



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st April 2020 To 31st May 2021

Charity name: Bromsgrove Arts Alive

Charity registration number: 1192299

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. (1) To promote the arts, culture and heritage for the public benefit in particular by acting as an umbrella body for organisations and individuals in the Bromsgrove District in order to facilitate greater public access to, and increased public participation in, the arts, culture, and heritage. 2. (2) To promote for the benefit of the inhabitants of the Bromsgrove District the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the conditions of life of the said inhabitants.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services	Para 1.17 and 1.19	In a year impacted by Covid, no subscriptions were charged for the year June 2020-June 2021, so our outgoings exceeded our income. Our activities were restricted to on-line meetings

identified in the accounts.		for the most part, and supporting members' online activities. A great amount of creative thinking has gone in to these events and no doubt a continued use of some online streaming of events will be a legacy of Covid. Some live socially distanced performances are returning of course, but It has been a particularly difficult time for choirs, and the present restriction of 6 singers indoors is particularly frustrating. The enjoyment of singing together cannot be replicated online and let's hope that our local choirs can recruit new members and emerge rejuvenated in the coming year.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had particular regard to enabling and promoting online engagement in activities for the public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	A great amount of creative thinking has gone in to creating events and online activities and no doubt a continued use of some online streaming of events will be a legacy of Covid. Some live socially distanced performances are returning of course, but It has been a particularly difficult time for choirs, and the present restriction of 6 singers indoors is particularly frustrating. The enjoyment of singing together cannot be replicated online and we hope that our local choirs can recruit new members and emerge rejuvenated in the coming year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period the charity had a bank balance of £2269. This was a loss of £438 on the period because of suspension of subscriptions during Covid.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees have agreed to identify £300 of our balance as unrestricted reserves in order to prevent the charity from going into a deficit.
Amount of reserves held	Para 1.22	£300
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Member subscriptions (£15 per annum) normally provide our income, although these were suspended during Covid
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		A decision was taken to change our financial year so it is in line with the subscription year – 1 st June to 31 st May

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members at the AGM in line with the process outlined in the constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bromsgrove Arts Alive
Other name the charity uses	
Registered charity number	1192299

Charity's principal address	30 Carlyle Road, Aston Fields, Bromsgrove, Worcs.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steve Cowperthwaite	Chair and treasurer		
2	Graham Mackenzie			
3	Ruth Henley			
4	Bob Bignell			
5	Anita Porter			
6	Nick Taylor			
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

J S Cowperthwaite

Full name(s)

John Steven Cowperthwaite

**Position (eg
Secretary, Chair, etc)**

Chair

Date

26 January 2023

BROMSGROVE ARTS ALIVE

STATEMENT OF FINANCIAL ACTIVITIES

For the period 1 April 2020 to 1st June 2021

Incoming resources	Unrestricted funds £	Restricted funds £	Total £
Subscriptions received from Members	160.00	0.00	160.00
Incoming resources from Promotional Events	0.00	0.00	0.00
Sundry Income	0.00	0.00	0.00
Total Incoming Resources	<u>160.00</u>	<u>0.00</u>	<u>160.00</u>
Resources expended			
Promotional Events	0.00	0.00	0.00
Small Project grants	(200.00)		(200.00)
Operating expenses-Website.Newsletter etc	(139.99)	0.00	(139.99)
Zoom fees	(158.29)		(158.29)
Sundry Expenses	(100.00)	0.00	(100.00)
Total expenditure	<u>(598.28)</u>	<u>0.00</u>	<u>(598.28)</u>
Net movement in funds	(438.28)	0.00	(438.28)
Reconciliation of funds			
Fund balance at the beginning of the period	2,708.15	0.00	2,708.15
Fund balance at the end of the period	<u>2,269.87</u>	<u>0.00</u>	<u>2,269.87</u>

Steve Cowperthwaite
Treasurer
Bromsgrove Arts Alive