

YORK LATE MUSIC (CIO)
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2024

CHARITY NUMBER 1191812

YORK LATE MUSIC (CIO)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2024

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YORK LATE MUSIC (CIO)**TRUSTEES ANNUAL REPORT****FOR THE YEAR ENDED 31 AUGUST 2024**

The trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 31 August 2024.

York Late Music CIO was established under its constitution on 15 October 2020, immediately taking over all of the activities of its predecessor, Soundpool - a charity created by a Declaration of Trust dated 26 August 1997 and registered as a charity on 28 March 1998 by the charity commission. Soundpool ceased activities and is recorded as a 'Removed Charity' on the Charity Commissions website. Soundpool's funds are recorded as being transferred to the CIO on 19 July 2023. The new CIO has taken over all of the activities of the original trust.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	York Late Music
Charity registration number	1191812
Contact address	58 Haxby Road York YO31 8JU

THE TRUSTEES

The trustees who served the charity during the year were as follows:

S R Crowther
A M Crowther
R B Hunt
J Wheatcroft
K Wheatcroft

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Governing Document

The organisation is managed by the Trustees in accordance with the constitution dated 15 October 2020.

Appointment of Trustees

The trustees named above have served throughout the period. Appointment of trustees is governed by the Constitution.

YORK LATE MUSIC (CIO)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2024

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to promote and advance the education of the public by encouraging the understanding, appreciation and development of contemporary classical music and in particular by the promotion of concerts and workshops.

Presenting annual public concert series, lunchtime and evening, featuring primarily 20th and 21st century classical music (i.e., contemporary classical), especially from living composers, and including a short educational talk or interview at each evening concert.

Running educational workshops for young composers and presenting a selection of their work in public concerts performed by professional musicians.

ACHIEVEMENTS AND PERFORMANCE

Review of Activities

The York Late Music 2023-24 concert series delivered all the proposed nine evening concerts plus eleven lunchtime recitals. Performers included: Delta Saxophone Quartet, Elysian Singers, Ruth Lee (harp), and the Bingham String Quartet. Commissioned composers included Tim Brookes, Gavin Bryars and Christopher Gander. There were 38 first performances. In partnership with York Arts Education, we included a successful education outreach project of 30 school/young people's workshops culminating in a concert recital on Saturday, 24th April 2024, at Millthorpe School in York. We continued our partnership with the Music Department at York St John University. There were two successful graduate composition workshops: Nina Kumin (violin), Jonathan Sage (clarinet) & Kate Ledger (piano) on Monday 22nd January, and Steve Bingham (violin and electronics) on Friday 5th February. The student compositions were rehearsed, recorded, and selected pieces performed at the YLM concerts. Other partnerships included working with the Music Department at the University of York in promoting and supporting each other's concerts and events as well as the York Festival of Ideas.

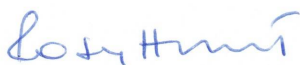
Financial Review

The financial statements for the year shows income £37,779 and total expenditure of £39,725, giving a deficit for the year of £1,946.

This is countered by unmatched funding from the previous year brought forward.

Funding provided by our sponsors is often for periods which do not match our accounting period. Such funding is carried forward as a reserve, which is reflected in YLM's bank balance.

Signed by order of the trustees



R B HUNT

16 June 2025

YORK LATE MUSIC (CIO)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF YORK LATE MUSIC (CIO)

FOR THE YEAR ENDED 31 AUGUST 2024

I report on the Receipts and Payments Account of the charity for the year ended 31 August 2024.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act, as amended);
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act, as amended); and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the Act); and
- accounts are prepared which agree with the accounting records, comply with the accounting requirements of the Act: or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M Brooks ATT
Independent examiner

40 Moss Green Lane
Brayton
Selby
YO8 9EN

16 June 2025

YORK LATE MUSIC (CIO)
Receipts and Payments Account
for the year ended 31 August 2024

	Year ended 31 August 2024	Period ended 31 August 2023
Income		
Concert Income	6,581	5,639
Arts Council	14,100	18,265
Golsoncott Foundation	1,000	750
Hinrichsen Foundation	1,500	1,000
RVW Trust	3,000	1,000
Sylvia & Colin Shepherd Charitable Trust	500	500
Nicola LeFanu	250	400
York St John	4,000	5,750
York Common Good		300
The Foyle Foundation	2,500	-
D'Oyly Carte Charitable Trust	2,448	-
York Music Hub	1,500	-
Mr S Crowther - short term loan	400	-
	<u>31,198</u>	<u>27,965</u>
Total income received	<u>37,779</u>	<u>33,604</u>
Expenditure		
Artists' Fees	17,003	15,795
Education Workshops	3,500	1,950
Composer Commissions	2,850	2,300
Marketing	1,988	3,862
Administration, including loan repayment	3,050	1,250
Design/print Programmes	4,512	2,222
Venue Hire	2,230	1,930
Piano Tuner	910	560
Mastering and Recording Fees	907	910
Public Liability Insurance	222	214
PRS Fees	1,513	476
Front of House expenses	1,022	753
Ticket Refunds	18	36
Small Expenses/Contingencies		-
	<u>39,725</u>	<u>32,258</u>
Total expenditure	<u>39,725</u>	<u>32,258</u>
(Deficit)/Surplus for the year/period	<u>- 1,946</u>	<u>1,346</u>
B/fwd at 1 September 2023 (balance at bank)	6,238	4,892
C/fwd at 31 August 2024 (balance at bank)	<u>£ 4,292</u>	<u>£ 6,238</u>

Statement of Assets and Liabilities

Statement of Assets

CAF Bank Balance	<u>£ 4,292</u>	<u>£ 6,238</u>
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Statement of Liabilities	<u>£ Nil</u>	<u>£ Nil</u>
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