



Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1st	May	2022		30th	April	2023

Section A Reference and administration details

Charity name

SANSKRUTI CENTRE FOR CULTURAL EXCELLENCE

Other names charity is known by

SANSKRUTI, SCFCE

Registered charity number (if any)

1191708

Charity's principal address

13 GUINEVERE COURT

KING GEORGE CRESCENT

WEMBLEY

Postcode

HA02FH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ragasudha Vinjamuri			
2	Sushil Rapatwar			
3	Manju Ravi Uma			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION (adopted February 2020)
How the charity is constituted (eg. trust, association, company)	FOUNDATION MODEL CIO
Trustee selection methods (eg. appointed by, elected by)	Trustees with relevant knowledge, skills or experience are appointed by the existing First Charity Trustees by a resolution passed at a convened meeting. The duration of such trustees appointed shall be 3 years.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;

The trustees run and manage the activities of Sanskruti. All trustees give their time voluntarily and freely. No remuneration or expenses were paid in the year. No benefit in cash or kind was taken.

Adapting to circumstance of continued lockdown, Sanskruti collaborated with other charitable organisations to be able to reach out to wider virtual audiences for the webinars conducted.

Criminal Records checks are carried out prior to the start of the trusteeship.

- trustees' consideration of major risks and the system and procedures to manage them.



Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the arts, culture and heritage of India and South Asia by conducting workshops and programmes primarily (and not exclusively) on the subject of classical and folk-dance forms, and training in the same.

To advance the education of the public in the conservation, protection and improvement of physical and natural environment including water efficiency, water pollution et al by using performing arts displays.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sanskriti Centre continued to organise a variety of events on key and compelling subjects for public awareness and benefit. Sanskriti has also collaborated with other charitable organisations to effectively reach wider audiences. The content of these events benefited several hundreds of attendees. From May 2022 to the date of submitting this report (i.e. April 2023), following events were organised for public consumption, knowledge acquisition and increased awareness. May 2022 World Day for Cultural Diversity for Dialogue and Development Diplomats of four countries’ missions and several prominent members of the community from different parts of the UK, and from Germany have attended the event organised at the House of Lords. Hosted by Baroness Verma, former Under Secretary for International Development- who spoke on the significance of cultural diversity and the role of women, the event had interesting inputs from Ambassador Joakim K Kamere- Deputy High Commissioner, Kenya High Commission, Mrs Roshan Khanal- DCM/Counsellor, Embassy of Nepal, Dr. Phil. Sahidi Bilan- University of Sunderland in London, Cllr. Sharad Kumar Jha, among others. Diplomats Ms Fathika Fayaz from the High Commission of the Maldives and Ms Thivanka Athuraliya from the High Commission of Sri Lanka represented their High Commissions. Attendees came from Coventry, Manchester, Norwich and Rugby. A variety of dances from different regions were presented on the occasion, demonstrating the positive role of performing arts on mutual respect, cooperation, and development. Sanskriti Centre has been lauded for the unique initiative as such events are key to facilitating the exchange of ideas, information, art, language and other aspects of culture among nations and their peoples. All the speakers and presenters were felicitated with shawls for their participation. Press coverage: Sanskriti Centre for Cultural Excellence transcends through Art and Culture Eshadoot July 2022 Sanskriti-Veekshanam Marking 75 years of Indian Independence, a vibrant showcase of art and culture was organised by Sanskriti Centre for Cultural Excellence. Titled Sanskriti-Veekshanam, the event had folk and tribal dances of 12 states and 1 Union Territory presented by about 40 performers creating a celebratory atmosphere in the fully packed auditorium of London’s Nehru Centre, making it one of its kind. Press coverage: Sanskriti-Veekshanam amazes audiences at Nehru Centre - Asian News from UK (asianlite.com)
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November 2022

UK Parliament Week and Remembrance Day

The UK Parliament Week was marked at the Portcullis House of the House of Commons, which included speeches on issues that matter to the community, issues to take action on or could make an impact on, cultural representations, and an interaction with the MP. The event also raised awareness about the UK Parliament Week among the attendees and the nationwide activities that could be undertaken under the purview of the same.

Parliamentary host Bob Blackman MP outlined the work of the Parliament Houses and Select Committees. This was followed by a brief introduction about UK Parliament Week by Ragasudha Vinjamuri, Founder of Sanskruti Centre. Tributes were paid to Her Majesty Queen in 18 different languages. Paediatrician Dr Madula spoke on how retired medical professionals with a wealth of knowledge can help build community centres offering measures for improving well-being and fitness, which can help address minor ailments and problems not needing hospital appointments.

Young speakers outlined how they are inspired by the qualities and work of life peers. Young dancers presented a refreshing cultural perspective.

Tributes to Armed Forces and soldiers were paid.

The booklet containing the multi-lingual tributes to HM The Queen was released and distributed.

Press coverage:

[UK Parliament Week organised at the House of Commons - Asian News from UK \(asianlite.com\)](https://www.asianlite.com/uk-parliament-week-organised-at-the-house-of-commons/)

December 2022

UTSAV- Celebration of Arts

A nationwide Dance and Music competition was organised for the under 20s category and 18 winners in six categories were presented mementos at an event organised at the Nehru Centre. The winners have also displayed their artistic acumen through their song, instrumental and dance renditions.

Press coverage:

[Utsav – The Celebration hosted at London's Nehru Centre - Asian News from UK \(asianlite.com\)](https://www.asianlite.com/utsav-the-celebration-hosted-at-london-s-nehru-centre/)

February 2023

Bhagavadajjukam

Bhagavadajjukam is more than 1000-year-old Sanskrit farce drama. The well attended and absorbing satirical play in the form of dance drama presented by Sanskruti Centre in collaboration with the Central Sanskrit University, India and Sanskrit @ St James, UK took place at the Nehru Centre and has hugely captivated the audiences.

Press coverage:

[Bhagavadajjukam play captivates audiences at Nehru Centre... \(asian-voice.com\)](http://asian-voice.com)

The Trustees have worked hard to ensure that the organisation and its activities complied with the guidance and regulations of the Charity Commission.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteer help continues to be an invaluable contribution, in terms of time commitment and expertise, enabling us to satisfy our objectives meaningfully.

The Trustees had four meetings in the twelve months' period to discuss event arrangements and management. The events were mostly organised at the venues that have been allocated free of charge. The rest of the expenses were contributed and funded by the Trustees.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Through its activities and events, the charity continued to garner goodwill and appreciation from the community and the peers, which continues to be an intangible benefit.

Sanskriti Centre could raise awareness on a variety of lesser seen and lesser-known art forms, has worked closely with other institutions in the pursuit of increasing awareness on the cultural heritage of India.

Because the main objects of the charity are raising awareness on culture and heritage for public benefit, primarily on dances, the trustees are of the belief that the charity performed well in terms of outreach and cultural consumption.

Section E**Financial review****Brief statement of the charity's policy on reserves**

No funding or contributions came through in this financial year. The trustees have absorbed the expenses incurred.
 The trustees intend to set-up donation process this year.
 The trustees believe that in view of immense good will garnered in the communities, more can be achieved gradually.
 The current financial year's expenses have been absorbed by the trustees themselves, from their salaries of their day jobs.

Details of any funds materially in deficit**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The expenditure of **£ 4375.90** was primarily incurred towards web hosting and website maintenance for the whole year, hall hire for one event (the rest of the events were done at free venues), photos/videos of the events, travel expenses for meetings to request collaboration, trophies for the winners of the competitions and publishing of a booklet that included multilingual tributes to HM the Queen during UK Parliament Week.
 These expenses have been absorbed by the Trustees themselves, from the income of their employment.

Section F**Other optional information****Future Plans**

Trustees intend to work towards obtaining council funding, grants, Gift Aid and introduce associate membership subscriptions this year. Setting up voluntary donations is also in the pipeline.

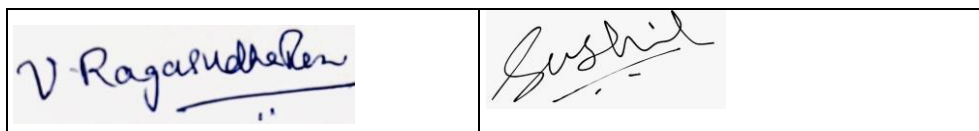
Trustees intend to continue focusing on conducting structured activities to raise awareness and deepen the knowledge on different dimensions of dancing, and satisfy the charity's objectives through workshops and events on key topics such as water efficiency and linguistic diversity.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)	RAGASUDHA R VINJAMURI	SUSHIL RAPATWAR
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE
Date	20-02-2024	