

ANNUAL REPORT 2021 - 2022



Cornwall Climate Care

FILMS – INSPIRATION – EDUCATION

Documenting Cornwall's changing climate –
and the inspirational people and projects working to tackle it

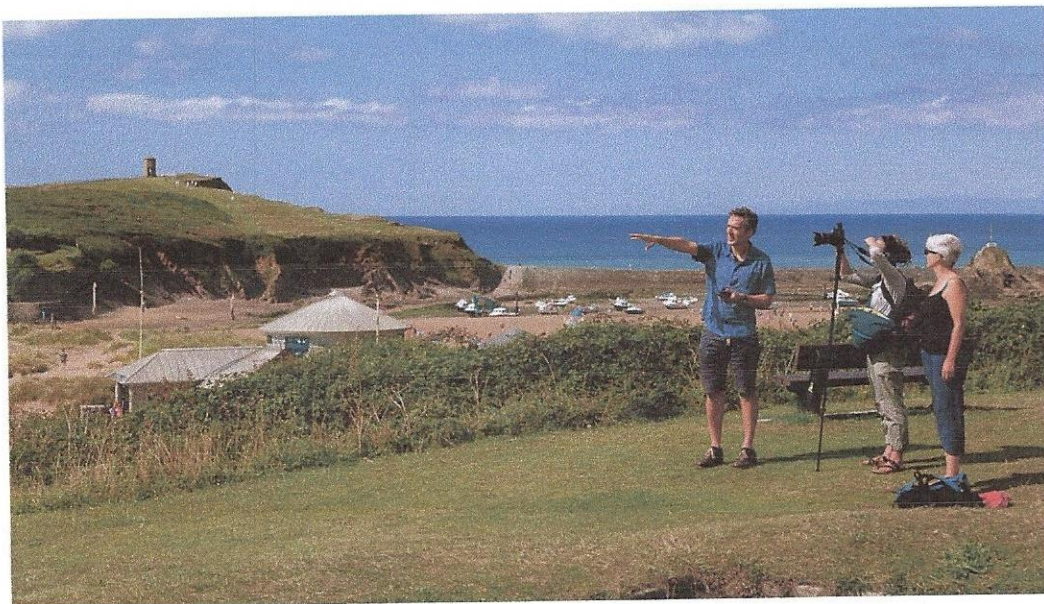
BACKGROUND

Cornwall Climate Care (CCC) was established in September 2020 to advance public education, primarily through the production of a series of themed documentaries called **Cornwall's Climate Stories**, focused on the impact of and solutions to climate change in Cornwall.

CCC not only makes films, but also engages a broad section of members of the Cornish public, community groups, school children and students, through screenings, discussion events and exhibitions, to stimulate conversation about climate change locally, and to encourage local action to develop solutions and resilience.

Cornwall Climate Care was formed by a constitution and was awarded charitable status on 25th September 2020. The Trustees are Dawn Williams, Alex Huke and Vanessa Burton and Ann Lewis.

The trustees of the Cornwall Climate Care charity present their annual report and accounts for the year ended 30th September 2021 and confirm they comply with the requirements of the Charities Act 2011, having due regard to the guidance issued by the Charity Commission concerning public benefit.





OUR AIMS AND OBJECTIVES

Cornwall Climate Care (CCC) operates under a Trust Deed dated 22 September 2020 and registered by the Charity Commissioners for England and Wales, which includes regulations for the appointment of trustees.

The objectives of the charity are:

- To advance the education of the public in the conservation, protection and improvement of the physical and natural environment in particular but not exclusively by producing and exhibiting a series of documentary films focused on the impact of and solutions to climate change in Cornwall.

Our key objectives for the year were to:

- Produce the next two documentaries in the Cornwall's Climate Stories series.
- Deliver public screenings and discussion sessions about the films, engaging with communities both in Cornwall and beyond.
- Raise awareness of the scale and urgency of climate change locally, while encouraging community engagement through our positive stories of local action
- Develop our educational work to try to help embed deeper youth engagement with the climate crisis right across the curriculum.
- Create links with and work more broadly with researchers, other organisations and campaign groups in the UK and beyond to help contribute to global efforts to bring about action on the climate and ecological crisis.

Structure, Governance and Management Type of governing document: Constitution

How the charity is constituted: Charitable Trust

The Cornwall Climate Care trustees are responsible for the overall management and control of the charity and hold ordinary meetings twice a year, with additional informal meetings called as necessary. All trustees give their time freely, without remuneration



TRUSTEES

Cornwall Climate Care's trustees represent a broad range of skills and experience to help support and enhance the work of the charity, and we took on an additional trustee (Ann Lewis) during the year.

You can read more about our trustees on the 'About Us' section of our website.

If you are able to offer any practical support for our work or would be interested in becoming a trustee please do get in touch!



WHO WE ARE AND WHAT WE DO

Cornwall's Climate Stories is a series of twelve 30-minute documentaries being produced over the next few years. These films look at how climate change is affecting every aspect of our lives in Cornwall, from health to fishing, energy to water, farming to transport.

The films are non-political, non-sensationalist and feature expert research from local institutions as well as inspiring stories about the real people working to make a positive difference.

Each film is narrated not by a professional presenter, but by a different local person who is relevant to and passionate about the topic in question.

The Cornwall's Climate Stories films are made by director Bryony Stokes and producer Claire Wallerstein, with the support and contributions of many other local videographers, researchers, video and audio editors and musicians.

The films are freely available online and are also used widely for community screenings and discussion events, as well as in schools.

We also offer opportunities for film students and young people to assist us with gathering footage, research, etc.

REVIEW OF ACTIVITIES AND ACHIEVEMENTS



FILMS

During this financial year we completed filming and production of *Living on the Edge*, our third documentary, focusing on the issues around sea level rise and coastal erosion – an absolutely key issue for Cornwall, given that the Duchy has a longer coastline than any English county.

This film saw us filming the length and breadth of Cornwall, from the Rame Peninsula to Bude and the Isles of Scilly, and this threw up a number of challenges – not least for Bryony having to film our presenter, trail runner Emma Hazeldine, as she made her way around the whole of the coast path.



Emma Hazeldine - Presenter of *Living on the Edge*

This film was premiered at the Cornwall Film Festival in Falmouth in November 2021 and went on general release a month later.

This film drew high praise from one of its participants, Gerd Masselink, professor of coastal geomorphology at the University of Plymouth and head of Europe's leading team of storm chasers, the Coastal Processes Research Group.

He said this film was: "Brilliant. Really the first time I have seen such a balanced account of the challenges facing coastal communities and the causes. Also, the right balance between personal experience and 'expert' commentary".

We filmed our next film, *Down the Drain*, looking at climate change and Cornwall's freshwater systems, over the winter.

This was once again a challenging film, with Bryony having to direct our presenter, retired vet and 'lone kayaker' Rupert Kirkwood, as he paddled up and down the River Tamar – not only coping with the difficulties of filming and recording from a following boat, but also working around tides, winter weather and a microphone rustling under a buoyancy aid!

Down the Drain was launched in an online premiere in April 2022.

We then spent the rest of the financial year filming for what will be the next two films – *Food for Thought* – looking at the very contentious issue of livestock farming and climate change in Cornwall (released in January 2023) and *Hungry for Change*, a partner film to *Food for Thought*, looking at other issues around the food system in Cornwall, such as food waste, food miles, and efforts to increase local food self-reliance, needed to give us more of a security buffer as climate change impacts ramp up.



Bryony filming at Plants for a Future for upcoming film *Hungry for Change*

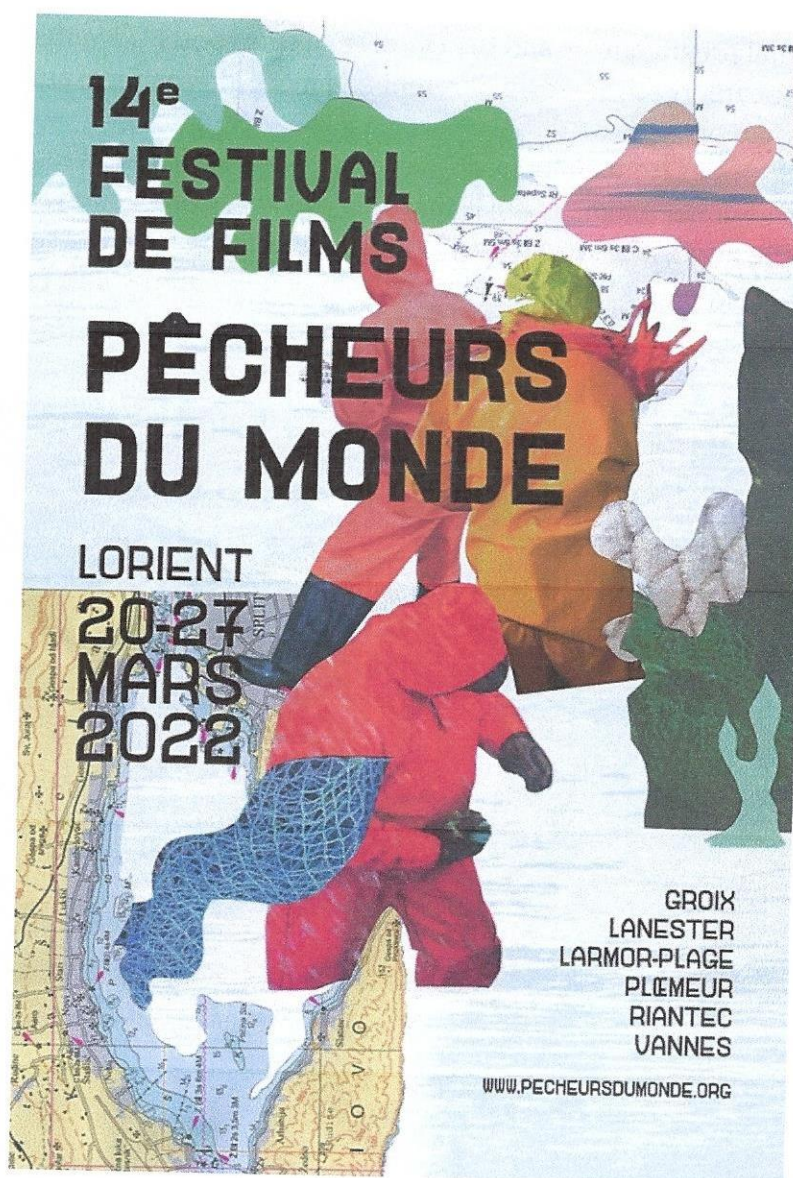


IMPACTS

Films from the whole series have continued to prove popular online. Our first film, *Under the Surface*, has been viewed around 15,000 times online so far.

Our second documentary, *Plenty More Fish?* – interesting as an environmental film presented by a fisherman – has been our most successful film to date, having been viewed nearly 30,000 times online.

At least part of this success was due to an unexpected ripple effect after it was picked up by the Pêcheurs du Monde international fishing film festival in Lorient, Brittany, leading on to it being screened at a range of other fishing industry events in France.



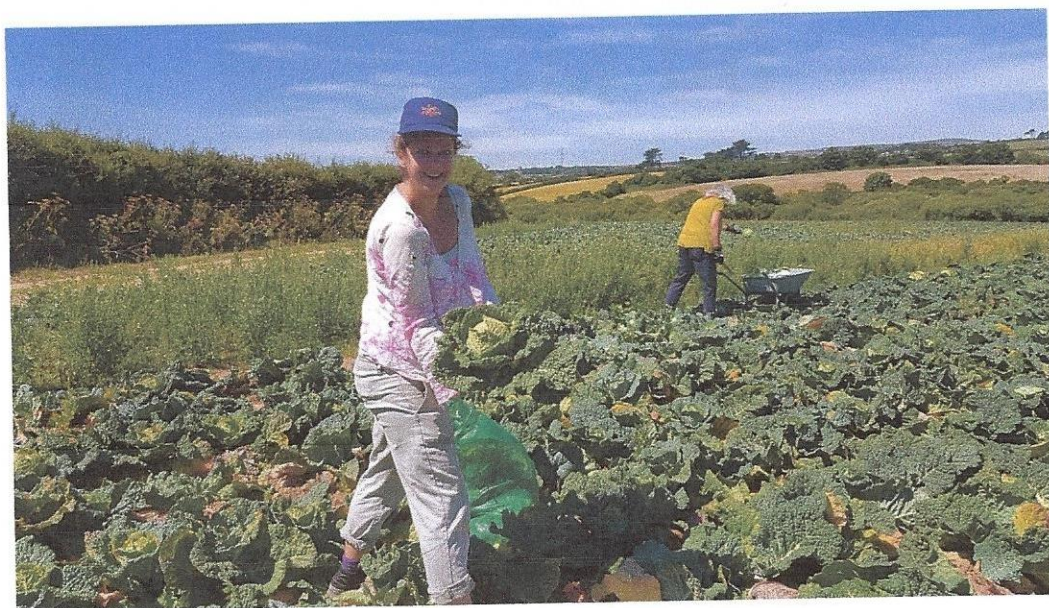
Pêcheurs du Monde Film Festival Poster

Our third film, *Living on the Edge*, also had an unexpected impact beyond Cornwall, reaching the high level team of an international financial agency in the United States looking at the economics of coastal protection and adaptation. *Living on the Edge* was also selected for the official competition in the World Trails Festival, held in Skiathos, Greece.



As well as being hosted on our own website and YouTube channel, the films are also available on the Waterbear network (waterbear.com), a streaming site dedicated to environmental programming, and the Unreel extreme sports/adventure channel, giving the films a greater reach among a different and more international audience.

By featuring stories from multiple voices across many topics and sectors from all around Cornwall, our ultimate aim is that everybody in every community across the county will be interested in watching at least one episode from the series, with the ambition that the series will have an impact beyond the border into England and beyond too.



Bryony gleaning during filming for *Hungry for Change*



SCREENINGS AND OUTREACH

We took part in over 50 online and physical screenings and discussion sessions over the course of the year, directly engaging well over 2,000 people, and indirectly approximately a further 15,000+ through wider exhibitions and third party events.

We hope this work will have made a meaningful contribution to the local and regional conversation about climate change and responses to the challenges it will bring.

By far the most unusual and interesting screenings of the year were three 'bicycle cinema' events at different venues around Cornwall in the summer.

This was all thanks to a group of young European volunteers from the Cubic project in Innsbruck, Austria, who came to Cornwall with their pedal-powered cinema. We partnered with them to arrange three events showing the film *Last Fisherman* (about local fisherman Malcolm Baker, who also appears in our film *Plenty More Fish?*) with a different one of our Cornwall's Climate Stories films at each of the various venues.



Bicycle powered cinema screening

The idea of being able to power a projector and speakers with your own physical energy really intrigued people, and we had lots of volunteers lining up for a spot in the saddle to keep the events running while also getting in some serious exercise!

If we're going to decarbonise – as we must in order to tackle the climate crisis – then we need to think outside the box about how we're going to keep the lights on, as well as everything else we take for granted, without fossil fuel energy on tap. These events were a real conversation starter around this theme, and we'd love to investigate using a system like this again for another summer event.



LIST OF SCREENINGS

Below is a list of screenings over the year (with viewer figures, where known, in brackets):

OCTOBER 2021

- Screening of *Plenty More Fish?* and Q&A for Mevagissey Parish Council (20)
- Presentation to Virtual Schools Summit, an online event for schools in the UK, USA and Sweden – leading up to a physical event in Sweden in March 2022 (60)
- Participation in the Feast 'Shout Louder!' programme of artistic responses comprising a message from Cornwall to the COP26 climate talks in Glasgow, including screenings at the Revelator and Extreme fringe events (our online contribution was viewed over 4,000 times)

NOVEMBER 2021

- Presentation to Cornwall Community Flood Forum at their annual conference (30)
- Screening of our first two films at Tide's Reach event with Sustainable Penzance Premiere of *Living on the Edge*, plus screening of our other two films and Q&A at the Cornwall Film Festival in Falmouth (70 + 100 online)
- Participation in online panel discussion at Eden Festival of Discovery (100)
- Panel discussion as part of Illuminate Festival, Plymouth (40)
- Screening of all three films at the People's Climate Festival in St Austell (15)
- Screening of all 3 films + Q&A at Calstock Arts (70)

DECEMBER 2021

- Two screenings at the University of Exeter (Penryn) (45)
- Screening of all three films + Q&A at the Plymouth Arts Cinema (70)



Bryony at Calstock Arts screening Q&A with Gerd Masselink

JANUARY 2022

- *Plenty More Fish?* at Cawsand Congregational Church (65)
- Screening for Bude Climate Action/Town Council (45)
- Assembly/workshop at Brannell School, St Austell (200)



Workshop at Brannell School

FEBRUARY 2022

- Cornwall Wildlife Trust online event with 3Bays Wildlife Group (10)
- Newquay Marine Group AGM screening (30)
- Terra Mater Art show, running for six weeks, at Royal Cornwall Museum 1,000 - (60 on opening night then 20-25 per day + 2 x weekly visits of approx. 20 schoolchildren)

MARCH 2022

- Screening of all three films with Q&As at 'Blue Day' in Falmouth (30)
- Truro Cathedral Green Day (20)
- Assembly/workshop at Saltash Community College (120)
- Mabe WI screening (40)
- South West Marine Ecosystems webinar (48)

APRIL 2022

- *Down the Drain* launch online (120)
- Amphibious Screens seminar event (University of Warwick)

MAY 2022

- Screening and Q&A for U3A group in Torpoint (50)
- Kingsand WI – talk and screening (10)
- Inspiring Women network screening in Truro (20)

JUNE 2022

- Saltash Library screening (10)
- Screening at Grampound Film Club
- *Down the Drain* screening at Calstock Arts (65)

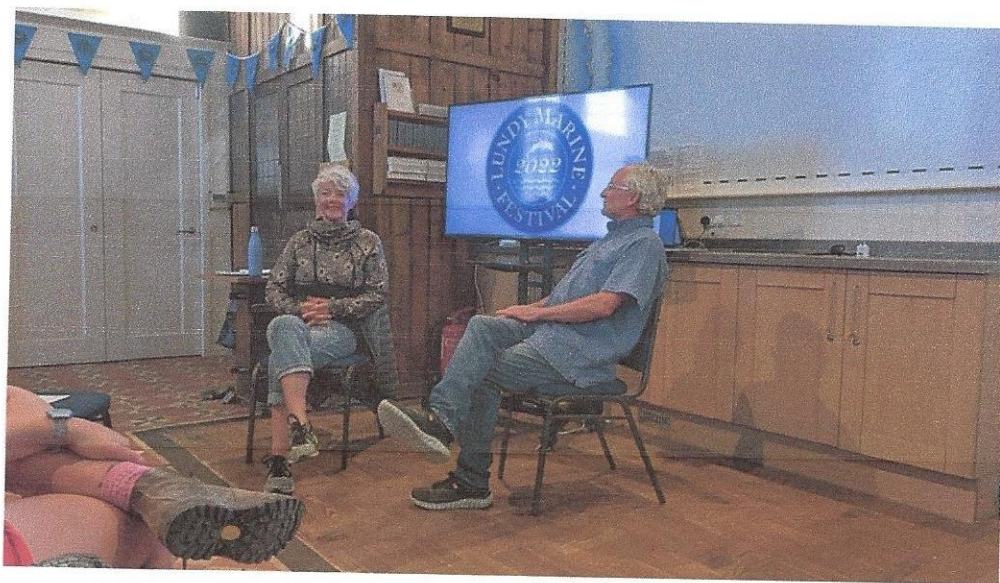


Down the Drain screening at Calstock Arts

- *Plenty More Fish?* screened by Collectif Pêche et Développement in Lorient, France
- *Down the Drain* screened in WREN tent at Royal Cornwall Show (10)
- Hevva hevva! exhibition showing *Plenty More Fish?* running throughout the summer from June to September at Falmouth Art Gallery – visited by over 9,700 people, including over 700 community and educational visits
- *Living on the Edge* used at Dawlish Turn the Tide event (8)

JULY 2022

- Screening at Stoke Climsland climate action day (10)
- Lundy Marine Festival (12 in the room, but broadcast to a wider audience online)



Claire at Lundy Marine Festival

AUGUST 2022

- Bicycle cinema (three screenings) – Cawsand (40), Fowey (30), Plymouth Community Climate Centre (20)
- Patchwork Studios screening (10)



Banner for Austrian Bicycle Powered Cinema

SEPTEMBER 2022

- Films shown at CASA St Austell event (10)
- Two films shown at Woodlands retreat, Cawsand (10)
- Patchwork Studios screening (10)
- Down the Drain at Armchair Adventure Festival + Q&A with Rupert Kirkwood (40)
- *Living on the Edge* in competition and screened World Trails Festival in Skiathos, Greece (100)
- All four films shown at Stones café, Krowji, Redruth as part of Great Big Green Week (8)



Screening at Armchair Adventure Festival

The films were shown as well over the course of the year by WI climate ambassadors at various events throughout Cornwall and three events run by Transition Constantine.





MEDIA RECOGNITION

- BBC Spotlight interview in October 2021 about the likely impacts on rocky shore creatures of a 1.5 degree temperature rise.
- Interview with Down the Drain presenter Rupert Kirkwood and Claire on BBC Spotlight to advertise the launch of the film in April 2022.
- Claire was also the 'Big Guest' for an extended interview on the Julie Skentelbery show on BBC Radio Cornwall in September 2022. [Click here to listen.](#)



Claire on BBC Spotlight



EDUCATION

Climate change, and the choices we make about how to respond to it now, will overshadow the lives of all today's young people.

With emissions showing no sign of slowing down, eco-anxiety is unsurprisingly a serious worry for many people, particularly the young.

With little practical or locally relevant material about the climate crisis in the UK schools curriculum nor careers focus on the Green Economy, Cornwall Climate Care is committed to doing what it can to help our youth learn about and engage with this issue in a positive way, giving them some tools to feel they can be part of the solution.

We are therefore delighted to be partnering with Dr Jodie Fisher, a geologist at Plymouth University, and Environmental Sciences student Hayley Hill.

They are developing a whole set of workshop materials, based around our films but incorporating aspects of Jodie's work looking at climate change over the history of our planet, and incorporating games, art and writing work for children from primary level right through secondary.

We hope to be able to start delivering these workshops in schools around the region from early 2023.

We are also in the early stages of developing the model for a Cornwall Climate Care climate/ environmental secondary school award to reward the most passionate students for carrying out environmental projects, research or volunteering.

Young people need to believe that they have a future, and we hope that our films and the workshops can go a little way towards giving them a sense of hope and agency.

FRIENDS, PARTNERS AND CHAMPIONS

Creating Cornwall's Climate Stories involves a huge amount of behind-the-scenes work, from the very earliest ideas and research through to arranging locations, shooting and transcribing interviews, scripting, sourcing additional footage, finding the right music, editing, sound engineering, colour grading, organising launches, writing funding applications, distribution, arranging screenings, community and school outreach, etc, etc.

So, even though we're a small in-house team, we work with a wide range of people from all over Cornwall who contribute to the making of our films in a variety of ways, and we are super grateful to all of them.

However, there are some people and companies who we work most frequently with, and whose help we really could not do without:

AMANDA THEUNISSEN

It is no exaggeration to say that we really would not be able to have made these films without Amanda's invaluable experience, brutal honesty (!) and incredibly kind support.

Amanda has been making environmental films for more than 30 years, having joined the start-up team for BBC Nature in 1989 as senior producer and later editor.

She is a crucial 'fresh set of eyes', who gets her red pen out, tells us when things don't make sense, and helps bring our scripts to life. When we can no longer see the wood for the trees, Amanda knows just what is needed to make the narrative flow.

Amanda says: "In 1989, worry about climate change was considered eccentric and it was hard to get reputable scientists to discuss it. Since then I've seen environmental concern climbing the public's agenda, if not the government's.

"There is still so much work to be done at every level and I feel both proud and privileged to help Claire and Bryony with their films about how climate change is affecting Cornwall. I firmly believe that national broadcasting is prestigious but real change can only be achieved at local level."

Amanda Theunissen





HERE NOW FILMS

We are also incredibly grateful to Ed and Ollie from **Here, Now, Films**, who have been generously supporting us with material from their extensive footage archive and other help.

They say: "Words and ideas are great but it's only with great stories that people shout from the rooftops "Screw it, I'm in". Stories place people in a moment, create energy and drive action.

"As a bunch of scientists, omnivores, vegans, surfers, writers, book worms and creatives we get kicks out of telling stories that ignite the imagination and get people behind a cause.

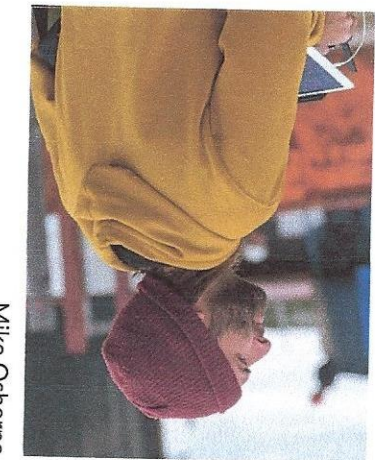
"This is why we are delighted to be supporting Cornwall Climate Care with the donation of filming days and free footage to help them with their important mission of communicating a rapidly changing climate and environment, right here, on our doorstep.

TOM KIRKMAN AND MIKE OSBORNE

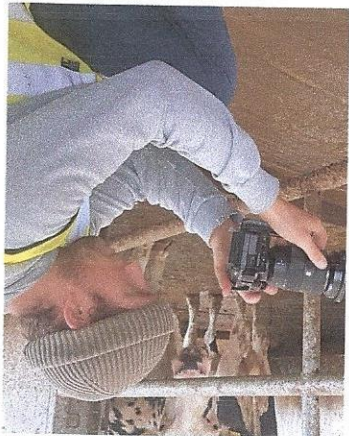
We also work frequently with local cameramen Tom and Mike, who can fill in when Bryony is busy editing, add an extra camera angle and also provide fantastic drone footage that helps to really lift the films and let our viewers visualise how each story fits into the wider landscape.

Tom is often away working on TV shows like Bake Off and Michel Roux's French Country Cooking, so we're really grateful to him when he can fit in shoots with us on much less glamorous stories – which often involve standing in the middle of rivers, muddy fields or cow sheds!

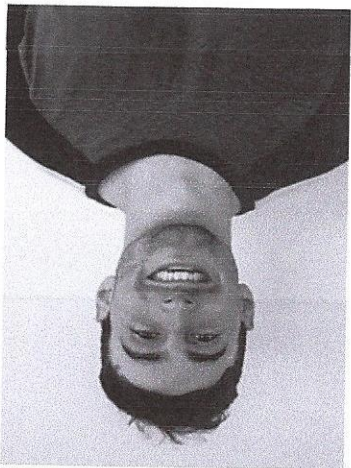
Mike has been flying DJI drones since 2017 and due to his keen interest in filming, sound recording and all things media, decided to start his own media company MOAV Productions. Since starting his new venture he has filmed all over Europe as well as the UK.



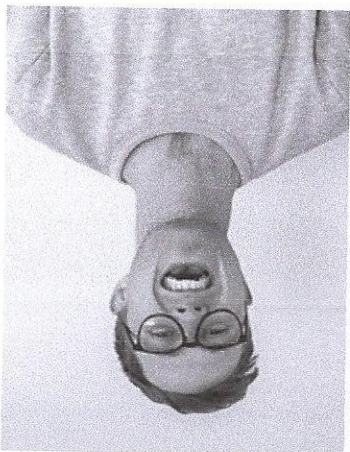
Mike Osborne



Tom Kirkman



Ollie - Here, Now, Films



Ed - Here, Now, Films







NEW TEAM MEMBERS

As the project has progressed over this year from just one film to four, the workload increased substantially, and it became increasingly stressful and difficult to keep all the plates spinning just with the core two people.

We realised this year that we definitely need more help, particularly around getting the existing films out more widely and making the most of the opportunities they present, as we always move on so quickly to start making the next episode.

We have taken on three new part time team members over the course of the year to help with this work and to lighten the load in other areas too.

Gill Scott-Anderson, Ellie Bearcroft and Emily Young are all fantastic additions to the team and are working hard on various areas including social media, fundraising, charity admin and developing screening packs with guided discussion materials, so organisations and communities anywhere in the UK or beyond can host their own film events.



Gill Scott-Anderson



Ellie Bearcroft



Emily Young

RECOGNITION

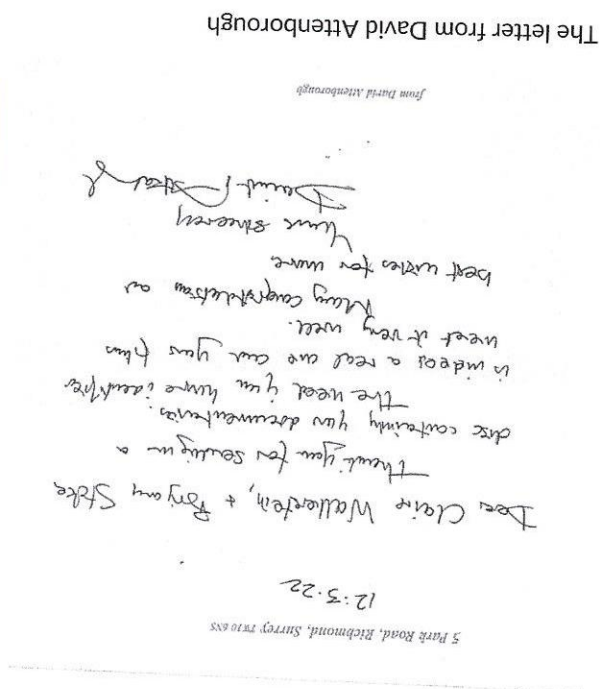


Producer Claire Wallerstein was the winner of the Pirate FM local heroes Environment Award, held at Tregenna Castle in St Ives in May, in part for her work in developing Cornwall's Climate Stories.

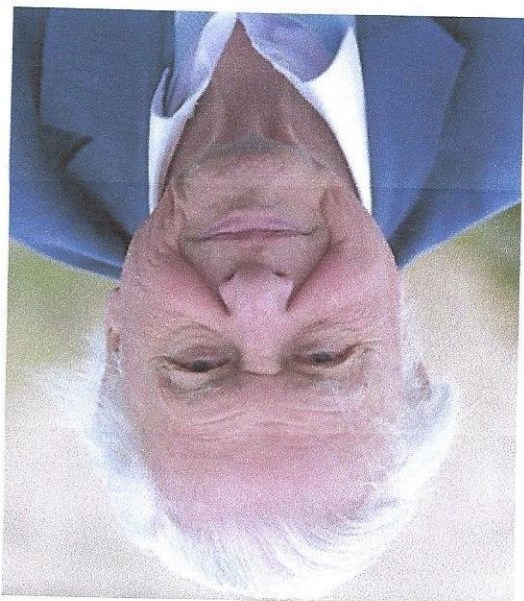


Claire at the Pirate FM Awards Ceremony

But nothing will ever top the letter of encouragement we received from Sir David Attenborough, who wrote to us in March 2022 to say: "The need you have identified is indeed a real one and your films meet it very well. Many congratulations and best wishes for more."



The letter from David Attenborough





SUSTAINABILITY AND OUR OWN FOOTPRINT

We take our own impact very seriously and abide by practices to ensure that this is kept as low as possible, for example by storing only a minimal amount of material on the cloud and using only rechargeable batteries for filming and sound equipment.

Our biggest potential impact is travel, given the long distances that we clock up over the course of each year on our way to film shoots and screening events the length and breadth of Cornwall. Filming in often remote locations means travel by public transport is only rarely viable or possible due to the need to take a lot of heavy/valuable equipment.

We are now very lucky to have use of a private electric vehicle (with a range of 250 miles), which can be branded with removable Cornwall Climate Care advertising while on charity business – helping to further advertise the charity, while also raising the profile of and interest in more sustainable means of travel.

At the conclusion of this project, we aim to calculate our total emissions and find a genuine local initiative to contribute to by way of offsetting. The whole business of offsetting is increasingly being revealed as an ethical minefield riven with greenwashing, so we want to make sure that are making a commitment to the most useful cause.

LOOKING FORWARD....

Since the end of the financial year covered in this report, we have released our next film, *Food for Thought*, looking at livestock farming and climate change in Cornwall. Our next films will focus on food (*Hungry for Change*), followed by the remaining episodes on the following topics:

- Energy
- Housing
- Transport
- Waste
- Health
- Restoring nature

We are already researching and filming for future films and look forward to bringing them to you all soon. If you know of any interesting people, communities, research or other stories that fall within these categories please do let us know!

FINANCIAL



FILMMAKING COSTS & EXPENDITURE

Cornwall Climate Care is producing between two and three documentaries each year, as well as conducting a busy programme of public and school screenings and attending other events. Each documentary costs approximately £25,000.

Aside from filming, production and editing costs, this amount also includes travel, equipment, charity admin/funding applications, meetings, insurance, social media and PR, publicity materials, animations and graphics, launch event costs, production of audio interviews, production of educational materials, presentations at conferences and other events, etc.

All expenditure is made in accordance with the Financial Controls Policy agreed by Cornwall Climate Care's trustees.

Costs for each film may vary somewhat depending on locations and the amount of travel needed, number of shoots or editing required, amount of third party footage to be bought in, etc.



ASSETS AND LIABILITIES

Cornwall Climate Care owns no property and has no assets. The equipment used for filming and editing the documentaries belongs to the self-employed filmmakers.

However, a small number of items that are essential specifically to the production of Cornwall's Climate Stories have been bought using charity funds. These are predominantly hard drives used to store final film files and rushes – instead of incurring the expense (and carbon emissions) of storing these for long periods online.

Cornwall Climate Care retains ownership of these pieces of equipment. Should the charity be dissolved upon completion of its work, the trustees will arrange for the sale of any such items, based on their market value, or for their further distribution to other charities working in the same field.



FUNDING

We were very lucky to be receive a bequest of £50,000 during the year, from the estate of a private individual who cared deeply about the environment. This was a huge help, enabling us to dedicate more time to production and stick to a schedule more easily than we would have been able to if we were repeatedly having to submit bids for funding.

We also received £17,000 in funding from Natural England to support production of our film *Down the Drain* and £10,000 from the National Lottery 'Together For Our Planet' fund to support production of *Food for Thought*.

While our films are free to watch online, we encourage donations where people are able to make them, particularly for our in-person events. While we don't want to exclude anyone from seeing the films, we are seeing a huge increase in requests to participate in physical events post-Covid. The conversations arising from these events are very valuable, but they are accounting for more and more of our charity expenditure.

Over the year we raised nearly £3,300 from screenings and £2,030.49 from donations.

In 2023 we aim to develop a more formal pricing structure for events, as well as screening packs to enable groups and organisations to host their own screenings and discussion events anywhere in the country.



FINANCIAL REPORT

Our total income over the financial year was £82,328.28.

Following total annual expenditure of £77,122.12, our closing balance was £81,227.19.

With our aim being to produce two to three documentaries per year, the charity's policy on reserves is to retain a minimum level of funds in our account sufficient to fund production of the following film in the series.

We plan to raise the required funds over the following year through a mix of grant funding as well as through supporter donations and ticket sales/donations at public screening events.

The majority of the work involved in making the films is done by producer Claire Wallerstein and director Bryony Stokes (whose fees therefore also account for the majority of the charity's expenditure). Claire also fulfils a second role as the director of the charity, responsible for its administration and public-facing activities.

Over the course of the financial year, Claire was paid a total of £27,900, while Bryony received £23,085.40.

We also paid £2,588.32 to additional camera people, while the charity's travel costs came to £2,548.22.

All charity staff and sub-contractors are paid in accordance with the Bectu union pay scale for audio-visual industry professionals, and all the charity's expenditure is governed by a financial controls policy.

A chartered accountancy firm, Wing Accountants, was employed to produce our accounts, which have subsequently been independently examined by Laurence Watkins.

We are grateful to Laurence for his assistance and also to Jane Riggs, who has provided invaluable support as Cornwall Climate Care's bookkeeper.

TRUSTEE DECLARATION



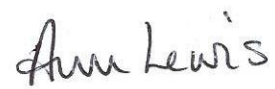
Dawn Williams

07 / 06 / 2023



Alex Huke

07 / 06 / 2023



Ann Lewis

07 / 06 / 2023

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Cornwall Climate Care

1191472

Receipts and payments accounts

CC16a

For the period from	1st October 2021	To	30th September 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Legacies	50,000	-	-	50,000	-
Donations, gifts and Crowdfunder	5,203	-	-	5,203	-
Grants	-	27,000	-	27,000	-
Gift Aid reimbursement	125	-	-	125	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	55,328	27,000	-	82,328	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	55,328	27,000	-	82,328	-
A3 Payments					
Consultants and subcontractors	40,235	23,750	-	63,985	-
Royalties & licences	4,129	3,250	-	7,379	-
Website & marketing	4,153	-	-	4,153	-
Travel & accommodation	187	-	-	187	-
General admin expenses	225	-	-	225	-
Legal & professional	250	-	-	250	-
Insurance	442	-	-	442	-
Printing & stationery	501	-	-	501	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	50,122	27,000	-	77,122	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	50,122	27,000	-	77,122	-
Net of receipts/(payments)	5,206	-	-	5,206	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	76,021	-	-	76,021	-
Cash funds this year end	81,227	-	-	81,227	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Account	81,227	-	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	81,227	-	-
	OK	OK	OK	
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Ann Lewis	ANN LEWIS	07/06/23
Alex Huke	ALEX HUKER	07/06/23



Section A

Independent Examiner's Report

Report to the trustees/
members of

CORNWALL CLIMATE CARE

On accounts for the year
ended

30th September 2022

Charity no
(if any)

1191472

Set out on pages

1 & 2

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

24th June 2023

Name:

Laurence Malcolm Watkins

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

2 Summerhill Terrace, Millbrook

Cornwall PL10 1HA