



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From Jan 2023  
Period end date

Period start date To Jan 2024

**Charity name:** High Holborn Chamber Choir

**Charity registration number:** 1191501.

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in and appreciation of choral music by means of rehearsals, public concerts and recitals and by such other means as the trustees may from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We have held weekly rehearsals (in term time) and performed 4 concerts/ services since January 2023.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>2023 was a year of significant change for High Holborn Chamber Choir. Emma Warren took over as musical director from Rachel Maby in January. Under Emma's leadership the choir has grown substantially from 12 members in Jan 2023 to 27 members in 2024. For the first time we have a waiting list for sopranos and altos.</p> <p>Our first performance with Emma was Haydn's Little Organ Mass at a Swiss Church service in March. In May we performed a very enjoyable early evening concert (again at the Swiss Church) with a good variety of short pieces, including early</p>

		<p>music and modern compositions. In June we sang evensong in the beautiful, historic Charterhouse chapel in East London. We ended our summer term with a rehearsal recording of a new piece by Kerry Andrew.</p> <p>The autumn term held some challenges as we were displaced from our usual venue by a big sound and light exhibition. After some last minute frustrations, we secured an interesting but less-than-ideal rehearsal space at St Martin's, Ludgate. We began the term trying out some new pieces and in October started on our Christmas repertoire, ending with a popular Christmas concert at the American Church on 9<sup>th</sup> December, which was professionally recorded.</p> <p>As well as learning new repertoire we have been working hard on improving our technique and singing together as a group under Emma's direction.</p> <p>This year we said goodbye to long term choir members Dora and Pauline, who both served on the committee from HHCC's foundation. Jonny ably stepped into the role of secretary and Brendan was co-opted as treasurer. Phil and Derek have also joined the committee in 2023 and will stand for election at the AGM.</p>
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## **Financial Review**

A financial report has been prepared by our treasurer and made available to all members.

We are pleased that an increase in numbers has enabled us to reduce membership fees to £100 per term (with some members paying reduced rates on agreement with the treasurer).

HHCC does not owe any debts as we begin the new year. Our principal sources of income are membership fees and concert ticket sales.

## Structure, Governance and Management

Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO (Charitable Incorporated Organisation)</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees may be co-opted onto the committee during the year but must then be elected by voting members at the AGM in order to retain their position.

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Lucy Handscomb	Chair	
2	Jonny Sleeman	Secretary	Since March 23
3	Brendan Tracey	Treasurer	Since June 23
4	Derek Rutter	Website manager	Since March 23
5	Phil Townley	Member	Since June 23
6	Helen Citron	Librarian	

## Other optional information

The charity has one paid employee; Emma Warren (musical director)

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

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Position (eg Secretary,  
Chair, etc)

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Date

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**High Holborn Chamber Choir**  
**Annual accounts**  
**1 April 2022 - 31 March 2023**

**Receipts**

	£	£
Subscriptions		3790
Score hire (out)		10
Concert receipts		456.62
Gift Aid		1415.58
recovered		
Charitable		2000
donation		
(received)		
Sundry receipts		25

**Total receipts** **7697.20**

**Less: Payments**

Music director	3780
Venue hire	1129.5
Score hire/	471.79
printing	
Concert	510
expenses	
Charitable	260
donations	
Sundry	70
expenses	

**Total expenses** **(6221.29)**

**Net** **1475.91**

**Add:** opening **1637.71**  
bank balance

**Closing bank** **3113.62**  
**balance**