

Charity Number: 1191946



CROMER ARTSPACE CHARITABLE INCORPORATED ORGANISATION (CIO)

UNAUDITED

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees present their first annual report together with the financial statements for the 01 January to the 31 December 2022.

SECTION A

REFERENCE AND ADMINISTRATION DETAILS

Charity name

Cromer Artspace Charitable Incorporated Organisation (CIO)

Other names the charity is known by

Cromer Artspace

Registered charity number

1191946

Charity's principal address

The Chair
Art Deco Building
Western Promenade
Cromer
Norfolk
NR27 9HE

Names of the charity trustees who manage the charity

Philip Harris, Chair
Ruth Brumby
Barry Meadows
Sheila Robinson

Independent examiner of the accounts

Rosie Glasgow

SECTION B

STRUCTURE, GOVERNANCE AND MANAGEMENT

- **GOVERNING DOCUMENT**

Cromer Artspace Charitable Incorporated Organisation (CIO) adopted its constitution on 4 October 2020.

- **APPOINTMENT OF TRUSTEES**

Cromer Artspace's only voting members are its charity trustees.

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO, who are elected and co-opted under the terms of the constitution.

- **ORGANISATIONAL STRUCTURE AND DECISION MAKING**

The trustees meet on a bi-monthly basis, together with other members of the Committee. They have, or are in the process of developing, written policies governing privacy, equal opportunities, health and safety, safeguarding, conflict of interest, private benefit and the allocation of reserve funds.

SECTION C

OBJECTIVES AND ACTIVITIES

- **OBJECTIVES**

Cromer Artspace CIO was entered on the Register of Charities on 22 October 2020 with charitable objects:

To advance education for the benefit of the public by the promotion of the arts, in but not exclusively visual arts and combined arts activities.

There have been no changes in the objects since registration of the charity.

In fulfilment of these objects Cromer Artspace aims to engage and inspire the local community with art in public places, encouraging audience engagement and participation by increasing the understanding of the arts. It aims to be fresh and outward looking, supporting artists and bringing works and events of quality and imagination to Cromer.

- **MAIN ACTIVITIES UNDERTAKEN FOR THE PUBLIC BENEFIT IN RELATION TO THESE OBJECTS**

In 2022 Cromer Artspace supported the delivery of educational arts events and opportunities in a range of settings and an arts festival. The charity also took on the management of a building for use as an Artspace. These activities were informed by the guidance issued by the Charities Commission on public benefit.

- **VOLUNTEERS**

In addition to the charity trustees there were six volunteers who fulfilled key governance roles:

Bev Broadhead – Advisory Committee Member
Claire Grainger – Secretary
Anna-Lise Horsley – Advisory Committee Member
Jon Saunderson - Treasurer
Siri Taylor – Committee Member

Carrie Mansfield resigned from the Committee during the year.

Other volunteers were involved in the development and delivery of Cromer Artspace activities during the year.

SECTION D

ACHIEVEMENTS AND PERFORMANCE

• MAIN ACHIEVEMENTS AND ACTIVITIES OF THE CHARITY

Cromer Artspace started in late 2019 and became a CIO on 22 October 2020. It was founded by a team with a wealth of local knowledge, practical experience in the arts, education and community oversight. The charity has four trustees and a number of Advisory Committee members, most of whom are also involved in other local organisations, which helps to create a strong network of links across Cromer and surrounding areas. During the year, a number of Project Teams have been set up to undertake detailed work on the different activities of the charity and 55 volunteers have been recruited.

Cromer Artspace's aim is to help the arts in Cromer to grow and develop and to involve more people in the arts. It strives to encourage the arts to be valued as a vital part of community life and to assist the arts community to succeed and to pursue excellence.

The CIO's key priorities are:

- **Accessibility** — to increase accessibility by engaging a wider audience, broadening opportunities and increasing involvement through understanding of the arts.
- **Art in Public Places** — To encourage art in public places by providing a framework to deliver public art projects, reclaiming public spaces as venues for arts activity and creating a programme of initiatives in the public realm.
- **Year Round Interest** – To enable arts projects with year-round interest for both locals and visitors, offering creative opportunities on a world scale to the wider community for participation, learning opportunities and understanding.
- **Looking Outward** – To offer quality arts that the town would not otherwise have, particularly including national and international work.
- **Exhibition Spaces** – To develop exhibition spaces which are not a restrictive formal gallery environment, but areas which offer a much wider non-exclusive appeal.

In fulfilment of its charitable objects and aims Cromer Artspace developed and delivered educational arts projects in Cromer in North Norfolk during 2022 as follows:

1. Artspace on the Prom

One of the priorities for Cromer Artspace is to develop a permanent art space in Cromer. Late in 2021 the opportunity arose to submit a proposal for a former cafe in an Art Deco building on the West promenade at Cromer. The trustees submitted a proposal to North Norfolk District Council and the Council agreed to offer the property to the charity on a 15 year lease. Whilst the terms of the lease were being agreed, the Council offered the charity a licence to occupy and this enabled the building to open to the public in April 2022 and to offer a full programme of exhibitions during the summer and autumn.

Between April and October 2022, there were 16 exhibitions in the Artspace on the Prom and over 10,000 visits, with many visitors returning several times to see different exhibitions. Visitors were asked to leave comments on their visit to the Artspace and feedback included:

"Beautiful location, sensitive and relevant work"

"Absolutely beautiful exhibition and perfect location"

"It's so peaceful, wonderful space and work."

"A striking, powerful and colourful exhibition"

"Love to see this building being used for such a good purpose"

"Nice to see such a broad range of artists and styles. This is something you really see in North Norfolk"

"Wonderful show - Excited to have this new exhibition space in Cromer"

"artspace A Brilliant idea!"

"Such a worthwhile project"

The building has been out of use for some years and needs some major works to improve access and enable it to be used all year round. Some works were carried out to the building to prepare it for opening in 2022 and the trustees are grateful for the financial and practical support offered by the charity Volunteer It Yourself (VIY), who undertook some of the key works, such as installing a toilet and decoration. The trustees have embarked on a major fundraising programme and hope to carry out Phase 1 of the works, including installing an access ramp to the building, during the winter of 2022/3.

The first fundraising initiative was an exhibition in April 2022 of work donated by local artists, which was subsequently auctioned. Over 200 pieces were donated to the exhibition and £7444 was raised towards the costs of getting the building ready to open.

2. Bigger Picture

The first Bigger Picture Project which was started in 2021 continued into 2022. From January – May 2022 a selection of 25 reproductions of well-known paintings continued to be displayed outdoors around the town. Bigger Picture 1 finished in May 2022 with an exhibition of all of the paintings in Cromer Community Centre. The final exhibition was well received by local people and pupils from local schools.

The success of the first Bigger Picture Project came to the attention of the National Gallery who approached Cromer Artspace and suggested a collaborative project showing reproductions of paintings from the National Gallery collection. Bigger Picture 2, 'Pictures Around Cromer – The National Gallery Collection', opened in September 2022 and will run until April 2023. 30 life-sized pictures were chosen and are displayed in locations around the town. For this exhibition, permissions have been gained to show pictures in a range of outdoor locations, such as in seafront shelters, on the pier, at the bus station and on the walls of shops, offices and public toilets around the town. Funding for the exhibition has been received from North Norfolk District Council, Cromer Town Council, Norfolk County Council, wall owners have offered their walls free of charge and the National Gallery has waived all licence fees for the reproduction of the pictures as well as providing funding towards the cost of the project.

A leaflet has been produced showing the location of the pictures, there is a brief description displayed next to each picture and a link to more information on a dedicated website. There have been over 30,000 views of posts about the Bigger Picture on the Cromer Artspace Facebook page since the project was launched. A downloadable family trail has also been developed and Cromer Artspace has linked with 10 local schools with the support of the National Gallery's Learning Team. Guided walks have been organised to introduce the pictures and more are planned as is a collaboration with Cromer Library to show films about the featured artists.

People are invited to vote for their favourite picture and to provide feedback about their experience of seeing the exhibition. When asked what they liked about the exhibition, comments included:

- *the fact that we could see the pictures in the open air without having to go to a gallery*
- *Such a lovely surprise to find them in unexpected places. Good reproductions*
- *The variety, carefully chosen placement of the pieces (a nice touch, viewing the sea pieces with the sound of waves crashing close by).*
- *It brings art to the people, to hopefully those who might not normally take an interest*
- *I think it's very educational I show and tell my kids about these lovely pictures. They also make the town look very cheerful along with everything else I think it's been really nice to see these art works around. They stand out and make you stop and think.*
- *Accessible, makes walking around Cromer a treat. Always brightens my day*

3. Now, Then and What Next Exhibition and Autumn Festival

Cromer Artspace's second Autumn Festival ran from Wednesday October 20th to Sunday October 30th 2022 and included:

- **Now, Then and What Next** - a contemporary art exhibition of works by local artists held at the Artspace on the Prom. 31 pieces were selected from an Open Call that attracted over 100 submissions
- **6 Workshops at Cromer Community Centre** – including writing, craft and animation held at
- **9 Evening Performances at Cromer Community Centre** – including talks, music, poetry, interviews, story telling
- **Exhibition at the Community Centre** of children's drawings in response to the theme, together with poems and drawings from workshops

During the 10 days of the festival:

- 806 people visited the exhibition
- Over 400 tickets were sold to evening events (some people attended more than one)

- Volunteers covered 35 shifts at the Artspace on the Prom and 26 shifts at the Community Centre

The Festival was very well supported and new links were made with local organisations and groups, including Cromer Museum, Cromer Library, Paston College and Suffield Park Infant school.

Feedback about the Festival included:

"I would like to congratulate you on putting together such an incredible array of shows and activities. It has been truly spectacular to see Cromer as a hive of activity in a typically bleak period for the town"

"There is a really good variety of events and talks which engage the town.. I think it creates a sense of community.. offers something interesting to everyone."

"It increased people's sense of wellbeing, by attending an exhibition or just simply a reason to get out of the house, as well as inspiring creativity. The Autumn festival was about bringing community together in different ways."

"The Festival Exhibition was very well hung, looked professional and there was an interesting mix of contemporary quality artwork."

The income raised from events covered all of the costs of staging the Festival.

PUBLIC ENGAGEMENT AND FEEDBACK

Local people and visitors have been asked for their feedback about Cromer Artspace Activities during the year. People have had the opportunity to feedback through:

- The visitors book at the Artspace on the Prom
- One off evaluations after events
- An ongoing opportunity to feedback about the Bigger Picture Project
- Through the website
- Posting and commenting on Social Media.

VOLUNTEERING

An event was held for prospective volunteers in February 2022 and over 50 people indicated that they were interested in volunteering with Cromer Artspace. At the end of the year, volunteer updates go to 70 people and 45 people have volunteered in one or more capacity during the year. Roles fulfilled by volunteers include:

- Exhibition volunteer/invigilator
- Events front of house volunteer
- 'Adopt a Picture' volunteer for the Bigger Picture Project
- Project Team member
- Treasurer
- Advisory Committee member or Trustee

Volunteers have also helped with one-off tasks, particularly helping with decorating the Artspace on the Prom and getting it ready to open.

MARKETING AND PROMOTION

During the year, the following methods were used to promote Cromer Artspace and its activities:

Website – During 2022 the website had around 16000 visitors who viewed around 50,000 pages. This is around a four- fold increase on website activity in 2021.

Print Media – there was coverage for the Bigger Picture Project, the opening of the Artspace on the Prom and the Autumn Festival in local press, including the Eastern Daily Press, North Norfolk News, Town and County New, Just Cromer and Crab Tales, and in The Guardian.

Social Media - Cromer Artspace currently has over 1200 followers on Facebook and 1002 followers on Instagram

Newsletters – a regular newsletter has been sent to 470 Cromer Artspace supporters and a regular newsletter has also been sent to the volunteer team.

FUTURE PLANS

The Trustees agreed a five year Strategic Plan for Cromer Artspace in September 2021. The speed of developments means that the Committee will be reviewing the plan in early 2023. Plans include:

- Complete Phase 2 of the Bigger Picture Project and plan for Bigger Picture 3
- Secure funds to continue to improve the Artspace on the Prom
- Deliver a second Auction show and sale
- Co-ordinate a full programme of exhibitions at the Artspace on the Prom
- Develop links with similar organisations
- Plan ahead for the Autumn Festival in 2024

SECTION E

FINANCIAL REVIEW

FINANCIAL RISK MANAGEMENT, OBJECTIVES & POLICIES

Cromer Artspace was established in 2020 and this is its second full year of operation. The Trustees are responsible for ensuring that the charity is financially robust and has the funds it needs to deliver its plans and meet its commitments.

The Trustees have reviewed their plans and considered the future opportunities and risks facing the charity. With the above in mind, they have identified the need to build up funds to provide for both planned and unexpected expenditure and have implemented a Reserves Policy as follows:

Cromer Artspace Reserves Policy

Cromer Artspace will hold reserves equivalent to 6 months operating costs of the charity, excluding specific projects.

For 2022 this equates to £3000, to cover general administration and running costs of the Artspace on the Prom. The reserves will be built up from unrestricted income. The level of unrestricted funds held as at 31 December 2022 was £15,035.

In addition, Cromer Artspace will create a maintenance fund to enable scheduled building maintenance and replacement to be undertaken; this is separate from the Reserves.

Responsibility

Responsibility for this policy and its implementation lies with the Treasurer and ultimately with the Trustees.

Review

This policy is reviewed regularly and updated as required.

Adopted on: 16 November 2022, review 6 monthly, next review May 2023.

KEY FINANCIAL PERFORMANCE INDICATORS

Total income was £32,000 in 2022. Of this:

- £8,000 (25%) came from grants.
- £10,625 (33.2%) came from donations.
- £220 (0.69%) came from sponsorship.
- £13,155 (41.11%) came from sales/charitable activities.

Total expenditure was £18,107 in 2022.

The allocations for unrestricted funds were as follows:

- £798 (4.4%) on organisation, marketing and fundraising.
- £13,109 (72.4%) on expenditure for charitable activities.

The allocations for restricted funds were as follows:

- £4,200 (23.2%) on expenditure for charitable activities specifically for the Bigger Picture 2 project.

The restricted funds in the financial statements represent the following:

- £1,552 Just Giving donations specifically for the Art Deco building project which remain unspent.
- £4,200 an 'in kind' donation provided by the National Gallery which has been allocated to the Bigger Picture 2 project.

The net result is a surplus of £16,587 allocated as follows:

	Unrestricted Funds £	Restricted Funds £
Core	3,819	
Festival Project	567	
Bigger Picture 2 Project	4,747	
Art Deco Building Project	5,902	1,552
Total Funds Held	15,035	1,552

GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

SECTION F
DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees by

A handwritten signature in black ink, appearing to read 'Philip Harris', with a large initial 'P' and a stylized surname.

PHILIP HARRIS

Chair

17th April 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent Examiner's Report on the Accounts

**Report to the trustees/
members of**

Cromer Artspace CIO

On accounts for the year ended

31 December 2022

Charity no

1191946

Set out on pages

14 - 20

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2019.

**Responsibilities and basis of
report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Rosemary Glasgow

Date:

12 May 2023

Name:

Rosemary Glasgow

**Relevant professional
qualification(s) or body:**

Address:

37 Alexandra Road, Sheringham

Norfolk NR26 8HU

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022

		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		2022	2022	2022	2021
Note		£	£	£	£
	INCOME FROM:				
1	Voluntary income	13,093	5,752	18,845	6,396
2	Charitable activities	13,155	0	13,155	2,168
	TOTAL INCOME	26,248	5,752	32,000	8,564
	EXPENDITURE ON:				
	Raising funds:				
3	Voluntary income	798	0	798	462
4	Other charitable activities	13,109	4,200	17,309	5,137
5	Governance	0	0	0	270
	TOTAL EXPENDITURE	13,907	4,200	18,107	5,869
	NET PROFIT / LOSS	12,341	1,552	13,893	2,694
	NET MOVEMENT IN FUNDS	12,341	1,552	13,893	0
	RECONCILIATION OF FUNDS:				
	Total funds brought forward	2,694	0	2,694	0
	TOTAL FUNDS CARRIED FORWARD	15,035	1,552	16,587	2,694
			2022		2021
Note			£		£
	CURRENT ASSETS				
	Cash in bank and in hand		16,587		2,694
	NET ASSETS		16,587		2,694
	CHARITY FUNDS				
	Restricted funds		1,552		0
	Unrestricted funds		15,035		2,694
	TOTAL FUNDS		16,587		2,694

CROMER ARTSPACE CIO

Note		Unrestricted	Restricted	Total	Total Funds
		Funds	Funds	Funds	
		2022	2022	2022	2021
		£	£	£	£
1	Voluntary income				
1.1	Donations	4,873	5,752	10,625	2,121
1.2	Grants	8,000	0	8,000	3,470
1.3	Sponsorship and advertising	220	0	220	805
	Total voluntary income	13,093	5,752	18,845	6,396
1.1	Donations				
	Just Giving	0	1,552	1,552	
	Co-op	1,369		1,369	
	Gift Aid	360	0	360	
	Naked Wines	1,000		1,000	
	Cash	144		144	
	Other	5	0	5	1,685
	National Gallery - In kind	0	4,200	4,200	
	Individuals	1,995	0	1,995	436
	Total donations	4,873	5,752	10,625	2,121
1.2	Grants				
	Cromer Town Council	2,500	0	2,500	1,370
	North Norfolk District Council	2,500	0	2,500	1,100
	Norfolk County Council	1,000	0	1,000	500
	National Gallery	2,000	0	2,000	
	Geoffrey Watling Charity	0	0	0	500
		0	0	0	
		0	0	0	
		0	0	0	
	Total grants	8,000	0	8,000	3,470
1.3	Sponsorship and advertising				
	Hansells	120	0	120	
	Arnold Keys LLP	100	0	100	
		0	0	0	
		0	0	0	
	Other	0	0	0	805
	Total sponsorship and advertising	220	0	220	805

CROMER ARTSPACE CIO

Note		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		2022	2022	2022	2021
		£	£	£	£
2	Income from charitable activities				
2.1	Research Project	0	0	0	0
2.2	Lockdown Views Project	0	0	0	8
2.3	Bigger Picture I Project	0	0	0	0
2.4	Festival Project	2,416	0	2,416	2,160
2.5	Bigger Picture II Project	0	0	0	0
2.6	Artspace on the Prom	10,739	0	10,739	0
	Total income from charitable activities	13,155	0	13,155	2,168
	Income from charitable activities				
2.1	Research Project				
	Total Reserach Project	0	0	0	0
2.2	Lockdown Views Project				
	Poster sales	0	0		8
	Total Lockdown Views Project	0	0	0	8
2.3	Bigger Picture I Project				
	Collections				
	Total Bigger Picture I Project	0	0	0	0
2.4	Festival Project				
2.4.1	Ticket sales	2,071	0	2,071	2,055
	Collections	345		345	105
	Total Festival Project	2,416	0	2,416	2,160
2.5	Bigger Picture II Project				
	Total Bigger Picture II Project	0	0	0	0
2.6	Artspace on the Prom				
	Auction	7,444		7,444	
	Open call	904		904	
	Workshops	304		304	
	Exhibitions	2,087		2,087	
	Total Building Project	10,739	0	10,739	0

CROMER ARTSPACE CIO

2.4.1 Ticket sales

Event Name	0	0	0	
Other	0	0	0	2,055
	<u>0</u>	<u>0</u>	<u>0</u>	<u>2,055</u>

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Note				
3 Costs of raising funds				
3.1 Organisation	798	0	798	367
3.2 Fundraising	0	0	0	0
3.3 Marketing and promotion	0	0	0	95
Total costs of raising funds	<u>798</u>	<u>0</u>	<u>798</u>	<u>462</u>
3.1 Organisation				
Volunteer expenses	0	0	0	
Admin and meetings	405	0	405	
Banking	82	0	82	72
Subscriptions	30	0	30	
Training	239		239	
Insurance	42	0	42	185
Website	0	0	0	110
Total organisation costs	<u>798</u>	<u>0</u>	<u>798</u>	<u>367</u>
3.2 Fundraising				
	0	0	0	
	0	0	0	
	0	0	0	
Total fundraising costs	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
3.3 Marketing and promotion				
Publicity design and print				
Visiting cards	0	0	0	14
Artspace flag	0	0	0	81
Distribution	0	0	0	
Advertising	0	0	0	
Total marketing and promotion costs	<u>0</u>	<u>0</u>	<u>0</u>	<u>95</u>

CROMER ARTSPACE CIO

Note		Unrestricted	Restricted	Total	Total Funds
		Funds	Funds	Funds	2021
		2022	2022	2022	2021
		£	£	£	£
4	Costs of charitable activities				
4.1	Research Project	0	0	0	500
4.2	Lockdown Views Project	0	0	0	53
4.3	Bigger Picture I Project	471	0	471	2,517
4.4	Festival Project	2,441	0	2,441	2,067
4.5	Bigger Picture II Project	4,961	4,200	9,161	0
4.6	Building Project	5,236	0	5,236	0
	Total costs of charitable activities	13,109	4,200	17,309	5,137

Note		Unrestricted	Restricted	Total	Total Funds
		Funds	Funds	Funds	2021
		2022	2022	2022	2021
		£	£	£	£
4.1	Research Project				
	Consultancy fees	0	0	0	500
	Total Reserach Project	0	0	0	500
4.2	Lockdown Views Project				
	Poster printing	0	0	0	50
	Poster postage	0	0	0	2
	PayPal fees	0	0	0	1
	Total Lockdown Views Project	0	0	0	53
4.3	Bigger Picture I Project				
	Leaflet print	0	0	0	193
	PayPal fees	0	0	0	9
	Great Art poster print	0	0	0	15
	Printing and installation costs	111	0	111	2,201
	General	65	0	65	
	Catering	72	0	72	
	Hall Hire	180	0	180	
	Invitations/paper/stamps	43	0	43	
	Licence fees	0	0	0	99
	Total Bigger Picture I Project	471	0	471	2,517

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4.4	Festival Project				
4.4.1	Performer and workshop leader fees	1,316	0	1,316	1,617
	Venue hire	400	0	400	400
	Artists	345	0	345	
	Refreshments	64	0	64	
	Kitchen utensils	54	0	54	
	Banners/flyers/posters	262	0	262	
	PayPal fees	0	0	0	51
	Total Festival Project	2,441	0	2,441	2,067
4.5	Bigger Picture II Project				
	Artwork printing and installation costs	4,340	0	4,340	
	Leaflet design and print	488	0	488	
	Show hall hire	30	0	30	
	Refreshments	11	0	11	
	Commercial images - In kind	0	4,200	4,200	
	Travel	92	0	92	
	Total Bigger Picture II Project	4,961	4,200	9,161	0
4.6	Building Project				
	Broadband	147		147	
	Property maintenance	547		547	
	Planning & building regulations	627		627	
	Heater hire	355		355	
	Fire equipment	180		180	
	Handrail installation	900		900	
	Professional architect costs	198		198	
	Legal fees	496		496	
	Electrical work	405		405	
	Electricity costs	367		367	
	Licence fee	25		25	
	Tables	230		230	
	Dehumidifier	420		420	
	Signage/flyers	179		179	
	Refreshments	15		15	
	Printing/stationery/post	91		91	
	Badges/photos	54		54	
	Total Building Project	5,236	0	5,236	0

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4.4.1 Performer and workshop leader fees

Spirit of Place	250		250	0
Jazz Night	170		170	0
Fiasco Quartet	510		510	0
Poetry Workshop	76		76	0
Friends of Cromer Museum	185		185	0
Textiles Workshop	80		80	0
Drawing Workshop	45		45	0
			0	0
			0	0
			0	0
			0	0
				1,617
	<u>1,316</u>	<u>0</u>	<u>1,316</u>	<u>1,617</u>

Note	Unrestricted Funds 2022	Restricted Funds 2022	Total Funds 2022	Total Funds 2021
	£	£	£	£
5 Governance				
Accountancy	0	0	0	20
Honoraria	0	0	0	250
Total governance costs	<u>0</u>	<u>0</u>	<u>0</u>	<u>270</u>