



CORNWALL CLIMATE CARE

ANNUAL REPORT 2023 - 2024

FACTS • INSPIRATION • EDUCATION

Documenting Cornwall's changing climate – and the inspirational people and projects working to tackle it



2023-2024 IN NUMBERS

WE COMPLETED

2

DOCUMENTARIES

WE HOSTED

8

CINEMA EVENTS

WE TOOK PART IN
Q&AS ACROSS

14

SCREENINGS

ALONGSIDE

26

INVITED EXPERT
PANELLISTS

COMMUNITY ORGANISATIONS
& FESTIVALS HOSTED

26

SCREENINGS OF
OUR FILMS

OVER

1,500

PEOPLE ATTENDED LIVE
SCREENINGS OF OUR FILMS

WE SPOKE AT

4

CONFERENCES AND
OTHER EVENTS

WE DELIVERED
WORKSHOPS TO

3,596

STUDENTS AT 133 SCHOOLS
ACROSS CORNWALL & DEVON

WE WON OR WERE
FINALISTS IN

3

AWARDS

WE HOSTED

1

INTERN

WE HOSTED

2

WORK EXPERIENCE
STUDENTS

VOLUNTEERS
DONATED ALMOST

1,100

HOURS OF TIME TO
OUR CHARITY

OVER

£39,000

TOTAL VALUE OF VOLUNTARY
CONTRIBUTIONS





TO DATE...



WE HAVE MADE **EIGHT** DOCUMENTARIES

OUR FILMS HAVE BEEN WATCHED OVER
80,000 TIMES ONLINE



WE HAVE RECEIVED **ONE** LETTER PRAISING
OUR FILMS FROM SIR DAVID ATTENBOROUGH

WE HAVE REACHED OVER **5,000** VIEWERS
AT LIVE EVENTS



WE HAVE DELIVERED WORKSHOPS TO
OVER **6,000** YOUNG PEOPLE

VIEWERS RATE OUR FILMS ON AVERAGE
AT **9.5 OUT OF 10**



VIEWERS SAY OUR FILMS MAKE THEM FEEL
'POSITIVE' 'INSPIRED' AND 'KEEN TO LEARN MORE'

The trustees of the Cornwall Climate Care charity hereby present their annual report and accounts for the year ended 30th September 2024.

STRUCTURE AND GOVERNANCE

Cornwall Climate Care (CCC) operates under a Trust Deed dated 22 September 2020 and registered by the Charity Commissioners for England and Wales, which includes regulations for the appointment of trustees.

The Cornwall Climate Care trustees are responsible for the overall management and control of the charity and must hold ordinary meetings at least twice a year, with additional informal meetings called as necessary. All trustees give their time freely, without remuneration.

The charitable purpose of Cornwall Climate Care is to advance public education, primarily through the production of a series of themed documentaries called Cornwall's Climate Stories, focused on the impact of and solutions to climate change in Cornwall.



OUR AIMS AND OBJECTIVES

OUR KEY OBJECTIVES FOR THE YEAR WERE TO:



Produce two documentaries in the Cornwall's Climate Stories series



Deliver public screenings of the films and endeavour to extend their reach and impact beyond the Cornish border



Deliver educational workshops in local primary and secondary schools to embed deeper youth engagement with the climate crisis right across the curriculum



Create links with and collaborate with researchers, other organisations and campaign groups in the UK and beyond to make our contribution to the global efforts to bring about action on the climate and ecological crisis





WHO WE ARE AND WHAT WE DO

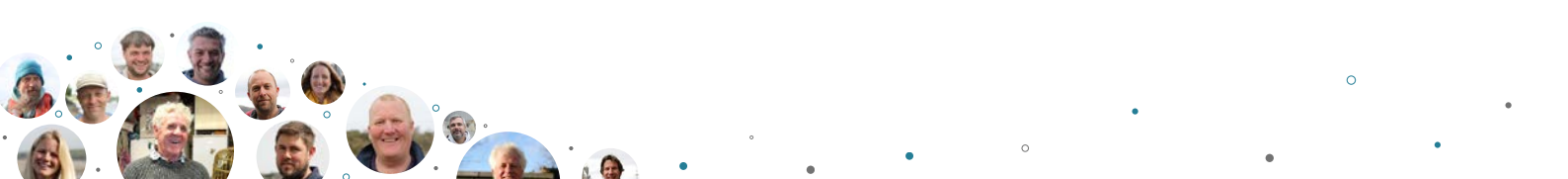
Cornwall's Climate Stories is a series of 30 to 40-minute documentaries looking at how climate change is affecting every aspect of our lives in Cornwall, from health to fishing, energy to water, farming to transport.

The films are non-political, non-sensationalist and feature expert research from local institutions as well as inspiring stories about the real people working to make a positive difference.

Each film is narrated not by a professional presenter, but by a different local person who is relevant to and passionate about the topic in question.

The Cornwall's Climate Stories films are made by director Bryony Stokes and producer Claire Wallerstein, with the support and contributions of many other local videographers, researchers, video and audio editors and musicians.

We also offer opportunities for film students and young people to assist us with gathering footage, research, etc.



THE TEAM

With some staff changes during the year, our core staff team was made up of:



CLAIRE WALLERSTEIN

charity director and
series producer



BRYONY STOKES

film director



JEMMA KNOWLES

distribution and outreach



GILL SCOTT ANDERSON

distribution and outreach



HAYLEY HILL

education coordinator



BECKY HAND

social media and
marketing manager



MEG ROBERTS

social media and
marketing manager



JO BASKOTT

fundraising manager



JO BENNETTS

admin and bookkeeping

TRUSTEES

Cornwall Climate Care's trustees represent a broad variety of skills and experience to help support and enhance the work of the charity. We recruited five new trustees over the year, bringing in some younger voices and infusing the board with an even wider range of perspectives. Our new trustees were Ursula Stevenson, Natalie Frey, Katherine Moore, Harrison Wood and Natalie Hart.



ALEX HUKE

one of our founding trustees and Head of Environment and Clean Growth at the University of Exeter



DAWN WILLIAMS

also one of our founding trustees, chief operating officer at Crowdfunder



LOUISE FOX

director of the MorMedia Charity and Cornwall Film Festival



URSULA STEVENSON

environmental consultant & member of the Institute of Environmental Management & Assessment



NATALIE FREY

Grants Associate with Global Greengrants Fund



KATHERINE MOORE

sustainable lifestyle coach and environmental consultant



HARRISON WOOD

environmental director, camera operator and skipper



NATALIE HART

author, researcher and communications advisor working with Communications Inc, focusing on marine environmental campaigns

You can read more about our trustees, staff, friends and collaborators on the 'About Us' section of our website cornwallclimate.org

If you would be interested in becoming a Cornwall Climate Care trustee please do get in touch!

REVIEW OF ACTIVITIES AND ACHIEVEMENTS

FILMMAKING

It was an incredibly busy year! Over this 12-month period we:



Produced and released ***Power to the People***, the seventh episode of Cornwall's Climate Stories, about climate change and our energy future in Cornwall. This film was presented by young surfer and geothermal geologist Lucy Cotton.

We worked throughout the year on large amounts of additional content – including our eighth documentary, ***#ClimateScam?***, focusing on the sadly very relevant topic of climate conspiracy theories and misinformation, presented by a young hairdresser and TikTok-savvy Gen Z-er.



The interviews filmed for ***#ClimateScam?*** delivered a lot more content for us, which will be used in short form for social media, ultimately resulting in about 30 short films to be released in 2025, each focusing on addressing a specific climate denial or scepticism theme.

We filmed most of the content for our ninth film, ***Beyond Bricks***, focusing on the intersections between the housing crisis and the climate crisis in Cornwall.



SCREENINGS AND OTHER EVENTS

BOCONNOC

Undoubtedly our most ambitious event of the year was our Gala Dinner at beautiful Boconnoc House, in October 2023.



This amazing event included a screening of Hungry for Change with Q&A, a keynote speech by maverick rewilder Derek Gow and a silent auction with lots generously donated by a huge range of local organisations, businesses and artists.



However, the key feature of the evening was a painstakingly curated climate-friendly banquet, in which every single element was carefully selected for its provenance.

Each ingredient was either waste supermarket food, gleaned crops, foraged plants or otherwise locally produced – from cocktails made from Cornish potato vodka paired with local rosehip syrup to ground Alexanders seeds used to replace the more traditional peppercorns.

Meat dishes were made from deer culled for environmental management on the Boconnoc Estate and British-farmed insects.



As well as pure fundraising, part of the aim of this evening was to try to reach out to a different demographic.

While we're constantly striving to reach 'unengaged audiences' in the climate discussion, there's often a perception that this means people who aren't even in a position to really consider this issue because they are struggling to make ends meet.

With the Boconnoc event we hoped to extend the conversation, in a non-judgmental way, to people at the other end of the spectrum, given that it is the world's wealthier countries (like the UK) – and particularly the wealthiest people within those countries – who have the biggest climate and environmental impact, through their consumption and travel habits.

PICTUREHOUSE CINEMA GREEN SCREEN

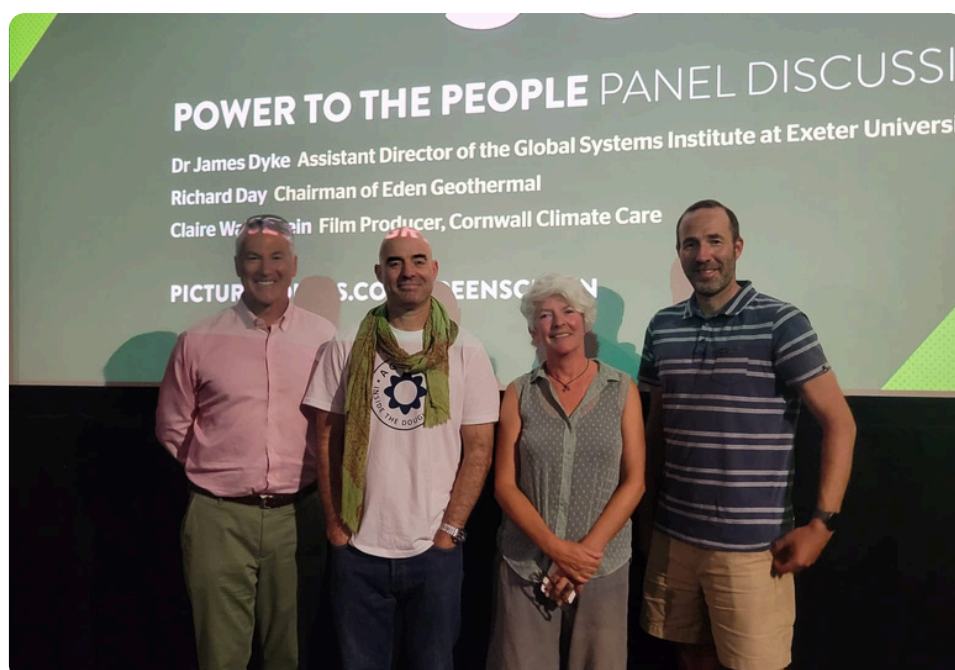
We were delighted this year to launch a relationship with the Green Screen strand at Picturehouse Cinemas, which operates a chain of cinemas around the country.

We were able to show *Power to the People*, followed by Q&A, at two very busy screenings at Picturehouse cinemas in Exeter and Bath. In Bath we co-hosted the event with Transition Bath and Bath & West Community Energy, creating some great new contacts.

Next year, we hope to build on this relationship to be able to roll our films out more widely around the Picturehouse network.

Felicity Beckett, head of Green Agenda at Picturehouse, has become a great champion for our films, and said: “Cornwall Climate Care's films, whilst focusing on the specific, have a message that addresses the global climate crisis.

“The Cornwall Climate Care stories are told by everyday people and are everyone's stories; they are entertaining, full of joy, connection, bravery, beauty and are beacons of hope for us all.”



IN ADDITION, WE ALSO:



Hosted sell-out launch screenings of *Power to the People*, with expert Q&A, at: Wadebridge, Truro, Penzance, Calstock and Kingsand



Held a special screening of *Power to the People* for Cornwall councillors and staff at New County Hall in Truro



Delivered a screening of *Hungry for Change*, with Q&A, at the Oxford Real Farming Conference



Had our films screened at various festivals, where we also attended for Q&A - Transition Town Totnes Festival, Porthtowan Local Ocean Film Festival, Green Gathering Festival (Chepstow) and the Armchair Adventure festival at Mt Edgcumbe



Took part in a screening of *Food for Thought*, followed by discussion beneath the incredible Gaia artwork at Truro cathedral



Held a screening of *Power to the People* with Q&A as part of the wider programme of busy events at Chacewater Energy Day

INDEPENDENT SCREENINGS

We have produced screening packs to go with each of our films, enabling groups and organisations to lay on their own events without requiring one of our team necessarily to take part.

These packs contain masses of information on how to run and promote a screening, including guided discussion materials to enable fruitful audience conversations and stimulate ideas around what communities and individuals could do to help.

We charge a small licence fee for groups wishing to run such screenings, in line with similar production companies, in an effort to make our future work more financially sustainable.

Throughout the year, independent screenings were held by organisations and community groups at:

- Mammoth Cinema, Nottingham
- Mylor and Flushing WI
- Fowey Yacht Club
- Falmouth Art Gallery
- Newlyn Exchange Gallery – ‘Storm Warning’ exhibition
- Plymouth University Sustainable Earth Institute
- Penzance Literary Festival
- Transition Tavistock
- 99p Films (food and film event at Cornish Bank in Falmouth)
- Cornish Mutual
- Falmouth Town Council



INDEPENDENT SCREENINGS

cont.

- Bude Climate Partnership
- Citizenship for Life
- RJ Working
- Sustainable Penzance
- Friends of Fowey Estuary
- Mid Cornwall Eco Hub
- University of Exeter
- Plymouth Climate Action
- Drip Drip action group – people's assembly



Over the course of the year we engaged directly with several thousand people across Cornwall and beyond through our screenings, events and collaborations with third parties, receiving £11,715 from film screening licences and ticket sales.

As well as being hosted on our own website and YouTube channel, our films are also available on the Waterbear network (waterbear.com), a streaming site dedicated to environmental programming, giving our films greater international reach.

Over the coming year we will be focusing on promoting our independent screening materials more broadly nationwide.



OTHER EVENTS

We also took part in or ran a range of other events throughout the year:



Producer Claire Wallerstein joined Dr James Dyke from [Exeter University on the Engage Stage at the New Scientist Live](#) even at Excel in London to talk – in a fun way! – about the challenges of land use as the climate changes.



Claire was also invited to join the panel at the [Cornwall Wildlife Trust event Climate Change and Cornwall: What are the threats, and does nature hold the answers?](#), held at the Burrell Theatre in Truro.



We hosted a packed fundraising event with the amazing explorer and migratory wildlife expert [Sacha Dench](#), from the charity [Conservation Without Borders](#), who came to show clips from her new film and talk about her latest campaign, in Kingsand.



Claire gave a presentation at the launch of the [Exeter University Grand Challenges event](#) – a project week where groups of students come together to design innovative solutions to real world challenges.



Meg and Claire attended the [Exeter University's President and Vice Chancellor's Cornwall annual garden party](#), making new contacts and meeting up with many of our past film contributors



Claire was lucky enough to be given a free ticket to attend [Anthropy at Eden](#) – the event bringing together hundreds of the country's most inspiring and influential thought leaders. It was a great opportunity to listen to fresh ideas and make new contacts. Also at the Eden Project, she took part in the '[Extreme Hangout](#)' youth climate event, run by Earth Minutes.

VIEWER FEEDBACK AND IMPACT

In the online surveys that we introduced last year, viewers gave our films and events an average score of **9.5 out of 10**, particularly praising their balanced approach. The words most commonly used to describe how people felt after watching the films were **'inspired'**, **'positive'** and **'keen to learn more'**.

In terms of impact, this viewer feedback shows our films have **sparked real world change** – ranging from small individual actions, such as changing electricity suppliers or taking out a veg box subscription, to much larger ones.

For example, the Friends of the River Tamar group used our film *Down the Drain*, about climate change and our freshwater system, as the basis for a people's assembly.

Organiser Ken Finn told us this event had led to formation of what is now a dynamic group of **over 20 people actively working** on sampling and testing for bacteria, collecting and analysing water quality data and **collaborating with other groups**.



INTERNS AND WORK EXPERIENCE

NET ZERO INTERN

Now, we have the chance to learn even more about our films' potential impacts over time on viewer attitudes and behaviours.

Gypsie Berry, our net zero intern, is a Psychology graduate from the University of Plymouth who will be working with us until Spring 2025 to develop surveys and focus groups. This will enable us to learn much more in depth about our films' impact and should provide us with really useful data.

This work is doubly important as – incredibly – Gypsie has found that virtually no academic research has ever been undertaken to look at whether environmental films have any impact on audience behaviours.

Gypsie's internship is being funded through the Entrepreneurial Futures Shared Prosperity Fund Project, funded by the Cornwall & Isles of Scilly Good Growth Fund.



WORK EXPERIENCE STUDENTS

We are approached each year by several young people, generally studying filmmaking, who are keen to undertake work experience with us.

Sadly, this is not always possible, depending on where we are in the filmmaking cycle, and given that most of our work is actually done remotely from home.

However, this year we were pleased to be able to [offer several days of work experience](#) to Falmouth University student Beren Carne-Brooks, who [assisted us in filming](#) some of the interview content for *#ClimateScam?*

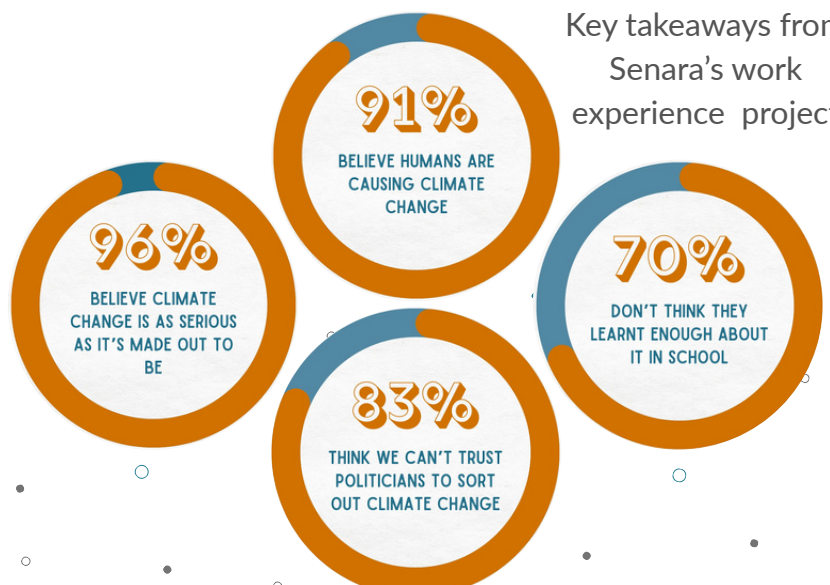
We were also very grateful to Camborne College Sixth Form student Senara Pemberton-Pounder, who approached us also asking for work experience. She undertook a project for us to [interview her classmates about their attitudes to climate change, climate action and climate misinformation](#).

Some of the results were quite illuminating – and were very timely given our work at the same time on *#ClimateScam?*

Work experience student Beren Carne-Brooks



Key takeaways from Senara's work experience project



EDUCATION WORK

Climate change, and how our societies respond to it now, is going to overshadow the lives of all today's young people – yet climate change still barely figures in the National Curriculum, only appearing at GCSE level in Science and Geography (an optional subject).

We are supporters of the Teach the Future campaign, which calls for climate change to be integrated across the curriculum, and we plan to increasingly focus more of our resources on our school outreach work in future.



Our education coordinator Hayley Hill delivers workshops based around the themes of our films that can inspire young people, giving them hope and a feeling of agency.

Over the course of the year, Hayley delivered workshops to an incredible total of 3,596 students at 133 schools across Cornwall and Devon (2,718 primary school children at 100 schools and 878 secondary school students at 33 schools).

Below are just a few feedback comments received from teachers...

"REALLY ENJOYABLE, THE CHILDREN WERE CAPTIVATED BY IT ALL AS WAS SHOWN BY THE ENDLESS QUESTIONS"

"AMAZING SUBJECT KNOWLEDGE AND DELIVERY - CONTENT OF SESSION WAS PERFECT AND RELEVANT"

"THE CHILDREN CAME AWAY ENTHUSED AND ENGAGED AND WANTING TO LOOK AFTER THE ENVIRONMENT"

OPEN PLANET

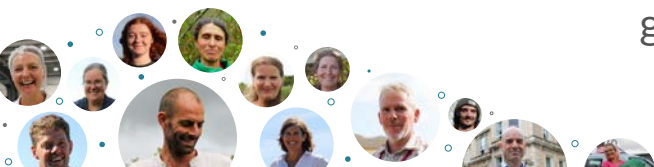
We have continued to contribute footage from our films to support the global project Open Planet (openplanet.org), which is a partnership between Studio Silverback (the producers of *Our Planet*, *David Attenborough: A Life on Our Planet* and *The Earthshot Prize* with Prince William) and Carnegie Mellon University's CREATE Lab.

Over the next decade, Open Planet will be building up an ever-expanding global library of world-class footage, images, science and geospatial data, telling the story of our planet as it changes, and making this material available to activists, changemakers, educators and decision makers, enabling them to tell stories that inspire change and optimism.

CORNWALL CLIMATE COMMISSION

Claire represented Cornwall Climate Care as part of the development team for the new Cornwall and Isles of Scilly Climate Commission, attending several meetings to help develop the terms of reference for the Commission.

Climate Commissions are city- or county-wide partnerships bringing together people from the public, private and civic sectors who work collaboratively with the local authority to help drive climate action. Commissions are independent advisory groups and do not have a governance role.



AWARDS AND RECOGNITION

We were delighted to win our first film festival prize this year, being judged winners in the **Best Documentary category** at the **Between the Blue and Green Festival** in Worthing.



Bryony and Claire were finalists in the **West Country Women Awards** (Green Business of the Year category) held at the Crowne Plaza Hotel in Plymouth.



Hayley was also a finalist in the **Green Gown awards**, in the category Sustainability Champion – Student (spoiler alert... she actually went on to win her category, although that happened after the period covered by this annual report).

Hayley was put forward for this prestigious award in recognition of the research project carried out for her Environmental Science degree, looking at the best ways to engage children and young people with environmental issues, and how that led to and influenced her work as Education Coordinator with Cornwall Climate Care.

True to CCC's efforts to lead by example in trying to keep our carbon footprint to a minimum, Hayley travelled to the awards ceremony in Edinburgh by train.

She worked out that the carbon emissions of travelling this way were 10 times less than taking a plane – but cost her three times as much and took seven times longer! Well done Hayley for sticking to your principles – and for showing how we really, really need a change in the system to stop low-carbon travel from being an impossible option for most people!



MEDIA COVERAGE AND SOCIAL MEDIA

Claire joined Lucy Cotton – the fantastic presenter of our energy film, *Power to the People*, to take part in an hour-long slot on the Victoria Dinham show on Cornwall's Source FM to publicise the launch of the film.

Claire was also interviewed by students at Millbay Academy, as research for their radio documentary *Climate Catastrophe – Thinking Like A Creative*.



CORNWALL CLIMATE CATCH-UPS



What's really causing our high energy bills? (spoiler alert – it's NOT renewables)

By Claire (our Producer) & Tim (Community Energy Plus)



Cornwall Climate Catch Ups: Jonathan Smith
Jonathan Smith: contributor to 'Living on the Edge'

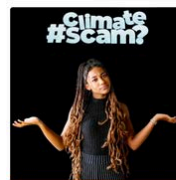


Cornwall Climate Catch Ups: Emma Hazeld
Emma Hazeld on the Edge



cornwallclimatecare Cornwall Climate Care
Follow Message ...
22 Following 164 Followers 1310 Likes
Cornish charity making documentaries about climate change

Videos Favourites Liked



Over the course of this year we started a blog series on our own website – Cornwall's Climate Catch-Ups – where we have been asking presenters and contributors to our previous films to update us on how their stories have progressed.

We also took the plunge this year and joined TikTok! Having a presence on this platform really is essential in order to try to reach out to a younger and more diverse audience.... and it's also where an awful lot of misleading and disinformative climate content can be found.

TEAM AWAY DAY

The Cornwall Climate Care team and wider network of contractors and contributors has grown substantially over the past three years, and given that most of us work remotely it's really important for us to get to spend some time together at least once a year in person! This year we spent the day at Woodland Valley Farm, home to farmer Chris Jones who was the first person in Cornwall to return beavers to his land, back in 2017.

Chris and his beavers featured in our film *Down the Drain* and he has been a huge help on Q&A panels and with other advice over the years.

We played rounders, helped with some work around the farm (clearing the electric fence around the beaver enclosure), ate a potluck lunch and had a great tour of all the amazing conservation work going on at the farm.

We also had a fruitful strategy meeting and decided on our focus for the coming year...



STRATEGY FOR THE YEAR AHEAD

After such an incredibly busy year in 2023-2024, our plans for 2024/ 2025 will include:



Greater focus on reaching new audiences with our existing content, for example national independent cinemas and festivals, relevant organisations, charities, councils, climate action groups, etc



Greater focus on supporting and promoting our school workshops, potentially also with the development of a schools Green Champions award



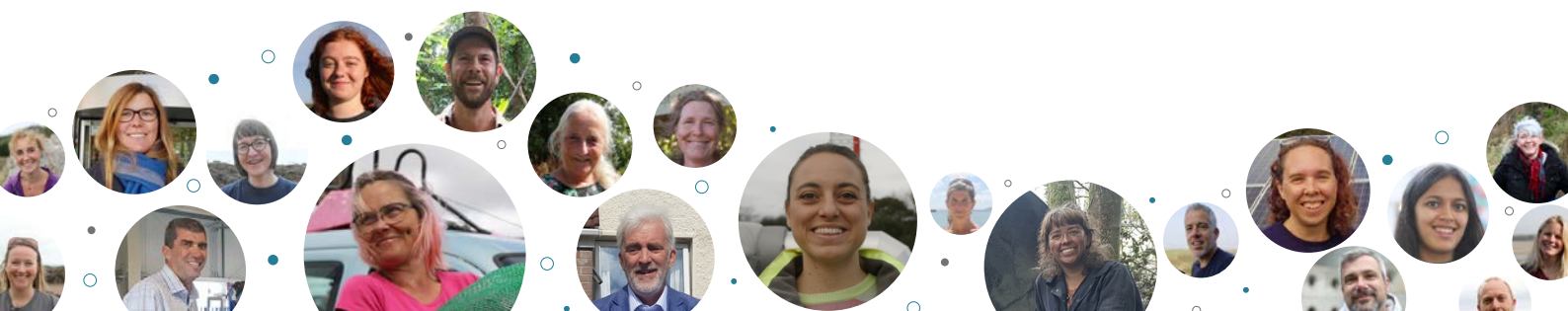
Greater focus on strategic fundraising



Ongoing launch of 30 #ClimateScam? social media short films



Completion and editing of Beyond Bricks – for release towards the end of 2025



FINANCIAL SITUATION

Each of our documentaries costs roughly £1,000 per minute to complete – and our films are around the 35-40 minute mark.

While this is very good value by industry standards, our expenses were significant compared with our income for the year, as 2023-2024 was a particularly busy year in terms of production and output.

On top of the costs to actually make the films, our other expenses included ongoing staff overheads for education work, social media, fundraising, marketing and outreach, travel, events and general charity administrative costs, as well as equipment, insurance, accountancy, etc.

Our opening balance on 1 October 2023 was £59,431 and our closing balance on 30 September 2024 stood at £32,535.

INCOME

Our total income over the financial year was **£138,869**.

This was made up of bequests, grants, donations, consultancy fees and Gift Aid, including:

£100,000 from the estate of a private individual who cared deeply about nature and the environment.



£11,715 from ticket sales & independent film screenings

£23,317 in donations – including income from our Big Green Give campaign, our sponsored walk as part of the Big Green Hike, and our prize draw of an original Cornish coastal artwork kindly donated by artist Julie Evans.

£2,964 in Gift Aid

£560.36 in bank interest

EXPENDITURE

Our total expenditure for the year stood at £165,765.

The majority of the work involved in making the films is done by producer Claire Wallerstein and director Bryony Stokes. Claire also fulfils a second role as the director of the charity, responsible for its administration and public-facing activities.

Over the course of the financial year, Claire was paid a total of £36,469, while Bryony received £31,314.59.

All charity staff are paid well above the minimum wage, while professional subcontractors are paid in accordance with the Bectu union pay scale for audiovisual industry professionals.

All Cornwall Climate Care's expenditure is made in accordance with a Financial Controls Policy agreed by the charity's trustees.

We aim to raise the funds required for our work over the following year through a mix of grant funding as well as through supporter donations, commercial sponsorship, licence fees and ticket sales.



VOLUNTARY CONTRIBUTIONS

It is very important to us to recognise the huge amount of goodwill that we receive, with everyone from our own trustees to community volunteers and fellow filmmakers donating their time as well as goods and services to the Cornwall's Climate Stories project.

This contribution is very significant, and without it we would not be able to complete anything like the amount of work or deliver the events that we do. We are enormously grateful to everybody who supported us in this way during the 2023-2024 year.

We calculate the time voluntarily contributed to our work at £25/hour, as advised by the Heritage Lottery Fund, with expert contributions calculated at £35/hour. Unclaimed travel is calculated at our travel reimbursement rate of 45p/ mile.

- Trustees – meetings, policies, interviews, mentoring and support at events – 283 hours
- Community volunteers at 19 independent screening events – 95 hours
- Work experience students – 80
- Interviewees, expert advice, research and Q&A panellists – 341 hours
- Sponsored walk – 15 people/ 210 hours
- Expert advice/ meetings - 55 hours
- Accountancy support + treasurer – 34 hours
- Donated footage and equipment loans – £3,300
- Prize draw donation - £850
- Penzance Savoy Cinema free cinema hire - £150

Total goods and services: £4,300

Travel: £232.30

Total time volunteered: 1,098 hours = £34,580

VALUE OF TOTAL VOLUNTARY CONTRIBUTIONS - £39,112.30



ACCOUNTANCY AND INDEPENDENT EXAMINER

A chartered accountancy firm, Wing Accountants, was employed to produce our accounts, which have subsequently been independently examined by Laurence Watkins.

We are grateful to Laurence for his assistance and also to Joanna Bennetts, Cornwall Climate Care's bookkeeper.

ASSETS AND LIABILITIES

Cornwall Climate Care owns no property and has very few assets. The equipment used for filming and editing the documentaries belongs to the self-employed filmmakers.

However, a small number of fixed assets that are essential specifically to the production of Cornwall's Climate Stories have been bought using charity funds. These are predominantly hard drives used to store final film files and rushes – instead of incurring the expense (and carbon emissions) of storing these indefinitely online.

Cornwall Climate Care retains ownership of these assets. Should the charity be dissolved upon completion of its work, the trustees will arrange for the sale of any assets, based on their market value, or their further distribution to other charities working in the same field.



SUSTAINABILITY AND OUR OWN FOOTPRINT

The challenging current global political/ economic situation is seeing some organisations starting to drop their commitments to ESG (environment/ social / governance), DEI (diversity, equity and inclusion), CSR (corporate social responsibility) and net zero.

While it may seem self-evident for a charity dedicated to raising awareness and championing action on climate change, we wanted to take this opportunity to underscore that Cornwall Climate Care remains firmly committed to championing sustainability and embedding it through all our practices and working relationships.

We take our own impact very seriously, and abide by an environmental policy to ensure that this is kept as low as possible, for example by storing only a minimal amount of material on the cloud and using only rechargeable batteries for filming and sound equipment. We use public transport if possible (though this is difficult when travelling to remote locations with heavy filming equipment) and otherwise use an electric vehicle to travel to our film shoots and other events.

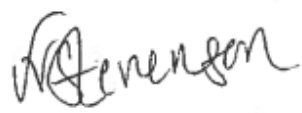
This year, given the evident increase in trolling and unchallenged hate-speak on social media, as well as a growing backlash against climate action and spread of misinformation and conspiracy theories, we also took steps to protect our film contributors, presenters and staff from possible impacts, by drawing up a Policy for Protection and Support when there are Painful Impacts of Online Behaviour.

TRUSTEE DECLARATION


We, the trustees of Cornwall Climate Care, hereby endorse this annual report and accounts for the year ended 30th September 2024 and confirm they comply with the requirements of the Charities Act 2011, having due regard to the guidance issued by the Charity Commission concerning public benefit.




Alex Huke
14 / 04 / 2025




Ursula Stevenson
27 / 05 / 2025



Louise Fox
14 / 04 / 2025



Harrison Wood
2 / 4 / 2025



Natalie Frey
2 / 4 / 2025





CHARITY COMMISSION
FOR ENGLAND AND WALES

Cornwall Climate Care

1191472

Receipts and payments accounts

CC16a

For the period
from

1st October 2023

To

30th September
2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Legacies	100,000	-	-	100,000	50,000
Donations, gifts and Crowdfunder	23,317	-	-	23,317	24,221
Film screenings and ticket sales	11,715	-	-	11,715	6,033
Gift Aid reimbursement	2,964	-	-	2,964	1,004
Grants	-	-	-	-	4,780
Consultancy fees	-	-	-	-	1,862
Other income	313	-	-	313	-
Bank interest	560	-	-	560	-
Sub total (Gross income for AR)	138,869	-	-	138,869	87,900
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	138,869	-	-	138,869	87,900
A3 Payments					
Consultants and subcontractors	122,814	-	-	122,814	62,842
Payments to Director for charity administration	21,882	-	-	21,882	19,516
Payments to Director for film production	14,587	-	-	14,587	13,010
Website & marketing	3,265	-	-	3,265	11,963
Venue hire	1,388	-	-	1,388	833
General admin expenses	666	-	-	666	297
Legal & professional	300	-	-	300	300
Insurance	509	-	-	509	498
Printing & stationery	354	-	-	354	257
Donations	-	-	-	-	180
	-	-	-	-	-
Sub total	165,764	-	-	165,764	109,696
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	165,764	-	-	165,764	109,696
Net of receipts/(payments)	- 26,896	-	-	- 26,896	- 21,796
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	59,431	-	-	59,431	81,227
Cash funds this year end	32,535	-	-	32,535	59,431

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Account	18,975	-	-
	Nationwide Deposit Account	13,560	-	-
		-	-	-
	Total cash funds	32,535	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			ALEX HUX	13/05/25
			URSULA STEVENSON	13/05/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

CORNWALL CLIMATE CARE

On accounts for the year
ended

30th September 2024

Charity no
(if any)

1191472

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024.

Responsibilities and basis
of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 25/05/25

Name: Laurence Malcolm Watkins

Relevant professional
qualification(s) or body
(if any):

N/A

Address: 2 Summerhill Terrace

Millbrook, Torpoint

Cornwall

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A