



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1.4.21  
31.3.22.

Period start date To  
Period end date

Charity name: High Holborn Chamber Choir

Charity registration number: 1191501

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve develop and maintain public education in and appreciation of choral music by means of rehearsals, public concerts and recitals and by such other means as the trustees shall from time to time determine</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Regular weekly rehearsals Recruitment of new members Public concerts in December (fewer than usual due to covid). Made recordings to share with friends and church congregation.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have had regard to the guidance issued by the Charity Commission on public benefit.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>There were fewer opportunities for performance during this time period due to covid-19. However we did perform a popular Christmas concert which raised money for a homeless shelter. We also made some recordings which we shared with older members of the Swiss Church congregation, who were quite isolated at this time.</b></p> <p><b>We stuck to a regular rehearsal schedule though covid restrictions (online or in small groups) which improved the wellbeing of members.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Balance at end of period-= £1638</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>To cover ongoing musical director fees and unexpected venue hire costs</b>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees can be nominated or nominate themselves and voted for by members at the AGM.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	High Holborn Chamber Choir
Other name the charity uses	
Registered charity number	<b>1191501</b>

Charity's principal address	36A Dunster Gardens, London, NW6 7NH

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lucy Handscomb	Chair		
2	Pauline Peel	Treasurer		
3	Dora Roberts	Secretary		
4	Helen Citron	Librarian		
5	Jonny Sleeman			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees - names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	




## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information


--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

Lucy Handscomb	
----------------	--

Position (eg  
Secretary, Chair, etc)

Chair	
-------	--

Date

4.2.23
--------

High Holborn Chamber Choir  
Receipts and payments account  
01.04.2021 – 31.03.2022

**Receipts**

	£	£
Subscriptions		3923
Concert receipts		474
Donation		500
<b>Total receipts</b>		<b>4897</b>

**Less: payments**

Music director	2140	
Scores	379	
Concert expenses	336	
Room hire	460	
Charitable donation	150	
<b>Total payments</b>		<b>3466</b>
<b>Balance</b>		<b>1432</b>
Add: opening bank balance		206
<b>Closing bank balance</b>		<b>1638</b>