BLUES AND ROOTS Ensemble

The Music of Charles Mingus





Annual Report and Unaudited Statements For The Year Ending July 31st 2022

Registered Charity in England and Wales
Charity Number - 1192545

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Introduction

The trustees present their report with financial statements for the charity for the year ended 31st July 2022.

Incorporation
The CIO was registered and commenced trading on 26th November 2020.

Registered Charity Number
1192545

Registered Address
15 Arterberry Road, Wimbledon, London. SW208AF

Trustees
Soo Bishop (Chair), appointed 26/11/20, term 4 years
David Greening, appointed 26/11/20, term 3 years
Nancy Buchanan, appointed 26/11/22, term 3 years

Artistic Director
Ed Babar

Projects Manager
David Lalljee

Objectives and Activities

The objective of the CIO is to promote the public knowledge and appreciation of the works of Charles Mingus and the genre of jazz more widely, in particular, but not exclusively, through educational workshops and public performances.

2022 was unique as the year that marked what would have been Charles Mingus' 100th birthday. The charity's principal aim for the year was to celebrate this significant anniversary with a series of concerts and use every opportunity for publicity to share Mingus' music with a wider audience. The other main objective for this year was to establish new partnerships, in London and further afield where possible.

Blues and Roots Ensemble (BARE) was fortunate to be approached by Radley College to devise and deliver a series of practical workshops for its students and pupils from local primary schools in the Abingdon area, which included a wide range of concerts, sectional coaching and improvisation workshops. This project culminated in a massed participation event at Abingdon Market Square with over 1000 children joining with BARE to sing and play together.

Thanks to a generous donation from a local sponsor, BARE was able to run another large-scale workshop day in Lambeth, London, with two schools in need of musical support and guidance. The workshop day brought together children from two local primary schools, with prominent representatives from the local community. BARE was also delighted to re-establish a partnership with Wimbledon High School and their local state-maintained secondary, Rutlish, for a joint summer workshop and concert.

In addition to its education projects, Blues and Roots Ensemble presented 3 public performances. In November, the band played at the Spice of Life in London, as part of EFG London Jazz Festival, followed by an April show at Pizza Express, Soho and the Anniversary Concert in May at the Jazz Cafe in Camden, which sold over 350 tickets. These performances were used to build awareness of the work that Blues and Roots Ensemble does and as fundraisers, with audience members donating to the charity.

Found/Artistic Director, Ed Babar was also featured in an interview for the Financial Times Magazine and a Podcast with jazz journalist Sebastian Scotney, during which Ed talked about the legacy of Mingus' music and its importance today.

The Trustees are satisfied that the activities during the period met the Charity Commission's guidance on public benefit.

Achievements and Performance

Radley College – Music Flood



Autumn term 2021 started with an exciting new partnership between BARE and Radley College in Abingdon, Oxfordshire. Radley ran a project called “Music Flood”, a week entirely dedicated to sharing music of different types in surrounding schools, with a particular emphasis on bringing music into primary schools without any specialist music co-ordinator. The take up of instrumental teaching in the area is low and the project aimed to address this by exposing children to different types of music.

As a key partner, BARE led a series of activities that included whole school interactive assemblies, playground busking, jazz/orchestral sectionals & workshops as well as full live performances. The week culminated with a massed performance in Abingdon Market Square with a number of primary schools performing alongside the band.

In total BARE worked with and performed for over 3000 mainstream pupils and 50 SEN pupils.

Pupil feedback:

“I’d never heard jazz before, but now it’s my favourite music.”
“I want to play an instrument now.”

“Congratulations - that was an amazing afternoon, and it was really evident why partnership (and music!) is so important.”

- Head of Partnerships, Radley College

In November, BARE had a featured slot in the EFT London Jazz Festival 2021 at the Spice of Life, Soho and presented the music of Charles Mingus to a sell-out audience.



“The stage was set for the incredible Blues and Roots Ensemble, who entertained and enthralled the crowd with beautifully arranged performances of Charles Mingus’ works. Now this music isn’t easy, it’s highly technical, but these cats make it simply float on air with smiles and laughter.”

- Audience member (on Instagram)

In February 2022, the band performed new arrangements of lesser known Mingus works to a sold out crowd in Soho.



BARE marked the 100th anniversary of Mingus’ birth with a concert at the iconic Jazz Cafe in London, in front of over 350 people.
The concert was preceded with an interview and podcast from Sebastian Scotney at The Economist, focussing on the ensemble’s education work and objectives as a charity:
https://www.instagram.com/p/Ccp2fuvK37y/?utm_source=ig_web_copy_link



27/6/22 - Loughborough Primary Schools, London.



Thanks to a generous donation from a private sponsor, the band was able to host a full day workshop at a school in Loughborough Junction, London. To make full use of the opportunity BARE invited a second local primary to join in for the day. Both schools and the band hosted a joint concert that was attended by parents and local figures from the community. In total around 120 students took part, as well as teachers and teaching assistants who were given access to the resources.

“We were blown away by your generosity. We are a school committed to social mobility and developing pupils’ cultural capital, so this was a fantastic collaboration for us! Not only did the project reflect the wider curriculum but it surpassed our expectations and met important criteria in our school development plan...”
Headteacher - Loughborough Primary

In July, BARE resumed its partnership with Wimbledon High School (part of the Girls Day School Trust) and Rutlish School, a local state secondary school. Members of the band pre-recorded video resources which were sent to both schools in advance of the workshop. (Click below to watch)





The workshops focused on exploring the music of Charles Mingus and the history of the blues, as well as enabling students from both schools to interact with each other and members of the band.
The concert gave every participant on stage the opportunity to improvise on stage, alongside members of Blues and Roots Ensemble.

“An amazing Blues and Roots Ensemble evening yet again.”

- Headteacher, Wimbledon High School.

Looking Forward

Blues and Roots Ensemble is excited to launch significant new projects in 2022 - 2023, as well as continuing to embed its work with established partners.

North & South Project
In partnership with Camden Music Hub and Merton Music Foundation, and funded by Arts Council England, BARE will deliver "North & South", a series of workshops and concerts that will link 2 primary schools from each of the 2 boroughs. BARE will deliver composition workshops to eight full classes of children aged 9-10, with the schools joining together for two performance days that will be live-streamed to peers and parents. North & South will establish a new partnership with The Venues Group, specifically Goods Way - a concert venue in Kings Cross that will host the performances. Goods Way is a new venue, looking to increase its community outreach and this will be the first education work that they undertake.

New Wimbledon Theatre Shows
Through Wimbledon Music Festival and Merton Music Foundation (MMF), Blues and Roots Ensemble has been asked to perform two daytime shows to primary schools and an evening concert with pupils from MMF.
BARE will record a series of tuitional videos that will be uploaded to YouTube for primary school music teachers to access in advance of the theatre day. The shows will cover the history of jazz, using the music of Charles Mingus and will include opportunities for students to sing and play along with body percussion, during the songs they have prepared in advance.

Perseid Cluster Schools Project
Blues and Roots Ensemble will run a creative jazz day workshop in South London that will include students from Perseid SEND school performing alongside students from three other local mainstream primary schools. These workshops were run with great success in 2018 and 2019 but had to be put on hold because of the pandemic.

Maccabbi House
BARE is excited to offer a one off SEND workshop at Maccabi House in Edgeware as part of their after -school programme.

Great Exhibition Road Festival
BARE will present a free concert on the main stage at the Great Exhibition Rd Festival in June 2023. This will enable primary school students who have previously received BARE workshops, to watch the band live.
https://www.greatexhibitionroadfestival.co.uk/

Financial Review

The accounts have been prepared on an accruals and prepayments basis. The accounts have been prepared in accordance with the Statement of Recommended Practice (SORP FRS 102), governing accounting practices for charities.

The Charities Act 2011 ii) Incoming Resources Incoming resources are recognised as follows:

- Performance fees, ticket income and programme income: in the period in which the performance takes place.
- Donations: in the period in which the donation is received.
- Gift Aid: in the period in which the associated donation is received, provided the charity is sufficiently certain that the donation fulfils all of the necessary requirements for a gift aid claim to be submitted in due course.

	21/22	20/21
Donations and Gift Aid	501	2,000
Workshops in schools/Showcase Gigs	14,988	5,250
Musicians Costs	12,895	5,504
Planning & Administration Fees	1,099	-
CAFbank charges	96	24

There were no restricted funds in financial years 20/21 or 21/22.
The charity had no assets other than cash in the bank for both reported years.
The charity has a bank account with CAFbank opened in March 2021 and the balance on the 31st July 2022 was £3,121.

Structure, Governance and Management

Structure

The charity is a CIO and was registered on 26th November 2020.

Governance

The charity is governed by a board of trustees which encompasses a range of experience and skill sets. The current membership provides expertise in finance, governance, risk management, monitoring and evaluation and music education. The Board is committed to strengthening its governance by recruiting additional trustees with a broad range of skills, expertise and lived experience. This is an ongoing process.

The trustees are responsible for preparing the financial statements in accordance with applicable law, including United Kingdom generally accepted accounting practice (UK GAAP)and the methods and principles in the Charities SORP. The trustees are also responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity. They take responsibility for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees are actively engaged in the charity's activities in addition to meeting regularly during the year.

Principal risks and uncertainties

The risks and uncertainties faced by Blues and Roots Ensemble are reviewed on an ongoing basis by the trustees. The principal risk has been identified as income generation to support the stability and growth of the charity in the medium and longer term. The recruitment of additional trustees to enhance the skills and expertise of the Board is also a priority.

Management

The charity has no employees, and payments for administrative services are made on the basis of a percentage of fees received.

The charity has put in place a safeguarding policy and a code of conduct, which are enforced via a contract with every musician that works for the charity.

SIGNED ON BEHALF OF THE BOARD OF TRUSTEES



.....

Soo Bishop - Chair of Trustees

Date: .....27th May 2023.....

CHARITY COMMISSION FOR ENGLAND AND WALES

Blues and Roots Ensemble			Charity No (if any)	1192545	
Annual accounts for the period					
Period start date	01/08/2021	To	Period end date	31/07/2022	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	501	-	-	501	2,000
Charitable activities	S02	14,988	-	-	14,988	5,250
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-		-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	15,489	-	-	15,489	7,250
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	12,895	-	-	12,895	5,504
Separate material item of expense	S10	1,099	-	-	1,099	-
Other	S11	96	-	-	96	24
Total	S12	14,090	-	-	14,090	5,528
Net income/(expenditure) before investment gains/(losses)	S13	1,399	-	-	1,399	1,722
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	1,399	-	-	1,399	1,722
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	1,399	-	-	1,399	1,722
Reconciliation of funds:						
Total funds brought forward	S21	1,722	-		1,722	-
Total funds carried forward	S22	3,121	-	-	3,121	1,722

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SO1 Donations and Gift Aid
SO2 Workshops in schools/Showcase Gigs
SO9 Musicians Costs
S10 Planning & Administration Fees
S11 CAFbank charges

Section B Balance sheet

		Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
Fixed assets			F01	F02	F03	F04	F05
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	1,750
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	3,291	-	-	3,291	5,476
Total current assets		B10	3,291	-	-	3,291	7,226
Creditors: amounts falling due within one year	(Note 20)	B11	170	-	-	170	5,504
Net current assets/(liabilities)		B12	3,121	-	-	3,121	1,722
Total assets less current liabilities		B13	3,121	-	-	3,121	1,722
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	3,121	-	-	3,121	1,722
Funds of the Charity							
Endowment funds	(Note 27)	B17	-			-	-
Restricted income funds	(Note 27)	B18		-		-	-
Unrestricted funds		B19	3,121		-	3,121	1,722
Revaluation reserve		B20				-	
Total funds		B21	3,121	-	-	3,121	1,722

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval dd/mm/yyyy
		David Greening	27/5/2023
	Soo Bishop	Soo Bishop	27/5/2023

Section C	Notes to the accounts	(cont)

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	1,750.0
Other debtors	-	-
Total	-	1,750.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	5,504	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	170	-	-	-
Total	170	5,504	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	3,121	5,476
Other	-	-
Total	3,121	5,476