingstoke
Hampshire
RG23 8PE

**Contents of the Financial Statements
for the Year Ended 31 March 2024**

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5 to 6
Notes to the Financial Statements	7 to 10
Detailed Statement of Financial Activities	11 to 12

Fluid Motion Theatre Company

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The company's charitable objects are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama.

Funding

The Trustees would like to acknowledge their appreciation of The HughBonGo Fund as a funder. The fund made an award of £5,000 towards the charity's activities in the current financial year.

It is the policy of the company to maintain free reserves at a level which balances our objectives to develop and support services with our need to remain financially stable. The Trustees agree and will work towards acquiring a minimum level of free reserves equating to at least four months of unrestricted expenditure which is considered sufficient to cover management, administration and support costs and to respond to emergency needs which arise from time to time. In addition, there is also a need to designate certain sums from free reserves for anticipated expenditure in the short to medium term. As at the balance sheet date unrestricted reserves stood at £77,091 (2023 - £61,029), of which £59,591 (2023 - £46,411) is held as designated by the Trustees in accordance with the policy above. Where grants are received in respect of a specified project, all income and related expenditure is treated as part of restricted reserves. The accumulated restricted reserves at the balance sheet date were £41,291 (2023- £36,560).

Designated Fund

Note 10 to the financial statements provides details about how funds that are held within the Designated Fund are expected to be used in future financial years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited through an open call out to ensure that we reach a wide and diverse audience. Applicants have to formally apply by either written or video application together with a curriculum vitae. Applicants are selected in conjunction with the aims of the charity and their suitability to fit the roles that we require to be filled. The selected applicant is then invited to have an informal meeting with the Chair of Trustees, a Trustee and the Executive and Artistic Director. Following this meeting if the applicant deems suitable they are then invited to attend a board meeting as an observer. The current Board then discuss whether they wish to invite the applicant to join the Board and a formal offer is then made subject to relevant checks being carried out successfully.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07227917 (England and Wales)

Registered Charity number

1192793

Registered office

The Orchard
White Hart Lane
Basingstoke
Hampshire
RG21 4AF

Fluid Motion Theatre Company

**Report of the Trustees
for the Year Ended 31 March 2024**

Trustees

A R Cook
E Suanno (resigned 29.4.24)
Dr T Cooper
G M Amos
F G Cox
D Corrick (appointed 26.10.23)

Independent Examiner

Sherringtons
Chartered Certified Accountants
South Building
Upper Farm
Wootton St Lawrence
Basingstoke
Hampshire
RG23 8PE

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 25 June 2024 and signed on its behalf by:



A R Cook - Trustee

**Independent Examiner's Report to the Trustees of
Fluid Motion Theatre Company**

Independent examiner's report to the trustees of Fluid Motion Theatre Company ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

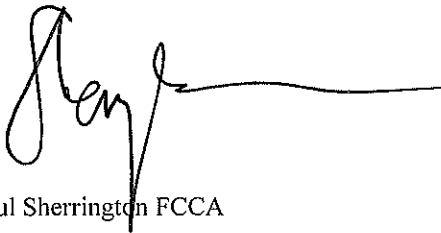
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Sherrington FCCA

Sherringtons
Chartered Certified Accountants
South Building
Upper Farm
Wootton St Lawrence
Basingstoke
Hampshire
RG23 8PE

25 June 2024

Fluid Motion Theatre Company

Statement of Financial Activities
for the Year Ended 31 March 2024

		Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		62	150,042	150,104	94,623
Other trading activities	2	21,982	-	21,982	15,510
Other income		1,591	-	1,591	11,151
Total		<u>23,635</u>	<u>150,042</u>	<u>173,677</u>	<u>121,284</u>
EXPENDITURE ON					
Raising funds		8,117	46,145	54,262	106,277
Other		226	98,396	98,622	92,538
Total		<u>8,343</u>	<u>144,541</u>	<u>152,884</u>	<u>198,815</u>
NET INCOME/(EXPENDITURE)		15,292	5,501	20,793	(77,531)
Transfers between funds	8	770	(770)	-	-
Net movement in funds		16,062	4,731	20,793	(77,531)
RECONCILIATION OF FUNDS					
Total funds brought forward		61,029	36,560	97,589	175,120
TOTAL FUNDS CARRIED FORWARD		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>

The notes form part of these financial statements

Fluid Motion Theatre Company

**Balance Sheet
31 March 2024**

	Notes	Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	6	1,591	4,500	6,091	20,094
Prepayments and accrued income		-	3,190	3,190	10,381
Cash at bank		79,502	55,101	134,603	102,305
		<u>81,093</u>	<u>62,791</u>	<u>143,884</u>	<u>132,780</u>
CREDITORS					
Amounts falling due within one year	7	(4,002)	(21,500)	(25,502)	(35,191)
		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>
NET CURRENT ASSETS					
		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>
NET ASSETS					
		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>
FUNDS	8				
Unrestricted funds:					
General fund				17,500	14,613
Designated fund				59,591	46,411
				<u>77,091</u>	<u>61,029</u>
Restricted funds				<u>41,291</u>	<u>36,560</u>
TOTAL FUNDS				<u>118,382</u>	<u>97,589</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Fluid Motion Theatre Company

**Balance Sheet - continued
31 March 2024**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25 June 2024 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'A R Cook', written over a horizontal line.

A R Cook - Trustee

The notes form part of these financial statements

Fluid Motion Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds. It is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Sponsorships	1,500	550
Ticket sales	16,528	13,990
Other income	3,954	970
	<u>21,982</u>	<u>15,510</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
General administration	4	3

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,015	91,608	94,623
Other trading activities	15,510	-	15,510
Other income	11,151	-	11,151
Total	29,676	91,608	121,284
EXPENDITURE ON			
Raising funds	12,583	93,694	106,277
Other	680	91,858	92,538
Total	13,263	185,552	198,815
NET INCOME/(EXPENDITURE)	16,413	(93,944)	(77,531)
Transfers between funds	2,659	(2,659)	-
Net movement in funds	19,072	(96,603)	(77,531)
RECONCILIATION OF FUNDS			
Total funds brought forward	41,957	133,163	175,120
TOTAL FUNDS CARRIED FORWARD	61,029	36,560	97,589

Fluid Motion Theatre Company

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other debtors	4,500	8,343
Tax	1,591	11,151
	<u>6,091</u>	<u>20,394</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Grants received in advance	21,500	31,291
Accrued expenses	4,002	3,300
	<u>25,502</u>	<u>35,191</u>

8. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	14,618	15,292	(12,410)	17,500
Designated fund	46,411	-	13,180	59,591
	<u>61,029</u>	<u>15,292</u>	<u>770</u>	<u>77,091</u>
Restricted funds				
Restricted fund	36,560	5,501	(770)	41,291
	<u>97,589</u>	<u>20,793</u>	<u>-</u>	<u>118,382</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	23,635	(8,343)	15,292
Restricted funds			
Restricted fund	150,042	(144,541)	5,501
	<u>173,677</u>	<u>(152,884)</u>	<u>20,793</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	14,618	16,413	(16,413)	14,618
Designated fund	27,339	-	19,072	46,411
	<u>41,957</u>	<u>16,413</u>	<u>2,659</u>	<u>61,029</u>
Restricted funds				
Restricted fund	133,163	(93,944)	(2,659)	36,560
	<u>175,120</u>	<u>(77,531)</u>	<u>-</u>	<u>97,589</u>
TOTAL FUNDS	<u>175,120</u>	<u>(77,531)</u>	<u>-</u>	<u>97,589</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	29,676	(13,263)	16,413
Restricted funds			
Restricted fund	91,608	(185,552)	(93,944)
	<u>121,284</u>	<u>(198,815)</u>	<u>(77,531)</u>
TOTAL FUNDS	<u>121,284</u>	<u>(198,815)</u>	<u>(77,531)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

10. DESIGNATED FUND

The designated fund represents funding that has been allocated to rent and overhead costs for the new Creative Support Hub that will open in Totton in May 2024 and all designated funds are expected to be spent within the 2024-25 financial year.

Fluid Motion Theatre Company

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	62	590
Grants	150,042	85,958
Workshop fees	-	8,075
	150,104	94,623
Other trading activities		
Sponsorships	1,500	550
Ticket sales	16,528	13,990
Other income	3,954	970
	21,982	15,510
Other income		
TTR tax credit	1,591	11,151
	173,677	121,284
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
Insurance	2,558	2,035
Postage and stationery	96	1,784
Sundries	444	861
Advertising and hospitality	1,480	16,677
Travelling, accommodation and sustenance	7,333	9,220
Repairs and computer costs	1,293	1,610
	13,204	32,187
Other trading activities		
Artistic materials	820	1,881
Venue hire	496	1,393
Performer fees	30,690	59,269
Sets and props	9,052	11,547
	41,058	74,090
Other		
Wages	87,502	74,306
Pensions	2,715	1,761
Accountancy and bookkeeping	4,818	3,900
Bank charges	-	2
Professional development	627	81
Professional and consultancy fees	1,280	10,808
Storage rental	1,680	1,680
	98,622	92,538

This page does not form part of the statutory financial statements

Fluid Motion Theatre Company

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2024**

	2024	2023
	£	£
Total resources expended	152,884	198,815
Net income/(expenditure)	20,793	(77,531)

This page does not form part of the statutory financial statements

REGISTERED COMPANY NUMBER: 07227917 (England and Wales)
REGISTERED CHARITY NUMBER: 1192793

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
Fluid Motion Theatre Company

Sherringtons
Chartered Certified Accountants
South Building
Upper Farm
Wootton St Lawrence
Basingstoke
Hampshire
RG23 8PE

**Contents of the Financial Statements
for the Year Ended 31 March 2024**

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5 to 6
Notes to the Financial Statements	7 to 10
Detailed Statement of Financial Activities	11 to 12

Fluid Motion Theatre Company

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The company's charitable objects are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama.

Funding

The Trustees would like to acknowledge their appreciation of The HughBonGo Fund as a funder. The fund made an award of £5,000 towards the charity's activities in the current financial year.

It is the policy of the company to maintain free reserves at a level which balances our objectives to develop and support services with our need to remain financially stable. The Trustees agree and will work towards acquiring a minimum level of free reserves equating to at least four months of unrestricted expenditure which is considered sufficient to cover management, administration and support costs and to respond to emergency needs which arise from time to time. In addition, there is also a need to designate certain sums from free reserves for anticipated expenditure in the short to medium term. As at the balance sheet date unrestricted reserves stood at £77,091 (2023 - £61,029), of which £59,591 (2023 - £46,411) is held as designated by the Trustees in accordance with the policy above. Where grants are received in respect of a specified project, all income and related expenditure is treated as part of restricted reserves. The accumulated restricted reserves at the balance sheet date were £41,291 (2023- £36,560).

Designated Fund

Note 10 to the financial statements provides details about how funds that are held within the Designated Fund are expected to be used in future financial years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited through an open call out to ensure that we reach a wide and diverse audience. Applicants have to formally apply by either written or video application together with a curriculum vitae. Applicants are selected in conjunction with the aims of the charity and their suitability to fit the roles that we require to be filled. The selected applicant is then invited to have an informal meeting with the Chair of Trustees, a Trustee and the Executive and Artistic Director. Following this meeting if the applicant deems suitable they are then invited to attend a board meeting as an observer. The current Board then discuss whether they wish to invite the applicant to join the Board and a formal offer is then made subject to relevant checks being carried out successfully.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07227917 (England and Wales)

Registered Charity number

1192793

Registered office

The Orchard
White Hart Lane
Basingstoke
Hampshire
RG21 4AF

Fluid Motion Theatre Company

**Report of the Trustees
for the Year Ended 31 March 2024**

Trustees

A R Cook
E Suanno (resigned 29.4.24)
Dr T Cooper
G M Amos
F G Cox
D Corrick (appointed 26.10.23)

Independent Examiner

Sherringtons
Chartered Certified Accountants
South Building
Upper Farm
Wootton St Lawrence
Basingstoke
Hampshire
RG23 8PE

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 25 June 2024 and signed on its behalf by:



A R Cook - Trustee

**Independent Examiner's Report to the Trustees of
Fluid Motion Theatre Company**

Independent examiner's report to the trustees of Fluid Motion Theatre Company ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

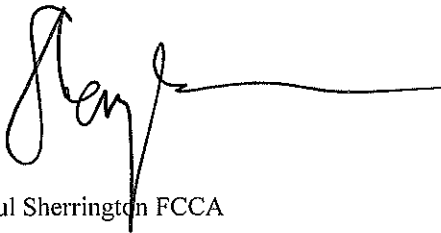
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Sherrington FCCA

Sherringtons
Chartered Certified Accountants
South Building
Upper Farm
Wootton St Lawrence
Basingstoke
Hampshire
RG23 8PE

25 June 2024

Fluid Motion Theatre Company

Statement of Financial Activities
for the Year Ended 31 March 2024

		Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		62	150,042	150,104	94,623
Other trading activities	2	21,982	-	21,982	15,510
Other income		1,591	-	1,591	11,151
Total		<u>23,635</u>	<u>150,042</u>	<u>173,677</u>	<u>121,284</u>
EXPENDITURE ON					
Raising funds		8,117	46,145	54,262	106,277
Other		226	98,396	98,622	92,538
Total		<u>8,343</u>	<u>144,541</u>	<u>152,884</u>	<u>198,815</u>
NET INCOME/(EXPENDITURE)		15,292	5,501	20,793	(77,531)
Transfers between funds	8	770	(770)	-	-
Net movement in funds		<u>16,062</u>	<u>4,731</u>	<u>20,793</u>	<u>(77,531)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		61,029	36,560	97,589	175,120
TOTAL FUNDS CARRIED FORWARD		<u><u>77,091</u></u>	<u><u>41,291</u></u>	<u><u>118,382</u></u>	<u><u>97,589</u></u>

The notes form part of these financial statements

Fluid Motion Theatre Company

**Balance Sheet
31 March 2024**

	Notes	Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	6	1,591	4,500	6,091	20,094
Prepayments and accrued income		-	3,190	3,190	10,381
Cash at bank		79,502	55,101	134,603	102,305
		<u>81,093</u>	<u>62,791</u>	<u>143,884</u>	<u>132,780</u>
CREDITORS					
Amounts falling due within one year	7	(4,002)	(21,500)	(25,502)	(35,191)
		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>
NET CURRENT ASSETS					
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>
NET ASSETS					
		<u>77,091</u>	<u>41,291</u>	<u>118,382</u>	<u>97,589</u>
FUNDS					
Unrestricted funds:	8				
General fund				17,500	14,613
Designated fund				59,591	46,411
				<u>77,091</u>	<u>61,029</u>
Restricted funds				<u>41,291</u>	<u>36,560</u>
TOTAL FUNDS				<u>118,382</u>	<u>97,589</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Fluid Motion Theatre Company

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25 June 2024 and were signed on its behalf by:

A handwritten signature in black ink, appearing to be 'A R Cook', written in a cursive style.

A R Cook - Trustee

The notes form part of these financial statements

Fluid Motion Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds. It is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Sponsorships	1,500	550
Ticket sales	16,528	13,990
Other income	3,954	970
	<u>21,982</u>	<u>15,510</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
General administration	4	3

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,015	91,608	94,623
Other trading activities	15,510	-	15,510
Other income	11,151	-	11,151
Total	29,676	91,608	121,284
EXPENDITURE ON			
Raising funds	12,583	93,694	106,277
Other	680	91,858	92,538
Total	13,263	185,552	198,815
NET INCOME/(EXPENDITURE)	16,413	(93,944)	(77,531)
Transfers between funds	2,659	(2,659)	-
Net movement in funds	19,072	(96,603)	(77,531)
RECONCILIATION OF FUNDS			
Total funds brought forward	41,957	133,163	175,120
TOTAL FUNDS CARRIED FORWARD	61,029	36,560	97,589

Fluid Motion Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other debtors	4,500	8,343
Tax	1,591	11,151
	<u>6,091</u>	<u>20,394</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Grants received in advance	21,500	31,291
Accrued expenses	4,002	3,300
	<u>25,502</u>	<u>35,191</u>

8. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	14,618	15,292	(12,410)	17,500
Designated fund	46,411	-	13,180	59,591
	<u>61,029</u>	<u>15,292</u>	<u>770</u>	<u>77,091</u>
Restricted funds				
Restricted fund	36,560	5,501	(770)	41,291
	<u>97,589</u>	<u>20,793</u>	<u>-</u>	<u>118,382</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	23,635	(8,343)	15,292
Restricted funds			
Restricted fund	150,042	(144,541)	5,501
	<u>173,677</u>	<u>(152,884)</u>	<u>20,793</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	14,618	16,413	(16,413)	14,618
Designated fund	27,339	-	19,072	46,411
	<u>41,957</u>	<u>16,413</u>	<u>2,659</u>	<u>61,029</u>
Restricted funds				
Restricted fund	133,163	(93,944)	(2,659)	36,560
	<u>175,120</u>	<u>(77,531)</u>	<u>-</u>	<u>97,589</u>
TOTAL FUNDS	<u>175,120</u>	<u>(77,531)</u>	<u>-</u>	<u>97,589</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	29,676	(13,263)	16,413
Restricted funds			
Restricted fund	91,608	(185,552)	(93,944)
	<u>121,284</u>	<u>(198,815)</u>	<u>(77,531)</u>
TOTAL FUNDS	<u>121,284</u>	<u>(198,815)</u>	<u>(77,531)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

10. DESIGNATED FUND

The designated fund represents funding that has been allocated to rent and overhead costs for the new Creative Support Hub that will open in Totton in May 2024 and all designated funds are expected to be spent within the 2024-25 financial year.

Fluid Motion Theatre Company

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2024**

	2024	2023
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	62	590
Grants	150,042	85,958
Workshop fees	-	8,075
	150,104	94,623
Other trading activities		
Sponsorships	1,500	550
Ticket sales	16,528	13,990
Other income	3,954	970
	21,982	15,510
Other income		
TTR tax credit	1,591	11,151
Total incoming resources	173,677	121,284
EXPENDITURE		
Raising donations and legacies		
Insurance	2,558	2,035
Postage and stationery	96	1,784
Sundries	444	861
Advertising and hospitality	1,480	16,677
Travelling, accommodation and sustenance	7,333	9,220
Repairs and computer costs	1,293	1,610
	13,204	32,187
Other trading activities		
Artistic materials	820	1,881
Venue hire	496	1,393
Performer fees	30,690	59,269
Sets and props	9,052	11,547
	41,058	74,090
Other		
Wages	87,502	74,306
Pensions	2,715	1,761
Accountancy and bookkeeping	4,818	3,900
Bank charges	-	2
Professional development	627	81
Professional and consultancy fees	1,280	10,808
Storage rental	1,680	1,680
	98,622	92,538

This page does not form part of the statutory financial statements

Fluid Motion Theatre Company

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	2024 £	2023 £
Total resources expended	152,884	198,815
Net income/(expenditure)	20,793	(77,531)

This page does not form part of the statutory financial statements