

Background
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Cornwall Climate Care was formed by a group of trustees who were awarded charitable status on 25th September 2020. The Trustees are David Williams, Alex Hill, Ann Lewis and Vanessa Burton. The trustees of the Cornwall Climate Care charity have published their annual report and accounts for the year ended 30th September 2021 and confirm they comply with the requirements of the Charities Act 2011, having benefited the public.

Cornwall Climate Care Annual Report 2020 - 2021

FILMS – INSPIRATION – EDUCATION

Documenting Cornwall's changing climate – and the inspirational people and projects working to tackle it



Cornwall Climate Care registered charity number: 1191472



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Cornwall Climate Care was formed by a constitution and was awarded charitable status on 25th September 2020. The Trustees are Dawn Williams, Alex Huke, Ann Lewis and Vanéssa Burton.

The trustees of the Cornwall Climate Care charity present their annual report and accounts for the year ended 30th September 2021 and confirm they comply with the requirements of the Charities Act 2011, having due regard to the guidance issued by the Charity Commission concerning public benefit.

Our Aims and Objectives

Cornwall Climate Care (CCC) operates under a Trust Deed dated 22 September 2020 and registered by the Charity Commissioners for England and Wales, which includes regulations for the appointment of trustees.

The objectives of the charity are:

- To advance the education of the public in the conservation, protection and improvement of the physical and natural environment. In particular but not exclusively by producing and exhibiting a series of documentary films focused on the impact of and solutions to climate change in Cornwall.

Our key objectives for the year were to:

- Produce the first three documentaries in the Cornwall's Climate Stories series.
- Deliver public screenings of the first films, in person when possible but mostly online (due to Covid)
- Raise awareness of the scale and urgency of climate change locally, while encouraging community engagement through our positive stories of local action
- Produce educational materials to be used alongside our films in local secondary schools to try to help embed deeper youth engagement with the climate crisis right across the curriculum.
- Create links with and work more broadly with researchers, other organisations and campaign groups in the UK and beyond to make our contribution to the global efforts to bring about action on the climate and ecological crisis.





Structure, Governance and Management Type of governing document: Constitution

How the charity is constituted: Charitable Trust

The Cornwall Climate Care trustees are responsible for the overall management and control of the charity and hold ordinary meetings twice a year, with additional informal meetings called as necessary. All trustees give their time freely, without remuneration.

Who we are and what we do?

Cornwall's Climate Stories is a series of 30-minute documentaries looking at how climate change is affecting every aspect of our lives in Cornwall, from health to fishing, energy to water, farming to transport.

The films are non-political, non-sensationalist and feature expert research from local institutions as well as inspiring stories about the real people working to make a positive difference.

Each film is narrated not by a professional presenter, but by a different local person who is relevant to and passionate about the topic in question.

The *Cornwall's Climate Stories* films are made by Director Bryony Stokes and Producer Claire Wallerstein, with the support and contributions of many other local videographers, researchers, video and audio editors and musicians.



We also offer opportunities for film students and young people to assist us with gathering footage, research, etc.

Cornwall Climate Care's trustees represent a broad range of skills and experience to help support and enhance the work of the charity. You can read more about our trustees on the 'About Us' section of our website cornwallclimate.org

If you are able to offer any practical support for our work or would be interested in becoming a trustee, please do get in touch!



Some of our film participants

Review of Activities and Achievements

Films



Like everybody else, we faced many challenges over the course of the year due to Covid, and had to find creative responses to this, which in turn had major impacts on our original planned approach.

Lockdowns and the pressures of home schooling made it impossible to complete the first film as quickly as we had hoped. However, we used the enforced shutdown to complete our charity registration work as well as a great deal of background research into the themes around the 10-12 films that we anticipate producing in this series.

We released the first film, ***Under the Surface***, looking at the impact of climate change on the Cornish marine environment, in late February 2021 – but not at a live community screening, as we had originally anticipated.

Instead, the film was launched in an online premiere, which was attended by an incredible 1,500 people, including viewers from not just all over the UK but also Norway, Spain and New Zealand – far beyond the specifically Cornish audience we had originally expected.

The second film, ***Plenty More Fish?*** looking at the impact of climate change on the Cornish fishing industry, was released on 1 July 2021, and the third film, ***Living on the Edge***, premiered in December 2021 at the Cornwall Film Festival.

Impact

While Bryony Stokes (Director) and Claire Wallerstein (Producer) are the only two people working directly for Cornwall Climate Care (on a self-employed basis), our impact in terms of public outreach is quite large and growing. Our first film, *Under the Surface*, has been viewed over 12,000 times online so far and was shown at the G7 Fringe.

Our second film, *Plenty More Fish?* has been viewed over 18,000 times and was selected for the official competition in the international Festival des Pecheurs in Lorient, Brittany, in March 2022, as well as being screened at other fishing industry events in France.

Our third film, *Living on the Edge*, received high praise from Professor Gerd Masselink, head of the Coastal Processes Research Group at the University of Plymouth. He said: "Brilliant. Really the first time I have seen such a balanced account of the challenges facing coastal communities and the causes. Also, the right balance between personal experience and 'expert' commentary".

Most excitingly of all we have received a letter of encouragement from Sir David Attenborough himself! We sent Sir David a disc containing the first three films, which he actually watched, replying to us to say: "The need you have identified is indeed a real one. Congratulations and best wishes for more."



Outreach

We are also increasingly delivering community screening and outreach sessions.

We have taken part in many online and physical screenings and discussion sessions (see below). This has enabled us to make a significant contribution to the local and regional conversation about climate change and responses to the challenges it will bring.

As well as being hosted on our own website and YouTube channel, the films are also now available on the Waterbear network (waterbear.com), a streaming site dedicated to environmental programming. This will also give our films a greater international reach. They are also being programmed on the Unreel channel (a channel focusing on extreme sports but with an environmental ethos).

By featuring stories from multiple voices across many topics and sectors from all around Cornwall, our 'ultimate' aim is that everybody in every community across the county will find at least one of the films relevant and interesting to them.

Our outreach activities (screenings and talks) to date:

Presentation about Cornwall Climate Care to the Cornwall Wildlife Trust Your Shore network conference

Online launch of the first film, *Under the Surface* (1,500 live viewers)

Bryony lecture to film students at Falmouth University

Talk to Climate Action Plymouth (online)

Workshop session at Plymouth University Sustainable Earth 2021 event (online)

Foreign Press Association briefing for G7 along with leading climate scientists

Film screening and Q&A Kingsand Community Hall during Crowdfunder – 60 people sell-out (raised approx. £1,000)

G7 Fringe screening and Q&A in Newquay

G7 in Falmouth – trailers from both films shown around the town on mobile ad vans and interviewees from *Under the Surface* used in One Ocean Flotilla press pack

Under the Surface livestreamed from Cremyll during the National Historic Ships Festival

Launch of *Plenty More Fish?* (online – 200 live viewers)

Screening and talk to Wilcove WI

Talk to SE Cornwall Labour group

Tevi online discussion event focused around *Plenty More Fish?*

Plenty More Fish? screened at Fal Oyster festival

Babcock environment group screening and discussion session (online)

C-Fylm – films promoted around Cornwall as part of the 'Big Green Week'

Screening at Exeter University/ Agile Rabbit event 'Can Art Save the World?', hosted by Radio 4 presenter Ritula Shah at St Petroc's Church, Bodmin

Screening of *Plenty More Fish?* and Q&A in Mevagissey

Presentation to Virtual Schools Summit, an online event for schools in the UK, USA and Sweden – leading up to a physical event in Sweden in March 2022

Participation in the Feast 'Shout Louder!' programme of artistic responses comprising a message from Cornwall to the COP26 climate talks in Glasgow

Presentation to Cornwall Community Flood Forum at their annual conference

Screening of first two films at Tide's Reach event with Sustainable Penzance

Premiere of *Living on the Edge*, plus screening of our other two films and Q&A at the Cornwall Film Festival in Falmouth

Participation in panel discussions at Eden Festival of Discovery and Illuminate Festival, Plymouth

Screening of all three films at the People's Climate Festival in St Austell

Screening of all 3 films + Q&A at Calstock Arts Chapel

Cawsand screening of *Plenty More Fish?*

Two screenings at the University of Exeter (Penryn)

Screening of all three films + Q&A at Plymouth Arts Cinema

Screening of *Living on the Edge* at our AGM in Kingsand

Screening for Bude Climate Action/ Town Council

Screening for Looe Marine Group

Assembly/ workshop at Brannell School, St Austell

Mawnan Smith WI screening

SW Marine Ecosystems Conference webinar

Newquay Marine Group AGM

Media

Cornwall Climate Care has been featured by various media outlets over the course of the year, including ITV Westcountry, BBC Spotlight, BBC Radio Cornwall, a whole series of talk show



appearances on the UK's largest Internet radio station Chat & Spin, and an interview in the *Sunday Telegraph*.

Teaching materials

Climate change, and how our societies respond to it now, is going to overshadow the lives of all today's young people.

This can understandably feel very overwhelming to young people – evident in the epidemic of eco-anxiety and the sense of helplessness that many of them report.

We believe that our films have a role to play, not just by showing young people that this is relevant to us here in Cornwall too, but also by inspiring them and giving them hope, by telling the stories of local people who are doing exciting and sometimes unusual or pioneering things to help develop solutions to tackle future challenges.

Young people need to see that they have a future. We hope that the films will enable them to engage more fully with this issue, in a positive way, and help to prepare them to become part of the green economy of the future.

Several local secondary schools, including Torpoint Community College, Callington Community College and Callywith College have been showing our films and the response has been very positive, with teachers reporting high levels of engagement due to students being able to see places and things they recognise and can relate to, as well as hopeful stories.

Our teaching materials have also been promoted by the national Green Schools Project and we are an official supporter of Teach the Future, which is calling for climate change education to be improved and taught across the curriculum.

We are working with local teachers to produce tailored/relevant educational materials across the curriculum (not just in Science and Geography, which is where climate change is usually encountered at the moment but over time also in English, Art, Media Studies, etc.).

In 2021 our teaching materials were included in the Y7 youth climate summit materials being made available to schools for use in the day of climate action across Cornish schools coinciding with the G7 meeting.

We are now also starting to offer tailored sessions around our films for secondary schools and have so far delivered workshops to almost 300 year 7 students at the Brannel School near St Austell and Saltash.net Community School.



Funding

We were very lucky to be able to start out with £80,000 in the form of a **bequest** from the estate of a private individual who cared deeply about the environment.

This was a huge help with making the first few films, as we have been able to dedicate more time to production and stick to a schedule more easily than we would have been able to if we were repeatedly having to submit bids for funding.

In May 2021, we also ran a **Crowdfunder appeal** to help towards the cost of producing one of our documentaries, and we were overwhelmed with the response, raising over £23,000 from nearly 300 individual and business donors. The Crowdfunder was also a brilliant way to be able to promote the charity and what we are doing to a wider audience.

As a thank you to all the individuals and businesses who donated either money or rewards for the appeal, we listed all their names in the credits of our second film, *Plenty More Fish?*, for their help in making one of our films possible.

We were very grateful for match funding received thanks to Crowdfunder from Cornwall Council's Carbon Neutral Cornwall and Creative Cornwall Calling funds, as well as Plymouth City Council's Digital Creative Plymouth iMayflower fund.

While our films are free to watch online, we offer a discretionary donation option for our online launches too. Donations following the launch of our first film raised around £7,000, so we hope this will be another means of helping to ensure the future sustainability of the project.

Some more specific grants throughout the year included £500 from **Magic Little Grants** to help pay for the development of teaching materials to go with our films, and a donation of £250 from Babcock's environment group, to enable us to bring the films to less engaged audiences.

COP26

We were delighted to be selected for £2,000 funding from Creative Kernow (£1,000 provided during this financial year) as part of the Feast 'Shout LOUDER!' programme of artistic responses sending a message from Cornwall to the COP26 climate talks in Glasgow.

Our contribution was a short film entitled '*We're living it. Why aren't you?*' aimed at the decision-making delegates at the talks. The film featured timeless picture postcard images of Cornwall juxtaposed with the voices of a range of our interviewees talking about everything from their houses being smashed open by storms; but also, solutions and actions being developed by local people to bring about change in their communities.

The film was viewed around 4,500 times on Facebook and 4,300 times on Twitter, including a re-tweet from Julia Bradbury.

The film was also shown in Glasgow during COP26 at the Revelator cinema and the Extreme Hangout.

Filmmaking costs and expenditure

Cornwall Climate Care is producing two-three documentaries each year, as well as conducting a programme of public and school screenings and attending other events. Each documentary costs approximately £20,000.

Aside from filming, production and editing costs, this amount also includes travel, equipment, charity admin/funding applications, buying in third party footage, meetings, insurance, social media and PR, publicity materials, launch event costs, production of audio interviews, production of educational materials, presentations at conferences and other events, etc.

All expenditure is made in accordance with the Financial Controls Policy agreed by Cornwall Climate Care's trustees.

Costs for each film may vary somewhat depending on locations and the amount of travel needed, number of shoots or editing required, amount of third-party footage to be bought in, etc.

From time-to-time Cornwall Climate Care will use the services of local, suitably qualified, trusted third parties for various aspects of the films' production. This enables us to:

- Keep costs down and save time – enabling us to complete the documentaries with a shorter turnaround period
- Source specific and expert footage that we would be unable to source ourselves, such as drone, underwater, wildlife, night-time footage, etc.
- Avoid the cost, travel and carbon emissions of reproducing footage that already exists





Assets and liabilities

Cornwall Climate Care owns no property and has no assets.

The equipment used for filming and editing the documentaries belongs to the self-employed filmmakers.

However, a small number of items that are essential specifically to the production of Cornwall's Climate Stories have been bought using charity funds. These are predominantly hard drives used to store final film files and rushes – instead of incurring the expense (and carbon emissions) of storing these for long periods online.

Cornwall Climate Care retains ownership of these pieces of equipment. Should the charity be dissolved upon completion of its work, the trustees will arrange for the sale of any such items, based on their market value, or for their further distribution to other charities working in the same field.

Sustainability and our own footprint

We take our own impact very seriously and abide by practices to ensure that this is kept as low as possible, for example by storing only a minimal amount of material on the cloud and using only rechargeable batteries for filming and sound equipment.

However, the greatest part of our carbon footprint by far – and the hardest to address – has been from travel, which is one of the things we are asked about most frequently by the public.

The nature of our project means we are trying to increase interest and engagement by featuring stories about communities from across the whole length and breadth of Cornwall. While we endeavour where possible to film two or more interviews in each location on each day to minimise our impact, we have nevertheless clocked up a lot of mileage in a petrol car, which is not optimal

especially given that we are working to highlight the impacts of climate change and the urgency to act on it.

In addition, filming in often remote locations means travel by public transport is only rarely viable and is any case often impossible due to the need to take a lot of heavy/valuable equipment.

We are now very lucky to have access to a private electric vehicle (with a range of 250 miles), which can be branded with removable Cornwall Climate Care advertising while on charity business – helping to further advertise the charity and also raise the profile of and interest in more sustainable means of travel.

At the conclusion of this project, we aim to calculate our total emissions and find a genuine local initiative to contribute to by way of offsetting.

Looking forward....

Since the end of the financial year covered in this report, we have been lucky to also obtain £10,000 of funding from the National Lottery Community Fund, and £17,000 from Natural England.

This will be a huge support in helping us to produce the next three films in the series, looking at fresh water, food & farming, and energy.

After this, the remaining films in the series will be about climate change in Cornwall in relation to:

• Housing			
• Transport			
• Waste			
• Health			
• Restoring nature			
• There will possibly also be a film on tourism.			

We are already researching and filming for future films and look forward to bringing them to you all soon. If you know of any interesting people, communities, research or other stories that fall within these categories please do let us know!

Financial report

Our total income over the financial year was £111,431.77 (including £80,000 from the original bequest).

Following annual expenditure of £35,410.74, our closing balance was £76,021.03, which we consider to be very positive.

The overall cost of producing each episode of Cornwall's Climate Stories varies from film to film, depending on the number of interviews or amount of travel, sub-contractor assistance required (editors, second cameras, buying in of additional footage, music licences, etc). However, the approximate average cost is £20,000 - £25,000 (although the budget for the first film was less, as this was made as a pilot, with support from the charity Rame Peninsula Beach Care and with the producer doing much of the work on a pro bono basis).



With our aim being to produce two-three documentaries per year, the charity's policy on reserves is to retain a minimum level of funds in our account sufficient to fund production of the following film in the series.

We plan to raise the required funds over the following year through grant funding as well as through supporter donations and ticket sales from public screening events (both online and in person).

The majority of the work involved in making the films is done by producer Claire Wallerstein and director Bryony Stokes (whose fees therefore also account for the majority of the charity's expenditure). Claire also works as the director of the charity, responsible for its administration and public-facing activities.

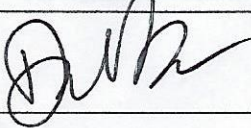
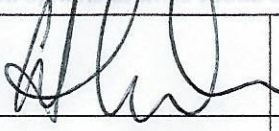
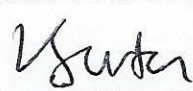
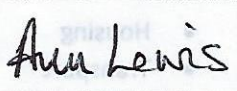
Over the course of the financial year, Claire was paid a total of £9,975, while Bryony received £11,712.50 and their joint travel costs came to £1,487.01.

All charity staff and sub-contractors are paid in accordance with the Bectu union pay scale for audio-visual industry professionals, and the charity's expenditure is carried out in accordance with a financial controls policy.

A chartered accountancy firm, Wing Accountants, was employed to produce our accounts, which have subsequently been independently examined by Laurence Watkins.

We are grateful to Laurence for his assistance and also to Jane Riggs, who has provided invaluable support as Cornwall Climate Care's bookkeeper.

Trustee declaration

			
Dawn Williams	Alex Huke	Vanessa Burton	Ann Lewis
28/06/2022	28/06/2022	28/06/2022	28/06/2022



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Cornwall Climate Care Annual Report 2020 - 2021

FILMS – INSPIRATION – EDUCATION

Documenting Cornwall's changing climate – and the inspirational people and projects working to tackle it



Cornwall Climate Care registered charity number: 1191472





CHARITY COMMISSION
FOR ENGLAND AND WALES

Cornwall Climate Care

1191472

Receipts and payments accounts

CC16a

For the period from	25th September 2020	To	30th September 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Legacies	80,000	-	-	80,000	-
Donations, gifts and Crowdfunder	25,432	-	-	25,432	-
Grants	6,000	-	-	6,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	111,432	-	-	111,432	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	111,432	-	-	111,432	-
A3 Payments					
Consultants and subcontractors	29,650	-	-	29,650	-
Royalties & licenses	2,277	-	-	2,277	-
Website & marketing	3,264	-	-	3,264	-
Travel & accommodation	200	-	-	200	-
General admin expenses	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	35,411	-	-	35,411	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,411	-	-	35,411	-
Net of receipts/(payments)	76,021	-	-	76,021	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	76,021	-	-	76,021	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Account	76,021	-	-
		-	-	-
		-	-	-
	Total cash funds	76,021	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="width: 50%;">Signature</th> <th style="width: 50%;">Print Name</th> </tr> <tr> <td style="height: 40px; vertical-align: bottom;"> </td> <td style="vertical-align: bottom;"> VANESSA 28/06/22 BURTON </td> </tr> <tr> <td style="height: 40px; vertical-align: bottom;"> Ann Lewis </td> <td style="vertical-align: bottom;"> ANN LEWIS </td> </tr> </table>	Signature	Print Name		VANESSA 28/06/22 BURTON	Ann Lewis	ANN LEWIS	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="width: 100%;">Date of approval</th> </tr> <tr> <td style="height: 40px; vertical-align: bottom;"> 28.06.22 28/06/22 </td> </tr> </table>	Date of approval	28.06.22 28/06/22
Signature	Print Name									
	VANESSA 28/06/22 BURTON									
Ann Lewis	ANN LEWIS									
Date of approval										
28.06.22 28/06/22										



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity name: Cornwall Climate Care

On accounts for the year
ended

Year ended: 30th Sept 2021 Charity no (if any): 1191472

Set out on pages

Pages: Accounts 1-2, Report 1 → 14

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 Sept 2021

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature]

Date:

09 July 2022

Name:

LAURENCE M WATKINS

Relevant professional
qualification(s) or body:

—

Address:

2 SUMMERHILL TERRACE, MILLBROOK, CORNWALL

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.