



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st September 2022 To 31st August 2023

Charity name: Côr Y Gleision / Cardiff Blues Choir

Charity registration number: 1192490

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The choir's objectives are to: • advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals; and • further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir: • helps choristers to study, practice and perform traditional and modern songs and other four-part mixed choral works, thus improving their singing and performing abilities; • promotes communal singing at rugby matches and events where all individuals in the local community have the potential to benefit; • promotes the Welsh language by performing primarily in both Welsh and English in a variety of settings; • hosts concerts and events which are open to the local community; • as a registered charity we raise money to fund our own activities and raise money for other local and National charities
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In setting the objectives and planning activities, the Trustees give careful consideration to the Charity Commission's general guidance on Public Benefit. Examples of how the charity conforms to the public benefit requirement of the Charity

		commission are listed above. All charity commission communications are shared through the committee.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	NA
Policy on social investment including program related investment	Para 1.38	No Social Investment has been made since the pandemic. This area will be revisited once the choir is back to full strength.
Contribution made by volunteers	Para 1.38	The charity trustees are responsible for the management of the charity and give their time freely and receive no remuneration or other benefits. Trustees meet monthly and are responsible for all decisions taken in relation to running and managing the charity. Decisions are made through simple majority voting. Minutes are recorded of all the proceedings at all meetings. The trustees are compliant with the charity constitution. The charity adheres to GDPR regulations and has a designated GDPR officer who is independent of the committee.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Côr y Gleision carries out numerous activities in pursuance of its charitable objectives. Such activities benefit members of the choir, the public and the wider community. Membership numbers picked up during this period, and a full rehearsal schedule resumed. Members who had previously been reluctant to attend returned and the positive impact of participating in choral singing was evident. Performance opportunities remained restricted in the early part of the year, but the choir resumed singing at rugby matches and took part in the Bangor Festival, Northern Ireland, in April and took first prize in all three categories entered.

		The standard and reputation of the choir continued to improve under the highly talented and dedicated guidance of the Musical Director and Assistant Conductor/Accompanist. As a celebration of a return to normality the choir commission our Musical Director, Richard Vaughan, to compose a new piece of work. It will be a Gloria to be performed at a later stage
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The choir maintains membership and financial stability and compliance with GDPR regulations.
Performance of fundraising activities against objectives set	Para 1.41	Throughout the year the choir raised and donated £429 for local and National charities. During the financial year 2018/2019 we fundraised for a Choir tour to Ireland in 2020. The fundraising for the planned, but cancelled, Irish tour April 2020, was been ringfenced and applied to the April 2022 tour. A grant of £1000 was received from Ty Cerdd as a contribution towards the new commissioned work.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Financial Statement is attached
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves policy is to hold at least six month's expenditure in hand in the Choir's Bank Accounts
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The majority of the choir's income is from membership fees and gift aid, however, fundraising activities also raised money for choir funds. The income covered the cost of rehearsals, purchasing music and allowed the choir to perform numerous activities to achieve its key objectives, as well as to fund workshops to enhance choir development and performance.
Investment policy and objectives including any social investment policy adopted	Para 1.46	NA
A description of the principal risks facing the charity	Para 1.46	NA
Other		NA

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The charity is registered as a CIO and is governed by the constitution.
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	The choir is managed by an elected Committee of Trustees
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected or re-elected annually at the Annual General Meeting held in September/October. Nominations are made and seconded by members, and a secret ballot is held for each office.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are signposted to charity commission site and are asked to read/sign any required documentation.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	We engage with Making Music who provide online tools and resources to support the Choir. We have sought independent advice in order to implement GDPR regulations and have appointed an independent GDPR officer. We continue to liaise with both Cardiff Rugby and the Welsh Rugby Union regarding rugby related Choir performances.
Relationship with any related parties	Para 1.51	The charity has links with the local community and other local choirs through competitions or joint events. We collaborate from time to time with other choirs, including Bechgyn Bro Taf and CF1.
Other		

Reference and Administrative details

Charity name	Côr y Gleision / Cardiff Blues Choir
Other name the charity uses	
Registered charity number	1192490

Charity's principal address	46 Pant Glas, Cardiff, CF23 7EU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexandra Wakefield	Chairperson		
2	Andrew Thomas	Vice Chairperson		
3	Wynford Williams	Secretary		
4	Gwenno Williams	Treasurer		
5	Janice Rees			
6	Kathryn Llewelyn			
7	Barbara Holt			
8	Gareth Davies			
9	John Davies			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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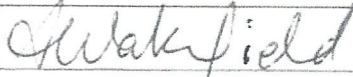
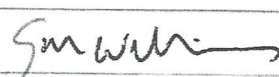
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ALEXANDRA WAKGFIELD	GWENNO WILLIAMS
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
Date	5.11.23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Y Gleision/Cardiff Blues Choir

No (if any)
1192490

Receipts and payments accounts

CC16a

For the period from	1/9/2021	To	31/8/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	6,613		-	6,613	-
Gift Aid	1,574	-	-	1,574	-
Uniform	585	-	-	585	-
Concerts/Performances	400		-	400	-
Social events	2,396		-	2,396	12
Fundraising	747		-	747	3,300
Choir tour	38,315	329	-	38,644	-
Donations	279	-	-	279	-
Interest	7	-	-	7	1
Prize money	700		-	700	-
Grants	1,180			1,180	750
Other income	35	-	-	35	150
Performance fees	850		-	850	-
Funds received from 1149847 CÔR Y GLEISION/CARDIFF BLUES CHOIR	-	-	-	-	25,510
Debtors	3,199	-	-	3,199	-
Sub total (Gross income for AR)	50,482	329	-	50,811	29,723
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	50,482	329	-	50,811	29,723

A3 Payments

Musical director/accompanist fees	8290.00	-	-	8,290	3,186
Membership	-	-	-	-	-
Room hire	1,860	-	-	1,860	550
Purchase of music	500	-	-	500	8
Insurance and subscriptions	502	-	-	502	507
Uniform	523	-	-	523	-
Website	195	-	-	195	126
Concert/performances	2,600	-	-	2,600	
Competition entry fee	430	-	-	430	
Social events	2,096	-	-	2,096	
Fundraising costs & Donations to charity	429	-	-	429	
Choir tour	38,749	2,503	-	41,252	
Bank fee	94	-	-	94	69

Travel & accommodation	1,710	-	-	1,710	
Other costs	77	-	-	77	
Creditors	2,870	-	-	2,870	587
	-	-	-	-	
	-	-	-	-	
Sub total	60,925	2,503	-	63,428	5,033

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

Total payments	60,925	2,503	-	63,428	5,033
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Net of receipts/(payments)	- 10,443	- 2,175	-	- 12,617	24,690
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,386	5,304	-	24,690	-
Cash funds this year end	8,943	3,129	-	12,072	24,690

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAFCash Account	- 1,057	3,129	-
	CAFGold Account	10,000	-	-
		-	-	-
	Total cash funds	8,943	3,129	-
	(agree balances with receipts and payments account(s))			
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Debtors	3,199	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

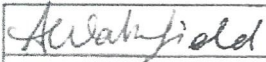
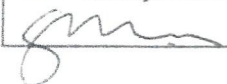
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Creditors	Unrestricted	1,490	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ALEXANDRA WAKEFIELD	5.11.23
	GWENNO WILLIAMS	5.11.23



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Côr y Gleision / Cardiff Blues Choir

On accounts for the year
ended

31/8/2022

Charity no
(if any)

1192490

Set out on pages

1 - 3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2022

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: M. Harris

Date: 28/9/2023

Name: MARC HARRIS

Relevant professional
qualification(s) or body
(if any):

CIMA (CHARTERED ACCOUNTANT)

Address:

65 CORYTON CRESCENT
WHITCHURCH
CARDIFF CF14 7EQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



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A4 Asset and investment purchases, (see table)					
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Total payments	60,925	2,503	-	63,428	5,033
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		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

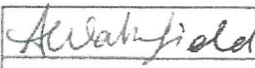
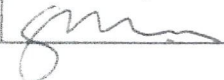
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Creditors	Unrestricted	1,490	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ALEXANDRA WAKEFIELD	5.11.23
	GWENNO WILLIAMS	5.11.23