



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **06/04/2023** To **05/04/2024**

Charity name: **Limelight Performers (CIO)**

Charity registration number: **1192522**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) The advancement of education in relation to all aspects of the theatrical arts and music for all in the local community (2) To advance the education of the public in theatre through the presentation of theatrical performances. (3) To foster and maintain public appreciation and interest in the art of music and the performing arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of theatrical performances, encouraging participation within the production or as audience members from the local community. Running of regular activities & workshops to encourage ongoing education in all ages
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Limelight Performers have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In this financial year, we welcomed 129 participants and 44 volunteers across our projects, plus 902 audience members. We ran two 'show in a week' productions, each bringing over 30 young people into the theatre, to take part in a week long workshop learning the skills required for a production, and putting it together in a professional environment. Both of these projects brought a new members to our group, and were widely praised by participants, families and the wider community for improving performance and personal skills, and creating a fun and friendly atmosphere to develop these in. Spaces to participate and audience places to watch both of these projects sold out entirely too, which shows the wide reach of the project. We also launched shorter 1 day workshops in other school holidays, with similar achievements and experiences for participants. Our Community Ensemble project continued, which is a weekly singing group open to anyone to participate. This offers a friendly environment to both improve singing ability, and also a social element to meet like-minded people and enjoy all of the benefits that community singing brings. We also ran an actor-musician production for adults to participate in, which gave a large number of participants the opportunity to take part in a full scale production as actors, dancers, musicians and crew, which may otherwise not have been an option for them. This was widely praised by audiences and sold out for it's entire run. Across all of our activities, we worked hard to keep our fees and ticket prices as low as possible, and lower than most other similar groups, to keep everything more accessible and open to as many

		people as possible.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity remains in a good financial position. Total funds at the end of the period = £10,225
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held to cover ongoing running costs, and future production / workshop / project costs. Payments are taken up to 6 months ahead of a project which adds to cash funds in the bank initially.
Amount of reserves held	Para 1.22	£10,225
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed by a resolution passed by the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Limelight Performers
Other name the charity uses	n/a
Registered charity number	1192522
Charity's principal address	10 Lister Road, Ipswich, Suffolk, IP1 5EQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Leighton Aleksic	Chairman		
2	Freyer Jane Marsh	Trustee		
3	Julie Ann Aleksic	Trustee		
4	Natasha Gabriella Stevenson	Trustee		
5	Rebecca Strafford	Trustee		
6	Abigail Joy Aleksic	Trustee		
7	Vanessa Mary Mitchell	Secretary		
8	Samantha Jane Morgans	Trustee		
9	Lorna May Flack	Treasurer		
10	Samantha Susan Jane Harvey	Trustee	Until 3 rd Jan 2024	
11	Kelly Fletcher	Trustee	From 15 th August 2023	
12	Mark William Vaughan	Trustee	From 2 nd March 2024	
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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1. Name (Last, First, Middle Initial)	2. Date of Birth (MM/DD/YYYY)
3. Social Security Number (XXX-XX-XXXX)	4. Current Address (Street, City, State, ZIP)
5. Previous Address (Street, City, State, ZIP)	6. Current Employer (Name, Address, City, State, ZIP)
7. Previous Employer (Name, Address, City, State, ZIP)	8. Current Education (School, City, State, ZIP)
9. Previous Education (School, City, State, ZIP)	10. Current Military Service (Branch, Grade, City, State, ZIP)
11. Previous Military Service (Branch, Grade, City, State, ZIP)	12. Current Religious Affiliation (Denomination, City, State, ZIP)
13. Previous Religious Affiliation (Denomination, City, State, ZIP)	14. Current Political Party (Party Name, City, State, ZIP)
15. Previous Political Party (Party Name, City, State, ZIP)	16. Current Marital Status (Single, Married, Divorced, Widowed)
17. Previous Marital Status (Single, Married, Divorced, Widowed)	18. Current Spouse (Name, Address, City, State, ZIP)
19. Previous Spouse (Name, Address, City, State, ZIP)	20. Current Children (Name, Address, City, State, ZIP)
21. Previous Children (Name, Address, City, State, ZIP)	22. Current Parents (Name, Address, City, State, ZIP)
23. Previous Parents (Name, Address, City, State, ZIP)	24. Current Siblings (Name, Address, City, State, ZIP)
25. Previous Siblings (Name, Address, City, State, ZIP)	26. Current Friends (Name, Address, City, State, ZIP)
27. Previous Friends (Name, Address, City, State, ZIP)	28. Current Associates (Name, Address, City, State, ZIP)
29. Previous Associates (Name, Address, City, State, ZIP)	30. Current Contacts (Name, Address, City, State, ZIP)
31. Previous Contacts (Name, Address, City, State, ZIP)	32. Current References (Name, Address, City, State, ZIP)
33. Previous References (Name, Address, City, State, ZIP)	34. Current Signatures (Signature, Date)
35. Previous Signatures (Signature, Date)	36. Current Stamps (Stamp, Date)
37. Previous Stamps (Stamp, Date)	38. Current Markings (Marking, Date)
39. Previous Markings (Marking, Date)	40. Current Notes (Note, Date)
41. Previous Notes (Note, Date)	42. Current Comments (Comment, Date)
43. Previous Comments (Comment, Date)	44. Current Remarks (Remark, Date)
45. Previous Remarks (Remark, Date)	46. Current Observations (Observation, Date)
47. Previous Observations (Observation, Date)	48. Current Findings (Finding, Date)
49. Previous Findings (Finding, Date)	50. Current Conclusions (Conclusion, Date)
51. Previous Conclusions (Conclusion, Date)	52. Current Recommendations (Recommendation, Date)
53. Previous Recommendations (Recommendation, Date)	54. Current Suggestions (Suggestion, Date)
55. Previous Suggestions (Suggestion, Date)	56. Current Proposals (Proposal, Date)
57. Previous Proposals (Proposal, Date)	58. Current Plans (Plan, Date)
59. Previous Plans (Plan, Date)	60. Current Intentions (Intention, Date)
61. Previous Intentions (Intention, Date)	62. Current Expectations (Expectation, Date)
63. Previous Expectations (Expectation, Date)	64. Current Hopes (Hope, Date)
65. Previous Hopes (Hope, Date)	66. Current Dreams (Dream, Date)
67. Previous Dreams (Dream, Date)	68. Current Aspirations (Aspiration, Date)
69. Previous Aspirations (Aspiration, Date)	70. Current Goals (Goal, Date)
71. Previous Goals (Goal, Date)	72. Current Objectives (Objective, Date)
73. Previous Objectives (Objective, Date)	74. Current Purposes (Purpose, Date)
75. Previous Purposes (Purpose, Date)	76. Current Means (Mean, Date)
77. Previous Means (Mean, Date)	78. Current Ends (End, Date)
79. Previous Ends (End, Date)	80. Current Results (Result, Date)
81. Previous Results (Result, Date)	82. Current Outcomes (Outcome, Date)
83. Previous Outcomes (Outcome, Date)	84. Current Effects (Effect, Date)
85. Previous Effects (Effect, Date)	86. Current Impacts (Impact, Date)
87. Previous Impacts (Impact, Date)	88. Current Consequences (Consequence, Date)
89. Previous Consequences (Consequence, Date)	90. Current Reactions (Reaction, Date)
91. Previous Reactions (Reaction, Date)	92. Current Responses (Response, Date)
93. Previous Responses (Response, Date)	94. Current Actions (Action, Date)
95. Previous Actions (Action, Date)	96. Current Inactions (Inaction, Date)
97. Previous Inactions (Inaction, Date)	98. Current Omissions (Omission, Date)
99. Previous Omissions (Omission, Date)	100. Current Commissions (Commission, Date)

CONFIDENTIAL - SECURITY INFORMATION

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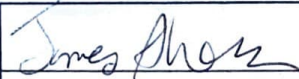
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JAMES ALEKSIC	VANESSA MITCHELL
Position (eg Secretary, Chair, etc)	CHAIR	COMPANY SECRETARY.
Date	08/01/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Limelight Performers

No (if any)
1192522

Receipts and payments accounts

CC16a

For the period
from

Period start date
06/04/2023

To

Period end date
05/04/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Co-Op Bank Account	22,462	-	-	22,462	-
Cash Received	1,644	-	-	1,644	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,106	-	-	24,106	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,106	-	-	24,106	-
A3 Payments					
Co-Op Bank Account	19,992	-	-	19,992	-
Petty Cash	1,436	-	-	1,436	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	21,429	-	-	21,429	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,429	-	-	21,429	-
Net of receipts/(payments)	2,677	-	-	2,677	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,548	-	-	7,548	-
Cash funds this year end	10,225	-	-	10,225	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

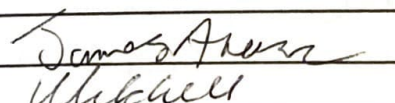
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JAMES ALFSLIC	08/01/25
	VANESSA MITCHELL	8/1/25