



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 19/10/2020 **Period start date** **To** 05/04/2022 **Period end date**

Charity name: Manor Opera

Charity registration number: 1191878

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To improve the public's artistic taste, appreciation of, and engagement with opera, music and related arts by organising and managing performances, exhibitions and workshops of opera, music and related arts. To promote and advance education, by training young artists in the presentation of opera, music and related arts by participation in events.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Opera in the Garden- Scrooby Manor House • Opera to reach the wider public • Employment of singers, directors and instrumentalists. A number of singers were at the beginning of their careers or/were pursuing opera as a new art form • Making performing accessible during Covid for the general public • Tying in performances in the historic grounds of the Scrooby Manor House in relation to the Mayflower Pilgrims for the first time in history • Employment of some local artists • A relax garden atmosphere • Outdoors and using the natural acoustic, less carbon footprint used • Local area has very little classical/operatic output • Creating work during Covid for those in the arts • Hiring local firms (e.g. portaloos) Gala in the Garden- Ye Olde Bell • Employment of 4 Young Artists, 3 of whom were recent graduates of performing arts schools. All received payment • Using local resources such as the sound engineer • Broadening public benefit by using a local Hotel & Spa for exposure to opera • Local area has very little classical music output • Hiring local firms Heritage Day- Scrooby Manor House • Both historic and musical • First time that the Scrooby Manor House has been opened to the general public • Entry- free of charge • Tours (charged), but public were able to access the house and learn about the history of the Mayflower Pilgrims • Public engagement and learning about the local history • Engaging a different audience that may not have been previously exposed to opera • Co -Event with Pilgrim Roots (Bassetlaw)
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees confirm that they have all taken into regard the guidance issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity has been able to hold performances/ events on three separate occasions for the public benefit. Opera especially in the area isn't something that is easily accessible, the charity has been able to scope a very different audience because of the events held throughout 2020-2021. Manor Opera has created employment for local artists, local firms and supported both professional and young artists. Manor Opera has co hosted events with Pilgrim Roots in support of raising awareness of the history of the Mayflower Pilgrims through its Heritage Day and Opera in the Gala, therefore reaching out to a wider and broader audience.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Review took place September 2021
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	NA
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	Each charity event funds the following event. The costs from the previous events and no external funding/grants being applied for meant that there were no funds available for further events or reserves.
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No concerns but at the previous Trustee meeting there was no talk about any additional events being planned by the Founders or funding to be applied for the foreseeable future.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. No change.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Manor Opera
Other name the charity uses	NA
Registered charity number	1191878
Charity's principal address	Scrooby Manor House Manor Farm Manor Road Scrooby Nr Doncaster DN10 6AH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Val Colquhoun	Chair		Kamilla Dunstan
2	Greg Everett	Minutes		Carrie-Ann Williams
3	Tracy Osborn	Vice Chair		
4	Christian Venables			
5	Joyce Marsden			
6	Julie Dunstan			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

NA

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

K.D

Full name(s)

Kamilla Dunstan

Position (eg
Secretary, Chair, etc)

Founder, Point of Contact,
Responsible person

Date

21/08/2024

Category	Item	Description	Costs	Source
OPERA IN THE GARDEN, 2020				
Insurance	Performing/Public Liability Insura	Showtime Insurance	£109.00	
Portaloos	Loo 4 A Doo (Tuxford)	Freestanding Portaloo	£324.00	
		6 toilets (2 male, 4 female)		
Performers				
	Singers 4x	Fees	£2,000.00	
	Soprano & Mezzo Soprano	(£500 per singer)		
	Tenor & Baritone			
	Pianist		£500.00	
Production Team	Director		£500.00	
Health and Saftey	Green Lanyards	Lanyards for staff/volunteers	£14.99	
Health and Saftey	Various PPE Equipement	PPE Gear Harmony Medical	£49.00	
Health and Saftey	PPE/Tape Order x 4		£34.84	
Advertising	Social Media Advert	Facebook Advert	£10.00	
Travel Costs (Ella)	Travel Costs Ella	Travel	£274.00	
GALA IN THE GARDEN, 2021				
Insurance	Performing/Public Liability Insura	Showtime Insurance	£109.00	
Sound Engineer	Tim Butcher		£400.00	
Performers	1x Soprano	Fees		
Performers	1x Mezzo Soprano	£300 per singer inclduing Travel Costs	£1,800.00	
Performers	1x Tenor			
Performers	1x Baritone			
Performers	1x Pianist			
Performers	1x Speaker/Soprano			
Performers	1x Speaker/Mezzo Soprano			
Advertising	Facebook Social Media Post		£30.00	
HERITAGE DAY, 2021				
Tours	1x Tour Guides (Scrooby Manor	£100.00 per Tour Guide	£118.00	
Performers	1x Pianist		£100.00	
	2x Singers	£42.50 each	£85.00	
Advertisitng	Facebook Social Media Advert		£10.00	
Food Costs	Food For Heritage Day	Asad/Aldi	£55.00	
GENERAL COSTS 2020-2022				

Banking Costs	Set Up & Payments		£170.00	
Wesbite	Wix Costs 6th September 2020-	£9.60 per month	£182.40	
Wesbite	6th March 2022			
Domain Registration	Website	Go Daddy	£18.98	
Domain Name		Domain Name Costs (2 years)	£23.98	
G Suite Set Up	(March 2019)	G Suite One Off Cost Set Up	£5.10	
G Suite Monthly	(April 2019- May 2019)	G Suite Monthly Costs	£26.40	
		£13.20 per month		
G Suite Monthly	(June 2019- March 2020)	£15.64 per month	£156.40	
G Suite Renew Set Up	April 2020		£5.04	
G Suite Payment	(May 2020- March 2021)		£45.54	
G Suite Payment	April 2021		£4.57	
G Suite Payment	May 2021- February 2022		£46.00	
G Suite Payment	March 2022		£1.48	
		Total Costs 2020-2022	###	

Category	Item	Description	Costs	Source
OPERA IN THE GARDEN, 2020				
Bassetlaw DC		Grant/Award	£2,500.00	
NNC		Grant/Award	£1,500.00	
Ticket Sales			£1,332.50	
GALA IN THE GARDEN, 2021				
Ticket Sales	Ye Olde Bell	Ticket Profit	£1,558.00	
HERITAGE DAY, 2021				
Tours	Scrooby Manor House		£240.00	
Food Profit	Food For Heritage Day		£78.25	
		Total Profit Before Costs	###	
		2020-2022		