

YORK LATE MUSIC (CIO)
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2023

CHARITY NUMBER 1191812

YORK LATE MUSIC (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 202

CONTENTS	Page
Report of the Trustees	1 - 2
Independent Examiner's Report	3
Receipts and Payments Account	4
Statement of Assets and Liabilities	4

YORK LATE MUSIC (CIO)**TRUSTEES ANNUAL REPORT****FOR THE YEAR ENDED 31 AUGUST 2023**

The trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 31 August 2023.

York Late Music CIO was established under its constitution on 15 October 2020, immediately taking over all of the activities of its predecessor, Soundpool - a charity created by a Declaration of Trust dated 26 August 1997 and registered as a charity on 28 March 1998 by the charity commission. Soundpool ceased activities and is recorded as a 'Removed Charity' on the Charity Commissions website. Soundpool's funds are recorded as being transferred to the CIO on 19 July 2023. The new CIO has taken over all of the activities of the original trust.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	York Late Music
Charity registration number	1191812
Contact address	58 Haxby Road York YO31 8JU

THE TRUSTEES

The trustees who served the charity during the year were as follows:

S R Crowther
A M Crowther
R B Hunt
J Wheatcroft
K Wheatcroft

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Governing Document

The organisation is managed by the Trustees in accordance with the constitution dated 15 October 2020.

Appointment of Trustees

The trustees named above have served throughout the period. Appointment of trustees is governed by the Constitution.

YORK LATE MUSIC (CIO)**TRUSTEES ANNUAL REPORT****FOR THE YEAR ENDED 31 AUGUST 2023****OBJECTIVES AND ACTIVITIES**

The Charity's objectives are to promote and advance the education of the public by encouraging the understanding, appreciation and development of contemporary classical music and in particular by the promotion of concerts and workshops.

Presenting annual public concert series, lunchtime and evening, featuring primarily 20th and 21st century classical music (i.e., contemporary classical), especially from living composers, and including a short educational talk or interview at each evening concert.

Running educational workshops for young composers and presenting a selection of their work in public concerts performed by professional musicians.

ACHIEVEMENTS AND PERFORMANCE**Review of Activities**

The York Late Music 2022-23 concert series delivered all the proposed nine evening concerts plus eight lunchtime recitals. [Performers included: Delta Saxophone Quartet, Ivana Peranic (cello) and Rachel Fryer (piano), Elysian Singers, Federico Pendenza (guitar) and the Resol String Quartet. Commissioned composers included Hayley Jenkins, Christopher Fox and Nicola LeFanu.] In partnership with York Arts Education we included a successful education outreach project of 30 School/young people's workshops culminating in a concert recital on Saturday 20 May 2023 at Millthorpe School in York. We continued our partnership with the Music Department at York St John University. There were two successful graduate composition workshops: Lapins, Friday 3 February 2023 and Ivana Peranic (cello) and Rachel Fryer (piano), Friday 31 March 2023. The student compositions were rehearsed, recorded and selected pieces performed at the YLM concerts. Other partnerships included working with the Music Department at the University of York in promoting and supporting each other's concerts and events as well as the York Festival of Ideas.

Financial Review

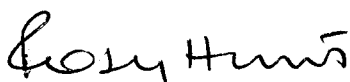
The financial statements for the year shows income £33,604 and total expenditure of £32,258, giving a surplus for the year of £1,346.

Funding provided by our sponsors is often for periods which do not match our accounting period. Such funding is carried forward as a reserve, which is reflected in YLM's bank balance.

The comparative figures in this year's accounts have been corrected to show grant income on a proper 'receipts' basis for the purposes of these accounts.

Signed by order of the trustees

R B HUNT



27 July 2024

YORK LATE MUSIC (CIO)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF YORK LATE MUSIC (CIO)

FOR THE YEAR ENDED 31 AUGUST 2023

I report on the Receipts and Payments Account of the charity for the year ended 31 August 2023.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act, as amended);
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act, as amended; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the Act); and
- accounts are prepared which agree with the accounting records, comply with the accounting requirements of the Act: or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M Brooks ATT
Independent examiner

40 Moss Green Lane
Brayton
Selby
YO8 9EN

27 July 2024

YORK LATE MUSIC (CIO)
Receipts and Payments Account
for the year ended 31 August 2023

	Year ended 31 August 2023	Period ended 31 August 2022
Income		
Concert Income	5,639	3,322
Arts Council	18,265	
Golsoncott Foundation	750	
Hinrichsen Foundation	1,000	
RVW Trust	1,000	
Sylvia & Colin Shepherd Charitable Trust	500	
Nicola LeFanu	400	
York St John	5,750	6,500
York Common Good	300	300
	<u>27,965</u>	<u>6,800</u>
Total income received	<u>33,604</u>	<u>10,122</u>
Expenditure		
Artists' Fees	15,795	7,200
Education Workshops	1,950	300
Composer Commissions	2,300	1,000
Marketing	3,862	144
Administration	1,250	500
Design/print Programmes	2,222	1,008
Venue Hire	1,930	1,025
Piano Tuner	560	770
Mastering and Recording Fees	910	450
Public Liability Insurance	214	-
PRS Fees	476	-
Front of House expenses	753	214
Ticket Refunds	36	-
Small Expenses/Contingencies	-	322
	<u>32,258</u>	<u>12,933</u>
Total expenditure	<u>32,258</u>	<u>12,933</u>
Surplus/(Deficit) for the year/period	<u>1,346</u>	<u>- 2,811</u>
B/fwd at 1 September 2022 (balance at bank)	<u>4,892</u>	<u>7,703</u>
C/fwd at 31 August 2023 (balance at bank)	<u>£ 6,238</u>	<u>£ 4,892</u>

Statement of Assets and Liabilities

Statement of Assets

CAF Bank Balance	<u>£ 6,238</u>	<u>£ 4,892</u>
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Statement of Liabilities

<u>£ Nil</u>	<u>£ Nil</u>
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