



Tanefelt Barn. North Stainley. Ripon. HG4 3HX

T. 01765 635310

info@artinthechurches.co.uk

www.artinthechurches.co.uk

UK registered charity (Charity no. 1192706)

Annual Report 2021

Prepared 13th October 2022

One project was developed in 2021. This was to develop art installations for Ripon Cathedral to celebrate the 1,350-year anniversary of the building of the cathedral in AD672 by St Wilfrid, to be staged in 2022.

Art in the Churches (AitC) had been approached by Ripon Cathedral in 2019 following the success of the 2019 AitC project called 'Sculpt', which consisted of art installations in seven churches to the north of Ripon. A committee was assembled with representatives from the Dean and Chapter, the marketing, operating and development departments of the cathedral as well as lay members with art expertise and the Trustees of AitC.

The project plan was prepared by Chris Baily (Chair of AitC) with representation from the committee, putting forward proposals for five major art installations. Three temporary installations inside the cathedral and three permanent installations outside, and set in public spaces within Ripon, which included the relocation of one of the artworks previously displayed inside the cathedral.

The idea for permanent public sculptures followed a call for such in the approved Ripon City Plan as developed by Harrogate Borough Council.

This proposal was shared widely with Ripon interest groups, where it was widely supported.

The artists who were selected and presented proposals were: -

- Dallas Collins, Sculptor
 - Large Jesmonite (resin) sculpture, a montage of the architecture of Rome located in the nave and then on a roundabout on the Ripon bypass.
- Barbara Myers, Sculptor
 - Large bronze sculpture, outlines of St Wilfrid, a crozier and a monk located in the Market Place.
- Sara Shamma, Painter
 - Imagined portraits of Wilfrid and people in his world located in a suspended dome in the crossing tower.
- Hans Blank, Sculptor
 - Anglo Saxon boat carrying St Willibrord (prodigy of Wilfrid) with monks to Fresia located outside the West End of the cathedral.
- Projection Collective, Projection video art
 - Projection depicting the colour of Wilfrid's life located in the main chamber of the crypt.
- Jack Chesterman, Painter
 - A triptych of paintings representing the life and sainthood of Wilfrid. Located in the crypt.
- Paul Baily, Composer
 - An immersive sound installation reaching back through time to the cantors of the 7th century located in the crypt.
- Olivier Mulligan, Poet
 - Poems to add colour to the artworks and lyrics to the music.

Fundraising was commenced by AitC, approaching local and national grant providers. Covid presented some difficulties due to funds be directed toward recovery projects.

A planning application was submitted for the three public sculptures.

Trustees

Chris Baily
Chair

Joe Priestley
Secretary

Keith Marshall
Treasurer

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in Bank Account	-	32,711	-
		-	-	-
		-	-	-
	Total cash funds	-	32,711	-
	(agree balances with receipts and payments account(s))	OK	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Artists Contracted Fees		30,400	
	Artists Material Allowance		500	
	Exhibition Installation and Removal Estimate		3,810	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



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23rd September 2022

Art in the Churches Annual Accounts 2021

Independent Examiner's Report

The Examination was restricted in scope to those documents presented for examination for the year ending December 31st 2021.

I have today examined those documents shown to me concerning the Bank Statements, Income and Expenditure Summaries and Events Records for 2021.

Subject to the fact that the Examination was restricted in scope to those documents presented for examination, otherwise the financial statements present fairly the financial position

My Report:

No matter has come to my attention which gives me cause to believe that the accounting records have not been kept in accordance with the Charities Act 2011.

No matters have arisen during the course of my examination where I have to give an adverse report.

Note:

The activity of Art in the Churches during 2021 was limited to fund-raising and artist contractual discussions and agreements, in anticipation of an exhibition in Ripon Cathedral to form part of the 1350 anniversary celebrations.

Signed

Mr. J Brearley BSc DBA

Hill Top Farm

Ellingstring

September 2022

Independent Examiner

Trustees

Chris Baily
Chair

Joe Priestley
Secretary

Keith Marshall
Treasurer