



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	10th	October	2020		30th	April	2021

Section A Reference and administration details

Charity name SANSKRUTI CENTRE FOR CULTURAL EXCELLENCE

Other names charity is known by SANSKRUTI, SCFCE

Registered charity number (if any) 1191708

Charity's principal address 13 GUINEVERE COURT
KING GEORGE CRESCENT
WEMBLEY
Postcode HA02FH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ragasudha Vinjamuri			
2	Sushil Rapatwar			
3	Manju Ravi Uma			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION (adopted February 2020)
How the charity is constituted (eg. trust, association, company)	FOUNDATION MODEL CIO
Trustee selection methods (eg. appointed by, elected by)	Trustees with relevant knowledge, skills or experience are appointed by the existing First Charity Trustees by a resolution passed at a convened meeting. The duration of such trustees appointed shall be 3 years.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees.
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

The trustees run and manage the activities of Sanskruti. All trustees give their time voluntarily and freely. No remuneration or expenses were paid in the year. No benefit in cash or kind was taken.

Adapting to circumstance of lockdown, Sanskruti collaborated with other charitable organisations to be able to reach out to wider virtual audiences for the webinars conducted.

Criminal Records checks are carried out prior to the start of the trusteeship.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

To advance the education of the public in the arts, culture and heritage of India and South Asia by conducting workshops and programmes primarily (and not exclusively) on the subject of classical and folk-dance forms, and training in the same.

To advance the education of the public in the conservation, protection and improvement of physical and natural environment including water efficiency, water pollution et al by using performing arts displays.

Sanskriti was incorporated as CIO in October 2020 soon after which there was second wave of COVID resulting in lockdown. The lockdown was lifted through the roadmap stepwise after May-June 2021.

Consequently, there was not much venue-oriented activity involving physical presence of participants or performers. Instead, there was a variety of online events/ virtual webinars organised for public benefit. Sanskriti has also collaborated with other charitable organisations to effectively reach wider audiences. The webinars benefited few thousands of online attendees.

From the formation in October to the date of submitting this report (i.e., April 2021), five free webinars were organised for public consumption.

October 2020

Two webinars were held in October.

Shaandaar Sindhi (with Sindhi Association of UK)

This event highlighted the cultural flavour of Sindhi community, in terms of dance, song, cuisine and poetry. Attendees have come to know heritage aspects of Sindhi people.

Vedanta for Global Wellbeing (in collaboration with Arsha Vidya UK)

Traditional social and family values keep people going in the face of any adversity. This session highlighted wellbeing through the lens of Vedic wisdom.

International Integration Day

Apart from organising the webinars, Sanskriti has also presented dance as part of the cultural program during International Integration Day organised by NWAMI (Networking for World Awareness of Multicultural Integration)

<https://asianlite.com/2020/news/uk-news/nwami-marks-international-integration-day/>

November 2020

Utkal Sanskriti (in association with Odisha Society UK)

Some of the exhilarating dance forms of Odisha (Utkal region), and ancient and interesting creative arts were showcased during this event, the elements underscoring the heritage of a region and community.

February 2021

International Mother Language Day

Language and literature form an important part of compositions and spoken word used for dances, the heritage and legacy that we inherit from our seniors and pass it on to younger generations. A three-hour event was held involving presentations in more than 20 languages covering South Asia

(India, Sri Lanka, Maldives, Nepal, Bangladesh). Diplomats of some of these countries attended and gave opening words to the event that has encouraged all the presenters and participants. March 2021 Mother's Day The virtual event involved paying tributes to mothers through cultural presentations of dance, poetry and song, by participants at various ages and stages. https://www.iglobalnews.com/icomunity/arts-culture/how-uks-sanskriti-centre-overcame-the-covid-hurdle The Trustees have ensured that the organisation and its activities complied with the guidance and regulations of the Charity Commission. The situation was entirely new to all, and best efforts were made while adapting to the circumstances.
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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

For the online events that were organised virtually, we required Zoom Pro which is a paid platform, that was kindly volunteered. Technical help to relay the sessions live on Face Book etc was volunteered. Similarly, posters had to be created to inform people of the ensuing events. Volunteers' support minimised the expenses as well as provided expert help. It is a valuable contribution of time, energy and expertised, which enabled reaching of our objectives constructively. The Trustees had two meetings to discuss the way forward and proposed to do few more webinars on some lesser-seen dance forms for the benefit of UK audiences, and beyond.

Section D Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In the pandemic-driven environment for the said period of operation of the charity, a lot of good-will was gained from the community, which is an achievement beyond material measure and benefit.

While physical activities, if conducted, would have been attended by fewer numbers or as per the capacity of the venue, the virtual events organised due to lockdown and social distancing rules were attended by a much higher number of people, beyond the UK. Sanskruti could raise awareness on different lesser seen or lesser-known art forms and conduct workshops by experts.

Because the main objects of the charity are raising awareness on culture and heritage for public benefit, primarily on dances, the trustees are of the belief that the charity performed well in terms of outreach and consumption. Few thousands of attendees have viewed these events online and had enriching experience, yet at the comfort of their homes.

Section E

Financial review

Brief statement of the charity's policy on reserves

The principal source would have been donations and sponsorships for the programs and activities carried on site involving participants. As during the five-six months to the preparation of this report, not much happened financially due to lockdown, no money or funding came in due to financial crisis everyone was facing. The trustees in fact chipped in from their pockets for the few expenses incurred meanwhile. Since the banks were closed as well, account could not be opened and therefore there were no cash flows. The trustees believe that more can be achieved, and stability can be reached once things turn more normal in the latter part of the year.

Details of any funds materially in deficit

£168.12+ £100.00= £268.12

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

No fundraising events were organised due to the lockdown, closed venues and social distancing norms.

The expenditure of £268.12 was incurred in getting the booklets printed, of the multi-lingual presentations as part of story-telling conducted online. This is an important element of highlighting the heritage to which communities belong.

Section F Other optional information**Future Plans**

As a new charity, we need to work harder to receive council funding, grants, Gift Aid and associate membership subscriptions for the future.

In the coming year, we focus on conducting workshops/structured activities to raise further awareness and deepen the knowledge on different folk dance forms, and continue using performing arts for raising awareness on environmental issues such as water management.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	RAGASUDHA R VINJAMURI	SUSHIL RAPATWAR
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE

Date

22-02-2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Sanskriti centre for cultural excellence

1191708

Receipts and payments accounts

For the period from	10/8/2020	To	4/30/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	-	-	-	-
A3 Payments				
Solo Press	168	-	-	168
Akshara Creators	100	-	-	100
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	268	-	-	268
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	268	-	-	268
Net of receipts/(payments)	- 268	-	-	- 268
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	- 268	-	-	- 268

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

CC16a

Last year
to the nearest £

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**Endowment
funds**
to nearest £

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OK

**Endowment
funds**
to nearest £

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**Current value
(optional)**

-
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**Current value
(optional)**

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-
-

**When due
(optional)**

Date of
approval
