



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 15 October 2020 To 31 December 2021

Charity name: Art Friends Merseyside

Charity registration number: 1191813

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Charity's objects are to help in the advancement of education in (and appreciation of) the subjects of art, culture and heritage by organising lectures, workshops, tours and other events at museums, galleries, historic buildings and sites. We also make grants to projects, museums or galleries that promote the arts, culture and heritage in the Merseyside area.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The holding of a number of events and activities to bring members and non-members of the Charity together. Due to the impact of the Covid-19 pandemic events were put on hold. An on-line lecture was held in December 2020 with in person events restarting in August 2021.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees consider the public benefit of the charity when organising activity to ensure that ticket prices are kept to a level to cover costs of holding an event, with a reasonable percentage to raise additional funds to increase the ability to make grants.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Our Grant Policy states that grant giving must fall within the remit of our objects and be for a cause which will benefit members of the public. No approved grants are to be made to third parties without the approval of the members of the Committee.

		A grant application form is sent to a number of regional arts organisation with an annual meeting of the Charity's Trustees to allocate a level of grant appropriate to the level of reserves available.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Although charitable status was conferred in October 2020, the organisation was established late in 2019 and ended the reporting year with 205 individual members. Seven in person events were held from August 2021, with a total of 199 participants, raising an additional £2,251 of income for the charity. To encourage members to restart attending events following months of lock down, the first two were city walks allowing participants to have a gentle reintroduction to mixing with others. A key achievement was obtaining charitable status in October 2020, a short time since the organisation was established.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	The events which took place in 2021 covered all costs and raised an appropriate level of income for the Charity to go into Reserves from which to award grants.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	First Year (to 31 December 2021) income raised £19,767 through membership subscriptions, events income, donations and a grant. Four grants amounting to £6,075 were made in May 2021 to regional arts organisations who made an application to the Charity. Expenditure was £906 for insurance premiums and costs for website and newsletter generation.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable to Charity to provide grants to a range of arts organisations across the Merseyside area.
Amount of reserves held	Para 1.22	At the end of the reporting year our Reserves were £15,832. This includes £7,585 of restricted funds from the residual of a received grant. This grant is available to put towards raising the profile of the Charity through holding events to help increase membership numbers. It also includes £6,557 of monetary assets which were built up when the organisation was established at the end of 2019.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	No deficits
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Members pay subscriptions with Gift Aid recoverable. We also run events for members and non-members to attend, in line with our Objects which raise funds. We also seek donations to help provide additional income to make as grants.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Surplus held as Cash until grants are made.

A description of the principal risks facing the charity	Para 1.46	Insurance is paid for to cover any losses suffered during events we have organised.
Other		Charity Form CC16a is attached covering our Receipts and Payments accounts for the year to 31/12/2021.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	CIO - Foundation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	As a newly established Charity its first Trustees were already in place from a previous organisation and will be eligible to remain in place for five years. Following this Trustees will be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity Trustees. In selecting individuals for appointment as charity Trustees, the charity Trustees will have regard to the skills, knowledge and experience needed for the effective administration of the Charity. All Trustees have to be paid members of the Charity. The Charity has no paid staff.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Charity Commission <i>The essential trustee: what you need to know, what you need to do</i> (CC3). Art Friends Merseyside Data and Grant Policies.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Key officers of the Charity are Chairman, Treasurer and Secretary.
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	Art Friends Merseyside
Other name the charity uses	N/A
Registered charity number	1191813
Charity's principal address	86 Rodney Street, Liverpool L1 9AR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gail Aubrey			
2	Derek Bunting	Treasurer		
3	Barbara Farmer			
4	Olwen McLaughlin			
5	Pam Meredith Jones			
6	Susie Noble			
7	Alex Richmond			
8	Sally Warnock			
9	Helen Watters	Secretary		
10	Peter Woods	Chair		
11	Ivan Wolfenden		27 October 2021	
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

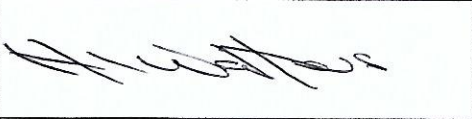
Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Helen Louise Watters	
Position (eg Secretary, Chair, etc)	Secretary	
Date	30 September 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ART FRIENDS MERSEYSIDE

1191813

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	15-Oct-20		31-Dec-21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Income	1,880	-	-	1,880	-
Donations	4,125	-	-	4,125	-
Fundraising Events Income	5,762	-	-	5,762	-
Estate of Fanchon Frohlich	-	8,000	-	8,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,767	8,000	-	19,767	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,767	8,000	-	19,767	-
A3 Payments					
Events Expenses	3,511	-	-	3,511	-
Website Development	-	415	-	415	-
Insurance	491	-	-	491	-
Grants Paid Over	6,075	-	-	6,075	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	10,077	415	-	10,492	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10,077	415	-	10,492	-
Net of receipts/(payments)	1,690	7,585	-	9,275	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,690	7,585	-	9,275	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		1,690	7,585	-
			-	-
		-	-	-
	Total cash funds	1,690	7,585	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				
	Set Up Income held in bank account before charity established	6,557	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Helen LLOYD-JONES	03/03/22