



Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1st	May	2024		30th	April	2025

Section A Reference and administration details

Charity name

SANSKRUTI CENTRE FOR CULTURAL EXCELLENCE

Other names charity is known by

SANSKRUTI, SCFCE

Registered charity number (if any)

1191708

Charity's principal address

13 GUINEVERE COURT

KING GEORGE CRESCENT

WEMBLEY

PostcodeHA02FH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ragasudha Vinjamuri			
2	Sushil Rapatwar			
3	Manju Ravi Uma			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION (adopted February 2020)
How the charity is constituted (eg. trust, association, company)	FOUNDATION MODEL CIO
Trustee selection methods (eg. appointed by, elected by)	Trustees with relevant knowledge, skills or experience are appointed by the existing First Charity Trustees by a resolution passed at a convened meeting. The duration of such trustees appointed shall be 3 years.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;

The Trustees run and manage the activities of Sanskruti. All trustees give their time voluntarily and freely. No remuneration or expenses were paid in the year. No benefit in cash or kind was taken.

Sanskriti Centre continues to run and collaborate with other charitable organisations to be able to reach out to wider audiences for the activities conducted.

Criminal Records checks are carried out prior to the start of the trusteeship.

- trustees' consideration of major risks and the system and procedures to manage them.



Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the arts, culture and heritage of India and South Asia by conducting workshops and programmes primarily (and not exclusively) on the subject of classical and folk-dance forms, and training in the same.

To advance the education of the public in the conservation, protection and improvement of physical and natural environment including water efficiency, water pollution et al by using performing arts displays.

Programme Activities and Outreach (May 2024 – April 2025)

During the reporting period from May 2024 to April 2025, Sanskruti Centre for Cultural Excellence continued its commitment to advancing public awareness and community development through organising thoughtfully curated events on subjects of cultural, social, and educational significance.

The Centre actively collaborated with other charitable and community-based organisations to expand its outreach and enhance the overall impact of its initiatives. These partnerships enabled the Centre to engage broader audiences and deliver programmes of substantial relevance and value. The events conducted during this period were well received and contributed meaningfully to knowledge dissemination, mentorship, and community enrichment, benefiting hundreds of participants and stakeholders.

A summary of the key events organised and participated in during the reporting period is presented below.

June 2024

South Asian Heritage Month- Aadya Pujya

A captivating and research-based showcase.

For centuries, Sanskrit and its study had attracted keen global interest and attention from scholars, historians, performing artists, philologists and institutions alike. Several Sanskrit texts authored in various disciplines have been of utmost value to the world.

Aadya Pūjya highlighted unique cultural expressions in Sanskrit, the Mother of languages. As the world's first, a rarely explored 700-year-old story from ancient texts was showcased, providing a valuable enriching experience. The 200+ audience said how thrilled they were to learn a seven-hundred-year story through classical dance and music and how one could lead disciplined life.

November 2024

World Heritage Week (SETU), House of Lords

An engrossing event marking the World Heritage Week was organised at the House of Lords. Speeches and presentations by Senior Diplomats and cultural expressions by young ambassadors and professional artists have added sparkle to the event titled "Cultural Landscape and Understanding Diversity: SETU". The event marks the 52nd anniversary of the World Heritage Convention (Convention for the Protection of the World Cultural and Natural Heritage), with an objective to facilitate knowledge and awareness of how cultural diversity strengthens and creates sustainable societies. Her Excellency High Commissioner of Zambia Ms. Macenje Mazoka and Ambassador of Kazakhstan His Excellency Magzhan Ilyasova have eloquently spoken on cultural diversity in their countries and appreciated Sustainable Goals and culture dimension. Major Munish Chauhan from British Army spoke on Diversity, Enrichment and Leadership.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

February 2025

YATRA

Sanskriti Centre was invited to be part of this 2-day spectacle organised by The Bhavan, a premier charitable institution for Indian classical dance and music. Dancers and Dance organisations throughout England have participated and presented their dance creations. Learners of Sanskriti have presented dance on a 300-year-old composition from Tanjavur Kingdom.

March 2025

Rhyme & Resonance (Kaavya Naadam): Silver Jubilee of International Mother Language Day: House of Lords

The 25th International Mother Language Day was celebrated at the British Parliament's House of Lords, organised by Sanskriti Centre. The event highlighted twenty-five languages from India and South Asia, featuring contributions and cultural expressions from participants including doctors, solicitors, poets, Councillors, Researchers, University Educators, singers, dancers and other professionals who presented their self-authored pieces in their respective mother languages. An anthology booklet containing these poems, titled *Rhyme and Resonance (Kaavya Naadam)*, was released at this event. Mr Andrew Sutton- Honorary Consul of the Kingdom of Bhutan and Prof. Peter Austin, Emeritus Professor in Field Linguistics at SOAS, University of London were guests of honour.

Maatru Vandana: Tributes to Mothers and Motherhood

The program highlighted the role of mothers and Mother Goddesses (from *Matsya Purana*) in fostering values, protection, and mentoring. Held at The Bhavan in London, it featured classical dances by 30 budding and professional dancers, including a performance depicting the Sapta Maatruka warriors, aligned with the UK's Mother's Day traditions- emphasizing the "Matrudevo Bhava" (Mother is Divine) ethos.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

During the financial year 2024–2025, the Trustees met on six occasions, comprising four virtual meetings and two in-person meetings. Trustee meetings focused on event planning, performer engagement, risk consideration, and ensuring that the charity's activities remained aligned with its charitable objectives.

Summary of the main achievements of the charity during the year**Activities, Achievements and Public Benefit**

During the reporting period, the charity continued to deliver cultural and performing arts activities in furtherance of its charitable objects. These activities were designed to advance education and promote awareness of art, culture, and heritage for the public benefit.

The charity organised and supported events that combined artistic presentation with educational content, thereby contributing to both cultural enrichment and informed public engagement. These activities were well attended and generated positive feedback from participants, collaborating organisations, and members of the public. The Trustees consider that the resulting goodwill and community participation represent an important intangible outcome of the charity's work. Particular emphasis was placed on raising awareness of underrepresented and lesser-known art forms, classical dance literature, and endangered languages.

In the Trustees' opinion, the charity has performed effectively during the year in terms of community engagement, outreach, and the advancement of arts and heritage for the public benefit.

Brief statement of the charity's policy on reserves

The charity successfully organised and delivered its planned events during the year in furtherance of its charitable objectives. Half the events were hosted at venues provided free of charge. The use of complimentary venues significantly reduced expenditure and supported the charity's objective of maximising resources for charitable activities.

Details of any funds materially in deficit

There is no deficit as all expenses are absorbed and clear through the sponsorship, voluntary donations and contributions from trustees.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Trustees remain committed to maintaining financial sustainability while gradually expanding activities in line with available resources and community support.

During the financial year, the charity received a modest funding to support its activities. In addition to financial income, the charity continued to benefit significantly from the contribution of Trustees and volunteers, who gave substantial time, professional expertise and creative input. Trustees have personally absorbed part of the costs associated with delivering events during the year. These contributions reduced the charity's overall expenditure and enabled activities to proceed within available resources.

The Trustees sought and received voluntary donations during the year. Current year expenses were partially offset through sponsorship, voluntary donations, and other contributions. The charity has continued to operate on a prudent and cost-conscious basis, ensuring that expenditure remains aligned with available income.

The key expenses centred around acknowledging the presenters and learners through tokens of appreciation, printing booklets, photography & videography et al. As a small charity, small-scale amounts are being spent.

Future Plans

The Trustees remain committed to furtherance of the charity's objectives for public benefit and aim to broaden the range of cultural and educational activities delivered, strengthen community partnerships, and encourage wider volunteer participation.

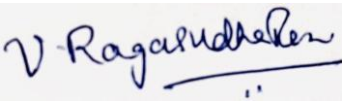
In the forthcoming financial year, the Trustees intend to continue delivering cultural and community-based events linking dance to key topics such as mental health, wellbeing, water management and linguistic diversity, and continue to raise awareness and deepen the knowledge on different dimensions of dancing. The Trustees aim to introduce proportionate feedback mechanisms to better assess the impact of activities and inform future planning, enhance communication channels to improve outreach and engagement with beneficiaries and supporters.

The Trustees intend to seek support through grant applications, Gift Aid registration, and voluntary donations.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	RAGASUDHA R VINJAMURI	SUSHIL RAPATWAR
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE

Date 25-02-2025

Profit and Loss Statement: Sanskruti Centre for Cultural Excellence

Reporting Period May 2024- April 2025

Charity Number: 1191708

Revenue

1	Donation	S. Naidu	£ 300.00
2	Sponsorship	Punjab National Bank	£1500.00
3	Direct Debit	Ragasudha V (50X12)	£ 600.00
4	Donation	Dr Sobhan Vinjamuri	£ 100.00
5	Donation	Dr Srinivas M	£1000.00
6	Donation	Dr Buddhavarapu	£ 100.00
		TOTAL REVENUE	£3600.00

Expenses

1	Aadya Pujya event	£1100.00	(Details on Expense Sheet)
2	World Heritage Week (SETU)	£ 65.00	(Details on Expense Sheet)
3	International Mother Language Day	£ 276.55	(Details on Expense Sheet)
4	Maatru Vandana- Mother's Day event	£ 1550.00	(Details on Expense Sheet)
5	Charity filing – service fee	£ 100.00	Details on Expense Sheet)
6	Webhosting and website expenses	£ 162.00	Details on Expense Sheet)
	TOTAL EXPENSES	£ 3253.55	

PROFIT/LOSS	£3600.00- £ 3253.55	£346.45
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