



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 24/11/2020 Period start date To 05/04/2022 Period end date

Charity name: Limelight Performers (CIO)

Charity registration number: 1192522

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) The advancement of education in relation to all aspects of the theatrical arts and music for all in the local community (2) To advance the education of the public in theatre through the presentation of theatrical performances. (3) To foster and maintain public appreciation and interest in the art of music and the performing arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of theatrical performances, encouraging participation within the production or as audience members. Running of regular activities & workshops to encourage ongoing education – although all activities were heavily impacted by the effects of the covid-19 pandemic for the period this report represents.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees of Limelight Performers have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The period represented by this report was heavily impacted by the covid-19 pandemic, and as such we weren't able to run as many activities as we'd have hoped. Despite this, we ran regular online sessions through the early pandemic, giving people a space to meet up virtually and participate in the arts when meeting in person wasn't possible. One of these projects had over 45 participants, which shows the impact of offering a creative space free of charge in these times, as well as creating new digital content to be enjoyed by the wider community. We also managed a few smaller scale productions in person – though these were impacted in scale by the restrictions at the time, both in terms of rehearsals, performances and audience numbers.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total funds as of the end of the period = £2,274
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held to cover ongoing running costs, and future production / workshop / project costs.
Amount of reserves held	Para 1.22	£2,274
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Limelight Performers
Other name the charity uses	n/a
Registered charity number	1192522
Charity's principal address	10 Lister Road, Ipswich, Suffolk, IP1 5EQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Leighton Aleksic	Chair		
2	Freyer Jane Marsh	Trustee		
3	Julie Ann Aleksic	Trustee		
4	Clair Louise Cooper	Trustee		
5	Natasha Gabriella Stevenson	Trustee		
6	Norman Finbow	Trustee		
7	Allan Rogers	Trustee	24/11/2020 – 30/09/2021	
8				
9				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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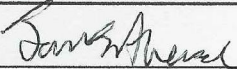
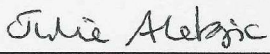
Other optional information

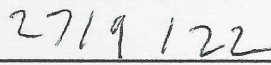
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JAMES ALEKSIC	JULIE ALEKSIC
Position (eg Secretary, Chair, etc)	Chair	Trustee

Date 



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lighthouse Performers

1192522

Receipts and payments accounts

CC16a

For the period
from

24/11/2020

To

05/04/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
TOTAL INCOME	6,130	-	-	6,130	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,130	-	-	6,130	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,130	-	-	6,130	-
A3 Payments					
TOTAL EXPENDITURE	3,856	-	-	3,856	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,856	-	-	3,856	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,856	-	-	3,856	-
Net of receipts/(payments)	2,274	-	-	2,274	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,274	-	-	2,274	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CO-OP BANK ACCOUNT	2,274	-	-
		-	-	-
		-	-	-
	Total cash funds	2,274	-	-

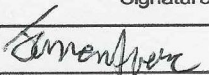
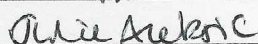
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
	JAMES ALEKSIC	27/9/22
	JULIE ALEKSIC	27/9/22