



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **2022-01-01** Period start date To **2022-08-31** Period end date

Charity name: **YORK LATE MUSIC**

Charity registration number: **1191812**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote and advance the education of the public by encouraging the understanding, appreciation and development of contemporary classical music and in particular by the promotion of concerts and workshops.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Presenting an annual public concert series, lunchtime and evening, featuring primarily 20th and 21st century classical music (ie, contemporary classical), especially from living composers, and including a short educational talk or interview at each evening concert. Running educational workshops for young composers, and presenting a selection of their work in public concerts performed by professional musicians.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The benefit arising from the concert series is wider hearing and appreciation of a still-undervalued genre of modern music. The benefit arising from the workshops is enhanced training of young composers by experienced composers, and public presentation and appreciation of their new work. No harm can come of any of these activities. The ultimate beneficiaries of both activities are members of the general public. No private benefit arises from these activities. The benefits are evidenced by good reports in feedback forms returned by the audience, and the enthusiasm of the young composers about the workshops and good attendance at the resulting concerts.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers assist at the concerts: setting up, front-of-house, serving refreshments at talks and intervals and tidying up, covering a period of at most an hour in all before and after each concert (slightly shorter at lunchtime concerts).
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2021 the concert series and other activities including workshops were postponed by Covid. Concerts were rescheduled for a 2021/22 season, which took place. We also changed our season dates, to October to June. We have also changed our financial year to match. Audiences had the benefit of the return of live music, hearing new compositions including world premieres, and enhanced appreciation through the educational talks. Their enthusiasm was evident both in conversations and by the response in feedback forms. The student workshops postponed from 2021 finally occurred in 2022, giving encouragement and performance to young composers.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As noted above, post-Covid, the charity successfully completed all activities as planned.
	Para 1.41	N/A

Performance of fundraising activities against objectives set		
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the start of the period there was a balance carried forward from 2021, which with income from ticket sales and other activities financed the charity's activities for the period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold reserves.
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	The charity is supported by a series of grants, from the Arts Council and others, and the activities are limited to those budgeted and supported by those grants. There is no scope for surprise costs. For instance, the charity is not responsible for repairs or property maintenance since it owns no property. Concerts and workshops take place at venues owned and maintained by others, hired at a previously-agreed rate.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	As noted above the principal source of funds is a set of grants from the Arts Council and others (in roughly the ratio 65:35 Arts Council to others). It historically and currently does not undertake fundraising.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees (following the Charity Commission's template precisely)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Following 10(1) of the constitution "Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees."

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	YORK LATE MUSIC
Other name the charity uses	In publicity material and online often abbreviated to just "Late Music" as being well-known in York for historical reasons.
Registered charity number	1191812
Charity's principal address	58 Haxby Road, York YO31 8JU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Richard Crowther			
2	Antonia Maria Crowther			
3	Rosemary Beatrice Hunt			
4	John Wheatcroft		from 2022-08-07, continuing	
5	Kay Wheatcroft		from 2022-08-07, continuing	
6				
7				
8				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
	N/A	

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Stephen Crowther

Full name(s)

Stephen Richard Crowther

Position (eg
Secretary, Chair, etc)

Chair

Date

28 June 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

York Late Music

1191812

Receipts and payments accounts

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For the period
from

01/01/2022

To

31/08/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Concert income	3,322	-	-	3,322	496
York Common Good	300	-	-	300	-
Arts Council	965	-	-	965	9,255
Other grant income	-	-	-	-	4,800
Commissions	-	-	-	-	1,600
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	4,587	-	-	4,587	16,151
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,587	-	-	4,587	16,151
A3 Payments					
Artists' Fees inc workshops	7,500	-	-	7,500	5,900
Commission fees	1,000	-	-	1,000	2,000
Marketing	1,152	-	-	1,152	1,007

Operating costs	2,639	-	-	2,639	4,834
Administration costs	-	-	-	-	1,750
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total	12,291	-	-	12,291	15,491
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	12,291	-	-	12,291	15,491
Net of receipts/(payments)	- 7,704	-	-	- 7,704	660
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,704	-	-	7,704	7,044
Cash funds this year end	-	-	-	-	7,704

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account (s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

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		.	.

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		.	
		.	
		.	
		.	
		.	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Steve Lusk</i>	STEPHEN RICHARD CROTHALL	28 JUNE 2023