
ASPIRE FOR YOUNG PEOPLE
(A Company Limited by Guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

ASPIRE FOR YOUNG PEOPLE
(A Company Limited by Guarantee)

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ASPIRE FOR YOUNG PEOPLE
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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 AUGUST 2022

Trustees	H L V Eley G W Hodgson (resigned 19 September 2022) D Rutley J Simons (resigned 7 October 2022) A J Trethewey
Company registered number	12710244
Charity registered number	1191731
Registered office	Aspire Schools The Wycombe Grange 56 Amersham Hill High Wycombe Buckinghamshire HP13 6PQ
Accountants	BKL Audit LLP Chartered Accountants 35 Ballards Lane London N3 1XW

ASPIRE FOR YOUNG PEOPLE
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2022

The Trustees present their annual report together with the financial statements of the Charity for the year from 01 September 2021 to 31 August 2022. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The charity's object is to advance in life and relieve needs of young people through:

1. the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
2. creating increased access to artistic and cultural activities and education
3. providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

b. Strategies for achieving objectives

The charity is committed to working with partners to enhance the opportunities available for vulnerable and disadvantaged young people, and to involve them in activities that they would otherwise be excluded from.

c. Activities undertaken to achieve objectives & Charity's purposes for the public benefit

Over the past three years Aspire for Young People, with the support of Artswork and The Rothchild Foundation, have focused on providing access to cultural and creative opportunities for disadvantaged students. We have celebrated identity, diversity, and cultural cohesion across Bucks with the children who often do not feel that they belong. We have enabled them to experience success through culture and creativity and raised ambitions.

Project 1 – Better Lives through Culture

This was a 3 year project with three strands:

1. Youth club for young people with significant mental health needs
2. Art Therapy
3. Whole school strand to embed cultural opportunities and the Arts Award across all of Aspire's sites.

Project 2 - Technological support for the arts

The Rothschilds Foundation provided Aspire with a further grant of £15,000 to buy new iPads to support learners in achieving the Arts Award, and completing creative projects.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance

Main achievements of the Charity

Project 1 – Better Lives Through Culture

1. Youth club for young people with significant mental health needs

Over the year the sessions had a significant impact on our students; initially on the students who attended and, over time, on the wider community of Orchard House.

The facilitators used creative freedom and collaborative, divergent thinking to plan the sessions. Students were highly engaged but also flexible and responsive to challenge and shifting foci enabling the facilitators to be responsive and giving opportunities for it to be student led. Our session objectives were based on creative skills such as:

- Pupil led problem-solving
- Adapting and responding to another person's viewpoint
- Communicating ideas
- Expressing thoughts respectfully
- Listening and valuing the views of others
- Utilising properties of materials/resources to develop a functional product
- Learning about neurodiversity
- Understanding autism; the characteristics and drawing on personal experiences
- Appreciating diversity and respecting similarities and differences
- Personal reflection and goal setting

Each week we ended the session by reflecting on what we had learnt, what went well, what could have gone better. These session evaluations were created with the students, and we collected pupil voice quotes. Here are some of those quotes:

Pupil Voice

"It's nice to talk about autism in an environment that is not judgemental."

"You're learning stuff but it's quite free. You do what you do and whatever you do is cool."

"The way they do things helps us to have access to learning. They treat us like individuals."

"We had time to process, and the instructions were clear."

Sessions included visits and visitors – an art exhibition at Chesham Theatre; a creative project at Waddesdon Manor and hosting 6 trainee teachers.

Visitors' voice

"I love the open way you talk with the students about their neurodiversity. There's no judgement and it was so normalised as a way of talking."

"The behaviour is amazing."

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

"I was blown away by the actual level of thinking "

"I was impressed with the level of conversation - it was so mature, and the students were so eloquent and confident."

"I love the positive attitude the teachers have to mistakes."

"It's so student centric. When I plan a lesson, it's based on the curriculum; here, everything was based on individuals."

"It was so collaborative - students and teachers together all the time."

Students from both Key stages benefitted from the Youth Club. Here is an example poem from a creative writing session:

A poem written in Youth Group by J - Year 9 – Friday June 15th 2022

*My name is Phoenix the Witch Hunter
I come from the deserted wastelands of the world
My voice sounds like the rubble off a cave wall of Aztec origins
My skin is fierce and strong like a dragon on an elastic band
My heart is fierce as fire and Atlantic levels that are above Chernobyl
I sing a song of nuclear fury and balance
I am as ferocious as Malaysia Tapah from the depths
I am a cactus laced in poison and ready to strike
I am blood stroke red, pouring out, heading and battling my organs for survival
The Diablo Rojo of the sea does not have the will that I have to survive.*

Impact of the Youth Group

- Increased confidence in students' ability to learn
- Increased confidence in their ability to be creative
- Increased confidence in articulating ideas to the group
- Raised awareness of neurodiversity
- Positive impact on attendance
- Teachers at Orchard House noticed an increased confidence in learning with a creative attitude towards mistakes
- The year 11 Youth Club members gained DISTINCTION in their English Language Speaking and Listening exam
- Leaders of the Youth Club dared to be creative in the planning and the welcoming of student voice
- A growing understanding from pupils that creativity is a transferable skill beyond art itself
- Positive impact on sense of self
- Positive impact on mental health
- Development of social skills
- Long-term impact on changes to the Orchard House curriculum to include a weekly creative well-being morning for all students
- Students made friends – this included a WhatsApp group for the leavers

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

Parent Voice

Parents were complimentary regarding the impact of the Youth Group. When we changed the group to allow a wider impact on newer students, one parent complained when it was her child's last session. As a result, the leaders were creative and invited her to continue coming and form part of the Youth Club leadership team as a helper.

The impact was wider than the Youth Club itself. This was epitomised at the year 11 Leavers ceremony. Staff made individual speeches about each student. Following the applause, a member of Youth Club (with autism and acute anxiety) stood up and asked, "would it be ok if I gave a speech?" This was followed by another Youth Club member. This cascaded through the room until every child – including non-Youth club members – had given an impromptu speech.

1. Art Therapy

Many themes were explored in art therapy by our young people, including anger, frustration, being seen, being helped, being understood, safety, self-esteem, self-confidence, self-worth, loss and grief, anxiety, change, hopes for the future and friendships, just to name a few. Each young person's art therapy was unique to them and they used their sessions to explore a variety of matters.

- One young person used the art therapy space to grieve and accept loss, to express worries and hopes about their future whilst thinking about issues from the past and to explore self-esteem and self-confidence.
- Another young person valued and benefitted from the silence and calm environment of the therapy space, where they could use art materials to self sooth and to reflect on morning interactions and lessons. This led to them being able to think through and share any concerns that they had.
- One young person used art therapy time to explore loss of friendship, struggles of feeling alienated and disconnected from others, desire for shared experiences, to share hopes for the future and to think about what they needs to be able to create change.
- Another young person used the art therapy space to non-verbally share feelings of anxiety so that they could be safely held. The art therapy room provided the student with the environment and time needed to work through feelings of anxiety, stress and frustration.

We always start the art therapy journey together with a non-directive approach and on session 3 the young person reviews their experience, thinks about what it feels like to be in the art therapy space and has an opportunity to make any changes. Often young people ask for staff to make art alongside them. Being observed is a difficult concept for many of our young people and although staff still observe, it feels less intense for the young people when staff are making art too. It also creates another dynamic to the therapy sessions where the art making becomes a tool for non-verbal communication for the young person.

2. Whole school strand to embed cultural opportunities and the Arts Award across all of Aspire's sites.

- Thanks to this funding, students who have never been able to participate on arts and cultural trips or activities have had those opportunities.
- Ros Wallis was invited back to CSEC where he led an animation workshop for students. They were engaged and excited to develop their skills further and use this skill towards their Arts Award. In the afternoon Ros delivered a creative CPD session for teachers, where they were able to learn the skills needed to create accessible animations with students.
- In May 2022, Shortenills and Orchard House took part in Rap therapy sessions, where they were able to use their linguistic skills to express themselves.

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- In June, self-taught artists Stella Stockbridge visited sites to teach students how to customise their own trainers. Stella built a successful business during the pandemic creating beautiful, customised designs on shoes for clients, which has become her full-time job. Students were inspired by her story, especially since she did the above just after completing her A levels. Working with a young, local artist like Stella has made a positive impact on the mindsets of our students, where they believe that they too could be successful in a creative career.
- During Bucks Art Week, students had the opportunity to visit local artists' studios and speak to them about their practice. Students showed exemplary behaviour and asked questions to support their 'Explore' level Arts Award. Artists showed a keen interest in working with Aspire in the future.

Arts Week 2022

- 'All the artists that ran workshops across the week were exceptional and ran the sessions at the right pace and maintained the students' interest throughout.
- We have a number of students here that struggle with social anxiety, low levels of confidence and are risk averse however, the artists that came to visit ensured that everyone felt included and created their own piece of 'art'.
- The staff were also very complimentary about the impact of the artists and are keen to further support future arts programmes as well as pushing art across the curriculum where appropriate.'
- Across Aspire sites, groups of students were introduced to beat boxing by Danny Ladwa from School of Beatbox. Many interesting sounds were created! Students were able to write their own lyrics and layer these with beats that they created with their voices. At The Wycombe Grange, one normally introverted student seemed to enjoy this session more than the others and really came out of his shell to provide a sterling performance.
- We invited jeweller, Sonny Balliard back to teach silver ring workshops across numerous sites. Students were fully engaged and showed positive behaviour throughout. They rose to the challenge of working with quite challenging materials. One particular student at CSEC who has not attended art lessons for some time, asked to do an extra session so that he could extend his skills further. He now has a newfound enthusiasm and curiosity for the subject and has discussed what skills he would like to develop.
- Students from The Wycombe Grange attended a graffiti session at the Wycombe Arts Centre with local artist Dan Wilson. Students were able to see the work commissioned by The Wycombe Wanderers as well as contribute to the local graffiti mural. Some students were a bit reticent about attending however after the event, one such students said, "It was blessed still. It was very therapeutic." The students asked Dan Wilson about his career and the Arts Centre to support the 'Explore' level Arts Award.
- Jamie from Street Style Surgery returned to Shortenills, Orchard House and the Wycombe Grange. He was able to discuss his challenging childhood, not too dissimilar from many of our own students and how he overcame such struggles through art. Students learn numerous spray- painting techniques, taking home their own piece of art.
- Students at Shortenills and Orchard house enjoyed taking part in a circus skills workshop provided by Circus Sensible. The workshop was pitched at the appropriate level for our students and all took part in some way. Teachers commented that they were pleasantly surprised at certain students who stepped out of their comfort zone, who would normally not take part in such activities.

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International Art Conference

On the 22nd June 2022 Aspire hosted an international conference with the aim of exploring the link between culture and identity in schools and communities. It focused on how exposure to and engagement with local, national and international culture has the potential to enrich students' learning and improve their life chances. Its aim was to raise questions around: how we as educators culturally respond to diverse students? How do we ensure we give voice to all cultures represented in our shared spaces. The online event included a diverse range of speakers, including Kwakz, "A relatable role model" and Lisa Stephenson– Story making as a pedagogy of belonging.

The online event took place during the day and followed by the evening event at the beautiful Waddesdon Manor. The face-to-face event included a light hearted rap and poetry workshops with Dan Simpson from the Poetry society and Veronica Youdell from Rap Yoga. Participants learnt the benefits and possibilities of using rap and rhyme as a literacy tool in the classroom.

The evaluation and feedback from delegates was extremely positive. At the end of the evening event delegates asked what we were doing next. The conference had inspired and ignited conversations.

Platinum ARTSMARK Award

Aspire's journey with the ARTSMARK was interrupted by the Pandemic, however the Art department worked extremely hard and were awarded the highest grade of Platinum. It recognises that Aspire's quality of provision is 'stretching', the pedagogy and practice is 'advocating' and the impact is "making a difference". This award is valid for two years and will expire on 06/09/2024. Aspire are looking to the future to maintain this status.

Project 2 - Technological support for the arts

The Rothschilds Foundation provided Aspire with a further grant of £15,000 to buy new iPads to support learners in achieving the Arts Award, and completing creative projects.

Our original bid for the 24 ipads was to support a more efficient way of recording the Arts Award across Aspire. However, after submitting our first round of Arts Awards in November 2022 we decided not continue with the Award, as many did not pass due to lack of written/ verbal evaluations. As a multi-site School and continuously changing cohort, the amount of administration this created for staff was unrealistic and time consuming.

Training:

Aspire have utilised the ipads across the school to develop the creative curriculum. We booked 5 training days with management company Jigsaw and have taken part in 4. Training sessions have included teachers from across the curriculum and sites, exploring simple and accessible apps that students can use to learn creatively including:

- Showbie and other classroom interfaces.
- Digital drawing- using simple apps to create digital artworks, posters and mood boards, followed by 1 day lesson delivery with on-site support.
- Gifs/ animation/video editing- using simple apps to create gifs/short clips and editing these.

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FOR THE YEAR ENDED 31 AUGUST 2022

Impact for our students:

Student engagement in Art is at an all-time high. Teachers are confident in using iPad technology to support and enhance our creative curriculum. Students have shown a confidence in experimenting with digital technology by using their existing knowledge of using smartphones supplemented by teacher knowledge. Most students have learnt how to create digital drawings and animations, this has been a particular success at GCSE level, with students using digital drawing to explore and experiment with their ideas visually.

Aspire are now able to offer a better offer of Photography, as there are enough iPads for a class. Students have enjoyed experimenting with levitation photography, Bokeh, Light painting and site specific photography. They have been able to take these back to the classroom and edit these.

Overall, the iPads have provided Aspire with much needed access to digital learning, helping to reengage students and promote independent learning skills. As our curriculum develops, we are confident that students are learning skills that they are able to take with them beyond Aspire.

Aspire for Young People - Future Plans

1. Art in a bus- engagement

We will purchase and refurbish a minibus/camper van to expand our outreach work with children reluctant to attend school for mental health reasons. This work could be in partnership with YOS. This will encompass therapeutic art.

2. Focus on bronze arts award

We have booked several days of training from Jigsaw for the Art department and beyond, with the aim of broadening our skillset in the digital Arts. We hope to explore augmented reality, digital drawing as well as other routes of creativity. This will in turn engage students even further as well as educate them in the extensive careers available to them in the digital arts.

iPads will also help us to streamline the Arts Award portfolios, improving the quality of recording of learning.

We hope to invite local mosaic artist to work at a few of sites as an artist in residence, working alongside students across a week to create a collaborative site-specific mosaic artwork.

3. Diversity

Whilst we have represented diversity within the project and empowered students through inclusive practices, we hope that we can develop further impact through working with our communities.

4. Creative careers

Integral to this is linking our arts projects with our careers programme by making further relationships with local creative resources. This will improve the provision and further our reach with real-world authentic experiences for our students. For example, we would like to sign up a number of students to a 6-week ceramics course with Inspiration Blooms in Holmer Green as well as more extensive jewellery course. One of our school sites, Shortenills would like to develop theatre skills for their SEMH cohort, and we have identified working with Intermission Theatre Company across our schools.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

5. Set a new Statement of Commitment for ARTSMARK

This will increase our student voice and agency.

6. Partnerships and wider impact.

We have plans in place to develop larger scale partnerships with other settings including National Literacy Trust, TAP Creative Recording Studios and Intermission Theatre Company. We want to work on our platform to share our best practice and impact.

Financial review

Total income for the year was £103,493 with total expenditure being £167,029. The surplus expenditure relates to the fact that the Charity income predominantly was front loaded to the early stages and over time, until further grants are sought and awarded, the Charity will continue to draw down funds that were awarded in 2021. As at 31 August 2022, total funds carried forward were £46,795.

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Charity does not intend to hold reserves. Funds are allocated to specific time-bound projects and expenses matched to the funds. Should projects be delayed, funds will be carried forward and matched to expenditure as it arises.

Structure, governance and management

a. Constitution

Aspire for Young People is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

On 1st July 2021, the Charity appointed 5 Trustees, one of which was the CEO of Aspire Schools and another an Aspire Schools staff member. The remaining three were independent of Aspire Schools.

As per the Charity's Articles of Association, a minimum of 5 Trustees, and a maximum of 15 Trustees, can be appointed, with Trustees being members of the Board of Trustees for the Charity. The term of office, will be a minimum of 4 years, which can be extended for a further 4 year term on expiry. Trustees can resign their position at any time, in writing to the Chair of the Trustees.

To ensure independence of the Charity from the parent company "Aspire Schools", no more than 40% of the Board in total, will be made up of existing Trustees of Aspire Schools or staff employed through either Aspire Schools, or any subsidiary company of Aspire Schools.

The Executive Head Teacher of Aspire Schools, will be deemed to be through their position, a Trustee of the Charity. Their position must be included within the 40% total of existing Trustees or Staff of Aspire Schools.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

In order to protect the overall interest of the parent company, Aspire Schools, will appoint an existing Trustee, to oversee the operation of the charity, and to ensure that actions of the charity are consistent with the values of the Aspire Schools, and that the charity does not act in a way which is in conflict with Aspire Schools.

When appointing new Trustees, the Board of Trustees will give consideration to the skills and experience mix of existing Trustees in order to ensure the Governing Board has the necessary skills to contribute fully to the Charity's development.

Approved by order of the members of the board of Trustees on 22 June 2023 and signed on their behalf by:



D Rutley
(Chair of Trustees)

ASPIRE FOR YOUNG PEOPLE
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INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 AUGUST 2022

Independent Examiner's Report to the Trustees of ASPIRE FOR YOUNG PEOPLE ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2022.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Carly Pinkus for and on behalf of BKL Audit LLP

Signed:

Dated: 22 June 2023

Carly Pinkus

BKL Audit LLP
Chartered Accountants
35 Ballards Lane
London
N3 1XW

ASPIRE FOR YOUNG PEOPLE
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2022**

	Note	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:				
Donations and legacies	4	103,493	103,493	139,700
Charitable activities	5	-	-	83,500
Other income	6	-	-	150
Total income		103,493	103,493	223,350
Expenditure on:				
Charitable activities	7	167,029	167,029	113,019
Total expenditure		167,029	167,029	113,019
Net movement in funds		(63,536)	(63,536)	110,331
Reconciliation of funds:				
Total funds brought forward		110,331	110,331	-
Net movement in funds		(63,536)	(63,536)	110,331
Total funds carried forward		46,795	46,795	110,331

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 15 to 22 form part of these financial statements.

ASPIRE FOR YOUNG PEOPLE
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REGISTERED NUMBER: 12710244

BALANCE SHEET
AS AT 31 AUGUST 2022

	Note	2022 £	2021 £
Fixed assets			
		-	-
Current assets			
Debtors	12	13,940	62,700
Cash at bank and in hand		112,674	82,764
		<u>126,614</u>	<u>145,464</u>
Creditors: amounts falling due within one year	13	(79,819)	(35,133)
Net current assets		<u>46,795</u>	<u>110,331</u>
Total assets less current liabilities		<u>46,795</u>	<u>110,331</u>
Net assets		<u>46,795</u>	<u>110,331</u>
Total net assets		<u>46,795</u>	<u>110,331</u>
Charity funds			
Restricted funds	14	-	-
Unrestricted funds	14	46,795	110,331
Total funds		<u>46,795</u>	<u>110,331</u>

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BALANCE SHEET (CONTINUED)
AS AT 31 AUGUST 2022

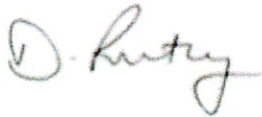
The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 22 June 2023 and signed on their behalf by:



D Rutley
(Chair of Trustees)

The notes on pages 15 to 22 form part of these financial statements.

ASPIRE FOR YOUNG PEOPLE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

1. General information

Aspire for Young People is a company limited by guarantee and a registered charity (company number 12710244 and England and Wales registered charity number 1191731). It is governed by its Memorandum of Association and its registered office is Aspire Schools, The Wycombe Grange, 56 Amersham Hill, High Wycombe, Bucks, HP13 6PQ.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

ASPIRE FOR YOUNG PEOPLE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.4 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.5 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.6 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

2.7 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.8 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

ASPIRE FOR YOUNG PEOPLE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

4. Income from donations and legacies

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Donations	103,493	103,493	13,000
Grants	-	-	126,700
	<u>103,493</u>	<u>103,493</u>	<u>139,700</u>

5. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Income from charitable activities	-	-	83,500
	<u>-</u>	<u>-</u>	<u>83,500</u>

6. Other incoming resources

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Other income	-	-	150
	<u>-</u>	<u>-</u>	<u>150</u>

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FOR THE YEAR ENDED 31 AUGUST 2022**

7. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2022 £	Total 2022 £	<i>Total 2021 £</i>
Total costs	167,029	167,029	113,019

8. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Total costs	156,610	10,419	167,029	113,019

Analysis of direct costs

	Charitable activities 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Staff costs	74,525	74,525	40,557
Equipment	39,609	39,609	5,953
Courses	10,952	10,952	4,270
Trips	573	573	383
Projects	30,951	30,951	17,979
	156,610	156,610	69,142

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

8. Analysis of expenditure by activities (continued)

Analysis of support costs

	Charitable activities 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Staff costs	3,900	3,900	19,713
Governance costs - independent examination	3,000	3,000	2,500
Food	753	753	5,399
Administration expenses	566	566	24
Consultancy and professional fees	2,200	2,200	16,241
	<u>10,419</u>	<u>10,419</u>	<u>43,877</u>

9. Independent examiner's remuneration

	2022 £	<i>2021 £</i>
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	3,000	2,500

10. Staff costs

	2022 £	<i>2021 £</i>
Wages and salaries	61,165	45,353
Social security costs	6,428	4,303
Contribution to defined contribution pension schemes	10,832	10,614
	<u>78,425</u>	<u>60,270</u>

The average number of persons employed by the Charity during the year was as follows:

	2022 No.	<i>2021 No.</i>
Staff	5	5

ASPIRE FOR YOUNG PEOPLE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

10. Staff costs (continued)

No employee received remuneration amounting to more than £60,000 in either year.

The CEO is the only key management personnel of the Charity. Total remuneration for the year 2022 was £2,862 (2021 - £ 15,824).

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 August 2022, no Trustee expenses have been incurred (2021 - £NIL).

12. Debtors

	2022 £	2021 £
Due within one year		
Trade debtors	13,940	62,700
	<u>13,940</u>	<u>62,700</u>

13. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	14,084	13,562
Amounts owed to group undertakings	65,735	-
Accruals and deferred income	-	21,571
	<u>79,819</u>	<u>35,133</u>

Deferred income relates to income received in advance of services being provided.

ASPIRE FOR YOUNG PEOPLE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

14. Statement of funds

Statement of funds - current year

	Balance at 1 September 2021 £	Income £	Expenditure £	Balance at 31 August 2022 £
Unrestricted funds				
General Funds - all funds	110,331	103,493	(167,029)	46,795

Statement of funds - prior year

	Income £	Expenditure £	Balance at 31 August 2021 £
Unrestricted funds			
General Funds - all funds	223,350	(113,019)	110,331

15. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Total funds 2022 £
Current assets	126,614	126,614
Creditors due within one year	(14,084)	(14,084)
Creditors due in more than one year	(65,735)	(65,735)
Total	46,795	46,795

ASPIRE FOR YOUNG PEOPLE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

15. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2021</i>	<i>Total funds 2021</i>
	£	£
Current assets	145,464	145,464
Creditors due within one year	(35,133)	(35,133)
Total	<u>110,331</u>	<u>110,331</u>

16. Related party transactions

Aspire for Young People was set up by Aspire Schools Academy Trust in 2021. The entities share the common CEO and CFOO, therefore are related parties. During the year, Aspire Schools Academy Trust paid salaries on behalf of Aspire for Young People and the balance was reimbursed to the Academy Trust, however 10 months' worth of salaries were reimbursed in September 2022 due to finance staff absence earlier in the year and therefore a related party balance of £65,735 (2021: Nil) was owed to Aspire Schools Academy Trust at the year end.

Aspire for Young People 2022 Accounts

Final Audit Report

2023-06-29

Created:	2023-06-29
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"Aspire for Young People 2022 Accounts" History

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