

**BRINK PRODUCTIONS
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025**

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Brink Productions

Trustees' Report For The Year Ended 30 April 2025

The trustees present their report and the financial statements for the year ended 30 April 2025.

Objectives and Activities

Aims and Objectives

To advance in life and help young people through:

- (a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life.
- (b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

Public Benefit

To continually provide platforms and spaces that give young people the opportunity to express themselves within their communities and to have a voice. Using a range of arts media and dance activities to allow young people to express themselves in any way they feel comfortable, to build confidence and to show young people in a positive light.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

Future Plans

During the year, Brink Productions continued to deliver regular dance activities for young people in Moss Side, providing inclusive sessions that support physical health, confidence, and social connection.

The charity also continued its DJ and music production programmes, with delivery in Old Trafford and plans confirmed for continuation into the following year.

We intend to keep delivering projects throughout Greater Manchester and Trafford in partnership with appropriate Charities and local organisations. In the coming year, Brink Productions intends to continue delivering youth-focused projects across Greater Manchester and Trafford. Planned activity includes:

- Weekly dance sessions for young people, aimed at improving physical fitness and reducing isolation and loneliness
- Education and prevention projects surrounding youth violence
- Weekly Music production, recording and DJ programmes
- Mentoring and one-to-one support
- Fundraising and community engagement events
- Youth leadership roles

Beneficiaries

We aim to engage 500 beneficiaries through our youth projects and outreach programmes annually.

Through referrals and youth engagement.

- Reduce isolation and loneliness
- Build confidence and self-belief
- Develop self-efficacy and resilience
- Learn new creative and life skills
- Access mentoring and practical support
- Participate in youth leadership opportunities

**Brink Productions
Trustees' Report (continued)
For The Year Ended 30 April 2025**

Structure, Governance and Management

Governing Document

Brink Productions is constituted as a Charitable Incorporated Organisation (CIO). The CIO was registered with the Charity Commission on 6th October 2020 with its charity number being 1191160.

The CIO is governed by a board of trustees. Trustees will meet at least once per calendar year. They are elected and opted under the terms of the Articles of Association. Overall responsibility for the management of Brink Productions rests with the board of trustees.

The day-to-day affairs are delegated to Miss Lisa Ellis, CEO under the direction of the trustees. All major decisions are taken collectively by the trustees and all the trustees give of their time freely.

Trustees can be paid for the provision of goods or services separate from their Trustee duties. Details of any related party transactions are disclosed as applicable.

A policy and procedure for the induction and training of new trustees is in place for new and existing trustees. Risk review The Trustees have assessed the major risks to which the charity is exposed, those related to the operations and finances of the CIO and are satisfied that systems are in place to manage our exposure to the major risks. Report back and review procedures strengthen these safeguards to ensure public benefit is achieved from all grants.

Reference and Administrative Details

Trustees

Mr Craig Barker
Mr Kenneth Oboh
Mr Ronald Atkinson
Ms Kalene Marston

Charity Number

1191660

Independent Examiner

Thomas Middleton ACA
BWP Inspire Ltd
Charter Buildings
Ashton Lane
Sale
Greater Manchester
M33 6WT

**Brink Productions
Trustees' Report (continued)
For The Year Ended 30 April 2025**

The trustees' report was approved by the board of trustees and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'A. Ken', written over a dotted line.

Date
28/02/2025

Brink Productions
Independent Examiner's Report to the Trustees of Brink Productions
For The Year Ended 30 April 2025

I report to the trustees on my examination of the accounts of Brink Productions (the Trust) for the year ended 30 April 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Thomas Middleton ACA

13/11/2025
Charter Buildings
Ashton Lane
Sale
Greater Manchester
M33 6WT

Brink Productions
Statement of Financial Activities
For The Year Ended 30 April 2025

		2025	2024
		Unrestricted funds	Unrestricted funds
	Notes	£	£
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	3	32,462	42,413
Charitable activities:			
Youth Engagement		407	129
		32,868	42,542
EXPENDITURE ON:			
Raising funds	4	(20,877)	(21,204)
Charitable activities:	4		
Youth Engagement		(11,276)	(21,213)
		(32,153)	(42,417)
NET INCOME		715	125
NET MOVEMENT IN FUNDS		715	125
RECONCILIATION OF FUNDS:			
Total funds brought forward		5,227	5,102
TOTAL FUNDS CARRIED FORWARD	13	5,942	5,227

The notes on pages 7 to 10 form part of these financial statements.

Brink Productions
Statement of Financial Position
As At 30 April 2025

		2025	2024
		Unrestricted	Total
	Notes	funds	funds
		£	£
CURRENT ASSETS			
Debtors	9	259	1,925
Cash at bank and in hand		12,408	19,699
		12,667	21,624
Creditors: Amounts Falling Due Within One Year	10	(6,725)	(9,880)
NET CURRENT ASSETS (LIABILITIES)		5,942	11,744
TOTAL ASSETS LESS CURRENT LIABILITIES		5,942	11,744
Creditors: Amounts Falling Due After More Than One Year	11	-	(6,517)
NET ASSETS		5,942	5,227
FUNDS OF THE CHARITY			
Unrestricted Funds		5,942	5,227
TOTAL FUNDS	13	5,942	5,227

On behalf of the board



Date

12/12 /2025

The notes on pages 7 to 10 form part of these financial statements.

Brink Productions

Notes to the Financial Statements

For The Year Ended 30 April 2025

1. General Information

Brink Productions is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1191660. The principal address is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Donations and gifts	32,462	42,413

4. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Raising funds	-	20,877	20,877
Youth Engagement	7,713	3,563	11,276
	7,713	24,440	32,153

	2024		
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Raising funds	-	21,204	21,204
Youth Engagement	15,436	5,777	21,213
	15,436	26,981	42,417

Brink Productions
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

5. Support Costs

	2025		
	Raising funds	Youth Engagement	Total
	£	£	£
Employee costs	17,172	659	17,831
Premises expenses	-	2,180	2,180
General administration	2,805	724	3,529
Governance costs	900	-	900
	<u>20,877</u>	<u>3,563</u>	<u>24,440</u>

	2024		
	Raising funds	Youth Engagement	Total
	£	£	£
Employee costs	17,753	1,616	19,369
Premises expenses	-	2,960	2,960
General administration	2,551	1,201	3,752
Governance costs	900	-	900
	<u>21,204</u>	<u>5,777</u>	<u>26,981</u>

6. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	900	900
Other assurance services	-	-
Tax advisory services	-	-
Other financial services	-	-
	<u>900</u>	<u>900</u>

7. Staff Costs

Staff costs were as follows:

	2025	2024
	£	£
Wages and salaries	16,767	17,418
Other pension costs	327	335
	<u>17,094</u>	<u>17,753</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

8. Average Number of Employees

Average number of employees during the year was: 1 (2024: 1)

Brink Productions
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

9. Debtors

	2025	2024
	£	£
Due within one year		
Other debtors	259	1,925

10. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Other creditors	208	-
Taxation and social security	-	105
Accruals and deferred income	6,517	9,775
	<u>6,725</u>	<u>9,880</u>

11. Creditors: Amounts Falling Due After More Than One Year

	2025	2024
	£	£
Accruals and deferred income	-	6,517

12. Pension Commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund.

During the year the charge to the statement of financial activities in respect of defined contribution schemes was £327 (2024: £335).

At the statement of financial position date contributions of £NIL were due to the fund and are included in creditors.

13. Movement in Funds

	As at 1 May 2024	Income	Expenditure	As at 30 April 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	5,227	32,868	(32,153)	5,942
Total funds	<u>5,227</u>	<u>32,868</u>	<u>(32,153)</u>	<u>5,942</u>

	As at 1 May 2023	Income	Expenditure	As at 30 April 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	5,102	42,542	(42,417)	5,227
Total funds	<u>5,102</u>	<u>42,542</u>	<u>(42,417)</u>	<u>5,227</u>

14. Transactions with Trustees

Brink Productions
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

No trustee expenses have been incurred.

15. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure, except for those disclosed in the Transactions with Trustees note.

Brink Productions
Detailed Statement of Financial Activities
For The Year Ended 30 April 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	32,462	42,413
	<u>32,462</u>	<u>42,413</u>
Charitable Activities:		
Youth Engagement		
Sale of goods or services	407	129
	<u>407</u>	<u>129</u>
	<u>32,868</u>	<u>42,542</u>
EXPENDITURE ON:		
Raising funds		
Wages and salaries	(16,767)	(17,418)
Employers pensions - defined contributions scheme	(327)	(335)
Staff training	(78)	-
Computer software costs	(130)	(130)
Insurance	(615)	(330)
Printing, postage and stationery	(69)	(110)
Advertising and marketing costs	(473)	(51)
Accountancy fees	(1,518)	(1,876)
Legal fees	-	(18)
Sundry expenses	-	(36)
Independent examiner's fees	(900)	(900)
	<u>(20,877)</u>	<u>(21,204)</u>
Charitable Activities:		
Youth Engagement		
Purchases	-	(1,361)
Subcontractor costs	(6,953)	(11,915)
Other direct costs	(760)	(2,160)
Travel and subsistence expenses	(659)	(1,616)
Rent	(2,180)	(2,960)
Computer software, consumables and maintenance	(724)	(1,023)
Entertaining	-	(178)
	<u>(11,276)</u>	<u>(21,213)</u>
	<u>(32,153)</u>	<u>(42,417)</u>
NET INCOME	<u>715</u>	<u>125</u>