

**CHARITY REGISTRATION NUMBER: 1191491**

**Voices For Life**

**Unaudited Financial Statements**

**31 March 2022**

Sue Carter FCA DChA  
Make Your Figures Count Limited  
Chartered Accountants  
17 Clan House  
Sydney Road  
Bath  
BA2 6NS

**Voices For Life**

**Financial Statements**

**Year ended 31 March 2022**

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	<b>Page</b>
Trustees' annual report	<b>1</b>
Independent examiner's report to the trustees	<b>6</b>
Statement of financial activities	<b>7</b>
Statement of financial position	<b>8</b>
Notes to the financial statements	<b>9</b>

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**Voices For Life**

**Trustees' Annual Report**

**Year ended 31 March 2022**

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The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

**Reference and administrative details**

<b>Registered charity name</b>	Voices For Life
<b>Charity registration number</b>	1191491
<b>Principal office</b>	12a Eastrip Lane Colerne Chippenham SN14 8AX

**The trustees**

Mr P Martin	
Mrs M Edwards	
Mrs N Black	
Mr D Goucher	(Appointed 8 October 2021)
Mrs T Armstrong	(Resigned 8 October 2021)
Mr S Bowers	(Resigned 8 October 2021)
Mrs S Hall	(Resigned 19 November 2021)
Mrs J Bird	(Appointed 20 June 2022)

<b>Executive director</b>	Mrs T Armstrong
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<b>Treasurer</b>	Mrs S J Hayward
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<b>Independent examiner</b>	Sue Carter FCA DChA Make Your Figures Count Limited 17 Clan House Sydney Road Bath BA2 6NS
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**Voices For Life**

**Trustees' Annual Report *(continued)***

**Year ended 31 March 2022**

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**Structure, governance and management**

**Constitution**

Voices for Life is a Charitable Incorporated Organisation (CIO) and is governed by its constitution which was adopted on 28th September 2020.

**Organisation of the charity**

The board of trustees are responsible for the management of the charity. There are no paid employees. The administrative function is performed by the trustees, freelance professionals and volunteers.

The day to day operation of the charity is delegated by the trustees to the Executive Director.

**Appointment of Trustees**

Trustees are appointed by a resolution passed at a properly convened meeting of the board of trustees. In selecting individuals for appointment as a trustee of the charity, the board will take account of the skills, knowledge and experience needed for the effective administration of the charity.

**Objectives and activities**

The objects of the charity are defined in the Constitution and are:

To act as a resource for primary school children up to the age of 12 living in the UK by providing advice and assistance and organising musical education programmes and other activities as a means of:

(a) advancing in life and helping such children and young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;

(b) advancing education.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and projects.

## **Voices For Life**

### **Trustees' Annual Report (*continued*)**

**Year ended 31 March 2022**

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#### **Achievements and performance**

During this period of operation, Voices for Life has premiered two projects; Mission to the Moon and Stardust.

##### **Stardust**

The Stardust project provided 250 children with the opportunity of singing in a choir to learn and perform a newly commissioned 45-minute choral work by Jools Scott and Sue Curtis. 12 x 1-hour weekly workshops were delivered from May to October 2021 to each of 7 schools in Bath and Wiltshire. The workshops included rehearsals with integrated confidence and wellbeing activities that complement the story taking the children on a journey through space landing on different feeling planets and facing new challenges to overcome, eventually reaching their destination, Planet Zarg.

The project enabled the children to understand their feelings with some focus on the pandemic, how to overcome challenges and enable them to understand how emotional expression through music can help them be happy and confident as they develop skills for the future. The workshops culminated in two exciting performances of Stardust in Bath Abbey in October 2022 by the children to an audience of approximately 400 people at each performance, narrated by Bath actor, Jon Monie and accompanied by Bristol Ensemble. These performances were a life changing experience for many of the children.

This first Stardust project achieved significant increases in confidence levels, particularly with respect to interacting with peers, performing in front of others and in musical interest and ability. These are all noticeable areas in children's development that have been impacted through the various lockdowns and disruptions to school and out of school life. Stardust met the need that Voices for Life aims to address and helped children develop their musical skills and build their wellbeing, confidence, and self-esteem by having fun singing together.

The end evaluation showed that

- 89% of the children showed an increase in confidence.
- 82% of the children showed improved self-esteem and confidence in performing in front of others. - 66% of the children showed improved self-esteem and confidence in interacting with peers. - Over 86% of the children showed increased enjoyment in singing, increased interest in music and improved musical skill.

##### **Mission to the Moon**

In the Mission to the Moon project the children become astronauts on an imaginary space mission to be the first children to sing on the moon. The project was delivered in August 2021 during a five-day summer school as well as a one-day workshop in Bath Abbey under the Museum of the Moon.

Over the financial year, the charity has worked with 305 children, delivered 125 workshops and formed 10 choirs within the projects with children from 22 different schools.

#### **Diversity, equality and inclusion**

Diversity, equality and inclusion is at the heart of Voices for Life's charitable purposes. We want to see positive changes that enhance children's music education, mental health, confidence and wellbeing while dealing with diversity. We support children with low confidence levels, those with limited opportunity to sing and engage with others, those with Special Educational Needs and those on pupil premium. We also target schools in more deprived areas. Furthermore, to encourage low-income families of children to attend performances, we offer a discount on tickets to ensure affordability for all. Stardust builds connections between schools, the wider public and music community.

To strengthen our team, we have recruited 4 music freelancers and a project-based musical director. The team is led by the charity's Executive Director.

#### Financial review

In this financial year, the costs of the two projects that had been partially funded in the previous period were incurred, and funding has been received for the iterations of the projects to run in the next financial year. A breakdown of income and costs by project is included in the notes.

Donations and gift aid received in the year amounted to £49,074 (2021: £26,608), including £26,910 (£2021: £16,000) specifically given towards Stardust and Mission to the Moon.

We wish to acknowledge with grateful thanks the grants and donations we have received from:

- our individual donors, directly and through CAF
- The Bath Boules Trust, Chelverton Asset Management, The Joyce Fletcher Charitable Trust, The Medlock Charitable Trust, Quartet Community Foundation, The Ray Harris Charitable Trust and other charitable trusts and foundations - Local Giving's "Magic Little Grants"

Income from Stardust and Mission to the Moon activities was £15,569 (2021: £nil). Costs specifically attributable to Stardust and Mission to the Moon were £45,481 (2021: £4,300). At the period end the charity had total reserves of £33,501 (2021: £18,442) of which £4,147 (2021: £11,700) were restricted and £15,340 committed to Stardust's 2022 programme.

#### Reserves policy

The Trustees have considered the level of reserves they wish to retain, appropriate to the CIO's needs. This is based on the CIO's size and the level of financial commitments held. The Trustees aim to ensure the CIO will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The Trustees will endeavour not to set aside funds unnecessarily.

However, due to the timing differences between seeking grants or sponsorship of the Stardust or other programs before we can commit to running them, the charity will often hold reserves which are designated towards that next iteration, which may be in the next financial year. The Trustees consider this a necessary accumulation of reserves.

## Voices For Life

### Trustees' Annual Report (*continued*)

Year ended 31 March 2022

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#### Plans for future periods

As we seek to extend our reach, we are working in partnership with B&NES music hub as well as other providers to enable us to deliver a high-quality project and resourcefully extend our reach within rural and urban communities. This builds on our existing partnerships with Bath Abbey, Euridge Manor, Monkton Combe School, Prior Park College and Bristol Ensemble, all providing venues and resources.

During academic year 2022/2023 we want to reach a further 1,550 children and to continue a sustainable increase over the next 3 years with a focus on establishing our projects in partnership with B&NES Music Hub and Bristol Ensemble's school outreach programme in more deprived and socially disadvantaged regional areas where there is greater need. We ran Stardust again in Bath with 200 children in spring/summer 2022 and have plans to expand over the next two academic years with 3 Stardust projects in the pipeline for 2022/2023.

We have now tested our Stardust model in two projects and plan to feed this successful template into future projects, seeking funding for our ongoing research, data collation, development, Stardust package and training provision to enable an extension of the project over the next 2 years into underserved areas.

Looking further beyond 2024, the charity is looking to commission a new large choral work and project to supplement the existing portfolio. We will use the project model to develop international networks to share creativity and commission a global work to include authentic global music to keep the charity's offering renewed and relevant.

A further project has also been launched, We are every child, designed to share a message of hope for all children.

Our future estimates and project model enable us to reach more children for less cost. It also provides opportunity to establish long-term Voices for Life choirs, feeding in from our short-term projects. The first choir has been formed with children who took part in the first Stardust project in 2021 with 30% of the children wishing to continue singing on a regular basis.

Due to our expansion, we are focusing on developing our management, operational and administrative support to enable this sustainable roll out of our projects. To support this, we have recruited a freelance project and events coordinator to assist the Executive Director and another trustee to support the charity's growth.

#### Independent Examiner

Mrs S A Carter FCA DChA has been re-appointed as independent examiner for the ensuing year.

The trustees' annual report was approved on ..... 2/9/22 ..... and signed on behalf of the board of trustees by:



Mr P Martin  
Trustee

**Voices For Life**

**Independent Examiner's Report to the Trustees of Voices For Life**

**Year ended 31 March 2022**

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I report to the trustees on my examination of the financial statements of Voices For Life ('the charity') for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Carter FCA DChA  
Independent Examiner

Make Your Figures Count Limited  
17 Clan House  
Sydney Road  
Bath  
BA2 6NS

*2 September 2022*



Voices For Life

Statement of Financial Activities

Year ended 31 March 2022

		Unrestricted funds £	2022 Restricted funds £	Total funds £	2021 Total funds £
	Note				
<b>Income and endowments</b>					
Donations and legacies	4	22,164	26,910	49,074	26,608
Charitable activities	5	7,504	8,065	15,569	—
<b>Total income</b>		<u>29,668</u>	<u>34,975</u>	<u>64,643</u>	<u>26,608</u>
<b>Expenditure</b>					
Expenditure on charitable activities	6,7	4,103	45,481	49,584	8,166
<b>Total expenditure</b>		<u>4,103</u>	<u>45,481</u>	<u>49,584</u>	<u>8,166</u>
<b>Net income</b>		<u>25,565</u>	<u>(10,506)</u>	<u>15,059</u>	<u>18,442</u>
Transfers between funds		(2,953)	2,953	—	—
<b>Net movement in funds</b>		<u>22,612</u>	<u>(7,553)</u>	<u>15,059</u>	<u>18,442</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		6,742	11,700	18,442	—
<b>Total funds carried forward</b>		<u>29,354</u>	<u>4,147</u>	<u>33,501</u>	<u>18,442</u>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.

The notes on pages 9 to 14 form part of these financial statements.

**Voices For Life**

**Statement of Financial Position**

**31 March 2022**

	Note	2022 £	2021 £
<b>Current assets</b>			
Debtors	12	5,285	1,754
Cash at bank and in hand		<u>35,526</u>	<u>19,773</u>
		40,811	21,527
<b>Creditors: amounts falling due within one year</b>	13	<u>7,310</u>	<u>3,085</u>
<b>Net current assets</b>		<u>33,501</u>	<u>18,442</u>
<b>Total assets less current liabilities</b>		<u>33,501</u>	<u>18,442</u>
<b>Net assets</b>		<u>33,501</u>	<u>18,442</u>
<b>Funds of the charity</b>			
Restricted funds		4,147	11,700
Unrestricted funds		<u>29,354</u>	<u>6,742</u>
<b>Total charity funds</b>	15	<u>33,501</u>	<u>18,442</u>

These financial statements were approved by the board of trustees and authorised for issue on .....2/9/22.....  
and are signed on behalf of the board by:



Mr P Martin  
Trustee

The notes on pages 9 to 14 form part of these financial statements.

**1. General information**

The charity is a charitable incorporated organisation and a public benefit entity and was registered in England and Wales on 28 September 2021. The address of the principal office is 12a Eastrip Lane, Colerne, Chippenham, SN14 8AX.

**2. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

**3. Accounting policies**

**Basis of preparation**

The financial statements have been prepared on the historical cost basis and are prepared in sterling, which is the functional currency of the charity and rounded to the nearest £1.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair view". This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

**Going concern**

There are no material uncertainties about the charity's ability to continue.

**Disclosure exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the charity.
- (b) Disclosures in respect of financial instruments have not been presented.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

**Fund accounting**

General unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of charitable objectives.

Designated unrestricted funds are funds designated for a particular purpose by the trustees.

Restricted funds are funds received for purposes specified by the donors and those funds are expended in accordance with donors' wishes.

**3. Accounting policies *(continued)***

**Income**

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

- legacy income is recognised at the earlier of the date on which either: The charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

- Income tax recoverable on gift aid donations is recognised when the donation is received.

- income from concerts is recognised when the concert is performed.

- income for a programme of school workshops is spread equally between the number of workshops within a programme and is recognised when each workshop is completed.

**Volunteers and donated services and facilities**

The value of services provided by volunteers is not incorporated into these financial statements.

**Expenditure**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates.

Expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.

**Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments which are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Voices For Life

Notes to the Financial Statements (continued)

Year ended 31 March 2022

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<i>Current year</i>			
<b>Donations</b>			
Donations	20,089	24,410	44,499
Gift Aid	2,075	2,500	4,575
	<u>22,164</u>	<u>26,910</u>	<u>49,074</u>
<i>Prior year</i>			
<b>Donations</b>			
Donations	8,854	16,000	24,854
Gift Aid	1,754	—	1,754
	<u>10,608</u>	<u>16,000</u>	<u>26,608</u>

5. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<i>Current year</i>			
Stardust programmes	7,504	4,350	11,854
Mission to the Moon programmes	—	3,715	3,715
	<u>7,504</u>	<u>8,065</u>	<u>15,569</u>
<i>Prior year</i>			
Stardust programmes	—	—	—
Mission to the Moon programmes	—	—	—
	<u>—</u>	<u>—</u>	<u>—</u>

6. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<i>Current year</i>			
Wellbeing and Music Programmes	—	45,481	45,481
Support costs	4,103	—	4,103
	<u>4,103</u>	<u>45,481</u>	<u>49,584</u>
<i>Prior year</i>			
Wellbeing and Music Programmes	—	4,300	4,300
Support costs	3,866	—	3,866
	<u>3,866</u>	<u>4,300</u>	<u>8,166</u>

**7. Expenditure on charitable activities by activity type**

	Wellbeing and music programmes	Support and governance costs	Total funds 2022	Total funds 2021
	£	£	£	£
Wellbeing and Music Programmes	45,481	3,383	48,864	7,506
Governance costs	—	720	720	660
	<u>45,481</u>	<u>4,103</u>	<u>49,584</u>	<u>8,166</u>

**8. Independent examination fees**

	2022	2021
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	360	360
Other financial services	360	300
	<u>720</u>	<u>660</u>

**9. Staff costs**

The charity did not employ any staff during the period.

**10. Trustee remuneration and expenses**

Tessa Armstrong and Shean Bowers were Trustees of the charity until their resignation on 8 October 2021.

During the period they were Trustees they provided freelance services to the charity which were connected with the delivery of the charity's wellbeing and music programmes. They were paid at an open market rate and amounted to £11,550 (2021 - £1,150) to Tessa Armstrong and £10,350 (2021 - £650) to Shean Bowers.

The payments were made in accordance with the requirements of the charity's constitution.

**11. Transfers between funds**

Funds have been transferred from unrestricted funds to the Mission to the Moon restricted fund to meet project costs which were not covered by income raised specifically for the project.

**12. Debtors**

	2022	2021
	£	£
Trade debtors	3,000	—
Prepayments and accrued income	2,120	—
Gift Aid receivable	125	1,754
Other debtors	40	—
	<u>5,285</u>	<u>1,754</u>

Voices For Life

Notes to the Financial Statements (continued)

Year ended 31 March 2022

13. Creditors: amounts falling due within one year

	2022	2021
	£	£
Accruals and deferred income	7,309	3,085
Other creditors	1	—
	<u>7,310</u>	<u>3,085</u>

14. Deferred income

	2022	2021
	£	£
Amount deferred in year	<u>6,589</u>	<u>—</u>

Deferred income consists of income received for school workshops which have not yet taken place and income sponsoring a specific fundraising event which has been delayed.

15. Analysis of charitable funds

Unrestricted funds

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
<i>Current year</i>					
General funds	6,742	29,668	(4,103)	(18,293)	14,014
Stardust 2022 programme	—	—	—	15,340	15,340
	<u>6,742</u>	<u>29,668</u>	<u>(4,103)</u>	<u>(2,953)</u>	<u>29,354</u>

	At 1 April 2020	Income	Expenditure	Transfers	At 31 March 2021
	£	£	£	£	£
<i>Prior year</i>					
General funds	—	10,608	(3,866)	—	6,742
Stardust 2022 programme	—	—	—	—	—
	<u>—</u>	<u>10,608</u>	<u>(3,866)</u>	<u>—</u>	<u>6,742</u>

The unrestricted funds required to meet the cost of the Stardust 2022 programme have been set aside in a designated fund.

Restricted funds

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
<i>Current year</i>					
Stardust	11,250	31,260	(38,363)	—	4,147
Mission to the Moon	450	3,715	(7,118)	2,953	—
	<u>11,700</u>	<u>34,975</u>	<u>(45,481)</u>	<u>2,953</u>	<u>4,147</u>

	At 1 April 2020	Income	Expenditure	Transfers	At 31 March 2021
	£	£	£	£	£
<i>Prior year</i>					
Stardust	—	14,250	(3,000)	—	11,250
Mission to the Moon	—	1,750	(1,300)	—	450
	<u>—</u>	<u>16,000</u>	<u>(4,300)</u>	<u>—</u>	<u>11,700</u>

The Stardust and Mission to the Moon funds are donations received specifically towards the cost of delivery of each project.

**Voices For Life**

**Notes to the Financial Statements (continued)**

**Year ended 31 March 2022**

**16. Analysis of net assets between funds**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Current assets	33,514	7,297	40,811
Creditors less than 1 year	(4,160)	(3,150)	(7,310)
<b>Net assets</b>	<u>29,354</u>	<u>4,147</u>	<u>33,501</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Current assets	9,227	12,300	21,527
Creditors less than 1 year	(2,485)	(600)	(3,085)
<b>Net assets</b>	<u>6,742</u>	<u>11,700</u>	<u>18,442</u>