

**CHARITY REGISTRATION NUMBER: 1191491**

**Voices For Life**

**Unaudited Financial Statements**

**31 March 2025**

Sue Carter FCA DChA  
Make Your Figures Count Limited  
Chartered Accountants  
17 Clan House  
Sydney Road  
Bath  
BA2 6NS

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## Voices For Life

### Trustees' Annual Report

Year ended 31 March 2025

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The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

#### Reference and administrative details

<b>Registered charity name</b>	Voices For Life
<b>Charity registration number</b>	1191491
<b>Principal office</b>	12a Eastrip Lane Colerne Chippenham SN14 8AX

#### The trustees

Mr P Martin	(Resigned 19 March 2025)
Mrs M Edwards	
Mr D Goucher	
Mrs J Bird	
Ms D Hale MBE	(Resigned 30 May 2025)
Mrs E Oldfield	(Appointed 14 October 2024)
Ms C E Boddington	(Appointed 17 July 2025)
Mrs T M Hartley	(Appointed 9 May 2025)

**Executive director** Mrs T Armstrong

**Finance lead** Mrs S J Hayward

**Independent examiner** Sue Carter FCA DChA  
Make Your Figures Count Limited  
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17 Clan House  
Sydney Road  
Bath  
BA2 6NS

#### Structure, governance and management

##### Constitution

Voices for Life is a Charitable Incorporated Organisation (CIO) and is governed by its constitution which was adopted on 28th September 2020.

##### Organisation of the charity

The board of trustees are responsible for the management of the charity. There are no paid employees. The administrative function is performed by the trustees, freelance professionals and volunteers.

The day to day operation of the charity is delegated by the trustees to the Executive Director.

##### Appointment of Trustees

Trustees are appointed by a resolution passed at a properly convened meeting of the board of trustees. In selecting individuals for appointment as a trustee of the charity, the board will take account of the skills, knowledge and experience needed for the effective administration of the charity.

**Objectives and activities**

The objects of the charity are defined in the Constitution and are:

To act as a resource for primary school children up to the age of 12 living in the UK by providing advice and assistance and organising musical education programmes and other activities as a means of:

- (a) advancing in life and helping such children and young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
- (b) advancing education.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and projects.

**About Voices for Life**

Voices for Life brings the power of musical experience into the classroom and gives every child the opportunity to be happy and confident through music. It believes that the joy and potential of quality music education should be accessible to all primary school children, regardless of background. Delivering high quality music and wellbeing projects to complement the national curriculum, the charity takes children on a journey of self-discovery and growth through music, creativity and performance.

In just three years, Voices for Life has reached over 10,000 children delivering transformative musical and wellbeing experiences across Bath and North East Somerset, Somerset, South Gloucestershire, Wiltshire and Cornwall. From in-school workshops, to accessible choirs and multi-school massed performances, Voices for Life breaks down access barriers and brings children together across social divides. Professional musicians and wellbeing facilitators nurture the confidence, passion and skills of each child, helping them explore their potential and show their communities - and themselves - what they are truly capable of.

Voices for Life's four specially commissioned massed projects are at the heart of its work. These projects engage whole year groups and bring together hundreds of children from different schools across socioeconomic divides in a large-scale public performance. Professional musicians are placed in local primary schools to deliver weekly singing and wellbeing workshops during curriculum time across two academic terms. All children are encouraged to participate, regardless of background or ability. Over 10 weeks, children are taught one of the charity's original musical works: Stardust, Space between the Stars, Elements, and Extraordinary!, written by professional composers to explore important wellbeing themes. Workshops blend music teaching with structured emotion coaching, and each series culminates with a high-profile performance opportunity alongside live musicians. These performances bring up to 250 children from up to 7 schools together to sing in a major venue, such as Bath Abbey and Wiltshire Music Centre; a truly memorable experience rarely afforded by those from the most disadvantaged backgrounds.

Voices for Life's additional provision includes community choirs, co-designing music with children and whole school singing and wellbeing workshops.

### **Achievements and performance**

During this period of operation, Voices for Life delivered multiple in school workshops, rehearsals and 5 large-scale performances across Bath and Northeast Somerset, Wiltshire, South Gloucestershire and Cornwall. The charity was also featured on BBC Newsround during Children's Mental Health Week (February 2025).

What the charity delivered (selected milestones within the year):

- June 2024 - Bath Abbey. The Elements (personal growth) premiered with 250 children alongside a new song composed by Voices for Life's Bath Children's Choir Year 6s.
- July 2024 - Truro Cathedral. Stardust reached Cornwall with around 120 children, including pupils traveling from the Isles of Scilly.
- Sep-Dec 2024. Charity rebrand launched; lunchtime choir established at St Michael's Junior School, Twerton (weekly, free to participants).
- Nov 2024 - Wiltshire Music Centre. The Elements performed over two sold-out nights with 250 children.
- Autumn 2024-Mar 2025. Two Stardust projects ran across Bath and North East Somerset and South Gloucestershire with performances in Bath Abbey and St Georges Bristol.

### **Scale and reach**

979 children took part in the charity's commissioned massed projects (Stardust, Extraordinary!, The Elements) across 40 schools supported by 275 workshops/rehearsals.

Community engagement included approximately 3,180 live audience members; 2,814 people were reached online through album, videos and creative learning resources; delivery was supported by 50 volunteers and 55 creative practitioners.

### **Outcomes for children (massed projects, 2024 evaluation)**

Using before/after pupil and teacher questionnaires alongside qualitative feedback, the charity's 2024 evaluation indicated:

- Confidence: 75% showed improved self-confidence.
- Musical development: 64% showed improvement in musical skill.
- Enjoyment: 93% reported increased enjoyment in singing.
- Interpersonal skills: 70% found it easier to build positive relationships.

### **Who benefited (inclusion profile)**

Among participating children in 2024 projects: 38% were eligible for Pupil Premium; 35% had SEND/SEMH needs; 14% were from ethnic minority backgrounds.

A significant proportion attended rural schools. The lunchtime choir at St Michael's specifically targets children who might otherwise miss out, providing a free, weekly pathway.

### **Evidence and learning**

In 2024 Voices for Life initiated a partnership with Bath Spa University to strengthen the evaluation of longer term outcomes for emotional wellbeing and musical development, strengthening the charity's evidence base and informing programme design.

**Achievements and performance *(continued)***

**Projects and Choirs**

**Stardust**

Voices for Life's flagship project has been developed with the support of The Arts Council. It is a 3-month schools project taking children on a musical journey through space visiting different feeling planets culminating in performances of the 45-minute work accompanied by an orchestra. Workshops enable children to understand how music and movement can be used to help them cope with challenging feelings in a healthy manner and develop a positive outlook about themselves. The Stardust project has been delivered 9 times with performances in Bath Abbey, Wiltshire Music Centre, Wells Cathedral, Truro Cathedral and St George's Bristol with 1,375 children.

**Space between the Stars**

Developed in 2024/25 as a prequel to Stardust, this three month project is themed around the Five Ways to Wellbeing, preparing children for their "launch" into space. A Bath and Northeast Somerset cohort began in March 2025 ahead of a June 2025 premiere, establishing a continuity pathway when paired with Stardust.

**Extraordinary!**

A 20 minute song cycle exploring musical styles and the uniqueness of each child. Launched in 2023 and delivered twice to date with performances at Bath Abbey and Wiltshire Music Centre, as well as being recorded as an album with over 500 children participating.

**Elements**

Commissioned in 2023 with a focus on personal growth, Elements has been delivered twice to date, including the June 2024 world premiere at Bath Abbey and two November 2024 performances in Wiltshire reaching over 500 children.

**Bath Children's Choir (est. 2022)**

Provides an ongoing route for children to continue singing. In 2024/25 the choir collaborated with partner ensembles and performed at civic and community events. Around half of members have previously taken part in the charity's massed projects. Voices for Life actively seek collaborations, and the choir enjoyed singing with Bath Bach Choir in Carols by Candlelight in the Bath Pump Rooms in December 2024 and singing at Quartet Community Foundation's Annual Celebration in November.

**St Michael's Junior School Choir**

Lunchtime choir co-launched in light of the barriers faced by children in this top 10% deprivation area. Currently 28 children, the majority from low-income families, rehearse weekly.

**Young Champions**

Secondary school children (currently years 7-8) support rehearsals and performances, gaining leadership, mentoring and event assistance experience. The programme grew to include six active Young Champions during the period.

**Extended Opportunities**

Solo opportunities were offered through partnerships with Bristol Youth Choir, Cornwall Youth Choir and Stagecoach. Children have also taken instrumental lessons or a new activity, having experienced singing with a live orchestra with Voices for Life.

**The Team**

The charity works with a team of professional music freelancers and project based artistic directors, led by the Executive Director. Funding from The Fore during the year enabled strengthened capacity in marketing and events. Ambassadors and supporters include professional musicians and community leaders who advocate for its mission. The charity recruited a Young Ambassador, Belinda Gifford-Guy, (BBC Young Chorister of the Year 2023) to join its Ambassador team which includes Deputy Lieutenants Thomas Sheppard and Edward Bayntun-Coward, Wera Hobhouse MP, Marian McNeir MBE, children's author Jamila Gavin and world renowned musician Suzi Digby (OBE) and welcomed a new trustee, Louisa Oldfield.

**Awards**

In March 2024, Voices for Life was a finalist in the 'Arts and Culture' Category in the Bath Life Awards.

In May 2024, Voices for Life was Highly Commended in the category of 'Creativity for Good' in the Creative Bath Awards.

### Financial review

In this financial year, the costs of the projects that had been partially funded in the previous period were incurred, and funding has been received for the iterations of the projects to run in the next financial year. A breakdown of income and costs by project is included in the notes. We have also received grants and donations towards the development of the charity and its non-project costs which are partially unspent at the end of the year.

Donations and gift aid received in the year amounted to £99,104 (2024: £129,052), including £45,411 (2024: £59,040) given towards specific outcomes.

The charity wishes to acknowledge with grateful thanks the grants and donations it has received from individual donors directly or through CAF and Trust, corporate and organisational donors, including:

The Arts Council, Bath Abbey, Bath Investment and Building Society, The Bath Boules Trust, The Big Give Trust, Charles Hignett, Chelverton Asset Management, Denman Charitable Trust, The Fore Trust, Fulmer Charitable Trust, Garfield Weston Foundation, Gough's Solicitors, Hamptons, Joyce Fletcher Charitable Trust, Mayden Foundation, Medlock Charitable Foundation, Norland College, Postcode Local Trust, Ray Harris Trust, Roper Family Trust, Rotork, The Society of the Holy Child, St James's Place Foundation (Regional), Stone King, The University of Bath Student Union, Verdon-Smith Charitable Trust and West of England Music and Arts.

Income from project-related activities was £23,470 (2024: £25,032)

The costs specifically attributable to project-related activities reported in these financial statements were £45,003 (2024: £75,695). This excludes amounts where project-related costs were incurred in excess of restricted income received. This amounted to £42,199 (2024: £13,574) and has been treated as £8,000 (2024: £nil) designated and £34,199 (2024: £13,574) unrestricted.

At the period end the charity had total reserves of £133,369 (2024: £148,125) of which £50,883 (2024: £58,241) were restricted. Reserves of £12,387 for core costs (2024: £24,136), £41,300 for project delivery costs (2024: £19,500), £7,727 for project development costs (2024: £3,000) and £6,000 for project shortfalls (2024: £8,000) were designated.

This leaves £15,072 (2024: £35,248) available as an uncommitted general reserve.

### Reserves policy

The Trustees have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Trustees aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The Trustees will endeavour not to set aside funds unnecessarily, but will aim to keep an unrestricted and undesignated reserve of approximately £15,000 to cover unanticipated expense and project costs for which the charity has not yet received total funding. The Trustees consider this a necessary accumulation of reserves, and is subject to periodic review by the Trustees.

However, due to the timing differences between seeking grants or sponsorship of the programs before the charity can commit to running them, and the fact that its projects are generally operated on a school-year basis, the charity will often hold reserves which are designated towards that next iteration, which may be in the next financial year. The charity shows a deficit of restricted funds in this year's accounts which is covered by reserves brought forward.

## Voices For Life

### Trustees' Annual Report (*continued*)

Year ended 31 March 2025

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#### Plans for future periods

Funding has been secured through an increased number of trust and support events. Voices for Life is currently advancing its fundraising strategy, with a specific focus on growing the Trusts and Foundations stream, alongside other income-generating opportunities.

In 2023, a new 5-year strategy was launched to build on the achievements of Voices for Life. Voices for Life will be focusing on establishing Bath as its Centre of Excellence with regional Music Hives in Somerset, Bath and North East Somerset, South Gloucestershire, Wiltshire and Cornwall providing outreach music and wellbeing projects. Building on this local success, in 2026-27 the charity plans to continue delivering projects to hundreds of schoolchildren across the southwest, whilst also working to develop and pilot a scalable, self-sustaining national Space Between the Stars and Stardust model. Voices for Life will also be launching its first Wiltshire Children's Choir.

The trustees' annual report was approved on 9th December 2025 and signed on behalf of the board of trustees by:



Mrs E Oldfield  
Trustee

**Independent Examiner's Report to the Trustees of Voices For Life**

**Year ended 31 March 2025**

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I report to the trustees on my examination of the financial statements of Voices For Life ('the charity') for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Carter FCA DChA  
Independent Examiner

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9 December 2025 .

# Voices For Life

## Statement of Financial Activities

Year ended 31 March 2025

		Unrestricted funds	2025 Restricted funds	Total funds	2024 Total funds
	Note	£	£	£	£
<b>Income and endowments</b>					
Donations and legacies	3	53,693	45,411	99,104	129,052
Charitable activities	4	20,478	2,992	23,470	25,032
Investment income	5	1,494	—	1,494	9
<b>Total income</b>		<u>75,665</u>	<u>48,403</u>	<u>124,068</u>	<u>154,093</u>
<b>Expenditure</b>					
Expenditure on raising funds:					
Costs of fundraising	6	14,880	—	14,880	5,737
Expenditure on charitable activities	7,8	68,183	55,761	123,944	101,544
<b>Total expenditure</b>		<u>83,063</u>	<u>55,761</u>	<u>138,824</u>	<u>107,281</u>
<b>Net (expenditure)/income and net movement in funds</b>		<u>(7,398)</u>	<u>(7,358)</u>	<u>(14,756)</u>	<u>46,812</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		89,884	58,241	148,125	101,313
<b>Total funds carried forward</b>		<u>82,486</u>	<u>50,883</u>	<u>133,369</u>	<u>148,125</u>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.

The notes on pages 10 to 19 form part of these financial statements.

# Voices For Life

## Statement of Financial Position

31 March 2025

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Intangible assets	14	4,669	4,364
Tangible fixed assets	15	3,447	2,619
		<u>8,116</u>	<u>6,983</u>
<b>Current assets</b>			
Debtors	16	20,163	47,679
Cash at bank and in hand		125,042	96,317
		<u>145,205</u>	<u>143,996</u>
<b>Creditors: amounts falling due within one year</b>	17	19,952	2,854
<b>Net current assets</b>		<u>125,253</u>	<u>141,142</u>
<b>Total assets less current liabilities</b>		<u>133,369</u>	<u>148,125</u>
<b>Net assets</b>		<u>133,369</u>	<u>148,125</u>
<b>Funds of the charity</b>			
Restricted funds		50,883	58,241
Unrestricted funds		82,486	89,884
<b>Total charity funds</b>	19	<u>133,369</u>	<u>148,125</u>

These financial statements were approved by the board of trustees and authorised for issue on 9th December 2025,  
and are signed on behalf of the board by:



Mrs E Oldfield  
Trustee

The notes on pages 10 to 19 form part of these financial statements.

### **Basis of preparation**

The financial statements have been prepared on the historical cost basis and are prepared in sterling, which is the functional currency of the charity and rounded to the nearest £1.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair view". This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

### **Going concern**

There are no material uncertainties about the charity's ability to continue.

### **Disclosure exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the charity.
- (b) Disclosures in respect of financial instruments have not been presented.

### **Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

### **Fund accounting**

General unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of charitable objectives.

Designated unrestricted funds are funds designated for a particular purpose by the trustees.

Restricted funds are funds received for purposes specified by the donors and those funds are expended in accordance with donors' wishes.

### **Income**

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably and is not deferred.
- legacy income is recognised at the earlier of the date on which either: The charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.
- Income tax recoverable on gift aid donations is recognised when the donation is received.
- income from concerts is recognised when the concert is performed.
- income for a programme of school workshops is spread equally between the number of workshops within a programme and is recognised when each workshop is completed.

**Volunteers and donated services and facilities**

The value of services provided by volunteers is not incorporated into these financial statements.

**Debtors**

Trade and other debtors with no stated interest rate and due within one year are recorded at the amount of the cash or other consideration expected to be received. Prepayments are valued at the amount paid.

**Expenditure**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates.

Expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.

**Liabilities**

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

**Intangible assets**

Intangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated amortisation and impairment losses.

**Amortisation**

Amortisation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Development costs	-	20% straight line
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If there is an indication that there has been a significant change in amortisation rate, useful life or residual value of an intangible asset, the amortisation is revised prospectively to reflect the new estimates.

**Research and development**

Research expenditure is written off in the period in which it is incurred.

Development expenditure incurred is capitalised as an intangible asset only when all of the following criteria are met:

- It is technically feasible to complete the intangible asset so that it will be available for use or sale;
- There is the intention to complete the intangible asset and use or sell it;
- There is the ability to use or sell the intangible asset;
- The use or sale of the intangible asset will generate probable future economic benefits;
- There are adequate technical, financial and other resources available to complete the development and to use or sell the intangible asset; and
- The expenditure attributable to the intangible asset during its development can be measured reliably.

Expenditure that does not meet the above criteria is expensed as incurred.

### **Depreciation**

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Equipment	- Between 2 and 4 years straight line
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### **Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments which are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

## Notes to the Financial Statements

Year ended 31 March 2025

## 1. General information

The charity is a charitable incorporated organisation and a public benefit entity and was registered in England and Wales on 28 September 2020. The address of the principal office is 12a Eastrip Lane, Colerne, Chippenham, SN14 8AX.

## 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

## 3. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
<b>Donations</b>			
Donations	19,178	8,410	27,588
Gift Aid	2,215	751	2,966
<b>Grants</b>			
Grants receivable	32,300	36,250	68,550
	<u>53,693</u>	<u>45,411</u>	<u>99,104</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
<b>Donations</b>			
Donations	27,943	43,050	70,993
Gift Aid	2,069	412	2,481
<b>Grants</b>			
Grants receivable	40,000	15,578	55,578
	<u>70,012</u>	<u>59,040</u>	<u>129,052</u>

## 4. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Wellbeing and Music Programmes	20,087	330	20,417
Choir subscription fees	–	2,662	2,662
Other income	391	–	391
	<u>20,478</u>	<u>2,992</u>	<u>23,470</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Wellbeing and Music Programmes	17,611	5,515	23,126
Choir subscription fees	–	1,614	1,614
Other income	154	138	292
	<u>17,765</u>	<u>7,267</u>	<u>25,032</u>

5. Investment income

	Unrestricted Funds	Total Funds 2025	Unrestricted Funds	Total Funds 2024
	£	£	£	£
Bank interest receivable	1,494	1,494	9	9

6. Costs of fundraising

	Unrestricted Funds	Total Funds 2025	Unrestricted Funds	Total Funds 2024
	£	£	£	£
Fundraising costs	14,880	14,880	5,737	5,737

7. Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total Funds 2025
	£	£	£
Wellbeing and Music Programmes	39,744	47,783	87,527
Support costs	28,439	7,978	36,417
	68,183	55,761	123,944

  

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Wellbeing and Music Programmes	15,621	71,554	87,175
Support costs	10,228	4,141	14,369
	25,849	75,695	101,544

8. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2025	Total funds 2024
	£	£	£	£
Wellbeing and Music Programmes	87,527	35,217	122,744	100,344
Governance costs	—	1,200	1,200	1,200
	87,527	36,417	123,944	101,544

9. Analysis of support costs

	Total 2025	Total 2024
	£	£
Governance costs	1,200	1,200
Charity administration	13,550	4,315
Marketing and promotion	8,282	1,759
Community engagement	6,037	—
General office costs	3,456	4,300
Accountancy	1,213	772
Depreciation	2,679	2,023
	36,417	14,369

**10. Net (expenditure)/income**

Net (expenditure)/income is stated after charging

	2025	2024
	£	£
Amortisation of intangible assets	1,315	1,091
Depreciation of tangible fixed assets	1,364	932

**11. Independent examination fees**

	2025	2024
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	600	600
Other financial services	600	600
	1,200	1,200

**12. Staff costs**

The charity did not employ any staff during the current or previous year.

**13. Trustee remuneration and expenses**

No trustee received remuneration or reimbursement of expenses during the year.

**14. Intangible assets**

	Development costs £
<b>Cost</b>	
At 1 April 2024	5,455
Additions from internal developments	1,620
<b>At 31 March 2025</b>	<b>7,075</b>
<b>Amortisation</b>	
At 1 April 2024	1,091
Charge for the year	1,315
<b>At 31 March 2025</b>	<b>2,406</b>
<b>Carrying amount</b>	
<b>At 31 March 2025</b>	<b>4,669</b>
At 31 March 2024	4,364

Digital training and teaching resources have been developed and are being used by children and schools. The resources provide a cost effective method of ensuring projects can be accessed by a wider and more inclusive audience.

15. Tangible fixed assets

	Equipment £
<b>Cost</b>	
At 1 April 2024	3,595
Additions	2,192
<b>At 31 March 2025</b>	<u>5,787</u>
<b>Depreciation</b>	
At 1 April 2024	976
Charge for the year	1,364
<b>At 31 March 2025</b>	<u>2,340</u>
<b>Carrying amount</b>	
<b>At 31 March 2025</b>	<u>3,447</u>
At 31 March 2024	<u>2,619</u>

16. Debtors

	2025 £	2024 £
Trade debtors	—	2,465
Prepayments and accrued income	11,139	9,193
Gift Aid receivable	1,918	521
Grants receivable	—	35,500
Other debtors	7,106	—
	<u>20,163</u>	<u>47,679</u>

17. Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	11,501	4
Accruals and deferred income	8,451	2,850
	<u>19,952</u>	<u>2,854</u>

18. Deferred income

	2025 £	2024 £
At 1 April 2024	—	5,850
Amount released to income	—	(5,850)
<b>At 31 March 2025</b>	<u>—</u>	<u>—</u>

Deferred income consists of income received for school workshops which have not yet taken place.

## Notes to the Financial Statements (continued)

Year ended 31 March 2025

## 19. Analysis of charitable funds

## Unrestricted funds

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2025
	£	£	£	£	£
General funds	35,248	75,665	(74,426)	(21,415)	15,072
Stardust and Extraordinary! 2023 programme	—	—	—	—	—
Core operating costs	24,136	—	(8,637)	(3,112)	12,387
Stardust and Elements 2024 programme	8,000	—	—	(8,000)	—
Project development costs	3,000	—	—	4,727	7,727
Project delivery costs	19,500	—	—	21,800	41,300
Anticipated project shortfall	—	—	—	6,000	6,000
	<u>89,884</u>	<u>75,665</u>	<u>(83,063)</u>	<u>—</u>	<u>82,486</u>

  

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
General funds	6,290	87,786	(20,276)	(38,552)	35,248
Stardust and Extraordinary! 2023 programme	11,310	—	(11,310)	—	—
Core operating costs	16,084	—	—	8,052	24,136
Stardust and Elements 2024 programme	—	—	—	8,000	8,000
Project development costs	—	—	—	3,000	3,000
Project delivery costs	—	—	—	19,500	19,500
Anticipated project shortfall	—	—	—	—	—
	<u>33,684</u>	<u>87,786</u>	<u>(31,586)</u>	<u>—</u>	<u>89,884</u>

The "core costs" designated fund contains grants from the Peoples Postcode Lottery and other Trust grants and individual donations to cover the core costs of the charity.

The "project delivery" and "project development" funds contain monies set aside from donations and grants to cover specific project deliveries (e.g. Bath projects) or future development of the charity's current and anticipated projects.

The "anticipated project shortfall" fund sets aside monies required to meet the unfunded costs of projects in May and June 2025.

The charity's general reserves of unrestricted and non-designated funds at the year end are £15,072 (2024: £35,248).

## 19. Analysis of charitable funds (continued)

## Restricted funds

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2025
	£	£	£	£	£
Stardust	10,528	14,050	(11,478)	—	13,100
Stardust development	18,036	—	(16,936)	—	1,100
Voices for Life choir	1,197	6,301	(4,998)	—	2,500
Extraordinary!	2,504	—	(530)	—	1,974
Other restricted funds	4,685	—	(1,238)	—	3,447
Let's Go!	112	360	(388)	—	84
Elements	5,179	2,692	(7,000)	—	871
Bath Abbey	10,000	—	(830)	—	9,170
Bath	6,000	—	(6,000)	—	—
Specific roles	—	15,000	(6,363)	—	8,637
Core	—	10,000	—	—	10,000
	<u>58,241</u>	<u>48,403</u>	<u>(55,761)</u>	<u>—</u>	<u>50,883</u>

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
Stardust	9,886	21,050	(20,408)	—	10,528
Stardust development	25,028	—	(6,992)	—	18,036
Voices for Life choir	1,327	5,577	(5,707)	—	1,197
Extraordinary!	25,771	6,465	(29,732)	—	2,504
Other restricted funds	5,617	—	(932)	—	4,685
Let's Go!	—	7,800	(7,688)	—	112
Elements	—	6,950	(1,771)	—	5,179
Bath Abbey	—	10,000	—	—	10,000
Bath	—	6,000	—	—	6,000
St John's Foundation	—	2,465	(2,465)	—	—
	<u>67,629</u>	<u>66,307</u>	<u>(75,695)</u>	<u>—</u>	<u>58,241</u>

The Stardust and Voices for Life Choir restricted funds contain fees and donations received specifically towards the cost of delivery of each project.

The Bath Abbey restricted fund contains a grant towards enabling children within B&NES to attend projects based at the Abbey.

Bath restricted fund contained donations to be used towards any projects based in the Bath area.

The Core restricted fund contains a grant to be used towards core costs of the charity.

Specific Roles restricted fund contains a grant to be used towards costs of specific roles as agreed with the funder.

The "Other" restricted fund contains fees and donations received towards specific costs across all projects rather than towards delivery of a specific project, e.g. purchase of instruments.

The following reserves contain the net book value of intangible assets funded from these reserves: Stardust Development £1,100, Extraordinary! £1,374, Let's Go £84 and Elements £72.

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

## 20. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Intangible assets	2,039	2,630	4,669
Tangible fixed assets	1,372	2,075	3,447
Current assets	85,698	59,507	145,205
Creditors less than 1 year	(6,623)	(13,329)	(19,952)
<b>Net assets</b>	<b>82,486</b>	<b>50,883</b>	<b>133,369</b>

  

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Intangible assets	1,652	2,712	4,364
Tangible fixed assets	—	2,619	2,619
Current assets	89,436	54,560	143,996
Creditors less than 1 year	(1,204)	(1,650)	(2,854)
<b>Net assets</b>	<b>89,884</b>	<b>58,241</b>	<b>148,125</b>