



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2022 To 31 August 2023

Charity name: Côr Y Gleision / Cardiff Blues Choir

Charity registration number: 1192490

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The choir's objectives are to: • advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals; and • further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir: • helps choristers to study, practice and perform traditional and modern songs and other four-part mixed choral works, thus improving their singing and performing abilities; • promotes communal singing at rugby matches and events where all individuals in the local community have the potential to benefit; • promotes the Welsh language by performing primarily in both Welsh and English in a variety of settings; • hosts concerts and events which are open to the local community; • as a registered charity we raise money to fund our own activities and raise money for other local and National charities
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	In setting the objectives and planning activities, the Trustees give careful consideration to the Charity Commission's general guidance on Public Benefit.

Commission on public benefit		Examples of how the charity conforms to the public benefit requirement of the Charity commission are listed above. All charity commission communications are shared through the committee.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	NA
Policy on social investment including program related investment	Para 1.38	No Social Investment has been made since the pandemic.
Contribution made by volunteers	Para 1.38	The charity trustees are responsible for the management of the charity and give their time freely and receive no remuneration or other benefits. Trustees meet monthly and are responsible for all decisions taken in relation to running and managing the charity. Decisions are made through simple majority voting. Minutes are recorded of all the proceedings at all meetings. The trustees are compliant with the charity constitution. The charity adheres to GDPR regulations and has a designated GDPR officer who is independent of the committee.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Côr y Gleision carries out numerous activities in pursuance of its charitable objectives. Such activities benefit members of the choir, the public and the wider community. Membership numbers remain at over 100, with rehearsal attendance consistently at between 70 - 80 each week. This year we performed a joint Christmas Concert at Y Tabernacl, Cardiff, with another choir, CF1, performing pieces written and arranged by our respective Musical Directors. We played to a full house.

		We attended the Bournemouth Choral Festival where we won in 3 categories, including Best Choir. In the previous financial year, we commissioned our Musical Director to write a piece for the choir to celebrate the end of lockdown and a return to normality, and rehearsal and preparation of this <i>Gloria commenced</i>. One of the movements was performed at the Bournemouth Festival. The Christmas Concert and Gloria demonstrate our commitment to support and champion the work of local composers and musicians. The quality and confidence of the choir continue to grow and develop under the expert guidance of our Musical Director and Accompanist.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	Fundraising remained slow during this financial year, and a total of £425 was raised. A proportion of fundraising income is ringfenced to support transport and accommodation costs for tours and festivals, which are primarily funded by individual members.
Investment performance against objectives	Para 1.41	n/a
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Financial Statement is attached
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves policy is to hold at least six month's expenditure in hand in the Choir's Bank Accounts
Amount of reserves held	Para 1.22	£7,339
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The majority of the choir's income is from membership fees and gift aid, however, fundraising activities also raised money for choir funds. The income covered the cost of rehearsals, purchasing music and allowed the choir to perform numerous activities to achieve its key objectives, as well as to fund workshops to enhance choir development and performance.
Investment policy and objectives including any social investment policy adopted	Para 1.46	NA
A description of the principal risks facing the charity	Para 1.46	NA
Other		NA

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The charity is registered as a CIO and is governed by the constitution.
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	The choir is managed by an elected Committee of Trustees
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected or re-elected annually at the Annual General Meeting held in September/October. Nominations are made and seconded by members, and a secret ballot is held for each office.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are signposted to charity commission site and are asked to read/sign any required documentation.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	We engage with Making Music who provide online tools and resources to support the Choir. We have sought independent advice in order to implement GDPR regulations and have appointed an independent GDPR officer. We continue to liaise with both Cardiff Blues and the Welsh Rugby Union regarding rugby related Choir performances.
Relationship with any related parties	Para 1.51	The charity has links with the local community and other local choirs through competitions or joint events. We collaborate from time to time with other choirs, including Bechgyn Bro Taf and CF1.
Other		

Reference and Administrative details

Charity name	Côr y Gleision / Cardiff Blues Choir
Other name the charity uses	
Registered charity number	1192490

Charity's principal address	46 Pant Glas, Cardif, CF23 7EU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexandra Wakefield	Chairperson		
2	Andrew Thomas	Vice Chairperson		
3	Wynford Williams	Secretary		
4	Gwenno Williams	Treasurer		
5	Janice Rees			
6	Kathryn Llewellyn			
7	Barbara Holt			
8	Gareth Davies			
9	John Davies			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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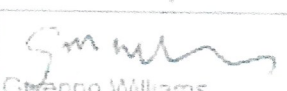
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alexandra Wakefield	Gwenno Williams
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	4 July 2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Côr y Gleision/Cardiff Blues Choir

1192490

Receipts and payments accounts

CC16a

For the period
from

1/9/2022

To

31/8/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	10,535	-	-	10,535	6,613
Gift Aid	-	-	-	-	1,574
Uniform	768	-	-	768	585
Concerts/Performances	7,151	-	-	7,151	1,250
Social events	993	-	-	993	2,396
Fundraising	2,218	-	-	2,218	747
Choir tour	25,257	-	-	25,257	38,644
Donations	421	-	-	421	279
Interest	109	-	-	109	7
Competitions travel & accommodation receipts from members	10,587	-	-	10,587	-
Grants	1,125	-	-	1,125	1,180
Competition prize money	250	-	-	250	700
Other income	861	-	-	861	35
Debtors	-	-	-	-	3,199
Sub total (Gross income for AR)	60,275	-	-	60,275	50,811
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	60,275	-	-	60,275	50,811

A3 Payments

Musical director/accompanist fees	8,019	-	-	8,019	8,290
Room hire	2,560	-	-	2,560	1,860
Purchase of music	178	-	-	178	500
Commission fees	2,000	-	-	2,000	-
Insurance and subscriptions	532	-	-	532	502
Uniform	454	-	-	454	523
Website	214	-	-	214	195
Concert/performance	9,468	-	-	9,468	2,600
Competition entry fee	300	-	-	300	430
Social events	942	-	-	942	2,096
Fundraising costs	182	-	-	182	-
Donations to charity	-	-	-	-	429
Choir tour	26,820	-	-	26,820	41,252
Bank fee	60	-	-	60	94
Travel & accommodation	12,460	-	-	12,460	1,710
Other costs	820	-	-	820	77
Creditors	-	-	-	-	2,870
	-	-	-	-	-
Sub total	65,009	-	-	65,009	63,428

A4 Asset and investment purchases, (see table)

	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments	65,009	-	-	65,009	63,428
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Net of receipts/(payments)	- 4,734	-	-	- 4,734	- 12,617
A5 Transfers between funds	2,379	- 2,379	-	-	-
A6 Cash funds last year end	8,943	3,129	-	12,072	24,689
Cash funds this year end	6,589	750	-	7,339	12,072

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Cash Account	589	750	-
	CAF Gold Account	6,000	-	-
		-	-	-
	Total cash funds	6,589	750	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets	Debtors	3,562	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Creditors	Unrestricted	2,704	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>A Wakefield</i>	A WAKEFIELD	3/10/24
<i>G Williams</i>	G WILLIAMS	3/10/24



Section A

Independent Examiner's Report

Report to the trustees/
members of

Cor Y Gleision / Cardiff Blues Choir

On accounts for the year
ended

31 August 2024~~3~~

Charity no
(if any)

1192490

Set out on pages

1 - 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

G. T. Earles

Date:

28/10/2024

Name:

GETHIN EARLES

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

40, CLOS BENALT FAWR, FFOREST

SIR GAR

SA4 0TQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

