

REGISTERED COMPANY NUMBER: 07716997 (England and Wales)
REGISTERED CHARITY NUMBER: 1192000

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021
FOR
CULTURE SHIFT

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

CULTURE SHIFT

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FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021

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CULTURE SHIFT

REPORT OF THE TRUSTEES **FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 28 October 2020 to 31 October 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This is the first report for Culture Shift which became a CIO after ten years of operating as a Community Interest Company.

INCORPORATION

The charitable company was incorporated on 28 October 2020 and commenced trading on the same date.

OBJECTIVES AND ACTIVITIES

Objectives and aims

At Culture Shift we are passionate about the power of the arts and creativity to transform lives. We believe that in working with people with lived experience, we have the ability to create programmes that are meaningful and have impact. We support marginalised adults, children and young people achieve their potential through programmes delivered with education, health and community partners. We achieve this through:

- arts and health programmes, supporting people to be creative in their everyday lives and live longer, healthier and happier lives
- careers and skills programmes, raising aspiration, building confidence and skills and making meaningful connections between beneficiaries and local employers/ professionals
- modelling accessibility and inclusivity in relation to creative and cultural activity

These activities are based in our charitable aims which are to develop arts and creative activity with and for the community which:

1. Support socially and economically disadvantaged communities in Sussex in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.
2. Promote social inclusion by preventing people from becoming socially excluded and assisting people to integrate into society.
3. Promote equality and diversity for the public benefit by, for example: (a) advancing education and raising awareness in equality and diversity; (b) promoting activities to foster understanding between people from diverse backgrounds; (c) cultivating a sentiment in favour of equality and diversity

Trustees monitor performance on a quarterly basis and measure this against key performance indicators, budget allocation and spend. As trustees we have due regard to ensuring that the charity's activities are clearly delivered with public benefit and are in accord with the Charity Commission's guidance on public benefit.

CULTURE SHIFT

REPORT OF THE TRUSTEES **FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

OBJECTIVES AND ACTIVITIES

Significant activities

The period in question November 2020-October 2021 was beset by the pandemic and with lockdown restrictions. This demanded creativity and flexibility from the organisation to adapt to meet the needs of our beneficiaries, many of whom were/and still are dealing with the impact of the pandemic, on their mental health and wellbeing. At the height of lockdown we moved activities online or provided resources in person. The charity has worked with children, young people and vulnerable adults across East and West Sussex, focused primarily on areas of deprivation or with communities with clearly identified need. In September 2020 the charity moved its office to East Sussex College in Lewes.

Year in Numbers

During 20/21 Culture Shift:

- Has had 10,004 direct engagements with beneficiaries through our programmes reaching 7571 individuals
- Engaged 352 young people in sustained programmes of work from 4 - 10 sessions
- Engaged 164 employer/professional volunteers on our careers programmes and 61 freelance creatives and coaches across our other programmes
- Delivered 49 sessions online for learning disabled adults through lockdown as part of our Being Our Best Selves programme
- Delivered 32 career events, engaging 6901 people, largely of secondary and college age, 24 of which were delivered online
- Distributed 28 resource packs or online resources across our children, young people, carers and learning disabled adults
- Delivered 3 virtual work experience programmes for 66 college age students involving 12 employers/professionals
- Delivered 2 significant projects for Public Health teams in East Sussex and Brighton and Hove
- Supported 1 digital marketing apprentice

CULTURE SHIFT

REPORT OF THE TRUSTEES **FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

ACHIEVEMENT AND PERFORMANCE

1. Children, Young People and Wellbeing

Lockdown was hard for young people, impacting on their learning, socialisation and development and hitting the most vulnerable children most. We focused our energies on finding ways to keep an offer going through the whole period.

Our after-school creativity and wellbeing clubs (Space to Create and Telling Your Story) continued around national lockdowns, with schools welcoming us as soon as it was safe to do so. We delivered 4 out of 6 planned primary programmes, each running for 8-10 weeks, with the remaining funds supporting family activity packs delivered to 80 families in East Hastings over 8 weeks in Summer 21. We delivered two 8-9 week programmes in secondary. These programmes were valued by schools in helping them support children and young people back into school, reconnect with peers, and manage any personal fall outs arising through lockdown.

We were able to expand on these term time programmes with Holiday Clubs funded through the DfE Holiday and Food programme and delivered in partnership with schools already working with us on term time activity in St Leonards and Bexhill. After a pilot in Easter 2021, we went on to deliver 13 four-day clubs over the summer 2021 reaching 180 children and young people, all on Free School Meals. This holiday offer has helped cement and extend relationships with families.

Our work to support young people's mental health has developed through a new partnership with Sussex Partnership NHS Foundation Trust around Discovery College, a peer led programme for young people managing challenging mental health. Driven by young people's desire to see more arts activity across the programme, Culture Shift has worked alongside Discovery College to recruit a web designer and developer to co-design the college website with young people www.sussexdiscoverycollege.org.uk and develop a programme of online arts courses in music, photography and craft. The engagement online was difficult for some young people, but maintaining connection was important.

2. Careers and Skills

Until the pandemic, our flagship careers and skills programme, the Creative Café, offered young people the chance to meet professionals within an informal and lively structured event, characterised by real life problem solving and ratios of 1 employer or professional to 8-10 young people. With the pandemic, this work moved online, with schools and colleges eager to continue to offer young people professional encounters albeit online. Numbers were far higher, interaction more limited, but nevertheless we worked to adapt and develop strategies for online interaction. Over the year 6967 people took part in events, largely secondary and college age young people in schools and colleges across East and West Sussex, with one or two events for adult job seekers. Employers engaged more readily in the online events as it took less of their time. In October 2021 we delivered our first in person Cafes, with two event in Arun district in West Sussex.

A smaller version of the Creative Cafe, the Micro Café, was developed initially to support literacy in secondary schools as part of the Get Hastings Reading campaign. This offered a class the opportunity to connect with a single professional, through filmed interview and an online encounter where the professional could share career insights and a practical literacy challenge. This model was expanded, with support from the Careers Hub in East Sussex, to work in primary with three suites of resources and potential professionals covering careers using literacy, numeracy and arts.

"After a nervous start, the Year 7 girls got right into it! They went from hiding their writing in their pockets, frightened someone would see it, to having a really open chat with each other then handing their writing over for the final poem at the end of the session. Total 180! "

Finally we were able to pilot a virtual work experience for college age students, funded through the Royal Academy of Engineering. Students were tasked to come up with design-led solutions to improve their town, with online input from engineers and other local experts. Ideas were developed over a 6 week period and then presented to local stakeholders at final pitch events in Lewes, Eastbourne and Bexhill.

CULTURE SHIFT

REPORT OF THE TRUSTEES **FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

3. Learning Disabled Adults

Our work with adults with learning disabilities moved online through this period, with an enthusiastic response to an online offer. With day centres closed for significant amounts of time, there was a real need for people to connect with others in a safe space.

Being Our Best Selves (BOBS) had run pre pandemic as a pilot face-face, offering a programme of physical and emotional tools for wellbeing, all grounded in a creative journal. Between October 2020 - January 2021 we ran four weekly online groups as part of our BOBS) programme, reaching 50 individuals, often with carers alongside, with 65% attending 10 or more sessions.

These sessions were facilitated online by a BOBS coach and supported by a Culture Shift team member. They proved a vital space for people to connect with others through a hugely worrying and isolating period in their lives. As Lockdown's eased in 2021 we were able to deliver a Big BOBS day enabling all the groups to come together in one in person event.

The success of this programme and its approach to physical and emotional health led to East Sussex Adult Social Care commissioning the programmes in day centres as they re-opened with one programme delivered in Hastings, and another in Crowborough. These were designed to share skills with staff in day centres.

Alongside this we also continued to work with Delta 7, an award-winning band of learning-disabled musicians that has been supported by Culture Shift since 2014. With PRS funding we were able to offer fortnightly 1-1 or small group song writing sessions, which enabled them to create a record and release a new album the Lockdown Sessions. This regular contact and support was critical in keeping people connected, positive and productive.

4. Community

We were commissioned pre lockdown to develop creative sessions for carers as part of a partnership with Care for the Carers in East Sussex. With lockdown, the programme launched online with Carer's O'Clock, a weekly online space for carers to meet and do some creative activity. Working with designer Felicity Chadwick, we developed resources to share each week. Numbers were low, partly as we were a new programme. This changed when from March 2021 we were able to run the events face-face at a community centre in Eastbourne. Numbers have steadily risen with a regular 15-20 people attending by October 2021. It is clear carers value time out, the opportunity to check in and talk to people managing similar situations and to do something creative and for themselves. Our partnership with Care for the Carers has also generated work with Young Carers including online and in person workshops, including a film shared at a Carers' Conference.

Our other significant community engagement has been with Sussex Prisoner Families. Through this year we have been working with their family network to develop a verbatim play based on the narratives of women who are mothers, wives, partners of people in prison. This was performed in Brighton at The Old Market in November 2021, with an ensuing Q&A. The reception of the play was overwhelmingly positive and has led to future plans to perform in Brighton Fringe Festival and tour nationally.

5. Sector Support

Built into our mission and model is the ability to raise funds for the charity through commissioned work that is in line with the charity's objectives. We offer training in Disability Awareness, we manage events and projects for others, when they fall in with our key area of expertise. In 2020-2021 we delivered two significant projects for Public Health. We programmed and managed a large arts and health conference for the Brighton and Hove Public Health team called More Culture, Less Medicine, delivered online and over 4 half days to an audience of 200. In East Sussex we delivered a large project for Public Health, Everyday Creativity, which saw arts practitioners working with 5 communities (ex rough sleepers, care home residents, young people, unemployed people and Personal Assistants) to explore the impact of participating in everyday creative activities on health and wellbeing. We also produced a film for East Sussex County Council on Internet Safety for learning disabled adults.

CULTURE SHIFT

REPORT OF THE TRUSTEES

FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021

STRATEGIC REPORT

Financial review

Culture Shift received total revenue of £486,144 throughout the year including amounts deferred from the previous year. Grants and donations provided totalled £275,682 with remaining income was made up from commissioned services and fundraising. Expenditure throughout the year amounted to £384,287 and after deducting this from the income the result was a net surplus of £101,857 of which £37,679 was carried forward as restricted funds. As at 31 October 2021 the Charity held total reserves of £199,542 of which £161,863 were unrestricted funds.

Culture Shift's income in the period 2020-2021 increased on that of the previous year. This was due largely to a substantial commission of £116,000 from East Sussex Public Health team to manage the Everyday Creativity project. Culture Shift has been successful in generating income from a range of sources (see table below), including national and local agencies, as well as through commissioned services and consultancy activity.

Culture Shift controls expenditure carefully, with trustees having regular and detailed oversight of core and project budgets cash flow and income generation against projected targets.

Principal funding sources for November 2020 - October 2021

Grant Funding

Arts Council England
BBC Children in Need
Careers and Enterprise Company
East Sussex County Council (Adult Social Care)
East Sussex County Council (Holiday & Food)
Foreshore Trust
Hastings Opportunity Area
PRS (Performing Rights Foundation)
Ragdoll Foundation
Royal Academy of Engineering
Sussex Community Foundation
Crawley Cultural Fund
National Lottery

Commissioned Services

East Sussex County Council (Skills)
East Sussex County Council (Public Health)
Brighton and Hove (Public Health)
East Sussex County Council (Adult Social Care)

Reserves policy

Like many small charities, Culture Shift has limited opportunities to generate unrestricted income. Through careful budget forecasting, strict management of expenditure and adopting full cost recovery where possible, Culture Shift aims to build a reserves fund which will cover 6 months operational costs in the event of the Charity's closure and a free reserves fund to support contingency needs such as IT replacement as well as development funds for piloting new work. We started the year with reserves at £97,000 and the closing accounts and statement of financial activities details the level of reserves as at 31st October 2021 at £161,863. Of this amount, £27,421 was held in designated funds to be applied for educational purposes.

Going concern

Ongoing Viability

Culture Shift has proved itself agile and able to mitigate many of the potential impacts of COVID 19. No staff were furloughed and the majority of our programmes continued. Moving forwards, with fundraising proving ever more competitive, Culture Shift is tasked to maintain a diverse range of income, generating both short and longer term funding.

CULTURE SHIFT

REPORT OF THE TRUSTEES

FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Culture Shift set up as a Charitable Incorporated Organisation on October 28 2020 having operated as a CIC for 9 years previously. The charity has a written constitution that establishes the objects and powers of the charity.

Recruitment and appointment of new trustees

Five non-exec directors from the CIC put themselves forward as trustees at the outset, with a new trustee joining in June 2021. As trustees they have the necessary skills and experience to guide and govern the charity. The Board of Trustees acts in the best interests of Culture Shift with reasonable care & skill to ensure that they

- Carry out the purposes of the charity for the public benefit,
- Comply with our governing document & the law,
- Are accountable,
- Manage our resources responsibly

Culture Shift trustees are working towards a Trustees Code of Governance which sets out clearly the commitment of the Board to the principles, rationale & expected outcomes of the work of our trustees. The Code of Governance includes the following principles: purpose, leadership, integrity, decision making, risk & control, effectiveness, equality diversity & inclusion, openness & accountability.

New trustees are recruited through personal recommendation, open calls and informed by an audit of current trustee skills to inform recruitment of new trustees. Prospective trustees meet with the Charity's Co-Directors and on the basis of a good fit for the organisation go on to have an informal interview with two of our trustees. We are working towards a governance pack for new trustees which will include everything a new trustee needs to know and access from strategic plan, to policies and programme information.

Organisational structure

Our full Board meets on a quarterly basis. We have Trustee subgroups which focus on HR, finance & marketing. We hold an annual Away Day which gives us the opportunity to review our progress & focus on specific topics as required. Extraordinary Board meetings are held when needed. Regular line management sessions are held between the Board Chair & Co- Directors. Full Board meetings are attended by the two co-directors & our Finance & Operations Manager.

Trustees are involved in development and approval of the Charity's business plan and we have robust systems for quarterly progress reporting against Key Performance Indicators (KPIs). Standing agenda items at trustee meetings include reporting on progress against our KPIs, review of our current financial position, future budgets & income targets together with cashflow, policy review & risk management. We have full financial regulations in place, including procurement policies, controls for sign off limits for expenditure. We have separate remuneration meetings, 1-2-1 support for our Finance & Operations Manager & support from our accountants.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1192000

Registered office

East Sussex College Lewes
1 Mountfield Road
Lewes
BN7 2XH

CULTURE SHIFT

REPORT OF THE TRUSTEES
FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021

Trustees

S Gill Chair
Ms B Pratt (appointed 17/6/2021)
Ms L Palmer
Ms L Salway
A Green
Ms J Morley

Independent Examiner

John Thacker, FCA, DChA
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees on 30 August 2022.
and signed on the board's behalf by:

.....
Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CULTURE SHIFT**

Independent examiner's report to the trustees of Culture Shift ('the charity')

I report to the charity trustees on my examination of the accounts of the charity for the period 28 October 2020 to 31 October 2021.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008, other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John Thacker, FCA DChA
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: .30 August 2022.....

CULTURE SHIFT**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

		Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM	Notes			
Grants and donations		30,600	245,082	275,682
Charitable activities	4			
General Charitable		205,385	-	205,385
Other trading activities	2	2,060	-	2,060
Investment income	3	5	-	5
Other income		<u>3,012</u>	<u>-</u>	<u>3,012</u>
Total income		241,062	245,082	486,144
EXPENDITURE ON				
Charitable activities	5			
Charitable expenditure		176,884	207,403	384,287
Total expenditure		<u>176,884</u>	<u>207,403</u>	<u>384,287</u>
NET INCOME		64,178	37,679	101,857
RECONCILIATION OF FUNDS				
Total funds brought forward		97,685	-	97,685
TOTAL FUNDS CARRIED FORWARD		<u>161,863</u>	<u>37,679</u>	<u>199,542</u>

The notes form part of these financial statements

CULTURE SHIFT**BALANCE SHEET**
31 OCTOBER 2021

		Unrestricted funds £	Restricted funds £	Total funds £
FIXED ASSETS	Notes			
Tangible assets	9	61	-	61
CURRENT ASSETS				
Debtors	10	9,133	-	9,133
Cash at bank and in hand		<u>162,879</u>	<u>37,679</u>	<u>200,558</u>
		172,012	37,679	209,691
CREDITORS				
Amounts falling due within one year	11	(10,210)	-	(10,210)
		<u>161,802</u>	<u>37,679</u>	<u>199,481</u>
NET CURRENT ASSETS				
		<u>161,802</u>	<u>37,679</u>	<u>199,481</u>
TOTAL ASSETS LESS CURRENT LIABILITIES				
		<u>161,863</u>	<u>37,679</u>	<u>199,542</u>
NET ASSETS		<u>161,863</u>	<u>37,679</u>	<u>199,542</u>
FUNDS	12			
Unrestricted funds:				
General fund				134,442
Space to create (ED)				320
Creative Cafe (ED)				<u>27,101</u>
				<u>161,863</u>
Restricted funds:				
Creative Cafe				5,776
Space to Create				11,397
Young carers				5
BOBS				3,140
Carers O'clock				7,027
Telling Your Story				7,112
Discovery College				<u>3,222</u>
				<u>37,679</u>
TOTAL FUNDS				<u>199,542</u>

.....
Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity under FRS102

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations

Donations are accounted for as received. In the event that a donation is subject to fulfilling performance conditions before the charity is entitled to the funds, the income is deferred until either those conditions are met in full, or their fulfilment is wholly within the control of the charity and it is probable that those conditions will be fulfilled by the reporting period.

Grant income; Income from charitable activities

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific conditions and is recognised as earned. Grant funding included in this category provides funding to support activities and is recognised where there is entitlement, probability of receipt, and the amount can be measured with sufficient reliability.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

CULTURE SHIFT

NOTES TO THE FINANCIAL STATEMENTS **FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Taxation

As the charity's activities fall within the exemptions afforded by the provisions of the Corporation Tax Act 2010 and s256 of the Taxation of Chargeable Gains Act 1992, the charity is potentially exempt from taxation in respect of income or capital gains received to the extent that such income or gains are applied exclusively to charitable purposes.

Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

CULTURE SHIFT**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**2. OTHER TRADING ACTIVITIES**

	£
Fundraising events	<u>2,060</u>

3. INVESTMENT INCOME

	£
Deposit account interest	<u>5</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	£
Contract fees for services	General Charitable	<u>205,385</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
General Charitable	16,073	24,735	40,808
Everyday Creativity	95,715	-	95,715
Consultancy	6,857	-	6,857
Creative coast	5,955	-	5,955
BOBS	5,422	8,819	13,541
Audio Dance	2,708	-	2,708
Delta 7	8,454	-	8,454
Space to Create	43,129	32,693	75,822
Young Carers	1,120	872	1,992
Telling your story	3,411	2,926	6,337
Hidden Voices	4,398	-	4,398
Circus of Sound	650	-	650
Discovery College	13,172	14,032	27,204
Arts Connect	1,132	-	1,132
Emmaus project	2,352	-	2,352
Carers O'Clock	6,279	6,374	12,653
Creative Cafe	<u>22,400</u>	<u>55,309</u>	<u>77,709</u>
	<u>239,227</u>	<u>145,060</u>	<u>384,287</u>

CULTURE SHIFT

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

6. SUPPORT COSTS BY ACTIVITY

	Support costs £
General Charitable	24,735
BOBS	8,319
Space to Create	32,693
Young Carers	872
Telling your story	2,926
Discovery College	14,032
Carers O'Clock	6,374
Creative Cafe	<u>55,309</u>
	<u>145,060</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 October 2021.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 October 2021.

8. STAFF COSTS

	£
Wages and salaries	111,207
Social security costs	8,808
Other pension costs	<u>7,041</u>
	<u>140,211</u>

The average monthly number of employees during the period was as follows:

6

No employees received emoluments in excess of £60,000.

9. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 28 October 2020 and 31 October 2021	<u>443</u>
DEPRECIATION	
At 28 October 2020 and 31 October 2021	<u>382</u>
NET BOOK VALUE	
At 31 October 2021	<u>61</u>

CULTURE SHIFT**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	£
Trade debtors	6,713
Other debtors	<u>2,420</u>
	<u>9,133</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Trade creditors	4,701
Tax	(535)
Other creditors	384
Accrued expenses	<u>5,660</u>
	<u>10,210</u>

12. MOVEMENT IN FUNDS

	At 28/10/20 £	Net movement in funds £	At 31/10/21 £
Unrestricted funds			
General fund	97,685	36,757	134,442
Space to create (ED)	-	320	320
Creative Cafe (ED)	-	<u>27,101</u>	<u>27,101</u>
	97,685	64,178	161,863
Restricted funds			
Creative Cafe	-	5,776	5,776
Space to Create	-	11,397	11,397
Young carers	-	5	5
Bobs	-	3,140	3,140
Carers O'clock	-	7,027	7,027
Telling Your Story	-	7,112	7,112
Discovery College	-	<u>3,222</u>	<u>3,222</u>
	-	<u>37,679</u>	<u>37,679</u>
TOTAL FUNDS	<u>97,685</u>	<u>101,857</u>	<u>199,542</u>

CULTURE SHIFT

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE PERIOD 28 OCTOBER 2020 TO 31 OCTOBER 2021**

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	199,512	(162,755)	36,757
Space to create (ED)	320	-	320
Creative Cafe (ED)	<u>41,230</u>	<u>(14,129)</u>	<u>27,101</u>
	241,062	(176,884)	64,178
Restricted funds			
Creative Cafe	69,564	(63,788)	5,776
Space to Create	87,390	(75,993)	11,397
Young carers	1,350	(1,345)	5
Bobs	16,680	(13,540)	3,140
Carers O'clock	19,680	(12,653)	7,027
Telling Your Story	13,500	(6,388)	7,112
Delta 7	6,490	(6,490)	-
Discovery College	<u>30,428</u>	<u>(27,206)</u>	<u>3,222</u>
	<u>245,082</u>	<u>(207,403)</u>	<u>37,679</u>
TOTAL FUNDS	<u>486,144</u>	<u>(384,287)</u>	<u>101,857</u>

Creative Cafe is a programme of events and resources designed and delivered to support schools and colleges to provide clear, dynamic career insight, information and interaction across a number of sectors. We bring together young people and professionals to explore the different worlds of work in a lively, creative and informal environment.

Space to Create is a programme of after-school creativity and wellbeing clubs for primary school children.

Telling Your Story is a programme of after-school creativity and wellbeing clubs for secondary school children

Young Carers expands on Culture Shift's Carers O'clock programme, delivering workshops to support young carers between the ages of 5 and 17

Being Our Best Selves (BOBS) is a creative wellbeing programme, supporting learning disabled people and their carers to achieve and maintain happy hearts, brains and bodies via face to face in person and online sessions, videos, and journaling resources.

Carers O'clock is a programme of activity sessions for carers across East Sussex designed to provide opportunities to meet with other carers, and engage in creative activities together in a safe and supportive environment.

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 October 2021.