

HIGH HOLBORN CHAMBER CHOIR

England & Wales · Charity number 1191501

Details

Status Registered

Legal form CIO

Registered 2020-09-28

Register [View on the Charity Commission register](#)

Contact

Address 36a Dunster Gardens
London
NW6 7NH

Phone 07456728880

Email highholborncc@gmail.com

Website <https://highholborncc.org.uk/>

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF CHORAL MUSIC BY MEANS OF REHEARSALS, PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

Activities: We provide opportunities to amateur singers who already have some musical ability to develop this by learning and rehearsing a wide range of choral works to a high standard. We promote appreciation of choral music by performing on a regular basis for the public benefit.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£12,917	£12,427	-	-
2024-08-31	£12,287	£13,362	-	-
2023-03-31	£7,697	£6,221	-	-
2022-03-31	£4,897	£3,466	-	-
2021-03-31	£3,011	£2,805	-	-

Trustees

Name	Role	Appointed
Dr Brendan Tracey		2023-09-02
Dr Lucy Handscomb		2022-01-13
Helen Citron		2022-02-01
Katie Hastings		2025-01-27

HIGH HOLBORN CHAMBER CHOIR

England & Wales - Charity number 1191501

Accounts

High Holborn Chamber Choir

Trustees' Annual Report for the Year Ended 31 August 2025

1. Charity Details

Charity Name: High Holborn Chamber Choir

Charity Number: 1191501

Registered Address: 36A Dunster Gardens, London, NW46 7NH

Website: highholborncc.org.uk

Contact Email: highholborncc@gmail.com

2. Structure, Governance and Management

High Holborn Chamber Choir is a Charitable Incorporated Organisation (CIO), registered on 28th September 2020. The charity is governed by its constitution, which sets out its charitable objectives and the powers of its trustees. The trustees are responsible for the overall management and strategic direction of the choir. Day-to-day operations are delegated to the committee, which includes the Chair, Treasurer, Secretary, and other members as required. Trustees are appointed in accordance with the constitution.

3. Trustees

- Katie Hastings (appointed 27 January 2025)
- Dr Brendan Tracey (appointed 2 September 2023)
- Helen Citron (appointed 1 February 2022)
- Dr Lucy Handscomb (appointed 13 January 2022)

No trustees receive any remuneration or benefits from the charity.

4. Objectives and Activities

Charitable Objects: To advance, improve, develop and maintain public education in and appreciation of choral music by means of rehearsals, public concerts and recitals, and by such other means as the trustees may determine.

Main Activities:

- Providing opportunities for amateur singers to develop their musical abilities through regular rehearsals and performances.

- Promoting the appreciation of choral music by performing a wide range of repertoire to a high standard for the public benefit.
- Collaborating with other musical groups and supporting community events.

5. Achievements and Performance

2024–2025 was a successful year for the choir, with membership remaining strong and growing to over 30 singers. We have a consistent list of joining enquiries through our website and social media posts each term.

The choir performed three main concerts (Christmas, Spring, and Summer) at London venues and an Evensong. The spring concert (5th April 2025) was performed at St Paul’s Church, Knightsbridge and centred around Durufle’s Requiem alongside other shorter pieces with professional soloists, Tom Butler and Jen Statham performing alongside the choir. In particular, we sang a version of ‘Abide with Me’, arranged by our choir member, George Parris.

Our summer concert, “Unclouded Day” was a choral celebration of American composers and took place in the Swiss Church on 4th July 2025.

Whilst not relevant to our financial year end (31st August 2025), the choir had a busy start to the autumn term, participating in Evensong at Holy Trinity Church, Sloane Square which was a great success. The choir has remained in contact with the church for future singing opportunities. Additionally, the choir’s collaboration with composer Daniel Blumberg in November for the soundtrack of the newly released film, 'The Testament of Ann Lee' was a notable highlight.

The choir also participated in community events, such as carol singing at Central Saint Giles piazza (outside Google’s offices) and St. Christopher’s Place. This was a good opportunity to sing publicly and perform well-known carols. Alongside this, Emma programmed a brilliant repertoire for our Christmas carol concert, “Star of Wonder”. The concert included repertoire composed by two of our choir members, Chris Esdaile and George Parry which was well received. Given the popularity of last year’s sold-out performance, we chose St Mary’s Church in Islington as our venue and sold over 200 tickets!

Finally, the choir continues to support Sunday services at The Swiss Church in London throughout the year, continuing to build our strong relationship with the church. We have moved our rehearsal days to Monday evenings (to accommodate the church’s desire to increase revenue income by leasing the venue on Thursday evenings). We have also agreed with the church to pay a monthly fee to use the venue following a review of The Swiss Church finances.

During the year, our Chair and committee reviewed the administration of the choir with the following updates:

- The choir now benefits from a Members Area on the HHCC website. This has created a centralised place for information, shared documents, repertoire and updates.
- The Financial Year now aligns with the choir terms from 1st September to 31st August (as changed in 2024).

- There has been a review of committee roles, and it is the intention of the choir to have more individuals involved in the running of the choir to spread the workload. These roles will be elected in January 2026 at our AGM.
- Phil has chosen to step down from his role as Secretary and leave the choir for personal reasons. This role will be elected in January 2026 at our AGM.

A number of members took sabbaticals, maternity leave or chose to leave the choir during the year. We have also had 10 new joiners which has resulted in a slightly larger chamber choir of 30-32 members. The plan is to maintain the choir's current size, perhaps with one or two more members per part. Given the marketing of the choir and the success of recent concerts, as of December 2025, we had 20 live joining enquiries. Auditions will be held in January 2026.

In terms of committee changes, we welcomed Harriet after Helen stepped down as Librarian. Harriet has supported the choir in her role as Librarian whilst also sourcing and co-ordinating the booking of our Christmas concert venue, St Mary's Church in Islington. 2025 was also Katie's first year as Chair of the choir after Jonny stepped down at the January 2025 AGM.

6. Public Benefit

The trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. The choir's activities provide opportunities for musical development and enjoyment, both for members and the wider public, through accessible performances and community engagement.

7. Financial Review

Total Income (year ending 31st August 2025): £12,917.08

Total Expenditure (year ending 31st August 2025): £12,426.63

Net Assets: The choir remains financially stable. We would like to boost reserves to cover future commitments. Whilst not accounted for in this financial year end, Christmas concert ticket sales will have improved total income for next financial year.

The main revenue for the choir remains subscription fees, though we have increased receipts from (member) donations and concert receipts.

The choir typically benefits from its relationship with the Swiss Church. The choir agrees to perform monthly at Swiss Church services in lieu of venue fees to rehearse at the church. In spite of this arrangement, the choir does now incur venue hire costs (though below market rates) which affects our total expenditure.

The treasurer, Brendan, is working to get GiftAid receipts back to the choir for future years.

Insurance: The choir holds public liability, trustee liability, and employer liability insurance, renewed annually. This was renewed starting 1st October 2025.

No trustees received remuneration or benefits. The choir does not own or lease property and has no trading subsidiaries.

8. Plans for the Future

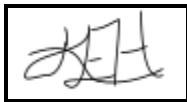
- Continue to deliver high-quality choral performances and expand the choir's repertoire.
- Choir term and events planning aims to be two terms ahead to provide members more clarity on dates, future repertoire and more diversity in choral events.
- Encourage a more collaborative approach within the choir to achieve the above.
- Maintain membership around 30-34 singers.
- Strengthen relationships with partner organisations, especially The Swiss Church.
- Explore new collaborations and community outreach opportunities
- Explore new performance venues and Evensongs such as St Paul's Cathedral and Westminster Abbey.
- Maintain robust financial management and governance.
- Encourage continuous feedback (using the members portal form) for the committee and Music Director to improve future planning purposes.

9. Statement of Trustees' Responsibilities

The trustees are responsible for preparing the annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards.

10. Approval

This report was approved by the trustees on 15th January 2026 and signed on their behalf by:



Katie Hastings, Chair



Brendan Tracey, Treasurer

High Holborn Chamber Choir

Payments and Receipts

FY 2024-2025

Receipts (£)

SUM of Receipt Category	Term				Grand Total
	24/25:1 Autumn	24/25:2 January	24/25:3 Spring	24/54:4 Year	
Concert Receipts	1436.00	1320.96	693.22		3450.18
Donation	600.00	151.62	247.88	0.00	999.50
Project Income				1875.40	1875.40
Subscription	2412.00	2530.00	1650.00	0.00	6592.00
Grand Total	4448.00	4002.58	2591.10	1875.40	12917.08

Expenses (£)

SUM of Payment Category	Term				Grand Total
	24/25:1 Autumn	24/25:2 January	24/25:3 Spring	24/54:4 Year	
Concert Expense	763.49	1750.00	424.49		2937.98
Misc Expense				412.91	412.91
Music Director Fees	1430.00	1690.00	1300.00		4420.00
Music Expenses	351.10	599.40	225.24		1175.74
Project Expense			430.00	1650.00	2080.00
Rehearsal Venue Hire	150.00	750.00	500.00		1400.00
Grand Total	2694.59	4789.40	2879.73	2062.91	12426.63

Overall Totals	£	1,753.41	£	(786.82)	£	(288.63)	£	(187.51)	£	490.45
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Opening Bank Balance:	£	2,038.23
Closing Bank Balance:	£	2,378.68
Forward year balance	£	(150.00)
checksum	£	0.00

Notes:

1. The breakdown of expenses by term is approximate, and is for illustrative purposes only.
2. Items in the "Year" category are unaffiliated with a specific term, or are outside the normal operations of a term
3. The concert expenses include all associated fees, including music director fees and accompanist hires, including accompanist hires for rehearsal
4. "Project Income" includes revenues and expenses related to non-rehearsal and non-concert activities, e.g. work for hire

Treasurers Comments:

Subscriptions

The main revenue for the choir remains subscription fees, though we have increased receipts from (member) donations and concert receipts

Venue Hire

The choir typically benefits from its relationship with the Swiss Church. The choir agrees to perform monthly at Swiss Church services in lieu of venue fees to rehearse at the church. In spite of this arrangement, the choir incurred significant venue hire costs. This was due in part to a continuous two-month booking of the Swiss Church during the Autumn term.

Gift Aid

The treasurer is working to get GiftAid receipts back to the choir for future years

Concerts

The January term concert included organ and cello accompaniment as well as hired soloists

HIGH HOLBORN CHAMBER CHOIR

England & Wales - Charity number 1191501

Accounts

Summary of the Main Achievements of the Charity, identifying the difference the Charity's work has made to the circumstances of its beneficiaries and any wider benefits to society.

High Holborn Chamber Choir (HHCC) has gone from strength to strength in 2024 under our Music Director Emma Warren. The choir membership has remained c 25 members and the choir has had a consistent list of joining enquiries through the website and social media posts each term.

The choir performed our spring concert "Sing Joyfully" at the Swiss Church which included Rejoice in the Lamb, Britten and a Bach Cantata, both accompanied by James Orford on organ. In June, our "As Torrents in Summer" performance included a variety of shorter pieces and consort works with the choir enjoying the great acoustics of St Georges Church, Bloomsbury. We had a busy December with two carol singing events at 70 SMA Building and in St Giles Square outside Google. Both were fun and allowed the choir to perform Christmas music more than once. Lastly, Emma programmed some classy repertoire for our Christmas carol concert at the Swiss Church and with some great marketing, we sold out all of the available tickets.

The choir was also invited to sing a Carol Concert for the Forward Trust Charity. Unfortunately, this event was cancelled but the committee hope to work towards a carol concert for them in 2025.

The choir also has a strong relationship with the Swiss Church (SC) and regularly sings at church services each term during the year.

A big change for HHCC at the end of the year was a review of the rehearsal arrangements at the SC. The choir will now rehearse on a Monday evening instead of a Thursday having agreed with the SC to continue collaborating, the choir will formalise our arrangement in January 2025.

During the year, our Chair and committee reviewed the administration of the choir with the following updates:

- The Treasurer made a change to the Financial Year reporting to align with our choir terms from 1st September to 31st August.
- The choir took out Public Liability, Trustee Liability and Employer Liability Insurance.
- The committee has documented "committee roles" to facilitate and succession planning and committee member recruitment.
- Choir term/event planning aims to be two terms ahead to provide members more clarity on dates, future repertoire and more diversity in choir event.
- A Choir survey was completed over the summer months to provide feedback for the committee and music director for future planning purposes.

During the year various members took sabbaticals with several members leaving and new members joining. The choir is looking to expand slightly to 30-32 members with auditions planned in January.

Committee changes will include Helen who is stepping down as Librarian and our Chair, Jonny who is stepping down from the AGM. We welcomed Katie to the committee during the year and we are in the process of recruiting new committee members and appointing a new Chair.

High Holborn Chamber Choir
Payments and Receipts
1 Sep 2023 - 3 Sept 2024

Receipts (£)

SUM of Receipt Category	Term						Grand Total
	23/24:0 Prior	23/24:1 Autumn	23/24:1 Spring	23/24:2 January	23/24:3 Spring	23/24:4 Year	
Concert Receipts	200.00	1072.00	479.00	932.00	317.00		3000.00
Donation				500.00	200.00		700.00
Subscription		2425.00	1501.86	2460.00	2200.00	0.00	8586.86
Grand Total	200.00	3497.00	1980.86	3892.00	2717.00	0.00	12286.86

Expenses (£)

SUM of Payment Category	Term						Grand Total
	23/24:0 Prior	23/24:1 Autumn	23/24:1 Spring	23/24:2 January	23/24:3 Spring	23/24:4 Year	
Concert Expense	125.00	647.10	225.00	826.57	610.00		2433.67
Misc Expense						164.61	164.61
Music Director Fees	500.00	1560.00	2040.00	1820.00	1430.00		7350.00
Music Expenses		99.23	156.00	382.47	67.27		704.97
Rehearsal Venue Hire		917.50	1204.50	279.00	308.00		2709.00
Grand Total	625.00	3223.83	3625.50	3308.04	2415.27	164.61	13362.25

Overall Totals	£	(425.00)	£	273.17	£	(1,644.64)	£	583.96	£	301.73	£	(164.61)	£	(1,075.39)
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Opening Bank Balance: 3113.62
Closing Bank Balance: 2038.23
checksum 0.00

HIGH HOLBORN CHAMBER CHOIR

England & Wales - Charity number 1191501

Accounts



Trustees' Annual Report for the period

From Jan 2023
Period end date

Period start date To Jan 2024

Charity name: High Holborn Chamber Choir

Charity registration number: 1191501.

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in and appreciation of choral music by means of rehearsals, public concerts and recitals and by such other means as the trustees may from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We have held weekly rehearsals (in term time) and performed 4 concerts/ services since January 2023.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>2023 was a year of significant change for High Holborn Chamber Choir. Emma Warren took over as musical director from Rachel Maby in January. Under Emma's leadership the choir has grown substantially from 12 members in Jan 2023 to 27 members in 2024. For the first time we have a waiting list for sopranos and altos.</p> <p>Our first performance with Emma was Haydn's Little Organ Mass at a Swiss Church service in March. In May we performed a very enjoyable early evening concert (again at the Swiss Church) with a good variety of short pieces, including early</p>

	<p>music and modern compositions. In June we sang evensong in the beautiful, historic Charterhouse chapel in East London. We ended our summer term with a rehearsal recording of a new piece by Kerry Andrew.</p> <p>The autumn term held some challenges as we were displaced from our usual venue by a big sound and light exhibition. After some last minute frustrations, we secured an interesting but less-than-ideal rehearsal space at St Martin's, Ludgate. We began the term trying out some new pieces and in October started on our Christmas repertoire, ending with a popular Christmas concert at the American Church on 9th December, which was professionally recorded.</p> <p>As well as learning new repertoire we have been working hard on improving our technique and singing together as a group under Emma's direction.</p> <p>This year we said goodbye to long term choir members Dora and Pauline, who both served on the committee from HHCC's foundation. Jonny ably stepped into the role of secretary and Brendan was co-opted as treasurer. Phil and Derek have also joined the committee in 2023 and will stand for election at the AGM.</p>
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Financial Review

A financial report has been prepared by our treasurer and made available to all members.

We are pleased that an increase in numbers has enabled us to reduce membership fees to £100 per term (with some members paying reduced rates on agreement with the treasurer).

HHCC does not owe any debts as we begin the new year. Our principal sources of income are membership fees and concert ticket sales.

Structure, Governance and Management

Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO (Charitable Incorporated Organisation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees may be co-opted onto the committee during the year but must then be elected by voting members at the AGM in order to retain their position.

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Lucy Handscomb	Chair	
2	Jonny Sleeman	Secretary	Since March 23
3	Brendan Tracey	Treasurer	Since June 23
4	Derek Rutter	Website manager	Since March 23
5	Phil Townley	Member	Since June 23
6	Helen Citron	Librarian	

Other optional information

The charity has one paid employee; Emma Warren (musical director)

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

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Position (eg Secretary,
Chair, etc)

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Date

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High Holborn Chamber Choir
Annual accounts
1 April 2022 - 31 March 2023

Receipts

	£	£
Subscriptions		3790
Score hire (out)		10
Concert receipts		456.62
Gift Aid recovered		1415.58
Charitable donation (received)		2000
Sundry receipts		25

Total receipts **7697.20**

Less: Payments

Music director	3780	
Venue hire	1129.5	
Score hire/ printing	471.79	
Concert expenses	510	
Charitable donations	260	
Sundry expenses	70	

Total expenses **(6221.29)**

Net **1475.91**

**Add: opening
bank balance** **1637.71**

**Closing bank
balance** **3113.62**

HIGH HOLBORN CHAMBER CHOIR

England & Wales - Charity number 1191501

Accounts



Trustees' Annual Report for the period

From 1.4.21
31.3.22.

Period start date To
Period end date

Charity name: **High Holborn Chamber Choir**

Charity registration number: **1191501**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve develop and maintain public education in and appreciation of choral music by means of rehearsals, public concerts and recitals and by such other means as the trustees shall from time to time determine
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Regular weekly rehearsals Recruitment of new members Public concerts in December (fewer than usual due to covid). Made recordings to share with friends and church congregation.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>There were fewer opportunities for performance during this time period due to covid-19. However we did perform a popular Christmas concert which raised money for a homeless shelter. We also made some recordings which we shared with older members of the Swiss Church congregation, who were quite isolated at this time.</p> <p>We stuck to a regular rehearsal schedule though covid restrictions (online or in small groups) which improved the wellbeing of members.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Balance at end of period=- £1638
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To cover ongoing musical director fees and unexpected venue hire costs
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees can be nominated or nominate themselves and voted for by members at the AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	High Holborn Chamber Choir
Other name the charity uses	
Registered charity number	1191501

Charity's principal address	36A Dunster Gardens, London, NW6 7NH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lucy Handscomb	Chair		
2	Pauline Peel	Treasurer		
3	Dora Roberts	Secretary		
4	Helen Citron	Librarian		
5	Jonny Sleeman			
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20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

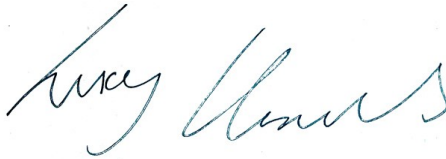
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Lucy Handscomb	
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Position (eg
Secretary, Chair, etc)

Chair	
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Date

4.2.23

High Holborn Chamber Choir
Receipts and payments account
01.04.2021 – 31.03.2022

Receipts

	£	£
Subscriptions		3923
Concert receipts		474
Donation		500
Total receipts		4897

Less: payments

Music director	2140	
Scores	379	
Concert expenses	336	
Room hire	460	
Charitable donation	150	
Total payments		3466
Balance		1432
Add: opening bank balance		206
Closing bank balance		1638

HIGH HOLBORN CHAMBER CHOIR

England & Wales - Charity number 1191501

Accounts

Charitable status since 28th Sept 2020

We are a 'Charitable Incorporated Association'

- Suitable as a charity that employs staff (one person!)
- Have to register with Charities Commission (done) but not Companies House

Our charitable purpose

To advance, improve, develop and maintain public education in and appreciation of choral music by means of rehearsals, public concerts and recitals and by such other means as the trustees may from time to time determine

What we've achieved

During a time when several choirs folded or lay fallow.....

Began with socially distanced rehearsals in groups Sept 2020

Outdoor carol singing

Period of Zoom workshops Jan-May

More socially distanced rehearsals

Recording in small groups, summer 2020

Full choir since end of Sept 2021

Christmas concert 11th Dec-

(tickets- £476, refreshments- £269, donation - £370)

Involvement in Swiss Church services

Closer relationship with Swiss Church (I am on email lists, they advertise for us)

Stronger links with American church- keen to collaborate again

Members:

Lost several members through pandemic

But.....Slight increase 11-13 in total summer 2021- winter 2021

Current: 4s, 4A, 1T, 4B. 4 tasters due this term (all women- really need men esp tenors!)

Aspirations for coming year

Increase membership to 6 per part (=24)

More concerts, plus other events (to be discussed)

Continue to employ Rachel as MD

Gift aid: More rehearsals with accompanist

Propose fees remain at £120 per 12-week term

High Holborn Chamber Choir
Receipts and payments account for the period
1 April 2020 - 31 March 2021

Receipts

Subscriptions	2,080	
Donations	250	
Total receipts		2,330
Add: opening cash at bank		<u>681</u>
Total		3,011
Less:		
Music director's fees	2,790	
Printing	15	
Total expenses		<u>(2,805)</u>
Balance		206.00

Signed

L Handscomb..... (Chair)

Date.....

P Peel..... (Treasurer)

Date.....