



Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1st	May	2023		30th	April	2024

Section A Reference and administration details

Charity name

SANSKRUTI CENTRE FOR CULTURAL EXCELLENCE

Other names charity is known by

SANSKRUTI, SCFCE

Registered charity number (if any)

1191708

Charity's principal address

13 GUINEVERE COURT	
KING GEORGE CRESCENT	
WEMBLEY	
Postcode	HA02FH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ragasudha Vinjamuri			
2	Sushil Rapatwar			
3	Manju Ravi Uma			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION (adopted February 2020)
How the charity is constituted (eg. trust, association, company)	FOUNDATION MODEL CIO
Trustee selection methods (eg. appointed by, elected by)	Trustees with relevant knowledge, skills or experience are appointed by the existing First Charity Trustees by a resolution passed at a convened meeting. The duration of such trustees appointed shall be 3 years.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;

The trustees run and manage the activities of Sanskruti. All trustees give their time voluntarily and freely. No remuneration or expenses were paid in the year. No benefit in cash or kind was taken.

Sanskriti Centre continues to run and collaborate with other charitable organisations to be able to reach out to wider audiences for the activities conducted.

Criminal Records checks are carried out prior to the start of the trusteeship.

- trustees' consideration of major risks and the system and procedures to manage them.



Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the arts, culture and heritage of India and South Asia by conducting workshops and programmes primarily (and not exclusively) on the subject of classical and folk-dance forms, and training in the same.

To advance the education of the public in the conservation, protection and improvement of physical and natural environment including water efficiency, water pollution et al by using performing arts displays.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sanskriti Centre for Cultural Excellence continued to organise a variety of events on key and compelling subjects for public awareness and benefit. Sanskriti Centre has also collaborated with other charitable organisations to effectively reach wider audiences. The content of these events benefited hundreds of attendees and mentees.

From May 2023 to the date of submitting this report (i.e. April 2024), following key events were organised for public consumption, knowledge acquisition and increased awareness.

May 2023

World Day for Cultural Diversity for Dialogue and Development- MAITRI

Diplomats of four countries' missions and several prominent members of the community from different parts of the UK have attended the event organised at the House of Lords. Hosted by Lord Sahota, who spoke on the importance and richness of cultural diversity, the event demonstrated the aspect that culture brings countries and communities together. The programme had compelling & interesting inputs from His Excellency Gyan Chandra, Ambassador- Embassy of Nepal, Her Excellency Nimisha Madhwani- High Commissioner of Uganda, Her Excellency Saroja, High Commissioner of Sri Lanka, His Excellency Dr High Commissioner of Malawi.

A variety of artistic presentations of Thai, Nyishi, Bantu and Nepalese communities were presented on the occasion, demonstrating the positive role of performing arts on mutual respect, cooperation, and development. Sanskriti Centre has been lauded for the unique initiative as such events are key to facilitating the exchange of ideas, information, art, language and other aspects of culture among nations and their peoples. All the speakers and presenters were felicitated with shawls for their participation.

World Day for Cultural Diversity for Dialogue and Development- Ramaneeyam

Organised at the House of Lords and hosted by Baroness Garden, the event emphasised on the importance of languages during which 18 linguistic expressions were presented through self-authored poems by members of eighteen different linguistically distinct communities. Dwindling Tai Khamti language was highlighted on the occasion, spotlighting the Endangered languages and the need to preserve the culture and languages.

Press Coverage: [Sanskriti Centre celebrates World Day for Cultural Diversity for Dialogue & Development in UK](#)

July 2023

South Asian Heritage Month- Seminar on the relevance of Natyashastra

A talk on Natyashastra by multi-award recipient Prof. Radhavallabh Tripathi to mark South Asian Heritage Month was organised at the Nehru Centre. The work carried out on a rare six-centuries-old dance text in Sanskrit named Sangeetachandra and the monumental efforts to bring out Volume 1 of English translation of 750 Sanskrit verses was highlighted.

Press Coverage: [Relevance of Natyashastra - South Asian Heritage Month](#)

October 2023

Mental Health Awareness Week

Sanskriti Centre for Cultural Excellence together with the APPG-Dance marked Mental Health Awareness Week through an immensely engaging event at the House of Lords titled “The Role of Dance in Health, Wellbeing, and Community Cohesion”.

Organised under the aegis of Baroness Fraser, the Parliamentary Host, the program included engrossing presentations and dance demonstrations that received huge appreciation from the attendees. Co-Chair of the APPG Baroness Hooper commended Sanskriti for the rich content generated. Baroness Mobarik and Baroness Sater were also in attendance. Officers from the British Army and Diplomats presented their perspectives on the occasion.

Press Coverage: [Sanskriti Centre marks Mental Health Awareness Week at the House of Lords | Eshadoot](#)

November 2023

World Heritage Week- Hasta Shilpam

The World Heritage Week was marked at the House of the House of Lords, themed around weaving traditions and the challenges the weaver communities are facing across various geographic regions.

Parliamentary host Baroness Verma spoke passionately on the weavers and while presenters spoke on various traditional weaving traditions from lower Himalayan, western and eastern regions of India and South Asia. Wearing some of these most beautiful fabrics, colourful dances were showcased.

Press Coverage: [World Heritage Week | The Arunachal Times](#)

March 2024

World Water Day/World Poetry Day- Jalaanjali

Poems and cultural expressions in 20 languages of India and South Asia, on the theme Water were presented at the House of Lords at this event hosted by Lord Dholakia, in association with APPG on Modern Languages. Dhivehi- the language of Maldives and Sinhalese of Sri Lanka, and 18 Indian languages including Nepalese were presented, along with interesting cultural expressions by young and professional cultural ambassadors.

Press Coverage: [Sanskriti Centre marks World Poetry Day at the House of Lords | Eshadoot](#)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Sanskriti Centre has had strong support from volunteers. Volunteer help continues to be an invaluable contribution, in terms of key resources such as time commitment and expertise, enabling us to satisfy our objectives meaningfully and successfully.

The Trustees had three virtual meetings and two face to face meetings in the 2023-2024 twelve-month period to discuss activities, event arrangements and performer management. Most events were organised and hosted at the venues that have been provided free of charge, such as The Nehru Centre. The rest of the expenses were contributed and funded by the Trustees and volunteer contributions.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity continued to garner immense good-will for its meaningful cultural and performing arts activities. The events encompassed rich knowledge and enjoyment resulting in huge community engagement. They also garnered appreciation from peers, creating a great intangible benefit to presenters, participants as well as audiences.

Sanskriti Centre could raise awareness on a variety of lesser seen and lesser-known art forms, dance texts, weaving traditions, endangered languages, and collaborated with artists from different regions. The Centre worked closely with charitable institutions to increase awareness on the cultural heritage of India and South Asia, and the role dance plays in cultural wellbeing of the society.

As the main objects of the charity are raising awareness on art, culture and heritage for public benefit, primarily through dances, the trustees of the Centre are of the belief that the charity performed well this year too in terms of community engagement, outreach and cultural consumption.

Section E**Financial review****Brief statement of the charity's policy on reserves**

No funding came through this financial year. The trustees and volunteers have absorbed the expenses incurred. The trustees firmly believe that in view of immense good will garnered in the communities, more can be achieved gradually.

The trustees intend to set-up donation process.

The current financial year's expenses have been absorbed by the trustees themselves, from contributions from their salaries of their day jobs.

Details of any funds materially in deficit

There is no deficit as such as all expenses are absorbed and clear through contributions from trustees and volunteers.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

These expenses have been absorbed by the trustees, from the income of their regular employment. The key expenses are centred around acknowledging the presenters and learners through tokens of appreciation, and travel for discussing activity and event collaborations. As a small charity, small-scale amounts are being spent. Still at the growth stage, the charity is being supported by trustee contributions.

Section F**Other optional information****Future Plans**

Apart from organising calendar events, the Trustees intend to host an annual fund-raising event, work towards obtaining council funding, grants, Gift Aid and seek voluntary donations.

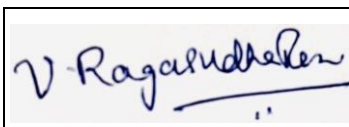
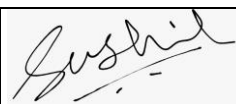
Trustees intend to continue focusing on conducting structured activities to raise awareness and deepen the knowledge on different dimensions of dancing and satisfy the charity's objectives through workshops and events on key topics such as mental health, wellbeing, water efficiency and linguistic diversity.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)	RAGASUDHA R VINJAMURI	SUSHIL RAPATWAR
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE
Date	25-02-2025	

**Income and Expenditure summary of Sanskriti Centre for Cultural Excellence for the year ended
April 2024**

	Month	Occasion	Reason	Expense	Notes
1	May 2023	World Day for Cultural Diversity	Designing content Printing booklets Ramaneeyam	£50 £218.90	Akshara Designers Solo Press
2	July 2023	Relevance of Natyashastra (South Asian Heritage Month)	Photography	£150	Gopi Casso
3	October 2023	Mental Health Awareness Week	Shawls for presenters	£55	From India
4	November 2023	Hasta Shilpam (World Heritage Week)	Mementos & Shawls for presenters	£110	From India
5	February 2024	Charity filing	Accountant	£100	R Joshi
6	March 2024	World Water Day/World Poetry Day	Designing content for Jalaanjali	£60	Akshara Designers
7	March 2024	Meeting to discuss collaboration for June 2024 event	Travel to India	£1096.00	Qatar Airways (Southall Travel)
8	May 2023- April 2024	Annual	Webhosting and website expenses	£156.80	IONOS
	Total Expenses			£1996.70	
	Income/Funds received during the year			Nil	