

REGISTERED COMPANY NUMBER: 12776979 (England and Wales)
REGISTERED CHARITY NUMBER: 1191690

Report of the Trustees and
Audited Financial Statements
for the Year Ended 31 August 2024
for
Theatr Clwyd Music Trust Ltd

Haines Watts Chester Limited, Statutory Auditor
Military House
24 Castle Street
Chester
Cheshire
CH1 2DS

Theatr Clwyd Music Trust Ltd

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for the Year Ended 31 August 2024**

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Theatr Clwyd Music Trust Ltd

Report of the Trustees for the Year Ended 31 August 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Theatr Clwyd Music Trust is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association. The charity was incorporated on 29 July 2020. The charity took over the assets and liabilities of Flintshire Music Service on 1 April 2021.

The memorandum of association established the objects and powers of the charity and is governed under its articles of association.

Chair's report

The year under review has seen us make steady progress and growth of our delivery with numbers now replicable, or in some cases higher, than pre-Covid levels. However, myself and trustees have continued to spend down on reserves against a deficit operating model to allow Cath Sewell, our new Director, to enact the change required for a progressive and sustainable model for a modern music service. We see this as long term investment, and aim to avoid short term efficiencies. We do as trustees note that this year under review will be the last of its kind as we begin to build up reserves in the future. As a small charity we are extremely fortunate to have the support and safety of being a sibling of the wider Theatr Clwyd trading group, and readers should continue to cross reference these accounts alongside Theatr Clwyd Trust Ltd.

Our one-to-one, or 'group of three' lessons delivered in schools continue to be popular, and we continue to try and meet demand by shortening the waiting list of young people where possible.

The First Experiences has continued to excite all members of Theatr Clwyd Music, as we offer free musical class experiences to every primary school in Flintshire. With close to 2000 young people receiving free class music sessions during the year, we enjoyed a vibrant and heartwarming end of year sharing for every Year 3 pupil held at our Wrexham venue, William Aston Hall, during 4 performances supported by BBC Now Orchestra. We are certainly already seeing the benefits of the Welsh National Plan for Music. Over the coming 12-24 months we will begin to shift the balance of First Experiences, which will continue to be offered to every Year 3 student in the county, to focusing on how young people from all backgrounds are able to continue a musical pathway.

The backdrop of public finances continue to offer significant challenges, and with the leadership of Cath who continues to improve our working dialogue with the 74 schools in the county, it became clear that we needed to shift our financial model with schools. The second half of the year under review was spent in consultation with schools and families, and from September 2024 onwards we will move from the 'per lesson' payments being subsidised by schools to a new opt in model for schools to become Theatr Clwyd Subscribers. This model allows for schools to easily budget without the unknown of how many young people might take up lessons each year, but also broadens the offer from Theatr Clwyd to include drama, dance, creative writing and visual arts as additional offers to our core music education - making the most of a music trust being run by a major producing theatre and arts centre whilst also focusing on supporting schools to deliver the new curriculum in Wales which puts Creative Arts in a more valued position for young people's education. It should be noted that this means schools can access Theatr Clwyd Music lessons for their young people without paying any contribution, but we hope over time the majority of schools will subscribe and therefore ensure our financial model for music education is sustainable. It remains important that schools continue to self-fund musical expertise for students wanting to take music at GCSE and A-Level.

We continue to see growth in our youth ensembles, and as well as the more traditional groups such as string, wind, and choirs etc, we are excited to have started guitar and rock and pop groups for young people during the year.

Since coming into post Cath has made significant progress on our relationships within the wider musical landscape of Wales and we were thrilled to host the first multi-county ensembles for over 7 years by partnering with both Wrexham and Denbighshire Co-operative music services. The culminating performance at William Aston Hall, supported by a string quartet from Royal Welsh College of Music and Drama, really did show off the young musical talent across the counties from those at grade 3 and above. We look forward to continuing this journey and moving towards a full North Wales set of ensembles in the future.

Theatr Clwyd Music Trust Ltd

Report of the Trustees for the Year Ended 31 August 2024

One area of growth, and a significant new area to support the financial position of our work into the future, will only be fully realised from September 2025 onwards. The £50m investment into the building bearing the name Theatr Clwyd will offer dedicated space to increase our private lessons for both young people and adults. With facilities including three theatre auditoria, a cinema, an art gallery, theatre production making facilities, events spaces, restaurants, bars and café's, we are also extremely excited that dedicated rooms for small music lessons, and a larger dedicated space for our youth ensembles to rehearse, will ensure music is a key area of delivery within a world class producing theatre and arts centre - due to open in June 2025.

The building will also be home to dedicated arts and health referral spaces, and the other area of development for our provision is alongside the wider referral partnerships already in place - including Flintshire County Council's Social Services, the North Wales NHS Board (BCUHB), housing associations, and refugee charities to highlight just a few. Music will play a key role in our social value led provision over coming years.

As ever we are fortunate to have strong funding relationships with both Flintshire County Council via the wider Theatr Clwyd Cultural Service Agreement, and with Welsh Government via the National Plan for Music. The recent news that Welsh Government have confirmed their continued support for the National Plan is to be welcomed and will ensure we can continue to deliver our high impact work in north east Wales.

Finally, a thank you to the brilliantly skilled Music Associates who show such care and diligence with their work and delivery, to Cath for her leadership, and to my fellow trustees who show support, guidance, and strong governance of Theatr Clwyd Music alongside their own busy professional lives.

Liam Evans-Ford

Chair of Theatr Clwyd Music Trust

CEO of Theatr Clwyd

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity is established to advance education in music and other arts, in particular, but not exclusively, by providing workshops and sessions to schools and the wider community.

The trustees have given due consideration to the Charity Commission guidance on the operation of the Public Benefit requirements. Our main activities and who we try to help are described below. All our charitable activities provide education in music and other arts to schools and the wider community to enhance lives, and provide support to those who may be financially disadvantaged. All activities are undertaken to further our charitable purposes for the public benefit.

The strategies employed to achieve the charity's aims and objectives are to:

- To offer a broad range of music lessons on both a group and individual level
- To strive to make music as accessible and affordable as possible
- To focus on developing pathways for young people and the wider community

Theatr Clwyd Music Trust Ltd

Report of the Trustees for the Year Ended 31 August 2024

STRATEGIC REPORT

Achievement and performance

Charitable activities

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Review of activities

The financial year to 31st August 2024 marks the second full 12 months of trading.

Lessons within Schools

Our lessons within schools continued to grow during the year with over 1,200 learners receiving lessons each week.

The number of schools within Flintshire accessing our music service also increased to over 70.

Lessons in Guitar, Drums and Voice remain the most popular instruments that people wanted to learn. However, the number of learners within some of our endangered instruments also grew, notably in Oboe and Double Bass.

With funding support from Flintshire County Council, we continued to offer free lessons for pupils who received free school meals. GCSE and Level Music pupils were also supported via Theatr Clwyd Music Trust

Musical Pathways

Musical Pathways which offers one-to-one tuition for adults and young people outside of the school environment had a brilliant year and increased in numbers and the variety of instruments being taught.

Due to the ongoing redevelopment of our home within the Theatr Clwyd building space to be able to deliver these sessions is limited until we reopen fully in 2025. Following reopening we see this as a significant area of growth for the Trust.

Ensembles

Our Young People Ensembles were significantly impacted by the pandemic, during this year there has been a steady increase in the numbers of participants. We also relaunched two of the ensembles that hadn't run since 2020.

First Experiences

Probably the biggest success during the year was our First Experiences Programme. With support from Welsh Government via the National Music Plan for Wales during the summer of 2022 hundreds of new instruments were made available to us for this scheme. These ranged from P-Cornets through the specialist equipment which was shared with learners who have additional learning needs. Using these instruments over 2,000 children in years three and four received weekly whole class music lessons.

Financial review

Principal funding sources

Theatr Clwyd Music Trust acknowledges the support it receives from Flintshire County Council via the cultural services agreement it holds with Theatr Clwyd Trust.

Total incoming resources for the year ended 31 August 2024 was £794,426 (2023 - £789,567).

Income from grants for the year ended 31 August 2024 totalled £ 404,333 (2023 - £432,738).

Reserves policy

As at 31 August 2024 Theatr Clwyd Music Trust Limited has unrestricted funds not committed or invested in tangible fixed assets of £25,168 (2023 - £105,994).

The target level of free reserves is 3 months worth of unrestricted expenditure, which would accommodate for any unforeseen changes in income streams. Currently the level of free reserves represents 1.5 months of unrestricted expenditure so the target has not been achieved in the current financial year.

The reserves policy is reviewed annually when preparing the budget for the forthcoming year.

Theatr Clwyd Music Trust Ltd

Report of the Trustees for the Year Ended 31 August 2024

STRATEGIC REPORT

Principal risks and uncertainties

The trustees acknowledge the continuing cost of living crisis and the impact that has on family's income. They also recognise that funding for schools has received significant funding cuts which could also impact their contribution towards music tuition.

Financial effects of any significant risks

The trustees are not aware of any significant events within the year that would have a detrimental impact on the organisation.

Financial and risk management objectives and policies

The Trust has an established risk register which uses a rating system to assess the level of risk and the likelihood of this risk occurring with identified mitigating actions. The register is reviewed quarterly by the Trustees.

Impact of any material pension liability on the accounts

Employees who transferred under TUPE on 1st April 2021 remain members of the Clwyd Pension Fund (LGPS). At the point of transfer the scheme was closed to new members. Under the terms of our Cultural Service Agreement and the Business Transfer Deed any deficit arising from the pension up to 31 March 2021 remains the responsibility of Flintshire County Council. From 1st April 2021 Flintshire County Council and Theatr Clwyd Music Trust Ltd agreed a risk share approach in respect of future service and deficit payments

Charity's investment policy

Aside from retaining a prudent amount in reserves each year most of the charity's funds are to be spent in the short term so there are few funds for long term investment.

Future plans

National Plan for Music Education Wales

As we enter the third full year of the National Music Plan for Wales, our focus begins to move towards performance opportunities.

Working in partnership with BBC NOW GCSE Music pupils will have opportunities to attend concerts across North Wales.

Also we are working in collaboration with Wrexham and Denbighshire Music Co-operative to relaunch County Ensembles which will create further performance opportunities for players.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The board of trustees of up to 7 members meets 4 times a year to administer the charity.

A Director of Music is appointed to manage the day to day operations of the charity.

Related parties

The full disclosure of all transactions with all recognised related parties in Note 13 of the financial statements for the period ended 31 August 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

12776979 (England and Wales)

Registered Charity number

1191690

Theatr Clwyd Music Trust Ltd

Report of the Trustees for the Year Ended 31 August 2024

Registered office

Theatr Clwyd
Raikes Lane
Mold
Flintshire
CH7 1YA

Trustees

L T Evans-Ford
C H Homard
T Mvula
K H Price
K Wasserberg (appointed 1.1.24)

Company Secretary

A Roberts

Auditors

Haines Watts Chester Limited, Statutory Auditor
Military House
24 Castle Street
Chester
Cheshire
CH1 2DS

FUNDS HELD AS CUSTODIAN FOR OTHERS

As at 31 August 2024 the trustees confirmed that there were no funds held as custodian for others (2023: nil).

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Theatr Clwyd Music Trust Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the trustees are aware, there is no relevant information (as defined by Section 418 of the Companies Act 2006) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.

AUDITORS

The auditors, Haines Watts Chester Limited, Statutory Auditor, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Theatr Clwyd Music Trust Ltd

**Report of the Trustees
for the Year Ended 31 August 2024**

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 20 May 2025 and signed on the board's behalf by:

A handwritten signature in dark ink, appearing to read 'L T Evans-Ford', written in a cursive style.

L T Evans-Ford - Trustee

Report of the Independent Auditors to the Members of Theatr Clwyd Music Trust Ltd

Opinion

We have audited the financial statements of Theatr Clwyd Music Trust Ltd (the 'charitable company') for the year ended 31 August 2024 which comprise the Statement of Financial Activities, the Statement of Financial Position, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Report of the Independent Auditors to the Members of Theatr Clwyd Music Trust Ltd

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Enquiry of management, those charged with governance around actual and potential litigation and claims.
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations.
- Auditing the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness, and evaluating the business rationale of significant transactions outside the normal course of business.
- Challenging assumptions and judgements made by management in significant accounting estimates, in particular:
 - Accruals and Prepayments - a sample was reviewed to determine that these were applied correctly.
 - Bad Debt Provision - we reviewed bad debts to ensure that the bad debt policy had been applied consistently.
 - Identifying and testing journals entries, in particular those posted with unusual account combinations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Members of
Theatr Clwyd Music Trust Ltd**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Michael John Forshaw BA FCA (Senior Statutory Auditor)
for and on behalf of Haines Watts Chester Limited, Statutory Auditor
Military House
24 Castle Street
Chester
Cheshire
CH1 2DS

20 May 2025

Theatr Clwyd Music Trust Ltd

**Statement of Financial Activities
for the Year Ended 31 August 2024**

	Notes	Unrestricted fund £	Restricted fund £	Endowment fund £	31.8.24 Total funds £	31.8.23 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	792,520	-	-	792,520	789,215
Investment income	3	1,906	-	-	1,906	352
Total		<u>794,426</u>	<u>-</u>	<u>-</u>	<u>794,426</u>	<u>789,567</u>
EXPENDITURE ON						
Raising funds	4	808,648	-	-	808,648	786,251
Other		<u>66,604</u>	<u>-</u>	<u>-</u>	<u>66,604</u>	<u>61,861</u>
Total		<u>875,252</u>	<u>-</u>	<u>-</u>	<u>875,252</u>	<u>848,112</u>
NET INCOME/(EXPENDITURE) Other recognised gains/(losses)		(80,826)	-	-	(80,826)	(58,545)
Actuarial gains on defined benefit schemes		<u>61,000</u>	<u>-</u>	<u>-</u>	<u>61,000</u>	<u>85,000</u>
Net movement in funds		(19,826)	-	-	(19,826)	26,455
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>133,994</u>	<u>-</u>	<u>-</u>	<u>133,994</u>	<u>107,539</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>114,168</u></u>	<u><u>-</u></u>	<u><u>-</u></u>	<u><u>114,168</u></u>	<u><u>133,994</u></u>

The notes form part of these financial statements

Theatr Clwyd Music Trust Ltd

**Statement of Financial Position
31 August 2024**

	Notes	Unrestricted fund £	Restricted fund £	Endowment fund £	31.8.24 Total funds £	31.8.23 Total funds £
CURRENT ASSETS						
Debtors	9	38,515	-	-	38,515	119,454
Cash at bank		154,269	-	-	154,269	132,440
		<u>192,784</u>	<u>-</u>	<u>-</u>	<u>192,784</u>	<u>251,894</u>
CREDITORS						
Amounts falling due within one year	10	(167,616)	-	-	(167,616)	(145,900)
		<u>25,168</u>	<u>-</u>	<u>-</u>	<u>25,168</u>	<u>105,994</u>
NET CURRENT ASSETS						
		<u>25,168</u>	<u>-</u>	<u>-</u>	<u>25,168</u>	<u>105,994</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		25,168	-	-	25,168	105,994
PENSION ASSET	12	89,000	-	-	89,000	28,000
		<u>114,168</u>	<u>-</u>	<u>-</u>	<u>114,168</u>	<u>133,994</u>
NET ASSETS						
		<u>114,168</u>	<u>-</u>	<u>-</u>	<u>114,168</u>	<u>133,994</u>
FUNDS	11					
Unrestricted funds					114,168	133,994
TOTAL FUNDS					<u>114,168</u>	<u>133,994</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20 May 2025 and were signed on its behalf by:



L T Evans-Ford - Trustee

Theatr Clwyd Music Trust Ltd

**Statement of Cash Flows
for the Year Ended 31 August 2024**

	Notes	31.8.24 £	31.8.23 £
Cash flows from operating activities			
Cash generated from operations	1	19,923	(66,330)
Net cash provided by/(used in) operating activities		19,923	(66,330)
Cash flows from investing activities			
Interest received		1,906	352
Net cash provided by investing activities		1,906	352
Change in cash and cash equivalents in the reporting period		21,829	(65,978)
Cash and cash equivalents at the beginning of the reporting period		132,440	198,418
Cash and cash equivalents at the end of the reporting period		154,269	132,440

The notes form part of these financial statements

Theatr Clwyd Music Trust Ltd

**Notes to the Statement of Cash Flows
for the Year Ended 31 August 2024**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.8.24 £	31.8.23 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(80,826)	(58,545)
Adjustments for:		
Interest received	(1,906)	(352)
Decrease in debtors	80,939	20,689
Increase/(decrease) in creditors	21,716	(28,122)
Net cash provided by/(used in) operations	<u>19,923</u>	<u>(66,330)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.23 £	Cash flow £	At 31.8.24 £
Net cash			
Cash at bank	132,440	21,829	154,269
	<u>132,440</u>	<u>21,829</u>	<u>154,269</u>
Total	<u>132,440</u>	<u>21,829</u>	<u>154,269</u>

The notes form part of these financial statements

Theatr Clwyd Music Trust Ltd

Notes to the Financial Statements for the Year Ended 31 August 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

2. DONATIONS AND LEGACIES

	31.8.24	31.8.23
	£	£
Grants	404,333	432,738
Income from lessons etc	386,094	356,477
Miscellaneous income	2,093	-
	<u>792,520</u>	<u>789,215</u>

Grants received, included in the above, are as follows:

	31.8.24	31.8.23
	£	£
Other grant income	7,333	188
W G Funding	197,000	203,250
SLA Income	200,000	229,300
	<u>404,333</u>	<u>432,738</u>

Theatr Clwyd Music Trust Ltd

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

3. INVESTMENT INCOME

	31.8.24	31.8.23
	£	£
Interest receivable - trading	<u>1,906</u>	<u>352</u>

4. RAISING FUNDS

Other trading activities

	31.8.24	31.8.23
	£	£
Staff costs	801,141	779,957
Other staff costs	<u>7,507</u>	<u>6,294</u>
	<u>808,648</u>	<u>786,251</u>

5. SUPPORT COSTS

	Management	Finance	Information technology	Governance costs	Totals
	£	£	£	£	£
Other resources expended	<u>38,746</u>	<u>7,752</u>	<u>12,433</u>	<u>7,673</u>	<u>66,604</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

7. STAFF COSTS

	31.8.24	31.8.23
	£	£
Wages and salaries	650,491	632,064
Social security costs	50,077	47,060
Other pension costs	<u>100,573</u>	<u>100,833</u>
	<u>801,141</u>	<u>779,957</u>

The average monthly number of employees during the year was as follows:

	31.8.24	31.8.23
Employees	<u>32</u>	<u>32</u>

No employees received emoluments in excess of £60,000.

Theatr Clwyd Music Trust Ltd

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Endowment fund £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	789,215	-	-	789,215
Investment income	352	-	-	352
Total	<u>789,567</u>	<u>-</u>	<u>-</u>	<u>789,567</u>
EXPENDITURE ON				
Raising funds	786,251	-	-	786,251
Other	61,861	-	-	61,861
Total	<u>848,112</u>	<u>-</u>	<u>-</u>	<u>848,112</u>
NET INCOME/(EXPENDITURE)	(58,545)	-	-	(58,545)
Other recognised gains/(losses)				
Actuarial gains on defined benefit schemes	85,000	-	-	85,000
Net movement in funds	26,455	-	-	26,455
RECONCILIATION OF FUNDS				
Total funds brought forward	107,539	-	-	107,539
TOTAL FUNDS CARRIED FORWARD	<u>133,994</u>	<u>-</u>	<u>-</u>	<u>133,994</u>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24 £	31.8.23 £
Trade debtors	6,166	27,677
Accrued income	24,669	84,688
Prepayments and accrued income	7,680	7,089
	<u>38,515</u>	<u>119,454</u>

Theatr Clwyd Music Trust Ltd

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Trade creditors	8,520	6,417
Other creditors	21,132	21,026
Accruals and deferred income	137,964	118,457
	<u>167,616</u>	<u>145,900</u>

11. MOVEMENT IN FUNDS

	At 1.9.23 £	Net movement in funds £	At 31.8.24 £
Unrestricted funds			
General fund	133,994	(19,826)	114,168
	<u>133,994</u>	<u>(19,826)</u>	<u>114,168</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	794,426	(875,252)	61,000	(19,826)
	<u>794,426</u>	<u>(875,252)</u>	<u>61,000</u>	<u>(19,826)</u>

Comparatives for movement in funds

	At 1.9.22 £	Net movement in funds £	At 31.8.23 £
Unrestricted funds			
General fund	107,539	26,455	133,994
	<u>107,539</u>	<u>26,455</u>	<u>133,994</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	789,567	(848,112)	85,000	26,455
	<u>789,567</u>	<u>(848,112)</u>	<u>85,000</u>	<u>26,455</u>

Theatr Clwyd Music Trust Ltd

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Net movement in funds £	At 31.8.24 £
Unrestricted funds			
General fund	107,539	6,629	114,168
TOTAL FUNDS	<u>107,539</u>	<u>6,629</u>	<u>114,168</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	1,583,993	(1,723,364)	146,000	6,629
TOTAL FUNDS	<u>1,583,993</u>	<u>(1,723,364)</u>	<u>146,000</u>	<u>6,629</u>

12. EMPLOYEE BENEFIT OBLIGATIONS

The charity participates in the Clwyd Pension Fund which is a multi-employer scheme and is part of the Local Government Pension Scheme in England and Wales. This is a defined benefit pension scheme for qualifying employees and the benefits are set in line with Local Government Pension Scheme Regulations. Benefits vary depending on the employee's joining date and length of participation in the Fund.

The pension cost and provision for the year ended 31st August 2024 are based on the advice of a professionally qualified actuary. The most recent actuarial valuation is dated 31st August 2024 which has been updated to reflect the conditions at the date of the Statement of Financial Position.

	2024 %	2023 %
The major assumptions used by the actuary were:		
CPI Inflation/care benefits revaluation	2.6	2.8
Increase in salaries	3.85	4.05
Increase in pensions in payment	2.7	2.9
Discount rate	5.0	4.3
Mortality assumptions:	2024 Years	2023 Years
Retiring today		
Males	23.4	22.5
Females	23.5	23.4
Retiring in 20 years		
Males	25.2	22.3

Theatr Clwyd Music Trust Ltd

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

12. EMPLOYEE BENEFIT OBLIGATIONS - continued

Females	25.3	26.9
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	2024	2023
	£000s	£000s

Analysis of amount charged to operating profit:

Current service cost	62	95
Net interest cost	(4)	0
Administrative expenses	3	4
Total cost recognised in operating profit	61	99

	2024	2023
	£000s	£000s

Analysis of amount charged to other recognised (gains)/losses

Remeasurements - net (gain)/loss	(35)	(92)
Effect of asset ceiling	0	0
Total remeasurements (gain)/loss in SOCI	(35)	(92)

The amounts included in the Statement of Financial Position arising from the charity's obligations in respect of defined benefit plans are as follows:

	2024	2023
	£000s	£000s
Present value of benefit obligations	544	438
Fair value of plan assets	(633)	(466)
Deficit/(surplus) in scheme	(89)	(28)

Movements in the present value of defined benefit obligations	2024
	£000s

Liabilities at 1 September 2023	438
Current service cost	62
Contributions by scheme members	25
Actuarial gains and losses	(4)
Interest cost	23
Liabilities at 31 August 2024	544

Movements in the fair value of plan assets	2024
	£000s

Fair value of assets at 1 September 2023	466
Interest income	27
Remeasurements	31
Administration expenses	(3)

Theatr Clwyd Music Trust Ltd

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

12. EMPLOYEE BENEFIT OBLIGATIONS - continued

Contributions by the employer	87
Contributions by scheme members	25
Fair value of assets at 31 August 2024	633

	2024 £000s	2023 £000s
The fair value of plan assets are as follows:		
Equities	91	63
Other bonds	232	185
Property	27	26
Cash/liquidity	42	10
Other	241	182
Fair value of plan assets at the end of the period	633	466

Defined contribution scheme

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

13. RELATED PARTY DISCLOSURES

During the year there were amounts paid to Theatr Clwyd Trust Ltd of £906 (2023: £2,604) and donations made from Theatr Clwyd Trust Ltd to Theatr Clwyd Music Trust Ltd of £205,608 (2023: £204,556).

Amounts outstanding payable to Theatr Clwyd Trust at 31 August 2024 were £nil (2023: £665). Amounts owed from Theatr Clwyd Trust Ltd at the year end were £nil (2023: £4,478).

All transactions between related parties were under normal market conditions.

Theatr Clwyd Music Trust Ltd

**Detailed Statement of Financial Activities
for the Year Ended 31 August 2024**

	31.8.24 £	31.8.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	404,333	432,738
Income from lessons etc	386,094	356,477
Miscellaneous income	2,093	-
	792,520	789,215
Investment income		
Interest receivable - trading	1,906	352
Total incoming resources	794,426	789,567
EXPENDITURE		
Other trading activities		
Wages	650,491	632,064
Social security	50,077	47,060
Pensions	100,573	100,833
Other staff costs	7,507	6,294
	808,648	786,251
Support costs		
Management		
Insurance	3,380	2,968
Sundries	759	494
Exam costs	1,697	3,476
Computer costs	9,914	7,540
Staff welfare	760	412
Health and safety	20	-
Sundry expenses	456	225
Subscriptions	155	105
Travel costs	17,819	19,974
Entertainment	191	710
Advertising	635	308
Production and musician fees	2,960	9,290
	38,746	45,502
Finance		
Bank charges	7,752	6,047
Information technology		
Repairs and renewals	12,433	9,875
Governance costs		
Accountancy, audit and legal	7,673	437
Total resources expended	875,252	848,112
Net expenditure	<u>(80,826)</u>	<u>(58,545)</u>

This page does not form part of the statutory financial statements