



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **06/04/2022** To **05/04/2023**

Charity name: Limelight Performers (CIO)

Charity registration number: 1192522

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) The advancement of education in relation to all aspects of the theatrical arts and music for all in the local community (2) To advance the education of the public in theatre through the presentation of theatrical performances. (3) To foster and maintain public appreciation and interest in the art of music and the performing arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of theatrical performances, encouraging participation within the production or as audience members from the local community. Running of regular activities & workshops to encourage ongoing education in all ages.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Limelight Performers have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The period represented by this report was affected by the slow return to theatres and public events after the lockdowns relating to Covid-19, Despite this, we launched a new 'show in a week' project which we ran twice during this period. Each one of these gave over 30 young people the opportunity to take part in a week long workshop, learning the skills required for a production, and putting it together in a professional environment. Both of these projects brought a number of new members to our group, and were widely praised by participants, families and the wider community for improving performance and personal skills, and creating a fun and friendly atmosphere to develop these in. Spaces to participate and audience places to watch both of these projects sold out entirely too, which shows the wide reach of the project. We also launched our 'community ensemble' which is a weekly singing group open to anyone to participate. This offers a friendly environment to both improve singing ability, and also a social element to meet like-minded people and enjoy all of the benefits that community singing brings. Our final project for this year was a staged concert, which again was open to anyone in the community to participate in and/or watch, and welcomed lots of new people both participating, and in the audience. Across all of our activities, we worked hard to keep our fees and ticket prices as low as possible, and lower than most other similar groups, to keep everything more accessible and open to as many people as possible.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity remains in a good financial position. Total funds at the end of the period = £7548
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held to cover ongoing running costs, and future production / workshop / project costs. Payments are taken up to 6 months ahead of a project which adds to cash funds in the bank initially.
Amount of reserves held	Para 1.22	£7548
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (Trust deed, Royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Limelight Performers
Other name the charity uses	n/a
Registered charity number	1192522
Charity's principal address	10 Lister Road, Ipswich, Suffolk, IP1 5EQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Leighton Aleksic	Chairman		
2	Freyer Jane Marsh	Trustee		
3	Julie Ann Aleksic	Trustee		
4	Natasha Gabriella Stevenson	Trustee		
5	Rebecca Strafford	Trustee	From 28/11/22	
6	Abigail Joy Aleksic	Trustee	From 28/11/22	
7	Vanessa Mary Mitchell	Secretary	From 28/11/22	
8	Samantha Jane Morgans	Trustee	From 28/11/22	
9	Lorna May Flack	Treasurer	From 28/11/22	
10	Samantha Susan Jane Harvey	Trustee	From 28/11/22	
11	Clair Louise Cooper	Trustee	Until 07/11/22	
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Wickham</i>	<i>James Field</i>
Full name(s)	VANESSA MARY MITCHELL	JAMES LEIGH MITCHELL FLESH
Position (eg Secretary, Chair, etc)	SECRETARY	Chair
Date	4/1/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Limelight Performers

1192522

Receipts and payments accounts

CC16a

For the period
from

6/4/2022

To

5/4/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
TOTAL INCOME	15,275	-	-	15,275	6,130
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,275	-	-	15,275	6,130
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,275	-	-	15,275	6,130
A3 Payments					
TOTAL EXPENDITURE	10,001	-	-	10,001	3,856
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	10,001	-	-	10,001	3,856
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10,001	-	-	10,001	3,856
Net of receipts/(payments)	5,274	-	-	5,274	2,274
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,274	-	-	2,274	-
Cash funds this year end	7,548	-	-	7,548	2,274

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CO-OP BANK ACCOUNT	7,548	-	-
		-	-	-
		-	-	-
	Total cash funds	7,548	-	-
(agree balances with receipts and payments account(s))				
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

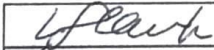
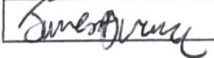
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	L. FLACK	4/1/24
	JAMES ALEKSIC	4/1/24