

YORK LATE MUSIC (CIO)
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2025

CHARITY NUMBER 1191812

YORK LATE MUSIC (CIO)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2025

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YORK LATE MUSIC (CIO)
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 AUGUST 2025

The trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 31 August 2025.

York Late Music CIO was established under its constitution on 15 October 2020, immediately taking over all of the activities of its predecessor, Soundpool - a charity created by a Declaration of Trust dated 26 August 1997 and registered as a charity on 28 March 1998 by the charity commission. Soundpool ceased activities and is recorded as a 'Removed Charity' on the Charity Commissions website. Soundpool's funds are recorded as being transferred to the CIO on 19 July 2023. The new CIO has taken over all of the activities of the original trust.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	York Late Music
Charity registration number	1191812
Contact address	58 Haxby Road York YO31 8JU

THE TRUSTEES

The trustees who served the charity during the year were as follows:

S R Crowther
A M Crowther
R B Hunt
J Wheatcroft
K Wheatcroft

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Governing Document

The organisation is managed by the Trustees in accordance with the constitution dated 15 October 2020.

Appointment of Trustees

The trustees named above have served throughout the period. Appointment of trustees is governed by the Constitution.

YORK LATE MUSIC (CIO)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to promote and advance the education of the public by encouraging the understanding, appreciation and development of contemporary classical music and in particular by the promotion of concerts and workshops.

Presenting annual public concert series, lunchtime and evening, featuring primarily 20th and 21st century classical music (i.e., contemporary classical), especially from living composers, and including a short educational talk or interview at each evening concert.

Running educational workshops for sixth-form, undergraduate and graduate composers and presenting a selection of their work in public concerts performed by professional musicians.

ACHIEVEMENTS AND PERFORMANCE

Review of Activities

From October 2024 to June 2025, we delivered a series of six evening concerts, eleven lunchtime recitals, and related workshops which focus on 'living composers, performed live'. There were over 50 new works performed.

Season highlights include virtuoso pianist Ian Pace's performance of Beethoven's iconic Symphony No. 6 (Saturday 5 April 2025). This continued his innovative The Beethoven Project: a series of concerts featuring each of Beethoven's symphonies as transcribed by Franz List. The programme will also feature Michael Finnissy's English Country Tunes.

We also celebrated the 60th anniversary of poet Edith Sitwell's death. Art Sung explored how music meets visual art, poetry, and spoken voice. The concert featured photography, 3d imagery, and video alongside live performance to explore Sitwell's iconic work Façade. There was music by William Walton, Britten, Erik Satie, and Noel Coward. There was also a new work by Hayley Jenkins.

We continued to nurture emerging performers – Federico Pendenza (guitar), David Hammond (piano), and Nina Kumin (violin) and composers – Edward Tait, Billy Ainsworth, and Anna Snow. We endeavoured to fulfil our long-established role of diversity, aiming for a 50:50 split between male and female artists. We also remained committed to programming local and regional composers – Tim Brooks, Morag Galloway, and Nick Williams, for example, and performers – Jakob Fichert (piano), Micklegate Singers, Nia Rhein Passmore, and Ella Hodgson-Laws.

Vital to York Late Music's ethos is investment and renewal through our education outreach programmes. Our partnership with York St John University, York Late Music has continued its development of the Young Artists/Composers programme, to enhance their musical experience through composition workshops and subsequent performances in the Late Music concerts. These workshops were led by professional composers – Dr David Lancaster and Dr Morag Galloway – and performers – Jelena Makarova (piano) on 1 November 2024 and Federico Pendenza (guitar) on 31 January 2025.

YORK LATE MUSIC (CIO)**TRUSTEES ANNUAL REPORT****FOR THE YEAR ENDED 31 AUGUST 2025**

We continued our partnership with York Arts Education to deliver a comprehensive education outreach project and concert for children and young people. This took place at Millthorpe School in York on Saturday, 27th April 2025. The schools included were: Knavesmire Primary School, Osbaldwick Primary Academy, Lakeside Primary Academy, and York Music Centre.

Financial Review

The financial statements for the year shows income £25,278 and total expenditure of £25,641, giving a deficit for the year of £363.

This is countered by unmatched funding from the previous year brought forward.

Funding provided by our sponsors is often for periods which do not match our accounting period. Such funding is carried forward as a reserve, which is reflected in YLM's bank balance.

Signed by order of the trustees



R B HUNT

4 May 2026

YORK LATE MUSIC (CIO)**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF YORK LATE MUSIC (CIO)****FOR THE YEAR ENDED 31 AUGUST 2025**

I report on the Receipts and Payments Account of the charity for the year ended 31 August 2025.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act, as amended);
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act, as amended); and
- to state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the Act); and
- accounts are prepared which agree with the accounting records, comply with the accounting requirements of the Act; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M Brooks ATT

Independent examiner

40 Moss Green Lane

Brayton

Selby

YO8 9EN

4 May 2026

YORK LATE MUSIC (CIO)
Receipts and Payments Account
for the year ended 31 August 2025

	Year ended 31 August 2025	Period ended 31 August 2024
Income		
Concert Income	7,953	6,581
University of York	2,000	-
University of York Music Publishing	2,500	-
Vaughan Williams Foundation	4,500	-
Arts Council	-	14,100
Golsoncott Foundation	-	1,000
Hinrichsen Foundation	-	1,500
RVW Trust	-	3,000
Sylvia & Colin Shepherd Charitable Trust	500	500
Nicola LeFanu	-	250
York St John	5,000	4,000
York Common Good	300	-
The Foyle Foundation	-	2,500
D'Oyly Carte Charitable Trust	-	2,448
York Music Hub	1,125	1,500
Mr S Crowther - short term loan	-	400
Donations	1,400	-
	<u>17,325</u>	<u>31,198</u>
Total income received	<u>25,278</u>	<u>37,779</u>
Expenditure		
Artists' Fees	14,197	17,003
Education Workshops	3,110	3,500
Composer Commissions	900	2,850
Marketing	843	1,988
Administration, including loan repayment	-	3,050
Design/print Programmes	1,305	4,512
Venue Hire	1,810	2,230
Piano Tuner	996	910
Mastering and Recording Fees	1,275	907
Public Liability Insurance	222	222
PRS Fees	-	1,513
Front of House expenses	950	1,022
Ticket Refunds	33	18
Small Expenses/Contingencies	-	-
	<u>25,641</u>	<u>39,725</u>
Total expenditure	<u>25,641</u>	<u>39,725</u>
(Deficit)for the year	<u>- 363</u>	<u>- 1,946</u>
B/fwd at 1 September 2024 (balance at bank)	<u>4,292</u>	<u>6,238</u>
C/fwd at 31 August 2025 (balance at bank)	<u>£ 3,929</u>	<u>£ 4,292</u>

Statement of Assets and Liabilities

Statement of Assets

CAF Bank Balance	<u>£ 3,929</u>	<u>£ 4,292</u>
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Statement of Liabilities

Performing Rights Society	<u>£ 794</u>	<u>£ Nil</u>
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