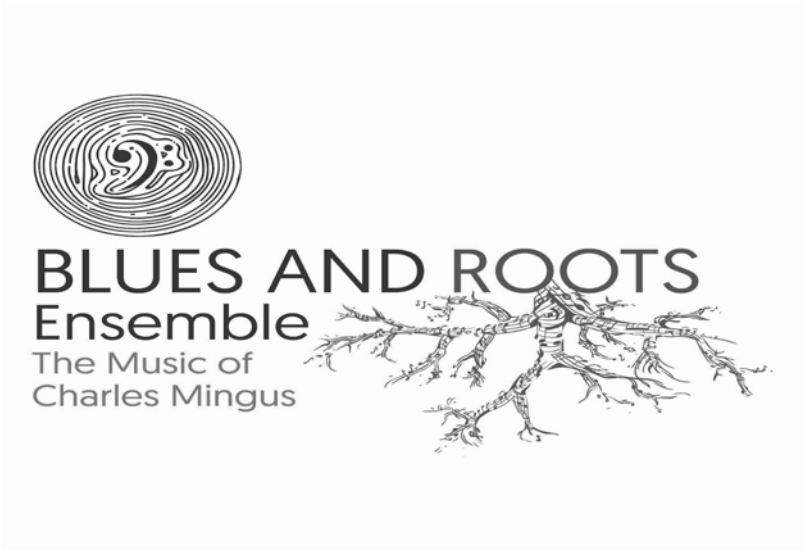
Registered Charity Number: 1192545



REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2021

FOR

BLUES AND ROOTS ENSEMBLE

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Introduction

The trustees present their report with financial statements for the charity for the year ended 31st July 2021.

Incorporation
The CIO was registered and commenced trading on 26th November 2020.

Registered Charity Number
1192545

Registered Address
15 Arterberry Road, Wimbledon, London SW20 8AF

Trustees
Soo Bishop (Chair), appointed 26/11/20, term 4 years
David Greening, appointed 26/11/20, term 3 years
Robert Mitchell, appointed 26/11/20, term 2 years
Nancy Buchanan, appointed 26/11/20, term 2 years

Artistic Director
Ed Babar

Projects Manager
David Lalljee

Objectives and Activities

The objectives of the CIO are to promote the public knowledge and appreciation of the works of Charles Mingus and the genre of jazz more widely in particular but not exclusively by public performances and educational workshops.

Blues and Roots Ensemble was met with a challenging first year as a charity, with schools and venues still cautious about hosting projects due to ongoing concerns with Covid 19.

The summer of 2021 presented the opportunity to renew workshop and performance partnerships with both Wimbledon High School and Merton Music Foundation, enabling BARE to work with pupils from many different backgrounds and to bring Mingus's music into schools as a basis for learning and performance.

The Trustees are satisfied that the activities during the period met the Charity Commission's guidance on public benefit.

Achievements and Performance

In early July 2021, the full BARE nonet performed a concert alongside the students of Wimbledon High School Jazz Ensemble, String Quartet & Canto Choir, which was preceded by a workshop. Due to Covid restrictions, the live audience was just a few select staff, but the concert was also streamed online, allowing a much wider audience of parents, staff and other pupils to experience Mingus's music and learn about its historical context. For many online audience members this was their first experience of a jazz concert.

> *"Huge thank you to you and the absolutely phenomenal band for last night's epic concert. There were so many moments that I loved – the joy of some numbers, the pain of others, and the ability music has to deeply - truly - move us. Thank you for helping us to end the academic year with such a brilliant reminder about the power of music. I know that the link between WHS and BARE will continue long into the future!"*
>
> - Director of Music, Wimbledon High School

Later in July, BARE worked with Merton Music Foundation to take the BARE septet into two primary schools as part of Merton's Jazz Solutions project.

At All Saints' Primary, the concept was to reach as many pupils as possible, so BARE made two separate live morning presentations of Mingus's music to Key Stage 1 (160 pupils) and Key Stage 2 (160 pupils). This was followed by an extended workshop for Year 5 (50 pupils) to learn more about Mingus and his music, jazz concepts and some of Mingus's social and historical context, as well as performing with the band.

> *"Everyone absolutely loved it!!!! You guys are amazing with children."*
>
> - Music Coordinator, All Saints' Primary School

Later that week, the same format was repeated at Abbotsbury Primary School, with two playground performances to Reception and Key Stage 1 (200 pupils) and Key Stage 2 (150 pupils). This was followed by a poetry interpretation workshop with Year 4 (45 pupils) and a full afternoon workshop with Year 6 (50 pupils).

> *"It was great having you in. We also think our children are pretty special, so I'm pleased that came across."*
>
> - Headteacher, Abbotsbury Primary School

Principal Risks, Uncertainties and Challenges

The Covid pandemic has left venues unsure about future bookings. However, as things get back to normal the scene is opening up more and more. BARE continues to try to reach as wide an audience as possible by programming performances in different areas of London and beyond.

While school budgets have been decimated by the pandemic, BARE is looking to engage in fundraising to enable it to bring Mingus's music into schools and areas that would otherwise not have that opportunity.

Given the increased competition for central funding in the current landscape (for example from Arts Council England), BARE is looking to leverage the goodwill it has created in the last few years and to raise money that will enable it to run sustainably, as well as look for as yet untapped sources of funding.

Financial Review

Blues and Roots Ensemble selected the 31st of July as its year end to coincide with the end of the school year as most of its projects are educationally based. Therefore the first accounts cover just over eight months from 26/11/20, (when the charity was formed), to 31/7/21. Obviously the activities of the charity were severely curtailed by the Covid pandemic.

The accounts have been prepared on a simple Receipts and Payments basis, this is acceptable as the charity had income of less than £25,000 in the accounting period. The charity had no assets other than cash however it is working towards a reserve policy in the future; all funds in the period were unrestricted.

The charity has a bank account with CAFbank opened in March 2021 and the balance on the 31st July 2021 was £5,476.

There were only six transactions in the accounting period:

- two donations of £1,000 each.
- Payment from the Merton Music Foundation, £3,500. This is for work to take place after the year end.
- 3 months of bank charges £24, (£8 per month).

Structure, Governance and Management

Structure
The charity is a CIO and was registered on 26th November 2020.

Governance
The charity is governed by a board of four trustees, who represent a broad range of experience and skill sets. Trustees are appointed for different fixed terms.

We regularly refresh our communications with trustees to support their active engagement in the charity's activities.

If skills gaps are identified, the charity may appoint more trustees in the future to further strengthen its board.

The trustees are responsible for preparing the financial statements in accordance with applicable law, and with United Kingdom generally accepted accounting practice.

Management
The charity has no employees, and payments for administrative services are made on the basis of a percentage of fees received.

The charity has put in place a safeguarding policy and a code of conduct, which are enforced via a contract with every freelancer that works for the charity.

SIGNED ON BEHALF OF THE BOARD OF TRUSTEES



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Soo Bishop - Chair of Trustees

Date: 13/05/2022……

Accounts

CHARITY COMMISSION FOR ENGLAND AND WALES

Blues and Roots Ensemble	1192545

Receipts and payments accounts

CC16a

For the period from	26/11/2020	To	31/07/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Single Seeding donation	1,000	-	-	1,000	-
Single Donation	1,000	-	-	1,000	-
Merton Music Foundation	3,500	-	-	3,500	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	5,500	-	-	5,500	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,500	-	-	5,500	-
A3 Payments					
CAFbank Charges	24	-	-	24	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	24	-	-	24	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	24	-	-	24	-
Net of receipts/(payments)	5,476	-	-	5,476	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	5,476	-	-	5,476	-

Section B Statement of assets and liabilities at the end of the period

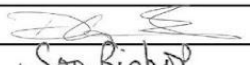
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		1,976	-	-
		-	-	-
		-	-	-
	Total cash funds	5,476	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		David Greening	05/04/2022
	Soo Bishop	Soo Bishop	13/04/2022