

SHE PRODUCTIONS

England & Wales · Charity number 1191621

Details

Status Registered

Legal form CIO

Registered 2020-10-05

Register [View on the Charity Commission register](#)

Contact

Address 32 Norwood Grove
Beverley
HU17 9HS

Phone 07909685505

Email admin@sheproductions.co.uk

Website www.sheproductions.co.uk

Activities

Objects: TO ADVANCE THE ARTS FOR PUBLIC BENEFIT, TO GIVE WOMEN A VOICE AND TO CREATE THEATRE FOR EVERYONE, THROUGH THE ART OF DRAMA,

Activities: She Productions creates accessible, inclusive and high quality work, introducing a diverse, local audience to theatre and musicals, and aims actively to engage people who might not consider themselves as regular theatre goers, especially those in hard-to-reach rural areas. Alongside productions, the company delivers bespoke outreach work to serve local community needs, driven by creativity.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£77,856	£86,861	-	-
2023-12-31	£104,506	£96,049	-	-
2022-12-31	£65,396	£62,704	-	-
2021-12-31	£72,800	£63,521	-	-

Trustees

Name	Role	Appointed
Katherine Emma Roberts	Chair	2024-01-10
Bridget Coggin-Thomson		2024-11-11
Elizabeth Everingham		2024-01-10
Esther Snelling		2024-09-04
Gemma Leah Addison		2024-01-10

SHE PRODUCTIONS

England & Wales - Charity number 1191621

Accounts

SHE PRODUCTIONS

FINANCIAL STATEMENTS

Period ended

31 DECEMBER 2024

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For the period ended 31 December 2024**

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**Trustees Annual Report
For the period ending 31 December 2024**

The trustees present their report with the financial statements of the charity for the year ending 31 December 2024.

Reference and Administrative Details of the Charity, its Trustees and Advisers

Name of charity: SHE PRODUCTIONS

Charity Registration Number: 1191621

Principal Address: 32 Norwood Grove
Beverley
East Yorkshire
HU17 9HS

Trustees:

Names of trustees who served during the year and since the year end up to the signing of this report were as follows:

Katherine Roberts	Appointed 10/01/2024	Chair
Maisie Reynolds	Appointed 10/12/2019	Vice Chair
Gemma Addison	Appointed 10/01/2024	
Elizabeth Everingham	Appointed 10/01/2024	
Sheenagh Rollison	Resigned 11/11/2024	
Bridget Coggin-Thomson	Appointed 11/11/2024	
Esther Snelling	Appointed 04/09/2024	

**Trustees Annual Report
For the year ending 31 December 2024**

Accountant: Rebecca Triffitt, MAAT
Practice Accountant
Phoenix Accountancy and Business Consultancy Limited
4-6 Robert Street
Scunthorpe
North Lincolnshire
DN15 6NG

Bankers: The Co-operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Structure, Governance and Management

Governing Document:

She Productions is a Charitable Incorporated Organisation (CIO) governed by a foundation model constitution, granted charitable status by the Charity Commission on 5th October 2020.

Recruitment and appointment of Trustees:

As set out in the constitution, the Chair of the Board is elected by the trustees and presides as Chair at Board meetings of the charity. There is a minimum of 3 to a maximum of 12 trustees elected to the Board at any one time.

Any changes to the number of trustees on the board will be approved by the Board of trustees in a Board meeting. Vacancies will be advertised externally and prospective applicants will be invited to interview with the Board. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

**Trustees Annual Report
For the year ending 31 December 2024**Trustee Induction and Training:

New trustees undergo induction training provided by the other trustees including the activities, aims and objectives of the charity, the structure of the organisation, and general procedures of the organisation. New trustees are introduced to members of staff and other trustees. They are provided with the Charity Commissions 'Roles and Responsibilities of Trustees', the Constitution, the latest statutory financial statements, Annual Report and financial reports. New trustees are also offered to partake in Induction Training- Roles and Responsibilities.

Any additional training required by the new trustees will be identified during induction, and may be requested at any point by new and existing trustees, where it is considered useful to their role as trustee.

Organisational Structure:

The management of the charity is delegated to the executive team comprising of three co-artistic directors. The positions were occupied during the financial year 2024 as follows:

Co-Artistic Director: Annie Kirkman

Co-Artistic Director: Alice Rose Palmer

Co-Artistic Director: Jessica Duffield

The business of the charity is supervised by the Board of trustees who meet at least four times each year, or more frequently as required. The charity's Business Plan and annual budgets are subject to Board approval.

During 2024, the executive team employed a team of freelancers who worked as facilitators, actors, creatives and artists during various projects.

Volunteers continued to support with project research and development, and prop and costume design.

Risk Management:

The major risks, to which the Charity is exposed, as identified by the Trustees, are reviewed, annually, along with all policies and procedures, and systems have been established to mitigate those risks.

**Trustees Annual Report
For the year ending 31 December 2024****Objectives and Activities**

She Productions' purpose as set out in the charity's constitution is –

**'TO ADVANCE THE ARTS FOR PUBLIC BENEFIT, TO GIVE WOMEN A VOICE AND TO
CREATE THEATRE FOR EVERYONE, THROUGH THE ART OF DRAMA.'**

The activities and objectives of the charity centre on this purpose and are guided by the charity's mission to engage, inspire and empower local intergenerational audiences via three strands of work: She Engages, She Inspires and She Empowers:

Main objectives for the following year:

In developing the main objectives for the following year the Trustees have given regard to the Charity Commission guidance on public benefit.

Our main objectives for the following year are:

Continue to work with established partners as well as engaging in new ones. Project for 2025.

1. Continue to work with established partners while engaging new ones.
2. Further develop the Finding Your Voice project with East Riding of Yorkshire Council.
3. Continue to deliver HETA workshops across multiple sites.
4. Develop and update the first Family Christmas Musical put on by She Productions and tour this with East Riding Libraries
5. Write, illustrate and publish a book version of 'The Fairy That Fell Off The Christmas Tree' to sell for the benefit of the Charity's funds.
6. Integrate new Board members and continue enhancing governance practices.
7. Develop a new production of 'Beverley Does Broadway' as part of the 10 anniversary celebrations for She Productions.
8. Implement the strategy that was developed in the previous year for She Productions' 10-year anniversary celebrations.
9. Look at different ways to engage with the community while the Community Theatre Company project is on pause.
10. Continue to grow the 'pay it forward' campaign that was developed in 2024 on the run up to Christmas, to fund tickets for children and families that may otherwise have been unable to attend the Family Christmas Musical
11. Continue to work with Hannah Smith-Levy as a freelancer to develop social media, marketing and fundraising as She Productions enters their 10th anniversary year.

As She Productions enters 2025, the company is well-positioned to build on its successes and adapt to new challenges. The pause in the Community Theatre Company is due to the co-artistic directors having other commitments within the company, as freelancers on external projects, and in their personal lives.

**Trustees Annual Report
For the year ending 31 December 2024**Main Objectives for the following year (con'd)

As a board of trustees, we would particularly like to congratulate co-artistic director, Jessica Duffield, on the birth of her new baby, and wish her a restful and enriching maternity leave.

For 2025's Family Christmas Musical, it has been decided that 'The Fairy That Fell Off the Christmas Tree', as the first Christmas production run by She Productions, will be remounted as part of the company's 10-year anniversary celebrations. This is an opportunity to develop existing work, allowing there to be a focus on refinement in terms of storytelling and performance. The aim is also to take some pressure off the co-artistic directors, so that their time and energy can be more evenly distributed across activities for She Productions during this busy anniversary year. It also provides a good opportunity to bring such a special story to a new generation of children in the community.

As another element of She Productions' 10-year anniversary celebrations, a picture book version of 'The Fairy That Fell Off the Christmas Tree' will also be created and available to purchase during the Christmas season. There will be QR codes that link to performances

of the songs in the show making this an interactive experience that is accessible to children with a range of needs. Co-artistic director, Jessica Duffield will write this and work collaboratively with a local illustrator to create the final work.

Due to time constraints and the commitments of the executive team, it has been decided that it is not viable to produce 'Volunteers the Musical' to the level of quality that She Productions is committed to upholding, for it to be ready as a performance for the anniversary year. Therefore, a new version of 'Beverley Does Broadway' is in development to take its place, an audience favourite during the years She Productions has been running, and therefore a wonderful celebration of the work the company has done and the joy it brings to the community.

In 2024, Hannah Smith-Levy was employed by She Productions as a freelancer to support their promotion and marketing as well as fundraising. In 2024, she implemented the 'pay it forward' campaign for Christmas, where individuals and companies could buy tickets for the Family Christmas Musical that would then be donated to children and families who could not otherwise afford to attend. This also paid for a number of school tickets so that the show could tour to schools that otherwise would not have the budget to book a performance. This initiative will be developed further for 2025 with the idea that the campaign and the money raised can extend beyond the Christmas show. Hannah's appointment has also been instrumental in building the profile of the 10th anniversary and organising additional events such as an anniversary celebration party to showcase the work She Productions has done over the last 10 years to the community, and creating a film to highlight the impact they have had. This serves the purpose of celebrating the company, whilst also promoting the work it does to launch it into the next 10 years positively.

Trustees Annual Report For the year ending 31 December 2024

Achievements and Performance

Review of Activities 2024:

This report provides an overview of She Productions' significant activities and outcomes during the period from 1st January 2024, to 31st December 2024. The organisation continued to build on its successes while adapting to new challenges and opportunities.

Successful Projects and Partnerships

Throughout 2024, She Productions remained committed to its mission of empowerment and community enrichment. The organisation successfully executed several projects and collaborations:

1. **Finding Your Voice with East Riding Council:** This partnership continued to empower participants through self-expression, drama and performance.
2. **Family Christmas Musical - 'Bauble Town':** In partnership with East Riding Libraries, this new production toured local libraries and schools throughout December 2024, celebrating diverse characters and performers, and fostering a love for the arts amongst younger audiences.
3. **HETA Workshops: 'Step Up and Stand Out' and Induction workshops** were delivered to engineering learners across HETA centres, developing confidence, communication, and professionalism in the workplace.
4. **CPD Workshops for Library Staff:** Delivered workshops to enhance confidence and explore new concepts for the Libraries' Bounce and Rhyme sessions.
5. **The Community Theatre Group:** This ran for two terms during 2024 and included participants from previous 'Finding Your Voice' groups, as well as members of the local community with an interest in theatre. There were a number of free places available as well as paid places for the Community Theatre Group to fund itself. Specialist sessions with external practitioners were held, and a there was a performance for friends, family and the general public at the end of each term.
6. **The memorandum with East Riding Theatre** was officially formalised, and She Productions has now made the move from Company in Residence, to Associate Company and Outreach Partner.
7. **New Board members** have been appointed and inducted and are now fully integrated into the She Productions team.

**Trustees Annual Report
For the year ending 31 December 2024**Review of Activities 2024 (con'd):

8. The appointment of Hannah Smith-Levy as (PR and Fundraising Lead): This has helped to expand the profile of She Productions and showcase and celebrate its work more consistently and effectively. This appointment has already helped to raise significant funds and build a strategy for growing this in the future, particularly alongside the 10-year anniversary celebrations in 2025.

New Initiatives

1. 'Pay It Forward': This campaign began towards the end of 2024 to support the Family Christmas Musical, 'Bauble Town'. This allowed individuals and companies to buy tickets that were then donated to children, families and schools to provide access to these shows that they may not otherwise have had. This campaign raised more money than the tickets that were needed this year, and so She Productions begins 2025 with money to use as part of this campaign as it continues to grow and expand.
2. 'The Fairy Who Fell Off The Christmas Tree' Children's Book: As part of the 10-year anniversary celebrations, and to support this year's Family Christmas Musical, a book version of 'The Fairy Who Fell Off The Christmas Tree' will be produced. This will be an interactive experience, a way of supporting literacy alongside fostering a love for the arts in young people and will be a keepsake to commemorate the 10 years of hard work that has gone into She Productions and the impact this has had on the community.
3. The Big Malarkey: There will be workshops with young people aged 7-13 to create and perform a song as part of the Big Malarkey festival in 2026.

Board Development

1. New Trustees: Following an in-depth interview process, the Board successfully appointed two new trustees in Autumn 2024, strengthening the Board's capacity and bringing in fresh expertise.
2. Governance: It has been decided that all policies will undergo their annual review by the end of February each year. It has also been decided that the Board meeting held in September will henceforth be the annual AGM for She Productions. Both of these decisions will be enacted as of 2025.
3. Partnership Development: The memorandum agreement between the Board of She Productions and the Board of East Riding Theatre has been finalised and She Productions has now officially made the transition from Company in Residence to Associate Company and Outreach partner. This marks a new chapter in the relationship between She Productions and East Riding Theatre.

**Trustees Annual Report
For the year ending 31 December 2024****Financial Review**

The charity's income for the period 1st January 2024 to 31st December 2024 was £77,856 (restricted £36,734 & unrestricted £41,122). Total expenditure amounted to £86,861 (restricted £30,505 & unrestricted £56,356) resulting in a deficit of £9,005 for the year. The charity had unrestricted reserves of £4,052 at 31st December 2024.

Taking into account the nature of the charity's income streams, the trustees are of the view that reserves at these levels are sufficient. She Productions continue to work project to project due to a decrease in available funding and the impact of the pandemic. At this time the core costs of the charity are something the executive team intends to focus on to ensure sustainability and consistency. To do this She Productions will apply for more long-term funding to support the growth and development of the charity's purpose and activities.

In line with charity law, fund accounting has been carried out, and different types of reserves may be shown in the Statement of Assets and Liabilities as follows:

- Unrestricted funds, general funds which are not restricted and have not been designated by the trustees for a specific purpose.
- Restricted funds, funds whereby a donor has put a restriction on the purpose of the funds, for example funds from grant applications and specified donations

All funds are to be spent in line with the Charities governing document.

Reserves Policy:

She Productions' reserves policy is intended to create financial stability and resilience for the organisation; with the aim to provide security and be grown year on year to protect against unforeseen circumstances.

Plans for Future periods

Please see main objectives for the following year.

**Trustees Annual Report
For the year ending 31 December 2024****Statement of disclosure of information to Independent Examiner**

We, the trustees of the Charity who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- ⊗ there is no relevant information of which the Charity's Independent Examiner is unaware; and
- ⊗ we have taken all the steps that we ought to have taken as Trustees in order to make ourselves aware of any relevant information and to establish that the Charity's Independent Examiner is aware of that information.

The Trustees are responsible for keeping proper accounting records which are sufficient to show and explain the Charity's transactions and to disclose with reasonable accuracy at any time the financial position of the Charity, and to enable them to ensure that any statement of account comply with the requirements of the Charity (Accounts and Reports) Regulation 2008. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner's, Phoenix Accountancy and Business Consultancy Limited was approved by correspondence on 3rd October 2022.

By order of the Trustees



Katherine Roberts
Chairperson

[Date] 9/9/25

Independent Examiner's Report to the Members of She Production

I report on the accounts of She Production for year ending to 31st December 2024, which are set out on pages 13 to 17.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

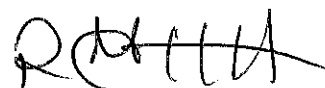
- to keep accounting records in accordance with section 130 and 131 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant
Phoenix Accountancy and Business Consultancy Limited
4-6 Roberts Street
Scunthorpe
North Lincolnshire
DN15 6NG



Date: 10/9/25

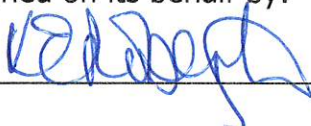
Receipts and Payments Account
For the year ended 31 December 2024

	Notes	2024		2024		2024		2023		2023		2023	
		Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		£	£	£	£	£	£	£	£	£	£	£	£
RECEIPTS													
Grants	1	3,000	33,734	36,734				20,000	30,886	50,886			
Donations	2	2,951	-	2,951				934	-	934			
Sales	2	33,431	-	33,431				52,181	-	52,181			
Tax Relief		4,740	-	4,740				505	-	505			
Other		-	-	-				-	-	-			
	4	44,122	33,734	77,856				73,620	30,886	104,506			
PAYMENTS													
Production Costs		28,560	25,317	53,877				38,149	23,650	61,799			
Wages	3	24,312	-	24,312				23,657	1,223	24,880			
Rent & Room Rental		429	945	1,374				1,168	245	1,413			
Postage & Stationery		38	-	38				22	-	22			
Insurance		473	-	473				226	-	226			
IT Software & Hardware		130	-	130				1,161	-	1,161			
Advertising		514	409	923				1,031	90	1,121			
Travel		264	889	1,153				541	2,025	2,566			
General		135	245	380				13	-	13			
Refreshments		135	2,700	2,835				-	1,002	1,002			
Subscriptions		471	-	471				425	-	425			
Training		140	-	140				686	100	786			
Accounts Fee		747	-	747				512	-	512			
Bank Charges		8	-	8				123	-	123			
	4	56,356	30,505	86,861				67,714	28,335	96,049			
Net Surplus/(Deficit) for the period before transfers													
Transfers between funds	4	(12,234)	3,229	(9,005)				5,906	2,551	8,457			
		-	-	-				(2,241)	2,241	-			
Net Surplus/(Deficit) for the period		(12,234)	3,229	(9,005)				3,665	4,792	8,457			
Cash & Bank Balances brought forward		19,286	4,792	24,078				15,621	-	15,621			
Cash and Bank Balances carried forward		7,052	8,021	15,073				19,286	4,792	24,078			

Statement of Assets and Liabilities
As at 31 December 2024

	Notes	2024 £	2023 £
Monetary Assets			
Current Account		15,073	24,078
Petty Cash		-	-
Total Monetary Assets		15,073	24,078
Comprising:			
Unrestricted Funds		7,052	19,286
Restricted Funds	4	8,021	4,792
		15,073	24,078
Creditors			
Accountancy		(507)	(747)
		(507)	(747)

These financial statements were approved by the committee on 9/9/25
and signed on its behalf by:

 K Roberts, Chairperson

The notes on pages 15 to 17 form part of these financial statements.

Notes to the Financial Statements

For the year ended 31 December 2024

Notes

1 Basis of Preparation

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

2 Grants & Donations

	Unrestricted 2024 £	Restricted 2024 £	Total 2024 £	Unrestricted 2023 £	Restricted 2023 £	Total 2023 £
East Riding of Yorkshire Council - Volunteers: The Musical	-	3,600	3,600	-	-	-
HEY Smile – Community Mental Health Grant	-	-	-	-	4,560	4,560
National Lottery – The Three Women Grant	-	2,214	2,214	-	19,927	19,927
Postcode Lottery Trust	-	-	-	20,000	-	20,000
Arts Council England - Bauble Town	-	20,947	20,947	-	-	-
Arts Council England - Pirates Grant	-	-	-	-	1,671	1,671
Hull & ER Charitable Trust - Bauble Town	-	2,000	2,000	-	-	-
HEY Smile - Bauble Town	-	500	500	-	-	-
Beverley Town Council	3,000	-	3,000	-	-	-
ARAFEST - Bauble Town	-	2,880	2,880	-	-	-
East Riding of Yorkshire Council – Arts Grant	-	250	250	-	2,250	2,250
East Riding of Yorkshire Council - DIFER	-	1,343	1,343	-	2,478	2,478
	3,000	33,734	36,734	20,000	30,886	50,886
Donation	2,951	-	2,951	934	-	934
	5,951	33,734	39,685	20,934	30,886	51,820

Notes to the Financial Statements
For the period ended 31 December 2024

3 Staff Costs

	Total 2024 £	Total 2023 £
Wages - Employed	1,224	3,756
Wages - Self Employed	23,088	21,124
	<u>24,312</u>	<u>24,880</u>

4 Restricted and Designated Funds

	Opening Balance at 01/01/24 £	Receipts £	Payments £	Transfers Between Funds £	Closing Balance at 31/12/24 £
Restricted Funds					
The Three Wise Women Production	(2,214)	2,214	-	-	-
The Bauble Town Production	-	26,327	(28,654)	-	(2,327)
Do it for East Yorkshire	1,432	1,343	(9)	-	2,766
ERYC – Volunteers: The Musical	-	3,600	-	-	3,600
ERYC – Community Theatre	5,574	250	(1,842)	-	3,982
	<u>4,792</u>	<u>33,734</u>	<u>(30,505)</u>	<u>-</u>	<u>8,021</u>

A brief description of the restricted and designated funds is shown below:

The Three Wise Women 2023

Restricted funding was received from National Lottery (£1,992 & £2,214). The Three Wise Women was seen in libraries, schools and dance academies within the East Riding.

Do it for Easy Yorkshire

Restricted funding was received from East Riding of Yorkshire Council, to fund 20 free 1 hour workshops to support volunteers telling their stories.

Community Theatre

Restricted funding was received from HEY Smile (£4,560) & ERYC (£2,250 & £250) to provide high-quality intergenerational theatre-making classes.

ERYC – Volunteers: The Musical

Restricted funding was received from East Riding of Yorkshire to fund The Volunteers: The musical

Notes to the Financial Statements
For the period ended 31 December 2024**The Bauble Town Production**

Restricted funding was received from Arts Council (£20,947), Hull & Easy Riding Charitable Trust (£2,000), ARAFEST (£2,880) and HEY Smile (£500). To contribute the costs of putting on this show.

5 Taxation

SHE Production is a registered charity. All the charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

The charity is not VAT registered and all expenditure includes irrecoverable VAT.

6 Trustee Remuneration

No remuneration directly or indirectly out of the funds of the Charity was paid or payable for the year to any Trustee.

There was no reimbursement of travel expenses during the year.

SHE PRODUCTIONS

England & Wales - Charity number 1191621

Accounts

SHE PRODUCTIONS
FINANCIAL STATEMENTS
Period ended
31 DECEMBER 2023

Phoenix Accountancy and Business Consultancy Limited

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Reference and Administrative Details of the Charity, its Trustees and Advisers

Name of charity: SHE PRODUCTIONS

Charity Registration Number: 1191621

Principal Address: 32 Norwood Grove
Beverley
East Yorkshire
HU17 9HS

Trustees:

Names of trustees who served during the year and since the year end up to the signing of this report were as follows:

Sheenagh Rollison	Appointed 10 th December 2019	
Maisie Reynolds	Appointed 10 th December 2019	Vice Chair April 2024
Hannah Smith-Levy	Resigned April 2024	
Gemma Addison	Appointed 10 th January 2024	
Elizabeth Everingham	Appointed 10 th January 2024	
Katherine Roberts	Appointed 10 th January 2024	

**Trustees Annual Report
For the year ending 31 December 2023**

Accountant: Rebecca Triffitt, MAAT
Practice Accountant
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

Bankers: NatWest
60 Market Place
Beverley
East Yorkshire
HU17 8AA

The Co-operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Structure, Governance and ManagementGoverning Document:

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For the year ending 31 December 2023****Trustee Induction and Training:**

New trustees undergo induction training provided by the other trustees including the activities, aims and objectives of the charity, the structure of the organisation, and general procedures of the organisation. New trustees are introduced to members of staff and other trustees. They are provided with the Charity Commissions 'Roles and Responsibilities of Trustees', the Constitution, the latest statutory financial statements, Annual Report and financial reports. New trustees are also offered to partake in Induction Training- Roles and Responsibilities.

Any additional training required by the new trustees will be identified during induction, and may be requested at any point by new and existing trustees, where it is considered useful to their role as trustee.

Organisational Structure:

The management of the charity is delegated to the executive team comprising of three co-artistic directors. The positions were occupied during the financial year 2023 as follows:

Co-Artistic Director: Annie Kirkman
Co-Artistic Director: Alice Rose Palmer
Co-Artistic Director: Jessica Duffield

The business of the charity is supervised by the Board of trustees who meet at least four times each year, or more frequently as required. The charity's Business Plan and annual budgets are subject to Board approval.

During 2023, the executive team employed a team of freelancers who worked as facilitators, actors, creatives and artists during various projects.

Volunteers continued to supported with project research and development, and prop and costume design.

Risk Management:

The major risks, to which the Charity is exposed, as identified by the Trustees, are reviewed, annually, along with all policies and procedures, and systems have been established to mitigate those risks.

**Trustees Annual Report
For the year ending 31 December 2023****Objectives and Activities**

She Productions' purpose as set out in the charity's constitution is –

**'TO ADVANCE THE ARTS FOR PUBLIC BENEFIT, TO GIVE WOMEN A VOICE AND TO
CREATE THEATRE FOR EVERYONE, THROUGH THE ART OF DRAMA.'**

The activities and objectives of the charity centre on this purpose and are guided by the charity's mission to engage, inspire and empower local intergenerational audiences via three strands of work: She Engages, She Inspires and She Empowers:

Main objectives for the following year:

In developing the main objectives for the following year the Trustees have given regard to the Charity Commission guidance on public benefit.

Our main objectives for the following year are:

Continue to work with established partners as well as engaging in new ones. Project for 2024.

1. Continue to work with established partners while engaging new ones.
2. Further develop the Finding Your Voice project with East Riding of Yorkshire Council.
3. Continue to deliver HETA workshops across multiple sites.
4. Create and tour a new Family Christmas Musical with East Riding Libraries.
5. Continue CPD Workshops for East Riding of Yorkshire Council Library Staff.
6. Grow the Community Theatre Group, increasing participation and performance opportunities.
7. Integrate new Board members and continue enhancing governance practices.
8. Progress R&D for "Volunteers the Musical" including additional workshops and story collection.
9. Explore new funding opportunities to replace the paused NICE collaboration.
10. Develop a strategy for the company's 10-year anniversary celebrations in 2025.
11. Finalise and implement the memorandum of agreement with East Riding Theatre, transitioning to associate company and outreach partner status.
12. Further develop the Community Theatre Group, exploring opportunities for integration with East Riding Theatre productions.

As She Productions enters 2024, the company is well-positioned to build on its successes and adapt to new challenges. The pause in the NICE collaboration due to funding changes provides an opportunity to focus on developing other key projects, particularly the newly launched community theatre company.

**Trustees Annual Report
For the year ending 31 December 2023****Main Objectives for the following year (con'd)**

The ongoing development of "Volunteers the Musical" represents an exciting culmination of the company's decade-long commitment to storytelling and community celebration. This project, along with the continued growth of existing programmes and the integration of new Board members, sets the stage for a dynamic and impactful year ahead.

The formalisation of our relationship with East Riding Theatre through the upcoming memorandum of agreement marks a significant milestone in She Productions' journey. This transition to associate company and outreach partner status will open new avenues for collaboration and growth, further cementing our role in the local arts community.

She Productions remains committed to its mission of empowerment through the arts, community engagement, and fostering creativity across diverse groups. As we approach our 10-year anniversary, we look forward to celebrating our achievements, strengthening our partnerships, and setting ambitious goals for the future. The Community Theatre Group, born from our successful Finding Your Voice project, exemplifies our dedication to making theatre accessible and impactful for all members of our community.

Achievements and Performance**Review of Activities 2023:**

This report provides an overview of She Productions' significant activities and outcomes during the period from 1st January 2023, to 31st December 2023. The organisation continued to build on its successes while adapting to new challenges and opportunities.

Successful Projects and Partnerships

Throughout 2023, She Productions remained committed to its mission of empowerment and community enrichment. The organisation successfully executed several projects and collaborations:

1. Finding Your Voice with East Riding Council: This partnership continued to empower participants through self-expression, drama and performance.
2. Beverley Does Broadway: The musical satire was successfully staged at the East Riding Theatre in Beverley, entertaining audiences and raising funds for the charity.
3. Family Christmas Musical - The Three Wise Women: In partnership with East Riding Libraries, this new production toured local libraries throughout December 2023, celebrating diverse female characters and fostering a love for the arts among younger audiences.

Trustees Annual Report For the year ending 31 December 2023

Review of Activities 2023 (con'd):

4. VoiCentre Workshops: Collaboration with the National Initiative for Creative Education (NICE) provided drama workshops for young refugees, individuals with English as a second language, and those from the Global Majority. While this project will pause in 2024 due to funding, the company maintains a strong working relationship with NICE for future opportunities.

5. HETA Workshops: Step Up and Stand Out and Induction workshops were delivered to engineering learners across HETA centres, developing confidence, communication, and professionalism in the workplace.

6. CPD Workshops for Library Staff: Delivered workshops to enhance confidence and explore new concepts for the Libraries' Bounce and Rhyme sessions.

New Initiatives

1. Community Theatre Group: Launched in autumn 2023, this initiative was born out of the success of the Finding Your Voice project. The community theatre company is open to all local residents, with participants who are learners with the East Riding of Yorkshire Council's Adult Learning and Employability Team receiving free places. The group aims to build confidence and a sense of community, introduce different theatre skills and techniques, and provide performance opportunities. Looking ahead, there are plans for the group to be considered for community casts at the East Riding Theatre. This successful launch has allowed the executive team to focus more time and resources on its development in the coming year.

2. R&D for Volunteers the Musical: The Company initiated research and development workshops for a new production titled "Volunteers the Musical." This project involved collaborating with various charities and community groups to collect real-life stories from volunteers. These stories will serve as the building blocks for the musical, which is pencilled in as She Productions' 2025 show to commemorate the company's 10-year anniversary. This initiative not only lays the groundwork for a future production but also celebrates the invaluable contributions of volunteers across different sectors, aligning with the company's mission of community engagement and empowerment.

Board Development

1. New Trustees: Following an in-depth interview process, the Board successfully appointed three new trustees in December 2023, strengthening the Board's capacity and bringing in fresh expertise.

2. Governance: The dedicated governance project group continued to meet, further enhancing the charity's governance practices.

**Trustees Annual Report
For the year ending 31 December 2023**

3. Partnership Development: With the appointment of new trustees, the Board has engaged in discussions with the Board of East Riding Theatre. These talks have led to the drafting of a memorandum of agreement to officially transition She Productions from company in residence to associate company and outreach partner. This agreement is set to be signed and finalised in 2024, marking a significant step in the organisation's growth and partnerships.

Financial Review

The charity's income for the period 1st January 2023 to 31st December 2023 was £104,506 (restricted £30,886 & unrestricted £73,620). Total expenditure amounted to £96,049 (restricted £28,335 & unrestricted £67,714) resulting in a surplus of £8,457 for the year. The charity had unrestricted reserves of £19,286 at 31st December 2023.

Taking into account the nature of the charity's income streams, the trustees are of the view that reserves at these levels are sufficient. She Productions continue to work project to project due to a decrease in available funding and the impact of the pandemic. At this time the core costs of the charity are something the executive team intends to focus on to ensure sustainability and consistency. To do this She Productions will apply for more long-term funding to support the growth and development of the charity's purpose and activities.

In line with charity law, fund accounting has been carried out, and different types of reserves may be shown in the Statement of Assets and Liabilities as follows:

- Unrestricted funds, general funds which are not restricted and have not been designated by the trustees for a specific purpose.
- Restricted funds, funds whereby a donor has put a restriction on the purpose of the funds, for example funds from grant applications and specified donations

All funds are to be spent in line with the Charities governing document.

Reserves Policy:

She Productions' reserves policy is intended to create financial stability and resilience for the organisation; with the aim to provide security and be grown year on year to protect against unforeseen circumstances.

Plans for Future periods

Please see main objectives for the following year.

**Trustees Annual Report
For the year ending 31 December 2023**

Statement of disclosure of information to Independent Examiner

We, the trustees of the Charity who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- ☉ there is no relevant information of which the Charity's Independent Examiner is unaware; and
- ☉ we have taken all the steps that we ought to have taken as Trustees in order to make ourselves aware of any relevant information and to establish that the Charity's Independent Examiner is aware of that information.

The Trustees are responsible for keeping proper accounting records which are sufficient to show and explain the Charity's transactions and to disclose with reasonable accuracy at any time the financial position of the Charity, and to enable them to ensure that any statement of account comply with the requirements of the Charity (Accounts and Reports) Regulation 2008. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner's, Phoenix Accountancy and Business Consultancy Limited was approved by correspondence on 3rd October 2022.

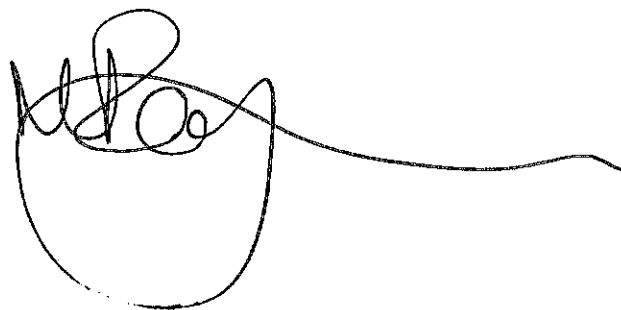
By order of the Trustees

Maisie Reynolds
Vice Chairperson

Acting

[Date]

04.09.24.

A large, stylized handwritten signature in black ink, consisting of a large loop at the bottom and a long horizontal line extending to the right.

Independent Examiner's Report to the Members of She Production

I report on the accounts of She Production for year ending to 31st December 2023, which are set out on pages 12 to 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

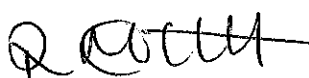
- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 and 131 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY
Date: 6/9/24



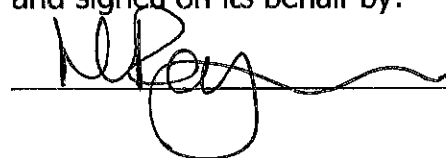
Receipts and Payments Account **For the year ended 31 December 2023**

	Notes	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £
RECEIPTS	1						
Grants	2	20,000	30,886	50,886	1,095	29,327	30,422
Donations	2	934	-	934	386	3,900	4,286
Sales		52,181	-	52,181	28,039	-	28,039
Tax Relief		505	-	505	2,649	-	2,649
Other		-	-	-	-	-	-
	4	73,620	30,886	104,506	32,169	33,227	65,396
PAYMENTS							
Production Costs		38,149	23,650	61,799	11,396	31,228	42,624
Wages	3	23,657	1,223	24,880	12,000	-	12,000
Rent		1,168	245	1,413	2,000	450	2,450
Postage & Stationery		22	-	22	16	-	16
Insurance		226	-	226	246	-	246
IT Software & Hardware		1,161	-	1,161	258	41	299
Advertising		1,031	90	1,121	105	482	587
Travel		541	2,025	2,566	374	461	835
General		13	-	13	134	-	134
Refreshments		-	1,002	1,002	325	548	873
Subscriptions		425	-	425	376	-	376
Training		686	100	786	985	750	1,735
Accounts Fee		512	-	512	527	-	527
Bank Charges		123	-	123	2	-	2
	4	67,714	28,335	96,049	28,744	33,960	62,704
Net Surplus/(Deficit) for the period before transfers		5,906	2,551	8,457	3,425	(733)	2,692
Transfers between funds	4	(2,241)	2,241	-	-	-	-
Net Surplus/(Deficit) for the period		3,665	4,792	8,457	3,425	(733)	2,692
Cash & Bank Balances brought forward		15,621	-	15,621	12,196	733	12,929
Cash and Bank Balances carried forward		19,286	4,792	24,078	15,621	-	15,621

Statement of Assets and Liabilities
As at 31 December 2023

	Notes	2023 £	2022 £
Monetary Assets			
Current Account		24,078	15,621
Petty Cash		-	-
Total Monetary Assets		24,078	15,621
Comprising:			
Unrestricted Funds		19,286	15,621
Restricted Funds	4	4,792	-
		24,078	15,621
Creditors			
Accountancy		(747)	(512)
		(747)	(512)

These financial statements were approved by the committee on 4.9.24
and signed on its behalf by:



M Reynolds, Vice Chairperson

Achieving
MR.

The notes on pages 14 to 16 form part of these financial statements.

Notes to the Financial Statements
For the year ended 31 December 2023

Notes

1 Basis of Preparation

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

This is the second period which covers from 1st January 2023 to 31st December 2023.

2 Grants & Donations

	Unrestricted 2023 £	Restricted 2023 £	Total 2023 £	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £
East Riding of Yorkshire Council - Fairy Production	-	-	-	-	240	240
HEY Smile – Community Mental Health Grant	-	4,560	4,560	-	-	-
National Lottery – The Three Women Grant	-	19,927	19,927	-	-	-
Postcode Lottery Trust	20,000	-	20,000	-	-	-
Arts Council England - The Fairy Who Fell Tour Grant	-	-	-	-	1,500	1,500
Arts Council England - Pirates Grant	-	1,671	1,671	-	15,042	15,042
HEY Smile – Pirates Grant	-	-	-	-	10,000	10,000
Arafest - Pirates Grant	-	-	-	-	2,545	2,545
Ann Watsons Trust - Mini Critics' Club Grant	-	-	-	1,095	-	1,095
East Riding of Yorkshire Council – Arts Grant	-	2,250	2,250	-	-	-
East Riding of Yorkshire Council - DIFER	-	2,478	2,478	-	-	-
	20,000	30,886	50,886	1,095	29,327	30,422
Donation	934	-	934	386	3,900	4,286
	20,934	30,886	51,820	1,481	33,227	34,708

Notes to the Financial Statements
For the period ended 31 December 2023

3 Staff Costs

	Total 2023 £	Total 2022 £
Wages - Employed	3,756	-
Wages - Self Employed	21,124	12,000
	<u>24,880</u>	<u>12,000</u>

4 Restricted and Designated Funds

	Opening Balance at 01/01/23 £	Receipts £	Payments £	Transfers Between Funds £	Closing Balance at 31/12/23 £
Restricted Funds					
The Three Wise Women Production	-	19,927	(24,178)	2,037	(2,214)
The Pirate of Christmas Island	-	1,671	(1,875)	204	-
Do it for East Yorkshire	-	2,478	(1,046)	-	1,432
HEY Smile - Community Theatre	-	4,560	(1,236)	-	3,324
ERYC – Community Theatre	-	2,250	-	-	2,250
	-	<u>30,886</u>	<u>(28,335)</u>	<u>2,241</u>	<u>4,792</u>

A brief description of the restricted and designated funds is shown below:

The Three Wise Women 2023

Restricted funding was received from National Lottery (£19,927). The Three Wise Women was seen in libraries, schools and dance academies within the East Riding.

The Pirate of Christmas Island 2022

Restricted funding was received from Arts Council (£1,671), which is the final payment for this production.

Do it for Easy Yorkshire

Restricted funding was received from East Riding of Yorkshire Council, to fund 20 free 1 hour workshops to support volunteers telling their stories.

Community Theatre

Restricted funding was received from HEY Smile (£4,560) & ERYC (£2,250) to provide high-quality intergenerational theatre-making classes.

Notes to the Financial Statements
For the period ended 31 December 2023

5 Taxation

SHE Production is a registered charity. All the charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

The charity is not VAT registered and all expenditure includes irrecoverable VAT.

6 Trustee Remuneration

No remuneration directly or indirectly out of the funds of the Charity was paid or payable for the year to any Trustee.

There was no reimbursement of travel expenses during the year.

SHE PRODUCTIONS

England & Wales - Charity number 1191621

Accounts

Registered Charity
Number: 1191621

SHE PRODUCTIONS
FINANCIAL STATEMENTS
Period ended
31 DECEMBER 2022

Phoenix Accountancy and Business Consultancy Limited

**Contents to the Financial Statements
For the period ended 31 December 2022**

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Statement of Assets and Liabilities	13
Notes to the Financial Statements	14

**Trustees Annual Report
For the period ending 31 December 2022**

The trustees present their report with the financial statements of the charity for the year ending 31 December 2022.

Reference and Administrative Details of the Charity, its Trustees and Advisers

Name of charity: SHE PRODUCTIONS

Charity Registration Number: 1191621

Principal Address: 32 Norwood Grove
Beverley
East Yorkshire
HU17 9HS

Trustees:

Names of trustees who served during the year and since the year end up to the signing of this report were as follows:

Sheenagh Rollison	Appointed 10 th December 2019	
Maisie Reynolds	Appointed 10 th December 2019	
Hannah Smith-Levy	Appointed 10 th December 2019	Chair from March 2022

**Trustees Annual Report
For the year ending 31 December 2022**

Accountant: Rebecca Triffitt, MAAT
Practice Accountant
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

Bankers: NatWest
60 Market Place
Beverley
East Yorkshire
HU17 8AA

The Co-operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Structure, Governance and Management

Governing Document:

She Productions is a Charitable Incorporated Organisation (CIO) governed by a foundation model constitution, granted charitable status by the Charity Commission on 5th October 2020.

Recruitment and appointment of Trustees:

As set out in the constitution, the Chair of the Board is elected by the trustees and presides as Chair at Board meetings of the charity. There is a minimum of 3 to a maximum of 12 trustees elected to the Board at any one time.

Any changes to the number of trustees on the board will be approved by the Board of trustees in a Board meeting. Vacancies will be advertised externally and prospective applicants will be invited to interview with the Board. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Trustees Annual Report**For the year ending 31 December 2022**Trustee Induction and Training:

New trustees undergo Induction training provided by the other trustees including the activities, aims and objectives of the charity, the structure of the organisation, and general procedures of the organisation. New trustees are introduced to members of staff and other trustees. They are provided with the Charity Commissions 'Roles and Responsibilities of Trustees', the Constitution, the latest statutory financial statements, Annual Report and financial reports. New trustees are also offered to partake in Induction Training- Roles and Responsibilities.

Any additional training required by the new trustees will be identified during induction, and may be requested at any point by new and existing trustees, where it is considered useful to their role as trustee.

Organisational Structure:

The management of the charity is delegated to the executive team comprising of three co-artistic directors. The positions were occupied during the financial year 2022 as follows:

Co-Artistic Director: Annie Kirkman

Co-Artistic Director: Alice Rose Palmer

Co-Artistic Director: Jessica Duffield

The business of the charity is supervised by the Board of trustees who meet at least four times each year, or more frequently as required. The charity's Business Plan and annual budgets are subject to Board approval.

During 2022 the executive team employed 17 freelancers who worked as facilitators, actors, creatives and artists during projects including:

Alison Shaw, Louise Willoughby, Aleesha Neill, Beth Murrell, Jo Patmore, Solaya Sang, Malak Bellal, Emily Clay, Natalie Walker, Caitlin Townend, Sophie Clay, Jess Morley, Siobhan Ashton, Becky Devlin, Sara Kruger, Neil Fisher, Fleur Stevenson.

Volunteers included Hind Bourzhouk, Sally Smith, and Ray Gray, who supported with project research and development, and prop and costume design.

Risk Management:

The major risks, to which the Charity is exposed, as identified by the Trustees, are reviewed, annually, along with all policies and procedures, and systems have been established to mitigate those risks.

Trustees Annual Report**For the year ending 31 December 2022****Objectives and Activities**

She Productions' purpose as set out in the charity's constitution is –

'TO ADVANCE THE ARTS FOR PUBLIC BENEFIT, TO GIVE WOMEN A VOICE AND TO CREATE THEATRE FOR EVERYONE, THROUGH THE ART OF DRAMA.'

The activities and objectives of the charity centre on this purpose and are guided by the charity's mission to engage, inspire and empower local intergenerational audiences via three strands of work: She Engages, She Inspires and She Empowers:

Main objectives for the following year:

In developing the main objectives for the following year the Trustees have given regard to the Charity Commission guidance on public benefit.

Our main objectives for the following year are:

Continue to work with established partners as well as engaging in new ones. Project for 2023.

- Finding Your Voice with East Riding Council: Empowering participants through self-expression, drama and performance.
- Collaborating with the National Initiative for Creative Education (NICE): Facilitate dynamic drama workshops catering to young refugees, individuals whose first language is not English, and those belonging to the Global Majority.
- HETA: Delivering Step Up and Stand Out and Induction workshops for 3 HETA sites to build learners' confidence, communication and social skills in the workplace.
- "Beverley Does Broadway": An engaging musical satire, the production serves a dual purpose - entertaining while raising crucial funds for the charity, primarily designated for our much anticipated Christmas show, touring to East Riding Libraries.
- New Family Christmas Musical: Partnering with East Riding Libraries to deliver a family-oriented Christmas musical, The Three Wise Women, across local libraries throughout December 2023
- CPD Workshops for East Riding of Yorkshire Council Library Staff: Focused on enhancing confidence and exploring novel concepts, these workshops target the delivery of the Libraries' Bounce and Rhyme sessions for parents/ carers and pre-school aged children.

Trustees Annual Report For the year ending 31 December 2022

Main Objectives for the following year (con'd)

- Aligned with the organisation's strategic direction, She Productions is set to launch a community theatre group in the autumn of 2023, operating from the East Riding Theatre. This initiative will provide actor training, instil confidence, and offer opportunities for participation as community cast members in both She Productions and East Riding Theatre's professional productions. Notably, She's community theatre members will have the opportunity to appear in East Riding Theatre's family Christmas show for 2023.
- Empowered by personality-focused workshops, the Board of Trustees harnessed their distinct strengths, fostering enhanced collaboration, communication, and inclusivity. A dedicated governance project group emerged from the workshops, enabling trustees to convene beyond quarterly Board meetings. This platform facilitated a deep dive into charity governance, priming the Trustees for the recruitment of new Board members. Anticipating the year ahead, the organisation's plan for 2023 involves the advertisement of roles for three new trustees, including a pivotal secretary position. The diligent process of interviewing and selecting these individuals is slated for completion by year-end.

Achievements and Performance

Review of Activities 2022:

This report provides an overview of She Productions' significant activities and outcomes during the period from 1st January 2022, to 31st December 2022. While the organisation achieved success in various aspects, there were adjustments made to its strategic direction in response to specific challenges. This adaptive approach has laid the foundation for continued growth, improved governance, and enhanced community engagement.

Successful Projects and Partnerships

Throughout 2022, She Productions remained committed to its mission of empowerment and community enrichment. The organisation successfully executed several projects and collaborations:

- **Finding Your Voice with East Riding Council:** The partnership with East Riding Council continued to empower participants through self-expression, drama and performance. This project fostered personal growth and contributed positively to the local community.
- **Beverley Does Broadway:** "Beverley Does Broadway" showcased the organisation's resilience and commitment to the arts. The musical satire, performed at the East Riding Theatre in Beverley, successfully entertained audiences, marking a significant step toward revitalising the local arts scene post-pandemic.

**Trustees Annual Report
For the year ending 31 December 2022**Review of Activities 2022 (con'd):

- **Family Christmas Musical - Pirates of Christmas Island:** In partnership with East Riding Libraries, She Productions created a new family Christmas musical centred around the stories of female pirates. This unique production toured local libraries throughout December 2022, spreading festive joy and celebrating strong, diverse female characters, while also fostering a love for the arts among younger audiences.

Community Engagement - New Ventures

In 2022, She Productions embarked on new projects that showcased its commitment to diversity, inclusivity, and community engagement:

- **VolCentre Workshops:** Collaborating with the National Initiative for Creative Education (NICE), She Productions organised drama workshops tailored for young refugees, individuals with English as a second language, and those from the Global Majority. These workshops provided a platform for self-expression, cultural exchange, and personal growth, emphasising the organisation's dedication to inclusivity and empowerment.
- **HETA:** Step Up and Stand Out Workshops were delivered to Engineering Learners at HETA centres across Hull and Lincolnshire to develop confidence, communication and professionalism in the workplace. Induction workshops introduced new learners to their peers, alleviated first day nerves and built connections in the groups at the beginning of their training. Both workshops used drama exercises as their focus.

**Trustees Annual Report
For the year ending 31 December 2022****Financial Review**

The charity's income for the period 1st January 2022 to 31st December 2022 was £65,396 (restricted £33,227 & unrestricted £32,169). Total expenditure amounted to £62,704 (restricted £33,960 & unrestricted £28,744) resulting in a surplus of £2,692 for the year. The charity had unrestricted reserves of £15,621 at 31st December 2022.

Taking into account the nature of the charity's income streams, the trustees are of the view that reserves at these levels are sufficient. She Productions continue to work project to project due to a decrease in available funding and the impact of the pandemic. At this time the core costs of the charity are something the executive team intends to focus on to ensure sustainability and consistency. To do this She Productions will apply for more long-term funding to support the growth and development of the charity's purpose and activities.

In line with charity law, fund accounting has been carried out, and different types of reserves may be shown in the Statement of Assets and Liabilities as follows:

- Unrestricted funds, general funds which are not restricted and have not been designated by the trustees for a specific purpose.
- Restricted funds, funds whereby a donor has put a restriction on the purpose of the funds, for example funds from grant applications and specified donations

All funds are to be spent in line with the Charities governing document.

Reserves Policy:

She Productions' reserves policy is intended to create financial stability and resilience for the organisation; with the aim to provide security and be grown year on year to protect against unforeseen circumstances.

Plans for Future periods

Please see main objectives for the following year.

Statement of disclosure of information to Independent Examiner

We, the trustees of the Charity who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- ⊗ there is no relevant information of which the Charity's Independent Examiner is unaware; and
- ⊗ we have taken all the steps that we ought to have taken as Trustees in order to make ourselves aware of any relevant information and to establish that the Charity's Independent Examiner is aware of that information.

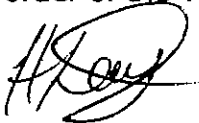
**Trustees Annual Report
For the year ending 31 December 2022**

The Trustees are responsible for keeping proper accounting records which are sufficient to show and explain the Charity's transactions and to disclose with reasonable accuracy at any time the financial position of the Charity, and to enable them to ensure that any statement of account comply with the requirements of the Charity (Accounts and Reports) Regulation 2008. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner's, Phoenix Accountancy and Business Consultancy Limited was approved by correspondence on 3rd October 2022.

By order of the Trustees



Hannah Smith-Levy
Chairperson

14/09/23

[Date]

Independent Examiner's Report to the Members of She Production

I report on the accounts of She Production for year ending to 31st December 2022, which are set out on pages 12 to 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 and 131 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant

Phoenix Accountancy and Business Consultancy Limited

Morley's Cottage

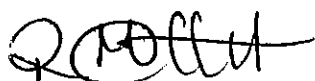
Morley's Yard

Walkergate

Beverley

HU17 9BY

Date:



06.9.23

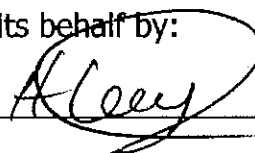
Receipts and Payments Account For the year ended 31 December 2022

	Notes	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
RECEIPTS							
Grants	1						
Donations	2	1,095	29,327	30,422	4,730	32,635	37,365
Sales	2	386	3,900	4,286	13,645	1,131	14,776
Tax Relief		28,039	-	28,039	19,159	-	19,159
Other		2,649	-	2,649	-	-	-
	4	32,169	33,227	65,396	39,034	33,766	72,800
PAYMENTS							
Production Costs		11,396	31,228	42,624	12,615	28,550	41,165
Wages	3	12,000	-	12,000	16,275	3,526	19,801
Rent		2,000	450	2,450	-	-	-
Postage & Stationery		16	-	16	5	-	5
Insurance		246	-	246	221	-	221
IT Software		258	41	299	333	228	561
Advertising		105	482	587	12	311	323
Travel		374	461	835	588	373	961
General		134	-	134	105	-	105
Refreshments		325	548	873	187	47	234
Subscriptions		376	-	376	85	-	85
Training		985	750	1,735	-	-	-
Accounts Fee		527	-	527	-	-	-
Bank Charges		2	-	2	60	-	60
	4	28,744	33,960	62,704	30,486	33,035	63,521
Net Surplus/(Deficit) for the period before transfers		3,425	(733)	2,692	8,548	731	9,279
Transfers between funds	4	-	-	-	(2)	2	-
Net Surplus/(Deficit) for the period		3,425	(733)	2,692	8,546	733	9,279
Cash & Bank Balances brought forward		12,196	733	12,929	3,650	-	3,650
Cash and Bank Balances carried forward		15,621	-	15,621	12,196	733	12,929

Statement of Assets and Liabilities
As at 31 December 2022

	Notes	2022 £	2021 £
Monetary Assets			
Current Account		15,621	12,929
Petty Cash		-	-
Total Monetary Assets		15,621	12,929
Comprising:			
Unrestricted Funds		15,621	12,196
Restricted Funds	4	-	733
		15,621	12,929
Creditors			
Accountancy		(512)	(527)
		(512)	(527)

These financial statements were approved by the committee on 14/09/23
 and signed on its behalf by:

 H Smith-Levy, Chairperson

The notes on pages 14 to 16 form part of these financial statements.

Notes to the Financial Statements For the year ended 31 December 2022

Notes

1 Basis of Preparation

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

This is the second period which covers from 1st January 2022 to 31st December 2022.

2 Grants & Donations

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £
East Riding of Yorkshire Council - Fairy Production	-	240	240	-	2,162	2,162
Hesslewoof Children Trust - Fairy Production	-	-	-	-	750	750
HEY Smile - Fairy Production	-	-	-	-	5,120	5,120
Arts Council - Fairy Production	-	-	-	-	13,500	13,500
HEY Smile - Ellas Story Production	-	-	-	-	4,303	4,303
Hesslewoof Children Trust - Ellas Story Production	-	-	-	-	1,000	1,000
Arts Council - Ellas Story Production	-	-	-	-	3,415	3,415
National Lottery - Funding your Voice	-	-	-	-	2,385	2,385
Arts Council England - The Fairy Who Fell Tour Grant	-	1,500	1,500	-	-	-
Arts Council England - Pirates Grant	-	15,042	15,042	-	-	-
HEY Smile - Pirates Grant	-	10,000	10,000	-	-	-
Arafest - Pirates Grant	-	2,545	2,545	-	-	-
Ann Watsons Trust - Mini Critics' Club Grant	1,095	-	1,095	-	-	-
St Hughes Foundation	-	-	-	750	-	750
Arnold Clark Community	-	-	-	1,000	-	1,000
Cooperative Bank	-	-	-	1,000	-	1,000
Beverley Town Council	-	-	-	1,980	-	1,980
	1,095	29,327	30,422	4,730	32,635	37,365
Donation	386	3,900	4,286	13,645	1,131	14,776
	1,481	33,227	34,708	18,375	33,766	52,141

Notes to the Financial Statements
For the period ended 31 December 2022

3 Staff Costs

	Total 2022 £
Wages - Employed	-
Wages - Self Employed	12,000
	<u>12,000</u>

4 Restricted and Designated Funds

	Opening Balance at 01/01/22 £	Receipts £	Payments £	Transfers Between Funds £	Closing Balance at 31/12/22 £
Restricted Funds					
The Fairy that fell Production	733	1,740	(2,473)	-	-
The Pirate of Christmas Island	-	31,487	(31,487)	-	-
	<u>733</u>	<u>33,227</u>	<u>(33,960)</u>	<u>-</u>	<u>-</u>

A brief description of the restricted and designated funds is shown below:

The Fairy that fell

Restricted funding was received from East Riding Yorkshire Council (£240) and Arts Council (£1,500). The Fairy that Fell. This was seen in libraries, schools and dance academies within the East Riding.

The Pirate of Christmas Island

Restricted funding was received from HEY Smile (£10,000), Arts Council (£15,042), Arafest (£2,545), Hull and East Riding of Charitable Trust (£1,500), Neil & Brown (£400) and 2 Cats Tax (£2,000) to pay for the production of The Pirates of Christmas Island. This was seen in libraries, schools and dance academies within the East Riding.

**Notes to the Financial Statements
For the period ended 31 December 2022**

5 Taxation

SHE Production is a registered charity. All the charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

The charity is not VAT registered and all expenditure includes Irrecoverable VAT.

6 Trustee Remuneration

No remuneration directly or indirectly out of the funds of the Charity was paid or payable for the year to any Trustee.

There was no reimbursement of travel expenses during the year.

SHE PRODUCTIONS

England & Wales - Charity number 1191621

Accounts

SHE PRODUCTIONS

FINANCIAL STATEMENTS

Period ended

31 DECEMBER 2021

Phoenix Accountancy and Business Consultancy Limited

**Contents to the Financial Statements
For the period ended 31 December 2021**

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Statement of Assets and Liabilities	12
Notes to the Financial Statements	13

**Trustees Annual Report
For the period ending 31 December 2021**

The trustees present their report with the financial statements of the charity for the period from 5th October 2020 to 31 December 2021.

Reference and Administrative Details of the Charity, its Trustees and Advisers

Name of charity: SHE PRODUCTIONS

Charity Registration Number: 1191621

Principal Address: 32 Norwood Grove
Beverley
East Yorkshire
HU17 9HS

Trustees:

Names of trustees who served during the year and since the year end up to the signing of this report were as follows:

Eleanor Cloughton	Appointed 10 th December 2019	Resigned Feb 2022 - Chair
Sheenagh Rollison	Appointed 10 th December 2019	
Maisie Reynolds	Appointed 10 th December 2019	
Jackie Langley	Appointed 10 th December 2019	Resigned January 2021
Hannah Smith-Levy	Appointed 10 th December 2019	Chair from March 2022

**Trustees Annual Report
For the period ending 31 December 2021**

Accountant: Rebecca Triffitt, MAAT
Practice Accountant
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

Bankers: NatWest
60 Market Place
Beverley
East Yorkshire
HU17 8AA

The Co-operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Structure, Governance and ManagementGoverning Document:

She Productions is a Charitable Incorporated Organisation (CIO) governed by a foundation model constitution, granted charitable status by the Charity Commission on 5th October 2020.

Recruitment and appointment of Trustees:

As set out in the constitution, the Chair of the Board is elected by the trustees and presides as Chair at Board meetings of the charity. There is a minimum of 3 to a maximum of 12 trustees elected to the Board at any one time.

Any changes to the number of trustees on the board will be approved by the Board of trustees in a Board meeting. Vacancies will be advertised externally and prospective applicants will be invited to interview with the Board. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Trustees Annual Report**For the period ending 31 December 2021**Trustee Induction and Training:

New trustees undergo induction training provided by the other trustees including the activities, aims and objectives of the charity, the structure of the organisation, and general procedures of the organisation. New trustees are introduced to members of staff and other trustees. They are provided with the Charity Commissions 'Roles and Responsibilities of Trustees', the Constitution, the latest statutory financial statements, Annual Report and financial reports. New trustees are also offered to partake in Induction Training- Roles and Responsibilities.

Any additional training required by the new trustees will be identified during induction, and may be requested at any point by new and existing trustees, where it is considered useful to their role as trustee.

Organisational Structure:

The management of the charity is delegated to the executive team comprising of three co-artistic directors. The positions were occupied during the financial period 2020/21 as follows:

Co-Artistic Director: Annie Kirkman
Co-Artistic Director: Alice Rose Palmer
Co-Artistic Director: Jessica Duffield

In May 2021, Rachel Barnes stepped down from the executive team and management of the charity. As a Founding Member, Rachel is regularly informed of the business of the charity.

The business of the charity is supervised by the Board of trustees who meet at least four times each year, or more frequently as required. The charity's Business Plan and annual budgets are subject to Board approval.

In 2020/2021 the executive team was supported by Abigail Quirk, a Hull University student studying Digital Design, who the charity recruited via the Humber Internships Programme. Abigail worked with She Productions as Assistant Producer and was the only member of staff employed on the charity's payroll due to the necessary requirements outlined by the Humber Internships Programme.

Alison Shaw worked project to project as Marketing Assistant on a 14 hour per week ad hoc basis. Further freelancers and production staff were hired on a project by project basis throughout 2020/2021. Associate Artists Marina Papadopoulos and Becky Hope Palmer were engaged as Musical Director and Director, respectively, for The Fairy Who Fell Off the Christmas Tree in December 2021.

Trustees Annual Report**For the period ending 31 December 2021**Risk Management:

The major risks, to which the Charity is exposed, as identified by the Trustees, are reviewed, annually, along with all policies and procedures, and systems have been established to mitigate those risks.

Objectives and Activities

She Productions' purpose as set out in the charity's constitution is –

'TO ADVANCE THE ARTS FOR PUBLIC BENEFIT, TO GIVE WOMEN A VOICE AND TO CREATE THEATRE FOR EVERYONE, THROUGH THE ART OF DRAMA.'

The activities and objectives of the charity centre on this purpose and are guided by the charity's mission to engage, inspire and empower local intergenerational audiences via three strands of work: She Engages, She Inspires and She Empowers:

Main objectives for the following year:

In developing the main objectives for the following year the Trustees have given regard to the Charity Commission guidance on public benefit.

Our main objectives for the following year are:

Continue to work with established partners as well as engaging in new ones. Project for 2022.

- Finding Your Voice with East Riding Council.
- Beverley Does Broadway, a musical satire to reignite audiences after the pandemic, per-formed at the East Riding Theatre in Beverley
- Working with the National Initiative for Creative Education to provide drama workshops for young Refugees, those whose first language is not English, and those from the Global Majority
- A new family Christmas musical about female pirates, touring to local libraries, in partnership with East Riding Libraries, throughout December 2022.

Trustees Annual Report For the period ending 31 December 2021

Achievements and Performance

Review of Activities 2020 - 2021:

Despite the Covid pandemic affecting the lives of Trustees and User Groups, work continued and there were significant achievements, as follows:

- Finding Your Voice Digital funded by National Lottery In February 2021, She Productions led a two-week online programme in partnership with East Riding of Yorkshire Council for unemployed adults to build confidence, discover creative expression and find social connection in the pandemic. Seven adults participated in six two-hour online workshops, where they explored drama games, communication exercises and creative activities culminating in a final streamed performance. 91% of the group came away claiming their confidence had increased and nerves and anxiety had decreased significantly.
- Theatre and Graffiti workshops commissioned by Humber Outreach Programme and East Riding of Yorkshire Council Ten free Theatre and Graffiti workshops held at East Riding Leisure Centres in August 2021. Working alongside artist Emma Garness, these workshops introduced young people aged 11-18 years old, who receive school meals, to different art forms. Led by industry professionals, participants wrote scripts, designed their own backdrops and worked with new people. Participants said "It's made me think about how I connect with people".
- She Productions employed 21 female identifying and/or non-binary freelance creatives between October 2020 and December 2021 in line with our commitment to create a platform for women to celebrate their talents.
- The StorytEllas funded by Arts Council England, the I AM Fund, Hesslewood Children's Trust A free musical web series that fused animation and live action to entertain, educate and inspire young people during the lockdowns, stay at home, and social distancing guidance during 2020/2021. The web series reached a global audience of 600+ families and re-mains an online resource for people to enjoy for free. Created by She Productions' Co Artistic Directors and team of Hull and East Riding local creatives and freelancers, with original script, music and animation, this was the charity's way of adapting, in the most creative way possible when theatres shut down, during 2020/2021.
- The Fairy Who Fell off the Christmas Tree funded by Arts Council England, Hesslewood Children's Trust, the I AM Fund, East Riding of Yorkshire Council In December 2021, following the lifting of lockdown and social distancing regulations in the UK, She Productions' eco-friendly family musical toured seven East Riding libraries, one secondary school and one dance academy, engaging 813 local residents. 63% of ticket-holders who completed a post-show questionnaire had not seen a She Productions' show before, and 61% hadn't visited a theatre since 2019. Audience feedback showed 71% naming location as their reason for booking; this, along with low ticket prices, saw the show sold out in two weeks!

**Trustees Annual Report
For the period ending 31 December 2021****Financial Review**

The charity's income for the period 5th October 2020 to 31st December 2021 was £72,800 (restricted £33,766 & unrestricted £39,034). Total expenditure amounted to £63,521 (restricted £33,035 & unrestricted £30,486) resulting in a surplus of £9,279 for the year. The charity had unrestricted reserves of £12,196 at 31st December 2021..

Taking into account the nature of the charity's Income streams, the trustees are of the view that reserves at these levels are sufficient. She Productions continue to work project to project due to a decrease in available funding and the impact of the pandemic. At this time the core costs of the charity are something the executive team intends to focus on to ensure sustainability and consistency. To do this She Productions will apply for more long-term funding to support the growth and development of the charity's purpose and activities.

In line with charity law, fund accounting has been carried out, and different types of reserves may be shown in the Statement of Assets and Liabilities as follows:

- Unrestricted funds, general funds which are not restricted and have not been designated by the trustees for a specific purpose.
- Restricted funds, funds whereby a donor has put a restriction on the purpose of the funds, for example funds from grant applications and specified donations

All funds are to be spent in line with the Charities governing document.

Reserves Policy:

She Productions' reserves policy is intended to create financial stability and resilience for the organisation; with the aim to provide security and be grown year on year to protect against unforeseen circumstances.

Plans for Future periods

Please see main objectives for the following year.

Statement of disclosure of information to Independent Examiner

We, the trustees of the Charity who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- ⊗ there is no relevant information of which the Charity's Independent Examiner is unaware; and
- ⊗ we have taken all the steps that we ought to have taken as Trustees in order to make ourselves aware of any relevant information and to establish that the Charity's Independent Examiner is aware of that information.

**Trustees Annual Report
For the period ending 31 December 2021**

The Trustees are responsible for keeping proper accounting records which are sufficient to show and explain the Charity's transactions and to disclose with reasonable accuracy at any time the financial position of the Charity, and to enable them to ensure that any statement of account comply with the requirements of the Charity (Accounts and Reports) Regulation 2008. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner's, Phoenix Accountancy and Business Consultancy Limited was approved by correspondence on 3rd October 2022.

By order of the Trustees

Hannah Smith-Levy
Chairperson



[Date] 21/10/22

Independent Examiner's Report to the Members of She Production

I report on the accounts of She Production for the period 5th October 2020 to 31st December 2021, which are set out on pages 11 to 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an Independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 and 131 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant

Phoenix Accountancy and Business Consultancy Limited

Morley's Cottage

Morley's Yard

Walkergate

Beverley

HU17 9BY

Date:



24/10/22

Receipts and Payments Account
For the period year ended 31 December 2021

		2021	2021	2021
		Unrestricted	Restricted	Total
	Notes	Funds	Funds	Funds
		£	£	£
RECEIPTS	1			
Grants	2	4,730	32,635	37,365
Donations	2	13,645	1,131	14,776
Sales		19,159	-	19,159
Other		1,500	-	1,500
	4	<u>39,034</u>	<u>33,766</u>	<u>72,800</u>
PAYMENTS				
Production Costs		12,615	28,550	41,165
Wages	3	16,275	3,526	19,801
Postage & Stationery		5	-	5
Insurance		221	-	221
IT Software		333	228	561
Advertising		12	311	323
Travel		588	373	961
General		105	-	105
Refreshments		187	47	234
Subscriptions		85	-	85
Bank Charges		60	-	60
	4	<u>30,486</u>	<u>33,035</u>	<u>63,521</u>
Net Surplus/(Deficit) for the period before transfers		8,548	731	9,279
Transfers between funds	4	(2)	2	-
Net Surplus/(Deficit) for the period		8,546	733	9,279
Cash & Bank Balances brought forward before a CIO		3,650	-	3,650
Cash and Bank Balances carried forward		12,196	733	12,929

Statement of Assets and Liabilities
As at 31 December 2021

	Notes	2021 £
Monetary Assets		
Current Account		12,929
Petty Cash		0
Total Monetary Assets		12,929
Comprising:		
Unrestricted Funds		12,196
Restricted Funds	4	733
		12,929
Creditors		
Accountancy		(527)
		(527)

These financial statements were approved by the committee on 21/10/22
 and signed on its behalf by:

 H Smith-Levy, Chairperson

The notes on pages 13 to 15 form part of these financial statements.

Notes to the Financial Statements For the year ended 31 December 2021

Notes

1 Basis of Preparation

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

This is the first period which covers from 5th October 2020 to 31st December 2021.

2 Grants & Donations

Grants

East Riding of Yorkshire Council - Fairy Production			
Hesslewood Children Trust - Fairy Production			
HEY Smile - Fairy Production			
Arts Council - Fairy Production			
HEY Smile - Elias Story Production			
Hesslewood Children Trust - Elias Story Production			
Arts Council - Elias Story Production			
National Lottery - Finding your Voice			
St Hughes Foundation	750	-	750
Arnold Clark Community	1,000	-	1,000
Cooperative Bank	1,000	-	1,000
Beverley Town Council	1,980	-	1,980
	4,730	32,635	37,365

Donations

Donation - Crowdfunder	-	1,131	1,131
Unrestricted Donations	13,645	-	13,645
	13,645	1,131	14,776

Notes to the Financial Statements
For the period ended 31 December 2021

3 Staff Costs

	Total 2021 £
Wages - Employed	675
Wages - Self Employed	19,126
	<u>19,801</u>

4 Restricted and Designated Funds

	Opening Balance at 05/10/20 £	Receipts £	Payments £	Transfers Between Funds £	Closing Balance at 31/12/21 £
Restricted Funds					
The Fairy that fell Production		22,663	(21,930)	-	733
The StoryEllas Production		8,718	(8,720)	2	-
Finding your Voice Digital		2,385	(2,385)	-	-
	0	33,766	(33,035)	2	733

A brief description of the restricted and designated funds is shown below:

The Fairy that fell

Restricted funding was received from East Riding Yorkshire Council (£2,162), Hesslewood Children's Trust (£750), HEY Smile (£5,120), Arts Council (£13,500) and Crowdfunder (£1,131) to pay for the production of The Fairy That Fell. This was seen in libraries, schools and dance academies within the East Riding.

The StoryEllas Production

Restricted funding was received from, Hesslewood Children's Trust (£1,000), HEY Smile (£4,303) and Arts Council (£3,415) to pay for the production of The Story Ellas. – The web series reached a global audience of 600+ families and remains online for people to enjoy for free.

Finding your Voice Digital

Restricted funding was received from The National Lottery (£2385) which has been used for a two week online programme to help unemployed adults build their confidence, discover creative expression and find social connection in the pandemic.

**Notes to the Financial Statements
For the period ended 31 December 2021****5 Taxation**

SHE Production is a registered charity. All the charity's Income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

The charity is not VAT registered and all expenditure includes irrecoverable VAT.

6 Trustee Remuneration

No remuneration directly or indirectly out of the funds of the Charity was paid or payable for the year to any Trustee.

There was no reimbursement of travel expenses during the year.