



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 06/04/2024 To 05/04/2025

Charity name: Limelight Performers (CIO)

Charity registration number: 1192522

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) The advancement of education in relation to all aspects of the theatrical arts and music for all in the local community (2) To advance the education of the public in theatre through the presentation of theatrical performances. (3) To foster and maintain public appreciation and interest in the art of music and the performing arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of theatrical performances, encouraging participation within the production or as audience members from the local community. Running of regular activities & workshops to encourage ongoing education in all ages
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Limelight Performers have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In this financial year, we welcomed 116 participants, and 49 volunteers across our projects, plus 1319 audience members. We ran two 'show in a week' productions, Shrek Jr & Annie Jr, each bringing over 40 young people into the theatre, to take part in a week long workshop learning the skills required for a production, and putting it together in a professional environment. Both of these projects brought a number of new members to our group, and were widely praised by participants, families and the wider community for improving performance and personal skills, and creating a fun and friendly atmosphere to develop these in. Spaces to participate and audience places to watch both of these projects sold out entirely too, which shows the wide reach of the project. We also ran one shorter 1 day workshop in the May Half Term holiday, with similar achievements and experiences for participants. Our Community Ensemble project continued, which is a weekly singing group open to anyone to participate. This offers a friendly environment to both improve singing ability, and also a social element to meet like-minded people and enjoy all of the benefits that community singing brings. This group also performed a very successful concert, as well as supporting a number of smaller local events and other charities. We also ran two productions with smaller casts – A Grand Night for Singing, and SIX: Teen Edition. Both of these productions had a majority of the cast who were new to Limelight Performers, and brought in lots of new audience members too. These both also had live bands made up with people who don't earn a living from playing music, offering

		them the opportunity to play for theatre, which isn't often an option. Both shows were widely praised by audiences.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		Near the end of this year, we started renting a business unit, to be used as warehouse storage and workshop space. This marks a significant growth of the charity and our assets, and although leads to increased monthly outgoings, generates other savings and areas for potential growth in the future.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity remains in a good financial position. Total funds at the end of the period = £17,338
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held to cover ongoing running costs & rent, and future production / workshop / project costs. Payments are taken up to 6 months ahead of a project which adds to cash funds in the bank initially.
Amount of reserves held	Para 1.22	£17,338
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed by a resolution passed by the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Limelight Performers
Other name the charity uses	n/a
Registered charity number	1192522
Charity's principal address	10 Lister Road, Ipswich, Suffolk, IP1 5EQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Leighton Aleksic	Chairman		
2	Julie Ann Aleksic	Trustee		
3	Abigail Joy Aleksic	Trustee		
4	Vanessa Mary Mitchell	Secretary		
5	Kelly Fletcher	Trustee		
6	Mark William Vaughan	Trustee		
7	Freyer Jane Marsh	Trustee	Until 7 th September 2024	
8	Natasha Gabriella Stevenson	Trustee	Until 7 th September 2024	
9	Rebecca Strafford	Trustee	Until 12 th December 2024	
10	Samantha Jane Morgans	Trustee	Until 5 th May 2024	
11	Ashley Betts	Trustee	From 1 st May 2024	
12	Clair Peggy Hubbard	Treasurer	From 21 st October 2024	
13	Marie Pamela Whiting	Trustee	From 21 st October 2024	
14	Melanie Clare Dodwell	Trustee	From 21 st October 2024	
15	Cian Ethan Moore	Trustee	From 21 st October 2024	
16	Naomi Katherine Clarke	Trustee	From 7 th January 2025	
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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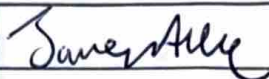
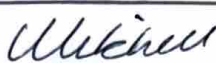
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JAMES ALEKSIC	VANESSA M MITCHELL
Position (eg Secretary, Chair, etc)	CHAIRMAN	COMPANY SECRETARY.
Date	15 / 1 / 26	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity No
Limelight Performers

Charity No
1192522

Receipts and payments accounts

CC16a

For the period
from

06/04/2024

To

05/04/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Co-Op Bank Account	28,758	-	-	28,758	22,462
Cash Received	1,709	-	-	1,709	1,644
Ticket Sales used for venue payments	4,466	-	-	4,466	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	34,933	-	-	34,933	24,106
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	34,933	-	-	34,933	24,106
A3 Payments					
Co-Op Bank Account	22,009	-	-	22,009	19,992
Petty Cash	1,345	-	-	1,345	1,436
Ticket Sales used for Venue Payments	4,466	-	-	4,466	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	27,821	-	-	27,821	21,428
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	27,821	-	-	27,821	21,428
Net of receipts/(payments)	7,113	-	-	7,113	2,678
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,225	-	-	10,225	-
Cash funds this year end	17,338	-	-	17,338	2,678

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash funds at year end	17,338	-	-
		-	-	-
		-	-	-
	Total cash funds	17,338	-	-

CCXX R1 accounts (SS)

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
<i>Clair Hubbard</i>	CLAIR HUBBARD	15-01-26
<i>James Alexis</i>	JAMES ALEXIS	15/1/26

Independent examiner's report to the trustees of Limelight Performers (Registered Charity Number 1192522)

I report to the trustees on my examination of the accounts of Limelight Performers for the year ended 5 April 2025.

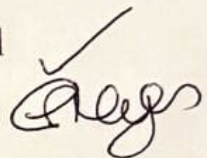
Responsibilities and basis of report

As the charity trustees of Limelight Performers, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

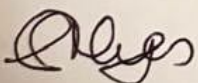
I report in respect of my examination of Limelight Performer's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:



I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Clare Myers

Relevant professional qualification or membership of professional bodies (if any): MCIPS

Address: 16 Tremlett Lane, Grange Farm, Kesgrave, Ipswich, IP5 2DJ

Date: 26 January 2026

Summary of findings of Limelight Performer's accounts to
05042025

Opening balance	£10,225
Receipts	£34,933
Payments	£27,821
Closing balance	£17,338 (rounded to the nearest whole pound)

I am satisfied that the accounts are in line with the bank statements which have been reviewed, and that the reserves are of a sufficient liquidity to meet any and all financial obligations.

Clare Myers

DATE 26/1/2026

2. Checklist

The Directions and documentation	Step done?	Working paper reference
Direction 1: Check whether the charity is eligible to have an independent examination		
Checked the charity audit threshold applying to the accounts to be reviewed	✓	<£25,000
Checked an audit is not required for any other reason	✓	Not required
Confirmed the charity is eligible for independent examination	✓	Yes
Confirmed the amount of the charity's income to figure shown the accounts (including any branches) and confirmed that income and assets are below the audit threshold or, if applicable, obtained a copy of the letter from the Commission approving an audit dispensation	✓	Below audit threshold of £25,000
If the charity has one or more subsidiaries confirmed that group accounts are not required by law	N/A	No subsidiaries
If a charitable company checked that the audit exemption statement has been made	N/A	Not a company
If applicable, rechecked the threshold calculation during the examination	✓	Yes – accounts show <£25,000
If the charity's income is more than £250,000 confirmed that the examiner is a member of one of the listed bodies	N/A	Not >£250,000
If applicable, informed the trustees that the charity is not eligible for an independent examination	N/A	Not applicable
If receipts and payments accounts have been prepared, checked that the charity's gross income is less than £250,000 and that it is not a company	✓	Less than £250,000
If receipts and payments accounts have been prepared, check that there is no requirement to prepare accruals accounts in the charity's governing document or for any other reason	✓	No other reason
If applicable, informed the trustees that the charity is not eligible to prepare receipts and payments accounts	N/A	Not applicable
Direction 2: Check for any conflict of interest that prevents the examiner from carrying out their independent examination		
Confirmed that there are no close personal relationships with the trustees that compromise independence	✓	No close personal relationships with any of the trustees
Confirmed as having no the day to day involvement in the administration of the charity	✓	Not involved with administration of the charity
If providing other services to the charity then confirmed that all the criteria in Direction 2 necessary for independence are met	✓	Act as compliance officer to ensure regulations are followed – no conflict of interest

Identified that there are no circumstances in the examiner's judgment that would reasonably lead to the perception that the examiner is not independent	✓	No conflicts of interest identified, so no reason to perceive that examiner is not independent
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pendent

The Directions and documentation	Step done?	Working paper reference
Considered whether sufficiently skilled to carry out the examination and, where required, confirmed membership of a listed body	✓	Not required to hold membership of a listed body but works for a regulated financial institution and undertakes review of company accounts
If applicable, informed the trustees that you are not eligible to carry out the independent examination	N/A	Not applicable
Direction 3: Record your independent examination		
File of working papers prepared to document the work undertaken (see the Direction for guidance on key working papers)	✓	Take this as the checklist
Evidence of appointment on file	N/A	Independent examiner – not a trustee of the charity
If issued, letter of engagement signed by the trustees on file	N/A	Not issued
Documentation of steps required by Direction 1 are all done	✓	See notes against each checkpoint
Documentation that steps required by Direction 2 are all done	✓	See notes against each checkpoint
Analytical review documented	✓	See separate document
Areas of concern identified and noted whether these were resolved or if unresolved and significant have included them in the examiner's report	N/A	Not applicable
Verification and vouching procedures undertaken and any checks made are on file	✓	See notes against each
Copy of approved accounts on file	✓	See separate document
Copy of trustees' annual report on file	✓	See separate document
Copies of information relied upon as part of the examination are on file	✓	See separate documents
If applicable, copies of written assurances given	✓	See notes against each checkpoint

Recorded the conclusions drawn as an outcome of the independent examination that support the examiner's report are on file	✓	See separate document
Recorded any matters of material significance about which a report must be made direct to the Commission	N/A	Not applicable
Recorded whether to exercise discretion and report on relevant matters direct to the Commission	N/A	Not applicable
Direction 4: Plan your independent examination		
Obtained an understanding of the charity's constitution, objectives, organisational structure, the funds managed, its activities and accounting records and systems	✓	Familiar with the structure and purpose of the charity, and the type of transactions typically undertaken
Planned specific examination procedures appropriate to the circumstances of the charity	N/A	No special requirements
Reviewed whether any areas for improvement were advised to the trustees in the previous year's independent examiner's report (or audit report and management letter) and looked to see if any action taken	N/A	No previous report was needed so nothing to compare to
Considered the financial risks identified and, where accruals accounts prepared, considered whether the trustees have evidence that shows that the charity is a going concern	N/A	No financial risks identified
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	No implications identified

The Directions and documentation	Step done?	Working paper reference
Direction 5: Check that accounting records are kept to the required standard		
Checked that accounting records have been kept are complete and considered if they have been kept to the required standard	✓	Copy of the accounts to 05042025 reviewed
Asked the trustees about how they ensure the accounting records are complete	✓	Assured by trustees these are accurate
If corrections made or records created during the examination, the trustee approval for these has been sought and obtained	N/A	No corrections made
Asked the trustees if they carried out a review of the charity's internal financial controls in the year reported	✓	No changes required
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	Not applicable
Direction 6: Check that the accounts are consistent with the accounting records		
Compared the accounts with the underlying accounting records	N/A	Summary only (receipts and payments) rather than an accruals based account.

Checked some entries from the listing of transactions of income and expenditure to vouchers such as invoices, bank statements, and receipts.	N/A	Summary only (receipts and payments) rather than an accruals based account. No specific transactions listed to be able to cross-check
If applicable, confirmed that the trustees have taken the necessary steps to ensure that restricted or endowed funds are correctly reported in the accounts	N/A	No restricted or endowed funds reported
If additional checks were necessary, the evidence was found that showed the accounting record was complete, voucher present, and both supported the entry in the accounts	N/A	No additional checks required
Direction 7: If the accounts are prepared on an accruals basis and one or more related party transactions took place the examiner must check if these were properly disclosed in the notes to the accounts		
Checked that the disclosures required by the SORP have been made and are complete	N/A	No disclosures needed to be declared
Considered whether there are any implications for the examiner's report and reporting to the Commission	N/A	No implications identified
If receipts and payments accounts prepared and a related party transaction note was provided, then checked the note for any implications for the examiner's report	N/A	No related party transaction note required
Direction 8: Check the reasonableness of the significant estimates and judgments and accounting policies used in accounting for the types of fund held and in the preparation of the accounts		
Checked with the trustees that the separate funds of the charity have been correctly accounted for and reported correctly in the accounts	N/A	No separate funds – one bank account only
Checked the reasonableness of any significant estimates or judgments that have been made in preparing the accounts	N/A	No estimates or judgments – purely factual accounts

The Directions and documentation	Step done?	Working paper reference
Where accruals accounts are prepared, checked that the accounting policies adopted are consistent with the SORP and are appropriate to the activities of the charity	N/A	Receipts and payments accounts only
Where accruals accounts are prepared, checked that the accounts were prepared on a going concern basis	N/A	Receipts and payments
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	No implications identified
Direction 9: The examiner must check whether the trustees have considered the financial circumstances of the charity at the end of the reporting period and, if the accounts are prepared on an accruals basis, check whether the trustees have made an assessment of the charity's position as a going concern when approving the accounts		
Asked the trustees whether they expect the charity to be able to settle outstanding invoices, bills and commitments as and when they fall due	✓	The trustees advise that there are no outstanding bills / invoices
Asked the trustees about the reserves policy and the adequacy of the level of reserves held	✓	The trustees have confirmed that they do not have an explicit reserves policy, but ensure they hold suitable unrestricted funds in their account, with a healthy balance
Where accruals accounts are prepared, checked that the trustees' have made an assessment of going concern and that their assessment is reasonable given the information available		
Where accruals accounts are prepared, checked that the SORP's disclosures about going concern have been made	N/A	Receipts and payments accounts only
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	No implications identified
Direction 10: Check the form and content of the accounts		
Where receipts and payments accounts have been prepared, checked that the charity can lawfully prepare such accounts, that all the accounting statements are present and that the funds of the charity are correctly identified	✓	Statement is for Limelight Performers – all funds are for the charity. Limelight Performers are entitled to prepare their accounts
Where accruals accounts are prepared, checked that they comply with the SORP and applicable accounting standard	N/A	Receipts and payments accounts only

If the charity is a company, checked that the accounts also comply with the applicable company law requirements	N/A	Not a company
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	No implications identified
Direction 11: Identify items from the analytical review of the accounts that need to be followed up for further explanation or evidence		
Carried out an analytical review	✓	See separate document

The Directions and documentation	Step done?	Working paper reference
Following the analytical review, selected material items in the accounts for further explanation or supporting evidence	N/A	No further explanation or supporting evidence required
If the accounts could be materially misstated, additional checks were undertaken and the examiner is satisfied that the item(s) identified were satisfactorily explained and correctly included in the accounts	N/A	No abnormalities identified
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	No implications identified
Direction 12: Compare the trustees' annual report with the accounts		
Checked that any figure for reserves quoted in the trustee's annual report is not materially inconsistent with the accounts	✓	Not materially inconsistent
Compared the trustee's annual report with the accounts for any material inconsistency	✓	Not materially inconsistent
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	No implications identified
Direction 13: Write and sign the independent examination report		
Reviewed the conclusions from the independent examination		
Considered whether the examination has identified a matter of concern that should be reported in the examiner's report	N/A	No implications identified
Checked that the examiner's report covers all of the matters required		
If relying on the work of others in undertaking the independent examination, the examiner is fully satisfied with their work and that work has been fully documented	N/A	Only the independent examiner has undertaken the review – no other party involved
Signed and dated the examiner's report		
Reported matters of material significance direct to the Commission	N/A	No matters identified
Exercised discretion and reported relevant matters direct to the Commission	N/A	No matters identified