

THE CHERYL KING TRUST

England & Wales · Charity number 1191604

Details

Status Registered

Legal form CIO

Registered 2020-10-02

Register [View on the Charity Commission register](#)

Contact

Address 24 Litchfield Way
Guildford
GU2 7QH

Phone 01483825247

Email info@cherylkingtrust.org.uk

Website www.cherylkingtrust.org.uk

Activities

Objects: FOR THE PUBLIC BENEFIT TO PROMOTE AND ADVANCE THE MUSICAL EDUCATION OF CHILDREN AND YOUNG PEOPLE (THE 'BENEFICIARIES') IN PARTICULAR, BUT NOT EXCLUSIVELY, BY THE PROVISION OF GRANTS AND FUNDING TO ENABLE THE BENEFICIARIES TO START OR CONTINUE WITH INDIVIDUAL OR GROUP MUSICAL INSTRUMENT LESSONS.

Activities: The Cheryl King Trust promotes and advances the musical education of children and young people in particular, but not exclusively, by the provision of grants and funding to enable the beneficiaries to start or continue with individual or group musical instrument lessons.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training
- **Who:** Children/young People, Other Charities Or Voluntary Bodies

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£36,235	£20,533	-	-
2024-09-30	£27,954	£14,428	-	-
2023-09-30	£23,488	£11,422	-	-
2022-09-30	£8,969	£7,422	-	-
2021-09-30	£10,615	£4,611	-	-

Trustees

Name	Role	Appointed
Marianne Emmy Windham	Chair	2020-09-16
Anthony Jack Hennessey-Brown		2020-09-16
Barbara Joyce Barnes		2025-11-10
Lynfa Landauer		2026-01-16
Tristan O'Dwyer Mr		2025-01-13

THE CHERYL KING TRUST

England & Wales - Charity number 1191604

Accounts

Unaudited Financial Statements

for the Period 1 October 2024 to 30 September 2025

(fifth set of accounts)

for

THE CHERYL KING TRUST

Registered Charity number 1191604

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Trust Information

TRUSTEES: M E Windham (Chair)
C W Grant
A J Hennessey-Brown
T O'Dwyer (appointed 13 January 2025)
B J Barnes (appointed 10 November 2025)

SECRETARY: C W Grant

TREASURER: L Herbert

REGISTERED ADDRESS:

24 Litchfield Way
Guildford
Surrey
GU2 7QH

The Cheryl King Trust was registered with the Charity Commission on 2 October 2020, following submission of a *'Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees ('Foundation' model constitution)*, dated 16 September 2020. The CIO took over all the activities and the funds from an unregistered trust, 'The Cheryl King (Hirst) Trust' which was then wound up.

The object of the Charitable Incorporated Organisation (CIO) is *"For the public benefit to promote and advance the musical education of children and young people (the 'beneficiaries') in particular, but not exclusively, by the provision of grants and funding to enable the beneficiaries to start or continue with individual or group musical instrument lessons."*

Trustees Report

Vision and Mission

The Charity was set up in memory of Cheryl King who played alto sax and piano and was a very gifted and popular music teacher. She tragically passed away just before Christmas 2014.

The Trust's aim is that no young person in Surrey should be prevented from learning a musical instrument because their parents or guardians cannot afford it.

The trust seeks to achieve this by bursaries for individual and group instrument and singing lessons and grants for music and vocal ensembles which target children and young people aged 18 or under living in Surrey whose parents have low incomes

Charitable Activities

In the period from 1 October 2024 up to 30 September 2025, the trust has undertaken the following charitable activities:

- We provided funding of £10,985 for individual bursaries to 52 students.
- In addition to the above, the trust funded two young musicians through Young Sounds UK (formerly Awards for Young Musicians) and one through the Future Talent Junior Programme.
- We were able to support three group teaching/ensemble projects during the 2024/25 academic year with total funding of £6,431: a group strings tuition project for children in year 4 and 5 of a Guildford primary school; a wind ensemble for year 7 in a Dorking secondary school and string and brass group tuition in a secondary school in Guildford. This enabled us to help an additional 61 young people to make music over the course of the 2024/25 academic year. In September 2025 we started to fund a fourth strings and brass group in a second Guildford secondary school for an additional 10 young people.

Fund Raising

The trust continued to increase and diversify its income

Our "give a gig" initiative continued to thrive raising £23,206 from a total of 31 events and Guildford Jazz's regular raffles. A highlight was Guildford Jazz's fund-raising concert in Guildford Castle grounds in August 2025 which raised £ 4,823. We were grateful to continue our role as charity partner to G Live's International Concert Series.

Individual donations excluding gift aid were down from £14,348 to £8,046 but this was offset by increases in grants from £698 to £4,449 and our first corporate donations of £1,027.

Finances

During the year, the Trust had total receipts of £37,742 (up from £ 28,652 in 2023-24) and payments of £20,533 (up from £15,126 in 2023-24). Administrative costs (mainly IT and marketing costs) remained low at £1,167 being only 3 per cent of income.

Growth Targets

The resources available to help young people make music continue to decline and many parents continue to struggle with the cost-of -living crisis. Both pressures disproportionately affect parents on low incomes with the county music services under growing pressure to reduce the support they provide for young people on free school meals.

Two years ago, we set ourselves the ambitious target of doubling by 2026 the number of children and young people from low-income families that we support and doubling the grant money that we provide for group teaching and ensemble projects targeting those children and young people. We increased the number of children and young people supported from 87 in 2023/4 to 116 in 2024/5 and increased grants to projects from £2,495 to £6,431. A few initiatives are underway which we believe means that we are well on track to exceed our 2026 target. These include the trust funding more ensemble and group teaching projects, funding more free school meal students taking lessons from Surrey Arts and a pilot scheme for nominated bursaries in selected schools. In addition, the Trust is undertaking significantly more marketing of the availability of the Trust's bursaries to schools and charities helping financially disadvantaged families to try to increase the uptake of our regular individual bursaries.

Reserves

As of 1 October 2025, we have reserves of £50,352 of which £1,508 are restricted.

The Trustees recognize their responsibility to maintain sufficient reserves so that the young people who are the beneficiaries of the trust's charitable activity do not experience disruption in their musical development. It is therefore the ambition of the charity to create and maintain reserves sufficient to ensure that the trust can continue to fund lessons for any child or young person whose parents receive a CKT bursary until that child or young person reaches the end of their junior or senior school as appropriate and can fund any ensemble or group teaching projects currently being funded for one more year in order to allow time for the project to try to secure alternative funding.

The current level of reserves exceeds this amount. However, the growth initiatives described above will significantly increase the number of bursaries and projects and therefore the reserves needed under our current reserves policy.

Post Financial Year End Significant Events

After the end of the financial year, the trust merged with Robert Bouffler Music Trust (charity registered number 299751) ("RMBT") on 1 October 2025. Pursuant to the merger RMBT transferred £16,122.91 in cash to The Cheryl King Trust on 27 October 2025 pursuant to a pre- merger vesting declaration dated 25th September 2025. RMBT had discharged all

THE CHERYL KING TRUST

liabilities prior to the merger, and no liabilities were transferred to the trust. The merger has been noted on the register of charity mergers.

In November 2025 the trust was notified that it was likely to receive a one-off legacy donation of approximately £17,000 which is expected to be received some time in the financial year 2025/6.

A rectangular area containing a handwritten signature in black ink that reads "M E Windham".

.....
M E Windham – Chair 20 January 2026

Receipts and Payments

for the Period 1 October 2024 to 30 September 2025

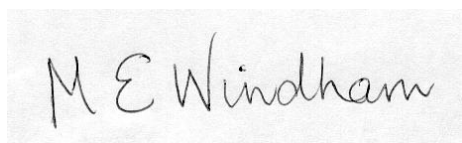
RECEIPTS	2024-25		2023-24	
	<i>Unrestricted</i>	<i>Restricted</i>	<i>Unrestricted</i>	<i>Restricted</i>
Funds raised by events	£ 23,206		£ 12,020	
Donations from individuals	£ 8,046		£ 14,348	
Donations from Trusts	£ -	£ 4,449	£ -	£ 698
Donations from companies	£ 1,027		£ -	
Gift Aid reclaim	£ 693		£ 1,321	
Bank Interest	£ 321		£ 265	
Total Receipts	£ 33,293	£ 4,449	£ 27,954	£ 698
PAYMENTS	<i>Unrestricted</i>	<i>Restricted</i>	<i>Unrestricted</i>	<i>Restricted</i>
Individual Bursary Awards	£ 10,170	£ 815	£ 10,982	£ 698
Future Talent Bursary	£ 1,200		£ 600	
Young Sounds UK Bursary	£ 750		£ -	
Special Projects	£ 4,305	£ 2,126	£ 2,495	
Administration Costs	£ 1,167		£ 351	
Total Payments	£ 17,592	£ 2,941	£ 14,428	£ 698
Surplus/(Deficit) for the period	£ 15,701	£ 1,508	£ 13,526	£ -
Balance brought forward	£ 33,143	£ -	£ 19,617	£ -
	£ 48,844	£ 1,508	£ 33,143	£ -

Statement of assets and liabilities

As at 30 September 2025

	30 Sep 2025	30 Sep 2024
FIXED ASSETS		
Tangible Assets -----	£ 0	£ 0
 CURRENT ASSETS		
Debtors -----	£ 0	£ 0
Cash at bank (see note 2) -----	£ 50,352	£ 33,143
 NET CURRENT ASSETS -----	£ 50,352	£ 33,143
 TOTAL ASSETS LESS CURRENT LIABILITIES -----	£ 50,352	£ 33,143
 NET ASSETS -----	£ 50,352	£ 33,143
 UNRESTRICTED FUNDS -----	£ 48,844	£ 33,143
RESTRICTED FUNDS -----	£ 1,508	£ -

The financial statements were approved by the Trustees on 20 January 2026 and were signed on its behalf by:



.....
M E Windham – Chair

NOTES

1. Donations from Trusts

Trust income of £4,449 was restricted (Community Foundation of Surrey £2,835; David Williamson Trust £1,614) and the sums expended in the year totalled £2,941. Restricted income of £1,508 has been carried forward into the coming year.

In the previous year, Trust income of £698 was restricted and it was fully expended in the same year. No restricted income was carried forward into the current year.

2. Cash at Bank

Metro Bank Current Account -----	£ 9,242
Metro Bank Instant Access -----	£ 41,110

Total	£ 50,352

3. Creditors

We hold no invoices, unpaid at 30 September 2025

We held two invoices, unpaid as of 30 September 2024.

Surrey Arts (re Christ's College Special Project) -----	£ 472
Awards for Young Musicians (late invoice) -----	£ 750

Total	£ 1,222

End.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
The Cheryl King Trust

On accounts for the year ended

30 September 2025
Charity no (if any) 1191604

Set out on pages

1 to 8
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Helen M L Lee

Date: 27 / 11 / 2026

Name: Helen M L Lee

Relevant professional qualification(s) or body

FCA

(if any):

--

Address:

55 Wodeland Avenue

Guildford

Surrey GU2 4LA

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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THE CHERYL KING TRUST

England & Wales - Charity number 1191604

Accounts

Unaudited Financial Statements

for the Period 1 October 2023 to 30 September 2024

(fourth set of accounts)

for

THE CHERYL KING TRUST

Registered Charity number 1191604

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Appendix – Independent Examiner’s Report

Trust Information

TRUSTEES: M E Windham (Chair)
C W Grant
A J Hennessey-Brown
P J Brayne (resigned 20 April 2024)

SECRETARY: C W Grant

TREASURER: P J Brayne

REGISTERED ADDRESS:

24 Litchfield Way
Guildford
Surrey
GU2 7QH

The Cheryl King Trust was registered with the Charity Commission on 2 October 2020, following submission of a *'Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees ('Foundation' model constitution)*, dated 16 September 2020. The CIO took over all the activities and the funds from an unregistered trust, 'The Cheryl King (Hirst) Trust' which was then wound up.

The object of the Charitable Incorporated Organisation (CIO) is *"For the public benefit to promote and advance the musical education of children and young people (the 'beneficiaries') in particular, but not exclusively, by the provision of grants and funding to enable the beneficiaries to start or continue with individual or group musical instrument lessons."*

Trustees Report

Vision and Mission

The Charity was set up in memory of Cheryl King who played alto sax and piano and was a very gifted and popular music teacher. She tragically passed away just before Christmas 2014.

The Trust's aim is that no young person in Surrey should be prevented from learning a musical instrument because their parents or guardians cannot afford it.

The trust seeks to achieve this by bursaries for individual and group instrument and singing lessons and grants for music and vocal ensembles which target children and young people aged 18 or under living in Surrey whose parents have low incomes

Charitable Activities

In the period from 1 October 2023 up to 30 September 2024, the trust has undertaken the following charitable activities:

- We provided funding of £11,680 for individual bursaries to 39 students.
- In addition to the above, as last year, the trust funded two young musicians through Young Sounds UK (formerly Awards for Young Musicians) and one through the Future Talent Junior Programme – however the payment for the later was still outstanding at the end of the financial year.
- We were able to support two group teaching/ensemble projects during the 2023/24 academic year with total funding of £2,495: a group strings tuition project for children in year 4 of a Guildford primary school; a wind ensemble for year 7 in a Dorking secondary school. This enabled us to help an additional 45 young people to make music over the course of the 2023/24 academic year; at the end of the financial year we committed to fund a third group teaching project for brass players in a secondary school on the Bellfields Estate in Guildford.

Fund Raising

The trust continued to increase the amounts of funds raised notwithstanding the ending of funding from the Guildford Spring Music Festival which had donated its final remaining reserves to the Trusts in the previous financial year.

Our "give a gig" initiative continued to thrive with local music groups in Surrey raising £12,020 from a total of 11 events and Guildford Jazz's regular raffles. A highlight of the year was our role as charity partner to G Live's International Concert Series.

We greatly expanded funds from donations from individuals on the back of a highly successful fundraising event at the Guildford County Club in April 2024 and a sponsored cycle ride from Surrey to Italy.

For the first time we successfully applied for a restricted grant from a local trust giving us £698 to fund bursaries for two young Guildford based musicians.

Finances and Reserves

During the year, the Trust had total receipts of £28,652 (up from £ 23,488 in 2022-23) and payments of £15,126 (up from £11,422 in 2022-23) of which only £351 was for administrative costs and not used directly for funding bursaries or ensemble projects.

As of 1 October 2024, we have reserves of £33,143.

THE CHERYL KING TRUST

The Trustees recognize their responsibility to maintain sufficient reserves so that the young people who are the beneficiaries of the trust's charitable activity do not experience disruption in their musical development. It is therefore the ambition of the charity to create and maintain reserves sufficient to ensure that the trust can continue to fund lessons for any child or young person whose parents receive a CKT bursary until that child or young person reaches the end of their junior or senior school as appropriate and can fund any ensemble or group teaching projects currently being funded for one more year in order to allow time for the project to try to secure alternative funding. The current level of reserves is essentially in line with this policy.

Future

The resources available to help young people make music continue to decline and many parents continue to struggle with the cost-of-living crisis. Both pressures disproportionately affect parents on low incomes with the county music services under growing pressure to reduce the support they provide for young people on free school meals.

Against that background we are aiming by 2026 to double the number of children and young people from low-income families that we support to and double the grant money that we provide for group teaching and ensemble projects targeting those children and young people.


.....
M E Windham – Chair

13/1/2025

THE CHERYL KING TRUST

Receipts and Payments

for the Period 1 October 2023 to 30 September 2024

RECEIPTS	2023-24		2022-23
	<i>Unrestricted</i>	<i>Restricted</i>	
Funds raised by events	£ 12,020		£ 13,886
Donations from individuals	£ 14,348		£ 2,762
Donations from Trusts	£ -	£ 698	£ 6,464
Gift Aid reclaim	£ 1,321		£ 306
Bank Interest	£ 265		£ 70
Total Receipts	£ 27,954	£ 698	£ 23,488
PAYMENTS			
	<i>Unrestricted</i>	<i>Restricted</i>	
Individual Bursary Awards	£ 10,982	£ 698	£ 8,153
Future Talent Bursary	£ 600		£ 600
Awards for Young Musicians Bursary			£ 750
Special Projects	£ 2,495		£ 1,570
Administration Costs	£ 351		£ 349
Total Payments	£ 14,428	£ 698	£ 11,422
Surplus/(Deficit) for the period	£ 13,526	£ -	£ 12,066
Balance brought forward	£ 19,617	£ -	£ 7,551
	£ 33,143	£ -	£ 19,617

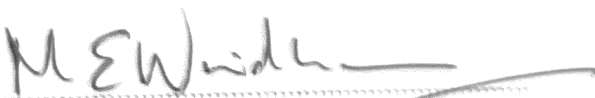
THE CHEYNE KING TRUST

Statement of assets and liabilities

30 September 2024

	30 Sep 2024	30 Sep 2023
FIXED ASSETS		
Tangible Assets	£ 0	£ 0
 CURRENT ASSETS		
Debtors	£ 0	£ 0
Cash at bank (see note 2)	£ 33,143	£ 19,617
 NET CURRENT ASSETS	£ 33,143	£ 19,617
 TOTAL ASSETS LESS CURRENT LIABILITIES	£ 33,143	£ 19,617
 NET ASSETS	£ 33,143	£ 19,617
 UNRESTRICTED FUNDS	£ 33,143	£ 19,617

The financial statements were approved by the Trustees on 13 January 2025 and were signed on its behalf by:


 M E Windham – Chair

NOTES

1. Donations from Trusts

Although the Trust income of £698 was restricted, it was expended in the same year as it was received and therefore not restricted income is carried forward into the coming year.

2. Cash at Bank

Metro Bank Current Account -----	£ 2,397
Metro Bank Instant Access -----	£ 30,746

Total	£ 33,143

3. Creditors

We hold two invoices, unpaid as of 30 September 2024.

Surrey Arts (re Christ's College Special Project)-----	£ 472
Awards for Young Musicians (late invoice)-----	£ 750

Total	£ 1,222

End.



Section A

Independent Examiner's Report

Report to the trustees/ members of

THE CHERYL KING TRUST

On accounts for the year ended

30 SEPTEMBER 2024

Charity no (if any)

1191604

Set out on pages

1 TO 7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Helen M.L. Lee

Date:

15/1/2025

Name:

MRS HELEN M. L. LEE

Relevant professional qualification(s) or body (if any):

FCA

Address:

55 WODELAND AVENUE

GUILDFORD

SURREY GU2 4LA

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE CHERYL KING TRUST

England & Wales - Charity number 1191604

Accounts

Unaudited Financial Statements
for the Period 1 October 2022 to 30 September 2023
(third set of accounts)
for

THE CHERYL KING TRUST

Registered Charity number 1191604

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Appendix – Independent Examiner’s Report

Trust Information

TRUSTEES:

M E Windham (Chair)

C W Grant

A J Hennessey-Brown

P J Brayne

SECRETARY:

C W Grant

TREASURER:

P J Brayne

REGISTERED ADDRESS:

24 Litchfield Way

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Surrey

GU2 7QH

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The CIO took over all the activities and the funds from an unregistered trust, 'The Cheryl King (Hirst) Trust' which was then wound up.

Trustees Report

The Cheryl King Trust's aim is that no young person in Surrey should be prevented from learning a musical instrument because their parents or guardians cannot afford it. This is achieved primarily by providing bursaries for instrument, singing lessons or participation in ensembles.

The Charity is named after Cheryl King who played alto sax and piano and was a wonderful musician and a very gifted and popular music teacher. She tragically passed away just before Christmas 2014. The Trust was set up in her memory to provide financial assistance for musical education for children and young people.

The current focus of the trust is to provide funding or co-funding to enable children and young people aged 18 and under who may not otherwise be able to do so to start or continue with individual or group musical instrument or singing lessons or participation in music ensembles. The Trustees are pleased to report that the negative impact of the COVID pandemic has now passed. However, the 'cost of living' crisis is causing a great deal of anxiety for those parents who would like their children to have a music education. In the period from 1 October 2022 up to 30 September 2023, the trust has undertaken the following charitable activities:

- At the beginning of the academic year, the Trust had commitments to fund **24 young people** but during the year, we agreed to support an additional **13 students**. By the end of the academic year, we had provided funding of **£8,153, almost double that of the previous year.**

- In addition to the above, as last year, we funded two young musicians through the **Awards for Young Musicians (AYM) "The Cheryl King Award"**.

- In a similar way, we funded a student through the **Future Talent Fledgling Programme**. Future Talent supports gifted young musicians up to age 18 from challenging backgrounds who need guidance to enable them to flourish on their musical journey.

- We were delighted to support an initiative which introduces children in primary school (year 4) to violins. This was held at a Guildford school which has a high proportion of children whose parents are on low incomes. We were also able to support the launch of a wind ensemble in Epsom from which we are expecting to get applications to support individuals who meet our funding criteria.

- The Trustees are pleased to report a very good response from local music groups in Surrey to our **"Give-a-Gig"** initiative – raising a magnificent **£ 13,886** by the following groups...

- Bramley Music
- The Chantry Singers
- Charterhouse
- Egham Choral
- Epsom Choral Society
- Guildford Jazz
- Guildford Music Society
- Hennessey-Brown Music
- Horsley Choral Society
- Redhill Sinfonia

M E Windham – Chair

M E Windham

The Trustees recognise their responsibility to retain sufficient reserves to ensure our beneficiaries do not experience a sudden break in their funding. To this end, the Trustees plan to maintain a reserve equivalent to about one year's funding commitments. Our budget for 2023-24 is to award bursaries of £14,350, and to support special projects to the value of £3,000. As of 1 October 2023, we have reserves of £19,617.

£6,464 of the income came from a final donation from the Guildford Spring Music Festival which will not be repeated in future years. During the year, the Trust had income of £23,488 (£8,969 in 2021-22) and expenditure of £11,422 (£7,422 on 2021-22) (of which only £349 was for administrative costs and not used directly for funding bursaries or ensemble projects).

Finances and Reserves

of music in their lives. To this end we are continuing to increase our fundraising activity and extending our partnerships so that more children and young people can experience the life changing impact of music in their lives. We all know the joy that listening to and making music brings to us. It's particularly important for young people. Music tuition from a young age improves literacy, problem-solving skills, confidence, resilience, and creativity. Music is even more important given the pressures all young people face today.

The Trustees formed the Cheryl King Trust (out of the former, unregistered Cheryl King (Hirst) Trust) in order to increase the number of children and young people that could benefit, knowing that the resources provided by the state are in decline. We believe many children in Surrey are unable to experience the joy of making music because of their parents' low incomes and the rising cost of living.

Future

- Still Crazy
- Vivace Chorus
- Woking Symphony Orchestra

Receipts and Payments

for the Period 1 October 2022 to 30 September 2023

RECEIPTS	
2021-22	2022-23
£ 4,861	£ 13,886
£ 2,059	£ 2,762
£ 2,000	£ 6,464
£ 49	£ 306
-	£ 70
<u>£ 8,969</u>	<u>£ 23,488</u>
Total Receipts	
PAYMENTS	
£ 4,741	£ 8153
£ 600	£ 600
£ 750	£ 750
£ 1,000	£ 1,570
£ 331	£ 349
<u>£ 7,422</u>	<u>£ 11,422</u>
Total Payments	
£ 1,547	£ 12,066
£ 6,004	£ 7,551
<u>£ 7,551</u>	<u>£ 19,617</u>
Totals funds as of 30 September 2023	

Balance Sheet

30 September 2023

30 Sep 2022	30 Sep 2023	
		FIXED ASSETS
£ 0	£ 0	Tangible Assets -----
		CURRENT ASSETS
£ 0	£ 0	Debtors -----
£ 7,551	£ 19,617	Cash at bank -----
		CREDITORS
£ 0	£ 0	Amounts falling due within one year -----
£ 7,551	£ 19,617	NET CURRENT ASSETS -----
£ 7,551	£ 19,617	TOTAL ASSETS LESS CURRENT LIABILITIES -----
7,551	£ 19,617	NET ASSETS -----

The financial statements were approved by the Trustees on 22 January 2024 and were signed on its behalf by:

M E Windham
 M E Windham – Chair

End.

Independent examiner's report on the accounts

CHARITY COMMISSION
FOR ENGLAND AND WALES



Independent Examiner's Report

Section A

Report to the trustees

THE CHERYL KING TRUST		
30 SEPTEMBER 2023	Charity no (if any)	1191604
Set out on pages 1 TO 6		

On accounts for the year ended

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature]

Name:

ROGAN DIXON

Relevant professional qualification(s) or body (if any):

FCMA

Address:

1 DAPPLES LANE
CRANLEIGH
GU6 8FS

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of

any items that the

examiner wishes to

disclose.

NONE

THE CHERYL KING TRUST

England & Wales - Charity number 1191604

Accounts

Unaudited Financial Statements
for the Period 1 October 2021 to 30 September 2022
(second set of accounts)
for
THE CHERYL KING TRUST
Registered Charity number 1191604

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Appendix – Independent Examiner’s Report

Trust Information

TRUSTEES: M E Windham (Chair)
C W Grant
A J Hennessey-Brown
P J Brayne

SECRETARY: C W Grant

TREASURER: P J Brayne

REGISTERED ADDRESS:

24 Litchfield Way
Guildford
Surrey
GU2 7QH

The Cheryl King Trust was registered with the Charity Commission on 2 October 2020, following submission of a *'Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees ('Foundation' model constitution)*, dated 16 September 2020.

The object of the Charitable Incorporated Organisation (CIO) is *"For the public benefit to promote and advance the musical education of children and young people (the 'beneficiaries') in particular, but not exclusively, by the provision of grants and funding to enable the beneficiaries to start or continue with individual or group musical instrument lessons."*

The CIO took over all the activities and the funds from an unregistered trust, 'The Cheryl King (Hirst) Trust' which was then wound up.

Trustees Report

The Cheryl King Trust's aim is that no young person in Surrey should be prevented from learning a musical instrument because their parents or guardians cannot afford it, or through a lack of inspiration. This is achieved by providing bursaries for instrument or singing lessons and grants for performances that inspire young people to take up music lessons.

The Charity is named after Cheryl King who played alto sax and piano and was a wonderful musician and a very gifted and popular music teacher. She tragically passed away just before Christmas 2014. The Trust was set up in her memory to provide financial assistance for musical education for children and young people.

The current focus of the trust is to provide funding or co-funding to enable children and young people aged 18 and under to start or continue with individual or group musical instrument or singing lessons who may not otherwise be able to do so.

The year began as restrictions arising from the COVID pandemic began to ease. However, some lessons were still being affected. In the period from 1 October 2021 up to 30 September 2022, the trust has undertaken the following charitable activities:

- At the beginning of the academic year, the Trust had commitments to fund **17 young people** in association with **Surrey Arts**. But during the year, we agreed to support an additional **8 students**; 2 of which were receiving lessons from the **New Musicians Institute**. By the end of the academic year, we had provided funding of **£4,741** for bursaries to individuals.
- In addition to the above, as last year, we funded two young musicians through the **Awards for Young Musicians (AYM) "The Cheryl King Award"**. Each year those in need of financial support towards the next step in their musical progression can apply for the award. As well as providing financial assistance, AYM supports Award winners by providing advice, guidance, and access to a range of music-making, mentoring and performance opportunities throughout the Award year.
- In a similar way, we funded a student through the **Future Talent Fledgling Programme**. Future Talent supports gifted young musicians up to age 18 from challenging backgrounds who need guidance to enable them to flourish on their musical journey. The Trust supported a bursary towards the Fledgling Programming for younger musicians.
- In the previous financial year, we had co-funded with Surrey Arts a visit from the National Youth Jazz Orchestra to provide inspirational performances and workshops for local state schools. However, this had to be postponed because of the COVID pandemic and was rescheduled for February 2022. The programme was very well received, and we had much positive feedback from schools.
- In order to increase funding and support more young people, we launched our **"Give-a-Gig"** initiative. We contacted many local groups who put on gigs and concerts and asked if they could support us at one of their events. We were delighted to receive **£4,861** through this initiative. This was on top of donations from individuals amounting to **£2,059**. In addition, we received a grant of £2,000 from the Guildford Spring Music Festival.

Future

The Trustees formed the Cheryl King Trust (out of the former, unregistered Cheryl King (Hirst) Trust) in order to increase the number of children and young people that could benefit, knowing that the resources provided by the state are in decline. We believe many children in Surrey are unable to experience the joy of making music because of financial disadvantage.

We all know the joy that listening to and making music brings to us. It's particularly important for young people. Music tuition from a young age improves literacy, problem-solving skills, confidence, resilience, and creativity. Music is even more important given the pressures all young people face today.

To this end we are continuing to increase our fundraising activity and extending our partnerships so that more children and young people can experience the life changing impact of music in their lives. As an example, we have agreed to fund an initiative called "Strictly Strings" which provides group music tuition in primary schools. In particular, we are supporting a school which has a higher-than-average number of disadvantaged pupils.

Finances and Reserves

During the year, the Trust had income of £8,969 and expenditure of £7,422.

The Trustees recognise their responsibility to retain sufficient reserves to ensure our beneficiaries do not experience a sudden break in their funding. To this end, the Trustees plan to maintain a reserve equivalent to about one year's funding commitments. Our budget for 2022-23 is to award bursaries of £9,850. As of 1 October 2022, we have reserves of £7,551.



.....
M E Windham – Chair

Receipts and Payments

for the Period 1 October 2021 to 30 September 2022

RECEIPTS

Funds raised by events -----	£ 4,861
Donations from individuals -----	£ 2,059
Guildford Spring Music Festival Grant-----	£2,000
Gift Aid reclaim -----	£ 49

Total Receipts	£8,969

PAYMENTS

Individual Bursary Awards -----	£ 4,741
Future Talent Bursary -----	£ 600
Awards for Young Musicians Bursary -----	£ 750
Grant to Strictly Strings-----	£ 1,000
Administration Costs -----	£ 331

Total Payments	£ 7,422

Surplus/(Deficit) for the period -----	£ 1,547
Balance brought forward -----	£ 6,004

Totals funds as of 30 September 2022 £ 7,551


=====
=====
=====

Balance Sheet

30 September 2022

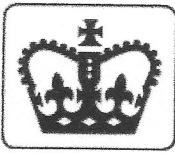
	31 Sep 2022	31 Sep 2021
FIXED ASSETS		
Tangible Assets -----	£ 0	£ 0
 CURRENT ASSETS		
Debtors -----	£ 0	£ 0
Cash at bank-----	£ 7,551	£ 6,004
 CREDITORS		
Amounts falling due within one year-----	£ 0	£ 0
 NET CURRENTASSETS -----	£ 7,551	£ 6,004
 TOTAL ASSETS LESS CURRENT LIABILITIES -----	£ 7,551	£ 6,004
 NET ASSETS -----	£ 7,551	£ 6,004

The financial statements were approved by the Trustees on 7 November 2022 and were signed on its behalf by:



.....
M E Windham – Chair

End.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
THE CHERYL KING TRUST

**On accounts for the year
ended**

30th September 2022

**Charity no
(if any)**

1191604

Set out on pages

1 to 6

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

9TH November 2022

Name:

Rogan Dixon

**Relevant professional
qualification(s) or body
(if any):**

FCMA

Address:

1 Dapples Lane

Cranleigh, Surrey

GU6 8FS

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

THE CHERYL KING TRUST

England & Wales - Charity number 1191604

Accounts

Unaudited Financial Statements

for the Period 2 October 2020 to 30 September 2021

(first set of accounts)

for

THE CHERYL KING TRUST

Registered Charity number 1191604

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Appendix – Independent Examiner’s Report

Trust Information

TRUSTEES: M E Windham (Chair)
C W Grant
S J Parker (retired 16 May 2021)
A J Hennessey-Brown
P J Brayne

SECRETARY: C W Grant

REGISTERED ADDRESS:

24 Litchfield Way
Guildford
Surrey
GU2 7QH

The Cheryl King Trust was registered with the Charity Commission on 2 October 2020, following submission of a *'Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees ('Foundation' model constitution)'*, dated 16 September 2020.

The object of the Charitable Incorporated Organisation (CIO) is *"For the public benefit to promote and advance the musical education of children and young people (the 'beneficiaries') in particular, but not exclusively, by the provision of grants and funding to enable the beneficiaries to start or continue with individual or group musical instrument lessons."*

The CIO took over all the activities and the funds from an unregistered trust, 'The Cheryl King (Hirst) Trust' which was then wound up.

Trustees Report

The Cheryl King Trust's aim is that no young person in Surrey should be prevented from learning a musical instrument because their parents or guardians cannot afford it, or through a lack of inspiration. This is achieved by providing bursaries for instrument or singing lessons and grants for performances that inspire young people to take up music lessons.

The Charity is named after Cheryl King who played alto sax and piano and was a wonderful musician and a very gifted and popular music teacher. She tragically passed away just before Christmas 2014. The Trust was set up in her memory to provide financial assistance for musical education for children and young people.

The current focus of the trust is to provide funding or co-funding to enable children and young people aged 18 and under to start or continue with individual or group musical instrument or singing lessons who may not otherwise be able to do so.

It has been a very difficult year due to the COVID pandemic which caused the cancellation of most face-to-face lessons. Although many were able to revert to online instruction, for some this was not possible. In the period from 2 October 2020 up to 30 September 2021, the trust has undertaken the following charitable activities:

- During the year, the Trust had commitments to fund 22 young people in association with **Surrey Arts**. **19 students** were able to receive instruction, amounting to a total of £3,500 of support.
- The **Awards for Young Musicians (AYM)** "Cheryl King Award": AYM have been running their annual Awards programme for 18 years and to date have given Awards to more than 1,000 exceptional young musicians, many of whom have gone on to prestigious music colleges and become professional musicians. Each year those in need of financial support towards the next step in their musical progression can apply for the award and as well as providing financial assistance, AYM supports Award winners by providing advice, guidance and access to a range of music-making, mentoring and performance opportunities throughout the Award year. We are delighted to have supported **two students** with the AYM Cheryl King Award.
- Support for the **Future Talent Fledgling Programme**: Future Talent supports gifted young musicians up to age 18 from challenging backgrounds who need guidance to enable them to flourish on their musical journey. The Trust supported a bursary towards the Fledgling Programming for younger musicians.
- The trust had co-funded with Surrey Arts a visit from the National Youth Jazz Orchestra to provide inspirational performances and workshops for local state schools in March. In the event the visit had to be postponed because of the COVID pandemic but it this has now been rescheduled for January and February 2022.

Future

The Trustees formed the Cheryl King Trust (out of the former, unregistered Cheryl King (Hirst) Trust) in order to increase the number of children and young people that could benefit, knowing that the resources provided by the state are in decline. We believe many

THE CHERYL KING TRUST

children in Surrey are unable to experience the joy of making music because of financial disadvantage.

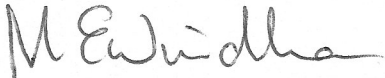
We all know the joy that listening to and making music brings to us. It's particularly important for young people. Music tuition from a young age improves literacy, problem-solving skills, confidence, resilience and creativity. Music is even more important given the pressures all young people face today.

To this end we are increasing our fundraising activity and extending our partnerships so that more children and young people can experience the life changing impact of music in their lives.

We are delighted to be working with the National Youth Jazz Orchestra and Surrey Arts, delivering some inspirational events at several Surrey Schools in early 2022. We are also planning to double our spending in the coming year.

Reserves

The Trustees recognise their responsibility to retain sufficient reserves to ensure our beneficiaries do not experience a sudden break in their funding. To this end, the Trustees plan to maintain a reserve equivalent to one year's funding commitments.



.....
M E Windham – Chair

THE CHERYL KING TRUST

Receipts and Payments

for the Period 2 October 2020 to 30 September 2021

RECEIPTS

Donation from The Cheryl King (Hirst) Trust -----	£ 4,882 ¹
Funds raised by events -----	£ 3,261
Donations from individuals -----	£ 2,472

Total Receipts	£10,615

PAYMENTS

Surrey Arts Bursary Awards -----	£ 3,500
Future Talent Bursary -----	£ 500
Awards for Young Musicians Bursary -----	£ 500
Administration Costs -----	£ 111

Total Payments	£ 4,611

Surplus/(Deficit) for the period -----	£ 6,004
Balance brought forward -----	£ 0

Totals funds as of 30 September 2021 =====

£ 6,004

=====

¹ The Cheryl King (Hirst) Trust ceased once The Cheryl King Trust had registered with the Charity Commission and passed all its activities and funds to the new charity.

THE CHERYL KING TRUST

Balance Sheet

30 September 2021

31 Sep 2021

FIXED ASSETS

Tangible Assets ----- £ 0

CURRENT ASSETS

Debtors ----- £ 0

Cash at bank----- £ 6,004

CREDITORS

Amounts falling due within one year ----- £ 0

NET CURRENT ASSETS ----- £ 6,004

TOTAL ASSETS LESS CURRENT LIABILITIES ----- £ 6,004

NET ASSETS ----- £ 6,004

The financial statements were approved by the Trustees on 6 January 2022 and were signed on its behalf by:



.....
M E Windham – Chair

End.



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name: The Cheryl King Trust

On accounts for the year ended

30th September 2021 Charity no (if any): 1191604

Set out on pages

1 to 6

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

2nd March 2022

Name:

Rogan Dixon

Relevant professional qualification(s) or body (if any):

FCMA

Address:

1 Dapples Lane
Cranleigh, Surrey
GU6 8FS

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).