

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2024
FOR
THE ROBERT TURNBULL PIANO FOUNDATION

Thomas Barrie & Co LLP
Atlantic House
1a Cadogan Street
Glasgow
G2 6QE

THE ROBERT TURNBULL PIANO FOUNDATION

CONTENTS OF THE FINANCIAL STATEMENTS
for the year ended 5 APRIL 2024

	Page
Report of the Trustees	1 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7 to 11
Detailed Statement of Financial Activities	12 to 13

THE ROBERT TURNBULL PIANO FOUNDATION

REPORT OF THE TRUSTEES **for the year ended 5 APRIL 2024**

The trustees present their report with the financial statements of the charity for the year ended 5 April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The RTPS's (Robert Turnbull Piano Foundation) objects as set out in its Constitution.

The objects of the CIO, for the public benefit are:

To advance the art of classical music in particular but not exclusively by:

- Supporting the development of classic music professionals to allow them to produce works of a higher standard.
- Supporting and promoting the staging of classical music festivals, concerts and other events, and in particular the En Blanc et Noir festival.
- The advancement in life of young pianists and the relief of pianists in need by reason of financial hardship in particular by assisting in the provision of education, workshops; training, performance opportunities and professional development.

Significant activities

A splendid year has seen the RTPF operating throughout western Europe on several musical fronts.

Perhaps most notable was the series of concerts that we sponsored alongside the Keyboard Charitable Trust at the National Liberal Club. Full houses and great enthusiasm greeted the recitals by Giovanni Bertolazzi, Adam Heron, Milda Daunoraite and Nikita Lukinov (the latter also an RTPF scholar in 2021-2). The series will continue through 2024. Together with KCT, we also sponsored three concerts by Milda Daunoraite in Dusseledorf, Cologne and Rheda-Wiedenbrück.

Our other partnerships also flourished. At the Sheepdrove Piano Competition (for which Rupert Christiansen was one of the judges), we awarded prizes of £250 to three outstanding runners- up - Siyu Sun (Guildhall School of Music), Iedida Condria (Royal Conservatoire of Scotland) and Anna Michels (Royal Conservatoire of Scotland).

Our 2023-4 scholar at the Royal College of Music was the collaborative pianist Abhisri Chaudhuri (also a RTPF scholar in 2022-3); and at the Mascarade Opera Studio in Florence, it was Avishka Edirisinghe (also a RTPF scholar in 2021-2).

ACHIEVEMENT AND PERFORMANCE

Charitable activities

RTPF is committed to sustainable opportunities and as such, is pleased to continue its support for a number of programs as follows:

- A grant was made towards Simone Tavoni's Festival de Piano Paisjaes, modelled on EBEN and held in the Spanish countryside.
- Our commitment to helping students in London affected by the war in Ukraine led to grants being made to Mikhail Kaplounkhii (Royal College of Music, for a fund-raising recital at the Razumovsky Academy), Sofia Shokhina (Royal Conservatoire of Scotland, for fees) and Ekaterina Grabova (Royal Academy of Music, for fees).
- One-off grants were also made to Giacomo Tora (Trinity Laban, for a recording), Kyle Hutchings (for exceptional hardship), José Navarro Silberstein (for a competition entry) and Ellis Thomas (Royal Academy of Music, for attendance at a summer school in Italy).
- We are also continuing to be active across North America and Asia, including awards to Peter Smith (studying at University of Michigan), Max Hammond (Juilliard), Nathan Zhang (Curtis), Mateus Restani (Roosevelt University), Ariel Mo (New England Conservatory) and Arvin Gantumur (Long Beach, California)

THE ROBERT TURNBULL PIANO FOUNDATION

REPORT OF THE TRUSTEES **for the year ended 5 APRIL 2024**

FINANCIAL REVIEW

Financial position

During the period under review, we received legacy income amounting to £58,000. After grant making and charity operating costs, there is a small surplus of £1,395 (2023 - £72,352 surplus).

Principal funding sources

Our operating budget is funded yearly by money received by the estate of the late Robert Turnbull via the estate solicitor Osbornes of London. We are currently in receipt of enough money to run the Foundation for many years and are waiting for two lots of money from the estate.

Reserves policy

Sufficient cash reserves are held to enable the charity to carry out grant making activities in line with budgets for the forthcoming year(s). Legacy funds remaining are invested with a view to generating additional income that can extend the longevity of the charity's purpose. The charity will continue to make grants until such time as the legacy funds, and any additional investment income, are spent in full. The Trustees confirm that this will not be in the very near future as Unrestricted Funds of £316,006 are deemed sufficient to ensure charity operations for many years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Robert Turnbull Piano Foundation is a Charitable Incorporated Organisation (CIO), Incorporated on 27 November 2020. The charity was established under a constitution, which establishes the objects and powers of the company and is governed under its articles of association.

In the event of the company being wound up member may be required to contribute an amount not exceeding £1.

Recruitment and appointment of new trustees

Any member who wishes to be considered for election as a trustee at an annual general meeting must lodge with the company a written notice confirming that they are willing to be appointed. The notice must be signed by them and lodged with the company at least seven days before the date of the annual general meeting.

Every charity trustee must be a natural person and no individual may be appointed as a charity trustee of the CIO if:

- (a) he or she is under the age of 16 years; or
- (b) he or she would automatically cease to hold office under the provisions of clause

No one is entitled to act as a charity trustee whether on appointment or on any reappointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

Number of charity trustees

There must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. The maximum number of charity trustees is six. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

Appointment of charity trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Induction and training of new trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- A copy of the current version of this constitution.
- A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

THE ROBERT TURNBULL PIANO FOUNDATION

REPORT OF THE TRUSTEES
for the year ended 5 APRIL 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

The Foundation is a stand-alone charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1192561

Principal address

6 Offley Road
LONDON
SW9 0LS

Trustees

L. Atlas Chair
Mrs A Cherner Atlas
Mrs P Turnbull

Independent Examiner

Thomas Barrie & Co LLP
Atlantic House
1a Cadogan Street
Glasgow
G2 6QE

Bankers

Cater Allen Private Bank
9 Nelson Street
Bradford
BD1 5AN

Investment Managers

Barker Poland Asset Management
Old Change House
128 Queen Victoria Street
London
EC4V 4 BJ

Approved by order of the board of trustees on 24 December 2024 and signed on its behalf by:

L. Atlas - Trustee



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE ROBERT TURNBULL PIANO FOUNDATION

Independent examiner's report to the trustees of The Robert Turnbull Piano Foundation

I report to the charity trustees on my examination of the accounts of The Robert Turnbull Piano Foundation (the Trust) for the year ended 5 April 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Martin Greig

Martin Greig BA

Thomas Barrie & Co LLP
Atlantic House
1a Cadogan Street
Glasgow
G2 6QE

24 December 2024

THE ROBERT TURNBULL PIANO FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5 APRIL 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
INCOME AND ENDOWMENTS FROM			
Share of trust income		75,063	210,000
Investment income	2	5,728	3,850
Total		<u>80,791</u>	<u>213,850</u>
 EXPENDITURE ON			
Raising funds	3	1,765	16,648
Charitable activities			
General charitable activities		80,711	115,633
Total		<u>82,476</u>	<u>132,281</u>
 Net gains/(losses) on investments		<u>3,080</u>	<u>(9,217)</u>
 NET INCOME		1,395	72,352
 RECONCILIATION OF FUNDS			
Total funds brought forward		314,611	242,259
 TOTAL FUNDS CARRIED FORWARD		<u><u>316,006</u></u>	<u><u>314,611</u></u>

The notes form part of these financial statements

THE ROBERT TURNBULL PIANO FOUNDATION

BALANCE SHEET
5 APRIL 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
FIXED ASSETS			
Investments	6	166,192	161,700
CURRENT ASSETS			
Debtors	7	17,063	-
Cash at bank		134,311	154,411
		151,374	154,411
CREDITORS			
Amounts falling due within one year	8	(1,560)	(1,500)
NET CURRENT ASSETS		149,814	152,911
TOTAL ASSETS LESS CURRENT LIABILITIES		316,006	314,611
NET ASSETS		316,006	314,611
FUNDS	9		
Unrestricted funds		316,006	314,611
TOTAL FUNDS		316,006	314,611

The financial statements were approved by the Board of Trustees and authorised for issue on 24 December 2024 and were signed on its behalf by:

L. Atlas - Trustee



The notes form part of these financial statements

THE ROBERT TURNBULL PIANO FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS **for the year ended 5 APRIL 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The presentational and functional currency of the financial statements is Pounds Sterling (£).

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Significant judgements and estimates

In preparing these financial statements, the trustees are required to make judgements, estimates and assumptions that affect the application of the Charity's accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to estimates are recognised prospectively.

There are no significant judgements or estimates used in the preparation of these accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Listed investments

Listed investments are measured at fair value with changes in fair value recognised in the Statement of Financial Activities.

THE ROBERT TURNBULL PIANO FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 APRIL 2024

1. ACCOUNTING POLICIES - continued

Listed investments

The fair value is the price that would be received if an asset is sold in an orderly transaction between market participants at the measurement date. The fair value of assets traded in an active market is based on quoted market prices at the close of trading on the reporting date. For quoted financial assets the valuation is based on the closing bid price.

Financial instruments

The company has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

Debtors

Short term debtors are measured at transaction price, less any impairment.

Cash and cash equivalents

Cash and cash equivalents comprise cash balances.

Creditors

Short term trade creditors are measured at the transaction price.

Provisions

Provisions are determined by discounting the expected future cash flows at a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the liability. The unwinding of the discount is recognised as finance cost.

2. INVESTMENT INCOME

	2024	2023
	£	£
Income from fixed asset Invest	5,728	3,850
	<u> </u>	<u> </u>

3. RAISING FUNDS

Investment management costs

	2024	2023
	£	£
Portfolio management fee	1,765	1,390
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2024 nor for the year ended 5 April 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2024 nor for the year ended 5 April 2023.

THE ROBERT TURNBULL PIANO FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 APRIL 2024

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Share of trust income	210,000
Investment income	3,850
Total	<u>213,850</u>
EXPENDITURE ON	
Raising funds	16,648
Charitable activities	
General charitable activities	115,633
Total	<u>132,281</u>
Net gains/(losses) on investments	<u>(9,217)</u>
NET INCOME	72,352
RECONCILIATION OF FUNDS	
Total funds brought forward	242,259
TOTAL FUNDS CARRIED FORWARD	<u><u>314,611</u></u>

6. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 6 April 2023	161,700
Additions	45,733
Disposals	(49,277)
Revaluations	8,036
At 5 April 2024	<u>166,192</u>
NET BOOK VALUE	
At 5 April 2024	<u>166,192</u>
At 5 April 2023	<u><u>161,700</u></u>

There were no investment assets outside the UK.

THE ROBERT TURNBULL PIANO FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 APRIL 2024

6. FIXED ASSET INVESTMENTS - continued

Cost or valuation at 5 April 2024 is represented by:

	Listed investments
	£
Valuation in 2023	(4,435)
Valuation in 2024	8,036
Cost	162,591
	166,192

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments and accrued income	17,063	-

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	1,560	1,500

9. MOVEMENT IN FUNDS

	At 6.4.23	Net movement in funds	At 5.4.24
	£	£	£
Unrestricted funds			
General fund	314,611	1,395	316,006
TOTAL FUNDS	314,611	1,395	316,006

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Gains and losses	Movement in funds
	£	£	£	£
Unrestricted funds				
General fund	80,791	(82,476)	3,080	1,395
TOTAL FUNDS	80,791	(82,476)	3,080	1,395

THE ROBERT TURNBULL PIANO FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 5 APRIL 2024

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 6.4.22 £	Net movement in funds £	At 5.4.23 £
Unrestricted funds			
General fund	242,259	72,352	314,611
TOTAL FUNDS	<u>242,259</u>	<u>72,352</u>	<u>314,611</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	213,850	(132,281)	(9,217)	72,352
TOTAL FUNDS	<u>213,850</u>	<u>(132,281)</u>	<u>(9,217)</u>	<u>72,352</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2024.

THE ROBERT TURNBULL PIANO FOUNDATION

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5 APRIL 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Share of trust income		
Gift aid	17,063	-
Legacies	58,000	210,000
	75,063	210,000
Investment income		
Income from fixed asset Invest	5,728	3,850
Total incoming resources	80,791	213,850
 EXPENDITURE		
Raising donations and legacies		
Event cost	-	15,258
Investment management costs		
Portfolio management fee	1,765	1,390
Charitable activities		
Grants to institutions	13,201	52,350
Grants to individuals	42,426	37,846
	55,627	90,196
Support costs		
Management		
Management fees	21,000	21,000
Sundries	121	159
	21,121	21,159
Finance		
Bank charges	175	175
Travel & Subsistence	857	1,278
	1,032	1,453
Information technology		
Website costs	311	295
Governance costs		
Legal & Professional fees	1,000	1,030
Independent examiner's fee	1,620	1,500
	2,620	2,530
Total resources expended	82,476	132,281
Net (expenditure)/income before gains and losses	(1,685)	81,569

This page does not form part of the statutory financial statements

THE ROBERT TURNBULL PIANO FOUNDATION

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 5 APRIL 2024

	2024 £	2023 £
Realised recognised gains and losses		
Gains/losses on investments	3,080	(9,217)
Net income	<u>1,395</u>	<u>72,352</u>

This page does not form part of the statutory financial statements