



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 January 2022 to 31 December 2022

Charity name: Art Friends Merseyside

Charity registration number: 1191813

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Charity's objects are to help in the advancement of education in (and appreciation of) the subjects of art, culture and heritage by organising lectures, workshops, tours and other events at museums, galleries, historic buildings and sites. We also make grants to projects, museums or galleries that promote the arts, culture and heritage in the Merseyside area.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The holding of a number of events and activities to bring members and non-members of the Charity together.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees consider the public benefit of the charity when organising activity to ensure that ticket prices are kept to a level to cover costs of holding an event, with a reasonable percentage to raise additional funds to increase the ability to make grants.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Our Grant Policy states that grant giving must fall within the remit of our objects and be for a cause which will benefit members of the public. No approved grants are to be made to third parties without the approval of the members of the Committee. A grant application form is sent to a number of regional arts organisation with an annual meeting of the Charity's

		Trustees to allocate a level of grant appropriate to the level of reserves available.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	At the end of the reporting year the Charity had 186 individual members. Fifteen events were held during the reporting year ranging from in-gallery exhibition talks and tours, visits to a number of historic venues and a range of lectures. A total of 597 participants attended these events, raising an additional £8.656 of income for the charity. The increase in the number of events organised (particularly following the previous restrictions as the country came out of the pandemic) and resulting income allowed the charity to increase the level of grants available in its second year since achieving charitable status.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	An increase in the number of events held compared to the previous reporting year, which was impacted by residual pandemic restrictions.
		The events which took place in 2022 covered all costs and raised an enhanced level of income for the charity

Performance of fundraising activities against objectives set	Para 1.41	from the previous reporting year, to go into Reserves from which to award grants in line with the Charity's Objects.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	For the Charity's second reporting year (to 31 December 2022) income raised £26,603 through membership subscriptions, events income, a recoverable Gift Aid claim and donations. Four grants amounting to £7,530 were made in May 2022 to regional arts organisations who made an application to the Charity. Expenditure was £830 for insurance premiums and costs for website and newsletter generation.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the Charity to provide grants to a range of arts organisations across the Merseyside area.
Amount of reserves held	Para 1.22	At the end of the reporting year our Reserves were £24,371. This includes £7,585 of restricted funds from the residual of a previous received grant. This grant is available to put towards raising the profile of the Charity through holding events to help increase membership numbers.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	No deficits
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Members pay subscriptions with Gift Aid recoverable. We also run events for members and non-members to attend, in line with our Objects which raise funds. We also seek donations to help provide additional income to make as grants.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Surplus held as Cash until grants are made.

A description of the principal risks facing the charity	Para 1.46	Main risk would be a reduction in the number of people wishing to support the Charity so a drop in income from which to be able to offer grants to arts organisation. A further risk would be an inability to recruit new Trustees to help manage and run the Charity, particularly event organising. Insurance is paid for to cover any losses suffered during events we have organised.
Other		Charity Form CC16a is attached covering our Receipts and Payments accounts for the year to 31/12/2022.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Foundation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In selecting individuals for appointment as charity Trustees, the charity Trustees will have regard to the skills, knowledge and experience needed for the effective administration of the Charity. All Trustees have to be paid members of the Charity. The Charity has no paid staff.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Charity Commission <i>The essential trustee: what you need to know, what you need to do</i> (CC3). Art Friends Merseyside Data and Grant Policies.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Key officers of the Charity are Chairman, Treasurer and Secretary.
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	Art Friends Merseyside
Other name the charity uses	N/A
Registered charity number	1191813
Charity's principal address	86 Rodney Street, Liverpool L1 9AR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gail Aubrey			
2	Derek Bunting	Treasurer		
3	Barbara Farmer			
4	Julia Leary		From 24 November 2022	
5	Indira Maddison		From 3 March 2022	
6	Olwen McLaughlin			
7	Pam Meredith Jones			
8	Geoffrey Moulding		From 24 November 2022	
9	Susie Noble		Retired 24 November 2022	
10	Alex Richmond			
11	Sally Warnock			
12	Helen Watters	Secretary		
13	Peter Woods	Chair		
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Peter D Woods	Derek A Bury
Full name(s)	Peter D. Woods	DEREK A. BURY, WA
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
Date	27. 09. 2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ART FRIENDS MERSEYSIDE

1191813

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/01/2022

To

Period end date
31/12/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership Income	4,440	-	-	4,440	1,880
Donations	2,480	-	-	2,480	4,125
Fundraising Event	18,360	-	-	18,360	5,762
Estate of Fanchon Frohlich	-	-	-	-	8,000
Gift Aid Recovered	1,323	-	-	1,323	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	26,603	-	-	26,603	19,767
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,603	-	-	26,603	19,767
A3 Payments					
Fund Raising Expenses	9,704	-	-	9,704	3,511
Website Development	-	-	-	-	415
Other Expenses	830	-	-	830	491
Grants made to Merseyside Charities	7,530	-	-	7,530	6,075
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	18,064	-	-	18,064	10,492
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,064	-	-	18,064	10,492
Net of receipts/(payments)	8,539	-	-	8,539	9,275
A5 Transfers between funds	-	-	-	7,585	-
A6 Cash funds last year end	8,247	-	-	8,247	-
Cash funds this year end	16,786	7,585	-	24,371	9,275

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds				
	As at 31 December 2021	8,247	-	-
	Residue of Fanchon Frohlich Estate	-	7,585	-
CCXX R1 accounts (SS)	1			25/09/2023

Net of Receipts	#	8,539	-	-
Total cash funds		16,786	7,585	-
(agree balances with receipts and payments account(s))	OK	OK	OK	

Unrestricted funds to nearest £

Restricted funds to nearest £

Endowment funds to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

<i>Peter Dawoods</i>	PETER DAVID WOODS	27.9.23.
<i>Deborah A Bunting</i>	DEBORAH A BUNTING	27/9/23

Independent examiner's report to the trustees of Art Friends Merseyside.

I report to the trustees on my examination of the accounts of the Art Friends Merseyside for the year ending 31st December 2022.

Responsibilities and basis of report.

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect.

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concern and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Robert Myers.

MCIOB

A.P.E.A North West Branch secretary.

Caribblue Rise.

Raby Drive

Raby Mere

Wirral.

CH63 0NL

28 th October 2023