

**Registered number: 1192386**

**MOSAIC VOICES**

**(A CIO Foundation)**

**TRUSTEES REPORT AND ACCOUNTS  
FOR THE YEAR ENDED 31<sup>st</sup> DECEMBER 2024**

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**MOSAIC VOICES**

**(A CIO FOUNDATION)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS  
TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2024**

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|--------------------------------------|--------------------------------------------------------------------------------------------------|
| <b>Trustees</b>                      | M R Etherton<br>J Herman<br>H Selby<br>T Toubé<br>D B Till                                       |
| <b>Charity registered<br/>number</b> | 1192386                                                                                          |
| <b>Registered office</b>             | 5a Hansard Mews<br>London<br>W14 8BJ                                                             |
| <b>Accountants</b>                   | Spencer-Davis & Co<br>Chartered Certified Accountants<br>4-6 Peterborough Road<br>Harrow HA1 2BQ |

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**FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2024**

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### **Objectives**

The charity is focussed on preserving, developing and promoting British-Jewish choral heritage, bringing this unique music to audiences of all backgrounds across the UK and beyond. This to be done through the medium of live performances, recordings, films, commissioning of new music, and education programmes, with a view to creating better understanding about Jewish culture and religion.

### **Activities**

Mosaic Voices is in its fourth year as a registered charity, and that period included delivery of live sacred services at least once per week at its home synagogue, the historic New West End Synagogue in Bayswater, London. These included the High Holyday services for Jewish New Year and Day of Atonement services, which reached several hundred members of the community as well as many visitors from the UK and overseas.

The calendar year opened with a landmark, sell-out concert on 14<sup>th</sup> January 2024, featuring the world premiere of *Time*, a new composition written by Mosaic Voices' Resident Composer, Benjamin Till. The concert was presented at New West End Synagogue.

This 25-minute epic composition is split into four movements which tell the story of our beautiful and historic synagogue alongside a Hebrew setting of Ecclesiastes 3: "To every thing there is a season, and a time to every purpose under the heaven. A time to be born, and a time to die".

The rest of the texts featured in this ambitious, theatrical piece all come from newspapers, mostly The Jewish Chronicle. Benjamin spent a month trawling The JC's archives for references to New West End, and uncovered countless quirky, fascinating, moving, heart-warming and comic stories about the synagogue. The most noteworthy of these texts have been set to music, including the 1876 appeals for contributions towards the cost of building the synagogue, the arrival of electric light in the building (1894), the famous suffragette incident in 1913, Chanukah parties in Second World War bomb shelters organised by shul members, into relatively modern-day events like the women's march for Russian Jews in 1971, the 1997 announcement that New West End had gone online, right up to The JC's Secret Shul Goer's rave review of the synagogue in 2019.

This concert also served as the first public announcement of a major new project, *The Jews of Britain*, planned for live premiere and recording in 2026. This will be an ambitious and highly melodic, hour-long choral work, specially composed by Benjamin Till, who will be working with up to 50 academics and museum/library curators to unearth snippets of text that tell the 1,000 year story of the British-Jewish community from their arrival in 1066, and subsequent expulsion, to their return in the 1650s, right through to the present day.

The work is to be performed by Mosaic Voices accompanied by a string orchestra and percussionists. A number of well-known presenters, actors and singers from the Jewish community are likely to be performing as part of this recording and live event.

The texts used in the piece will come from a wide variety of sources, including royal edicts, postcards, letters, newspaper clippings, and even medieval graffiti. Each text adds another aspect to the story. Some are witty, some are thought-provoking, some are life-affirming, many are highly moving. They cover all the important turning points for the Jewish community, from medieval pogroms through to assimilation, the election of the first Jewish members of Parliament, to the arrival of Jewish immigrants at the end of the 19<sup>th</sup> century, the Battle of Cable Street, the Kindertransport in 1939-40, the arrival of Jews from the Middle East in the 50s and 60s, right through to the present day.

Mosaic Voices musical content online, which is available for free mostly on YouTube, received 6,165 views and the channel has 545 regular subscribers. In May 2024, Mosaic Voices released a new music video, sung in Yiddish, of *Tsvey Geselekh* from the film, *Psalms*.

For the period of 2024, Mosaic Voices' Musical Director was Michael Etherton (also its Founder) and its Composer in Residence was Benjamin Till.

Signed on behalf of the trustees by



M R Etherton  
(Trustee)

Mosaic Voices  
Income and Expenditure Account  
Year Ended 31 December 2024

|                                    |                      |
|------------------------------------|----------------------|
| <b>Income</b>                      |                      |
| Donations and sponsorship          | 14,608               |
| Performance fees                   | 1,844                |
| Sundry income                      | 0                    |
| Tax refunds and interest           | 0                    |
|                                    | <hr/>                |
|                                    | 16,452               |
| <b>Expenditure</b>                 |                      |
| Production costs                   | 400                  |
| Insurance                          | 15                   |
| Advertising and publicity          |                      |
| IT expenses                        | 208                  |
| Sundry expenses                    | 420                  |
| Bank charges                       |                      |
| Accountancy                        | 120                  |
|                                    | <hr/>                |
|                                    | 1,163                |
|                                    | <hr/>                |
| Surplus of income over expenditure | <u><u>15,289</u></u> |