



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1st	Month May	Year 2021		Day 30th	Month April	Year 2022

Section A Reference and administration details

Charity name SANSKRUTI CENTRE FOR CULTURAL EXCELLENCE

Other names charity is known by SANSKRUTI, SCFCE

Registered charity number (if any) 1191708

Charity's principal address
13 GUINEVERE COURT
KING GEORGE CRESCENT
WEMBLEY
Postcode HA02FH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ragasudha Vinjamuri			
2	Sushil Rapatwar			
3	Manju Ravi Uma			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION (adopted February 2020)
How the charity is constituted (eg. trust, association, company)	FOUNDATION MODEL CIO
Trustee selection methods (eg. appointed by, elected by)	Trustees with relevant knowledge, skills or experience are appointed by the existing First Charity Trustees by a resolution passed at a convened meeting. The duration of such trustees appointed shall be 3 years.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees run and manage the activities of Sanskruti. All trustees give their time voluntarily and freely. No remuneration or expenses were paid in the year. No benefit in cash or kind was taken.

Adapting to circumstance of continued lockdown, Sanskruti collaborated with other charitable organisations to be able to reach out to wider virtual audiences for the webinars conducted.

Criminal Records checks are carried out prior to the start of the trusteeship.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the arts, culture and heritage of India and South Asia by conducting workshops and programmes primarily (and not exclusively) on the subject of classical and folk-dance forms, and training in the same.

To advance the education of the public in the conservation, protection and improvement of physical and natural environment including water efficiency, water pollution et al by using performing arts displays.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sanskriti was incorporated as CIO in October 2020 soon after which there was second wave of COVID resulting in lockdown. The lockdown was lifted through the roadmap stepwise after May-June 2021, but the cautiousness and scare remained lingering in the minds of the people. Hence, there was a continued hesitation in gathering socially. Consequently, there were not any venue-oriented activities involving physical presence of participants or performers from May 2021 to December 2021 due to rising concerns of Omicron looming towards the end of the year. Sanskriti Centre continued to organise a variety of online events/ virtual webinars on key and compelling subjects for public benefit. Sanskriti has also collaborated with other charitable organisations to effectively reach wider audiences. The webinars benefited few thousands of online attendees. One physical event was organised in January 2022 marking 75 years of Indian Independence.

From May 2021 to the date of submitting this report (i.e. April 2022), following six free webinars were organised for public consumption.

May 2021

Two webinars were held in May.

Kaustubham Karnatakam (in association with The Bhavan)

This event highlighted the cultural flavour of Karnataka, in terms of performing arts diversity. Art forms such as Yakshagana, Dollu Kunitha, Kamsale, Veeragase were highlighted. Attendees have learnt about dance, instrument and lyrical treasure of Karnataka region.

About 2000 people viewed this webinar.

Media coverage:

<https://eshadoot.com/2021/05/11/kaustubham-karnatakam-spotlights-distinct-arts-of-karnataka/>

Natya Rasa

The webinar raised awareness on Koodiyattam, the 2000-year-old ancient classical Sanskrit drama and prominent art form of South India.

Media report: <https://asianlite.com/2021/columns/lite-blogs/sanskriti-centre-organises-captivating-webinar-on-koodiyattam/>

June 2021

Saugandhikam Samskritam (in association with the Nehru Centre, London)

This webinar highlighted the beauty, poetry and importance of Sanskrit and was star-studded with eminent scholars & historians of highest repute and budding poets presenting their Sanskrit poems. Keynote address highlighted how spoken Sanskrit can be implemented, and the history of Indonesian temples depicting ancient epics.

About 2500 viewers watched this webinar.

Media report: <https://asianlite.com/2021/news/uk-news/saugandhikam-samskritam-captivates-global-audiences/>

July 2021

Two webinars were held in July 2021

Jhalak of Jharkhand

Some of the exhilarating dance forms of Jharkhand region were showcased. Since Jharkhand has a predominant forest and mining area, how the herbs are used in formulations that could increase immunity in the fight against Covid was narrated, besides the wonderful dance of Seraikala Chhau (mask dance) and tribal dance.

Media Report: <https://asianlite.com/2021/arts-culture/jhalak-of-jharkhand-by-sanskriti-bring-forth-fascinating-insights/>

Ottan Thullal

A webinar raising awareness on Ottan Thullal, an 18th century art form of South India, of Kerala.

Media coverage: <https://indiadailydigital.com/2021/arts-culture/sanskritis-webinar-on-ottan-thullal-captivates-uk-audiences/>

November 2021

Bouncing back

As an end of the year activity, a very useful webinar was organised on how we can all bounce back, and see the light at the end of the tunnel in terms of Economy, Education, Diplomacy, Art and the role of Journalism. Diplomat from the High Commission of India and the Director General of Assam Rifles et cetera have given their valuable inputs during this webinar.

Media report: <https://asianlite.com/2021/news/uk-news/bouncing-back-webinar-by-sanskriti-centre-highlights-key-points/>

January 2022

Republic Day of India and Stage Tableau of Cultural Diversity

Marking the unique occasion of 75 years of Indian Independence, the first event in 2 years was organised in West Kensington, at The Bhavan, titled Sanskriti-Darshayaami..

About 40 performers have displayed the cultural diversity of different regions of India, including 11 states and two Union Territories. Lesser-seen dance forms were presented providing an enriching experience to the attendees. It was a free program. About 300 people attended it.

Media report: <https://eshadoot.com/2022/02/03/cultural-spectacle-at-republic-day-celebrations-in-london/>

The Trustees have worked really hard and made efforts to ensure that the organisation and its activities complied with the guidance and regulations of the Charity Commission. The situation was entirely new to all, and best efforts were made while adapting to the circumstances.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

For the online events that were organised virtually, we required Zoom Pro which is a paid platform, that was kindly volunteered. Technical help to relay the sessions live on Face Book etc was volunteered. Similarly, posters had to be created to inform people of the ensuing events.

Volunteers' support minimised the expenses as well as provided expert help. It is a valuable contribution of time, energy and expertised, which enabled reaching of our objectives constructively.

The Trustees had two meetings to discuss the way forward and proposed to do few more webinars and one physical event to return to some normalcy to facilitate cultural immersion for the benefit of UK audiences.

Summary of the main achievements of the charity during the year

Through its activities and webinars, the charity continued to garner good-will and appreciation from the community, which is an achievement beyond tangible benefits.

While physical activities would have been attended by fewer numbers or as per the capacity of the venue, the virtual events organised due to second and third round of lockdown and social distancing rules were attended by a much higher number of people, viewership from even beyond the UK. Sanskruti could raise awareness on a variety of lesser seen or lesser-known art forms and involve stalwarts and experts.

Because the main objects of the charity are raising awareness on culture and heritage for public benefit, primarily on dances, the trustees are of the belief that the charity performed well in terms of outreach and cultural consumption.

Section E

Financial review

Brief statement of the charity's policy on reserves

No money or funding came through in this financial year yet. The trustees have absorbed the expenses incurred, in the hope of future donations.

The trustees believe that since a lot of good will has been created in the communities, therefore more can be achieved in due course of time.

The current financial year's expenses have been absorbed by the Trustees themselves, from their salaries of their day jobs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

No fundraising events were organised in this financial year.

The expenditure of **£4545.40** was incurred in giving honorarium to the experts who gave their time to share their knowledge and time in the webinars, and for the venue hire, printing and other expenses related to Republic Day celebrations, the only physical event organised in January 2022. A booklet was printed on the occasion of Republic Day, titled Gamanam, in which messages from eminent dignitaries were printed and disseminated.

Travel was also undertaken in preparation of Republic Day event, to collate a documentary on Freedom Fighters of India. At the time PCR test was mandatory, hence that cost added to the expense.

These expenses have been absorbed by the Trustees themselves, from the income of their employment.

Section F

Other optional information

Future Plans

We assess that we need to work towards obtaining council funding, grants, Gift Aid and associate membership subscriptions for the future. Now that things are bouncing back and opportunities opening up, next year may have better outcomes.

For the upcoming months, we focus on conducting structured activities and events to raise further awareness and deepen the knowledge on different folk dance forms and continue using performing arts for raising awareness on socially and culturally important subjects, and environmental issues such as water management. Highlighting the linguistic diversity and importance of languages is also an important objective.

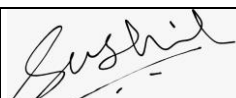
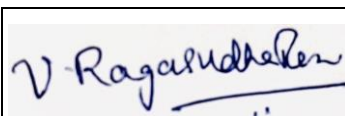
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

RAGASUDHA R VINJAMURI

SUSHIL RAPATWAR

Position (eg Secretary, Chair, etc)

TRUSTEE

TRUSTEE

Date 27-02-2023

S No	Month	Occasion	Reason	Expense	Notes
1	May 2021	Koodiyattam	Webinar honorarium	£100	For Expert
2	July 2021	Ottan Thullal	Webinar honorarium	£100	For Expert
3	July 2021	Jhalak of Jharkhand	Webinar honorarium	£ 50	For Expert
4	December 21	Preparations for Republic Day event	Travel to India (Southall Travel) PCR Test	£2250 £ 150	Air India
5	January 2022	Republic Day Celebrations	Venue hire Gamanam books Designing Printing 300 copies	£1150 £50 £180.40	The Bhavan Akshara Solo Press
6	January 2022		Video teasers	£160	
7	January 2022		Rehearsal venue hire	£75	
8	February 2022	Charity filing	Accountant	£200	
9	March 2022	Social posters		£80	
			Total Expenses	£4545.40	