

**REGISTERED COMPANY NUMBER: CE024109 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1191455**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 1 December 2025  
for  
Arts and Crafts Community Centre

Golden Valley Accountancy Limited  
Unit 4  
Westwood Industrial Estate  
Pontrilas  
Herefordshire  
HR2 0EL

Contents of the Financial Statements  
for the Year Ended 1 December 2025

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 1 December 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The Ewyas Harold Community Craft Centre's aims are to provide a wide range of arts and crafts opportunities for the local community to experience. This doesn't exclude visitors to our area who can also benefit from what we offer. At the core is the promotion of the health and wellbeing benefits borne out of the associated social interaction intrinsic to sharing skills and ideas.

### **Significant activities**

At the end of March, during our fifth accounting year 02/12/2024 to 01/12/2025, we established ourselves at the craft centre in Ewyas Harold and already, we are a fixture within the community and hold events that are a regular feature of the life in our area.

We hold regular exhibitions of craft related subjects and have widened the pool of people we engage with by widening the broad subject matter we cover. For example, we had an exhibition on local photography which was very popular. Our Friday, Wednesday and Monday clubs have become important to those who take part. We have a monthly wool spinning workshop. These offer regular community support and learning. They are convivial spaces, welcoming to newcomers and old timers alike. They offer shared experience of craft, sharing of knowledge and expertise allowing the growth of skill. The Wednesday men's club is slowly building, we have plans to expand our offering to men, with grant applications around a shed scenario !

The courses we have offered in period remain a cornerstone of charity and its outreach. We have held 33 courses with 217 attendees. Sometimes at a beginner level, but we have also introduced advance level courses this year.

Exhibitors in the gallery remain an important part of assisting our local crafters. They take huge pride and gain enormous validation in sharing their craft with the general public. H.art is a regular annual calendar fixture for us, engaging with the wider county and local festival as Black Hills Arts is a new initiative we support. The Craft Centre allows us to open and participate in a wider incentives, and brings in an audience from farther afield. This has a knock on effect to the local economy.

The Coffee shop is very valued by our locality, cyclists drop for a tea and cake, walkers take refreshment and we are a hub for those who don't necessarily want a pub environment but a relaxed place to meet friends and look at the gallery of local artists.

### **Public benefit**

The trustees have full regard to the guidance issued by the Charity Commission on public benefit.

### **Social investments**

It is our policy and aim to encourage activities that develop greater community engagement and combat social isolation. We do this through regular craft clubs and all our other activities. We attempt to ensure that all sectors of our society are inclusively engaged.

### **Grantmaking**

We remain a charity that does not give grants.

## **OBJECTIVES AND ACTIVITIES**

### **Volunteers**

The Charity is run by 4 trustees and a management committee made up of volunteers with specific roles to support the smooth running of the centre.

The Centre is open from Wednesday to Sunday, 10am-4pm and run by volunteers. Duties are split between the café and the gallery. There are 62 signed up members and 19 exhibitors, many of whom volunteer to steward, help out with courses, or have taken on committee duties. One of the Trustees writes a monthly newsletter that goes out to 440 friends of the Centre. Volunteers are the beating heart of the charity - their support and enthusiasm have been invaluable.

## **ACHIEVEMENTS AND PERFORMANCE**

### **Charitable activities**

The Ewyas Harold Craft Centre has been successful in its aim of providing affordable arts and crafts experiences for the local community. As well as the learning opportunities, local artists and craftsmen have been able to benefit by sharing their skills to an engaged group of students. This has heightened interest in crafts that students were not previously exposed to. We have expanded our courses on offer, 33 this year and have also run workshops for children during school holidays. All the courses have been very well received and participants enjoyed learning in a friendly, relaxed and safe environment. The weekly craft and sewing clubs continue to offer an important role in combating rural social isolation. Our monthly wool spinning workshops connect us with the sheep farming of the area today.

Our exhibitions have engaged the local community in a wider sense and spaces have brought in that community. This year they have included :

Fleece to fashion (looking at how our local area has a tradition of sheep farming and how the wool is a product)

Golden Valley Photography - Graham Sprackling Archive raising funds for permanent housing of the archive in St Michael's Church, Ewyas Harold and Richard Jenkins' photographs raising funds for Teenage Cancer Trust

Ewyas Harold on Film brought in new audiences looking at the village's past through archive film, Christmas Wreaths and Garlands allowed us a tradition link with time honoured craft.

We also had free woolly workshop for children in March as part of Black Hills Arts events, a free children's workshop making scary birds and badges for the scarecrow festival

A village wide Scarecrow Festival is hugely successful.

We participated in h.Art in September, an exciting county wide craft festival.

Viking Day with free children's (and adults) craft activities based on the Viking Hoard run in partnership with Hereford Museum

Regular trips for residents of Dulas Court Care Home to the Craft Centre.

Residents often contribute to exhibitions and enjoy seeing them.

## **FINANCIAL REVIEW**

### **Financial position**

EHCC continues to have a reasonably healthy bank balance.

With an opening Bank Balance as of the 2nd December 2024 £3,281.21 and a closing Bank Balance as of the 1st December 2025 £7,293.44

Funds are drawn from memberships, courses, the cafe, club donations and other donations, and the Christmas Craft Fair. The funds have been used to equip the Centre with the essentials, so the cafe, gallery and courses can run smoothly. The majority of funds raised go towards the rent and utility bills.

## **FINANCIAL REVIEW**

### **Reserves policy**

The Centre has some reserves, as a buffer to any unforeseen running costs. We aim to hold one year's running costs in reserve. And to earn interest on funds in the meantime.

As of the 1st December 2025 the reserve bank account held funds of £15,161.40

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

Charity Commission scheme

### **Recruitment and appointment of new trustees**

The existing Trustees continue to look to individuals within the community whose skills will be of benefit to the charity.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

CE024109 (England and Wales)

### **Registered Charity number**

1191455

### **Registered office**

Ewyas Harold Craft Centre  
Pontrilas Road  
Ewyas Harold  
Hereford  
Herefordshire  
HR2 0EL

### **Trustees**

A Huntley  
A Thoo  
A Booth  
F Witcher

### **Company Secretary**

### **Independent Examiner**

Golden Valley Accountancy Limited  
Unit 4  
Westwood Industrial Estate  
Pontrilas  
Herefordshire  
HR2 0EL

Approved by order of the board of trustees on ..... and signed on its behalf by:

Arts and Crafts Community Centre

Report of the Trustees  
for the Year Ended 1 December 2025

.....  
A Thoo - Trustee

Independent Examiner's Report to the Trustees of  
Arts and Crafts Community Centre

**Independent examiner's report to the trustees of Arts and Crafts Community Centre ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 1 December 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Golden Valley Accountancy

Golden Valley Accountancy Limited  
Unit 4  
Westwood Industrial Estate  
Pontrilas  
Herefordshire  
HR2 0EL

Date: .....

Arts and Crafts Community Centre

Statement of Financial Activities  
for the Year Ended 1 December 2025

		1.12.25 Unrestricted fund £	1.12.24 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>	Notes		
Donations and legacies		39,738	32,062
<b>Charitable activities</b>			
Grants		-	990
Investment income	2	112	49
<b>Total</b>		<u>39,850</u>	<u>33,101</u>
<b>EXPENDITURE ON</b>			
Raising funds	3	949	26,178
<b>Charitable activities</b>			
Arts and Crafts activities		35,002	28,729
Other		678	374
<b>Total</b>		<u>36,629</u>	<u>55,281</u>
<b>NET INCOME/(EXPENDITURE)</b>		3,221	(22,180)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		23,454	45,634
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>26,675</u></u>	<u><u>23,454</u></u>

The notes form part of these financial statements



Arts and Crafts Community Centre

Balance Sheet  
1 December 2025

	Notes	1.12.25 Unrestricted fund £	1.12.24 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	7	4,772	5,615
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		22,503	18,379
<b>CREDITORS</b>			
Amounts falling due within one year	8	(600)	(540)
<b>NET CURRENT ASSETS</b>		<u>21,903</u>	<u>17,839</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		26,675	23,454
<b>NET ASSETS</b>		<u>26,675</u>	<u>23,454</u>
<b>FUNDS</b>	9		
Unrestricted funds		<u>26,675</u>	<u>23,454</u>
<b>TOTAL FUNDS</b>		<u>26,675</u>	<u>23,454</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 1 December 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 1 December 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Arts and Crafts Community Centre

Balance Sheet - continued

1 December 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....  
A Thoo - Trustee

## **1. ACCOUNTING POLICIES**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued  
for the Year Ended 1 December 2025

**2. INVESTMENT INCOME**

	1.12.25	1.12.24
	£	£
Deposit account interest	112	49
	<u>112</u>	<u>49</u>

**3. RAISING FUNDS**

**Raising donations and legacies**

	1.12.25	1.12.24
	£	£
Support costs	129	25,540
	<u>129</u>	<u>25,540</u>

**4. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	1.12.25	1.12.24
	£	£
Depreciation - owned assets	843	991
	<u>843</u>	<u>991</u>

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 1 December 2025 nor for the year ended 1 December 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 1 December 2025 nor for the year ended 1 December 2024.

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	32,062
<b>Charitable activities</b>	
Grants	990
Investment income	49
<b>Total</b>	<u>33,101</u>
<b>EXPENDITURE ON</b>	
Raising funds	26,178
<b>Charitable activities</b>	
Arts and Crafts activities	28,729

Notes to the Financial Statements - continued  
for the Year Ended 1 December 2025

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £
Other	374
<b>Total</b>	<b>55,281</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>(22,180)</b>
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	45,634
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>23,454</b>

**7. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
At 2 December 2024 and 1 December 2025	5,945	1,009	6,954
<b>DEPRECIATION</b>			
At 2 December 2024	1,188	151	1,339
Charge for year	714	129	843
At 1 December 2025	1,902	280	2,182
<b>NET BOOK VALUE</b>			
At 1 December 2025	4,043	729	4,772
At 1 December 2024	4,757	858	5,615

Notes to the Financial Statements - continued  
for the Year Ended 1 December 2025

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	1.12.25 £	1.12.24 £
Trade creditors	600	540

**9. MOVEMENT IN FUNDS**

	At 2.12.24 £	Net movement in funds £	At 1.12.25 £
<b>Unrestricted funds</b>			
General fund	23,454	3,221	26,675
<b>TOTAL FUNDS</b>	23,454	3,221	26,675

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	39,850	(36,629)	3,221
<b>TOTAL FUNDS</b>	39,850	(36,629)	3,221

**Comparatives for movement in funds**

	At 2.12.23 £	Net movement in funds £	At 1.12.24 £
<b>Unrestricted funds</b>			
General fund	45,634	(22,180)	23,454
<b>TOTAL FUNDS</b>	45,634	(22,180)	23,454

Notes to the Financial Statements - continued  
for the Year Ended 1 December 2025

**9. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	33,101	(55,281)	(22,180)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>33,101</u>	<u>(55,281)</u>	<u>(22,180)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 2.12.23 £	Net movement in funds £	At 1.12.25 £
<b>Unrestricted funds</b>			
General fund	45,634	(18,959)	26,675
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>45,634</u>	<u>(18,959)</u>	<u>26,675</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	72,951	(91,910)	(18,959)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>72,951</u>	<u>(91,910)</u>	<u>(18,959)</u>

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 1 December 2025.



Arts and Crafts Community Centre

Detailed Statement of Financial Activities  
for the Year Ended 1 December 2025

	1.12.25 £	1.12.24 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,136	3,892
Subscriptions & Memberships	4,281	-
Earned Income	6,665	28,170
Course Income	13,973	-
Gallery Income	12,948	-
Xmas Fair	735	-
	<hr/>	<hr/>
	39,738	32,062
<b>Investment income</b>		
Deposit account interest	112	49
<b>Charitable activities</b>		
Grants	-	990
	<hr/>	<hr/>
<b>Total incoming resources</b>	39,850	33,101
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Course Costs	593	339
Card Machine Charges	227	299
	<hr/>	<hr/>
	820	638
<b>Charitable activities</b>		
Insurance	679	758
Light and heat	2,012	1,857
Telephone and Internet	405	356
Postage and stationery	894	2,079
Advertising	1,164	30
Sundries Fabric and Café Consu	1,955	1,625
Gallery Items Purchased	13,724	9,034
Computer and Website	170	-
	<hr/>	<hr/>
	21,003	15,739
<b>Other</b>		
Professional Fees	678	374
<b>Support costs</b>		

This page does not form part of the statutory financial statements

Arts and Crafts Community Centre

Detailed Statement of Financial Activities  
for the Year Ended 1 December 2025

	1.12.25 £	1.12.24 £
<b>Support costs</b>		
<b>Management</b>		
Rent	5,582	4,854
Sundries	-	25,000
	<hr/> 5,582	<hr/> 29,854
<b>Finance</b>		
Depreciation of tangible fixed assets	843	991
<b>Information technology</b>		
Repairs and renewals	261	2,329
Cleaning	332	-
Gardening	30	-
	<hr/> 623	<hr/> 2,329
<b>Other</b>		
Membership	570	162
<b>Governance costs</b>		
Accountancy and legal fees	600	540
Payments to exhibitors	5,910	4,654
	<hr/> 6,510	<hr/> 5,194
Total resources expended	<hr/> 36,629	<hr/> 55,281
<b>Net income/(expenditure)</b>	<hr/> <hr/> 3,221	<hr/> <hr/> (22,180)

This page does not form part of the statutory financial statements



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From **02/12/2024** Period start date To **01/01/2025**  
Period end date

**Charity name: Arts and Crafts Community Centre**

**Charity registration number: CE024109**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The Ewyas Harold Community Craft Centre's aims are to provide a wide range of arts and crafts opportunities for the local community to experience. This doesn't exclude visitors to our area who can also benefit from what we offer. At the core is the promotion of the health and wellbeing benefits borne out of the associated social interaction intrinsic to sharing skills and ideas</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>At the end of March, during our fifth accounting year 02/12/2024 to 01/12/1025, we established ourselves at the craft centre in Ewyas Harold and already, we are a fixture within the community and hold events that are a regular feature of the life in our area. We hold regular exhibitions of craft related subjects and have widened the pool of people we engage with by widening the broad subject matter we cover. For example, we had an exhibition on local photography which was very popular. Our Friday, Wednesday and Monday clubs have become important to those who take part. We have a monthly wool spinning workshop. These offer regular community support and learning. They are convivial spaces, welcoming to newcomers and old timers alike. They offer shared experience of craft, sharing of knowledge and expertise allowing the growth of skill. The Wednesday men's club is slowly building, we have plans to expand our offering to men, with grant applications around a shed scenario ! The courses we have offered in period remain a cornerstone of charity and its outreach. We have held 33 courses with 217 attendees. Sometimes at a beginner level, but we have</b>

		<p>also introduced advance level courses this year.</p> <p>Exhibitors in the gallery remain an important part of assisting our local crafters. They take huge pride and gain enormous validation in sharing their craft with the general public.</p> <p>H.art is a regular annual calendar fixture for us, engaging with the wider county and local festival as Black Hills Arts is a new initiative we support. The Craft Centre allows us to open and participate in a wider incentives, and brings in an audience from farther afield. This has a knock on effect to the local economy.</p> <p>The Coffee shop is very valued by our locality, cyclists drop for a tea and cake, walkers take refreshment and we are a hub for those who don't necessarily want a pub environment but a relaxed place to meet friends and look at the gallery of local artistes.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have full regard to the guidance issued by the Charity Commission on public benefit</b>

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We remain a charity that does not give grants</b>
Policy on social investment including program related investment	Para 1.38	<b>It is our policy and aim to encourage activities that develop greater community engagement and combat social isolation. We do this through regular craft clubs and all our other activities. We attempt to ensure that all sectors of our society are inclusively engaged.</b>
Contribution made by volunteers	Para 1.38	<b>The Charity is run by 4 trustees and a management committee made up of volunteers with specific roles to support the smooth running of the centre. The Centre is open from Wednesday to Sunday, 10am-4pm and run by volunteers. Duties are split between the cafe and the gallery. There are 62 signed up members and 19 exhibitors, many of whom volunteer to steward, help out with courses, or have taken on committee duties. One of the Trustees writes a monthly newsletter that goes out to 440 friends of the Centre.</b>

		<b>Volunteers are the beating heart of the charity - their support and enthusiasm have been invaluable.</b>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>The Ewyas Harold Craft Centre has been successful in its aim of providing affordable arts and crafts experiences for the local community. As well as the learning opportunities, local artists and craftsmen have been able to benefit by sharing their skills to an engaged group of students. This has heightened interest in crafts that students were not previously exposed to. We have expanded our courses on offer, 33 this year and have also run workshops for children during school holidays. All the courses have been very well received and participants enjoyed learning in a friendly, relaxed and safe environment. The weekly craft and sewing clubs continue to offer an important role in combating rural social isolation. Our monthly wool spinning workshops connect us with the sheep farming of the area today.</b></p> <p><b>Our exhibitions have engaged the local community in a wider sense and spaces have brought in that community. This year they have included :</b></p> <p><b>Fleece to fashion (looking at how our local area has a tradition of sheep farming and how the wool is a product)</b></p> <p><b>Golden Valley Photography - Graham Sprackling Archive raising funds for permanent housing of the archive in St Michael's Church, Ewyas Harold and Richard Jenkins' photographs raising funds for Teenage Cancer Trust</b></p> <p><b>Ewyas Harold on Film bought in new audiences looking at the village's past through archive film,</b></p> <p><b>Christmas Wreaths and Garlands allowed us a tradition link with time honoured craft.</b></p> <p><b>We also had free woolly workshop for children in March as part of Black Hills Arts events, a free children's workshop</b></p>

		<p><b>making scary birds and badges for the scarecrow festival</b>  <b>A village wide Scarecrow Festival is hugely successful.</b>  <b>We participated in h.Art in September, an exciting county wide craft festival.</b>  <b>Viking Day with free children's (and adults) craft activities based on the Viking Hoard run in partnership with Hereford Museum</b></p> <p><b>Regular trips for residents of Dulas Court Care Home to the Craft Centre. Residents often contribute to exhibitions and enjoy seeing them.</b></p>
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#### **Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<ul style="list-style-type: none"> <li>• <b>EHCC continues to have a reasonably healthy bank balance.</b></li> <li>• <b>Opening Bank Balance as of the 2<sup>nd</sup> December 2024 £3,281.21</b></li> <li>• <b>Closing Bank Balance as of the 1<sup>st</sup> December 2025 £7,293.44</b></li> </ul> <p><b>Funds are drawn from memberships, courses, the cafe, club donations and other donations, and the Christmas Craft Fair. The funds have been used to equip the Centre with the essentials, so the cafe, gallery and courses can run smoothly. The majority of funds raised go towards the rent and utility bills.</b></p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The Centre has some reserves, as a buffer to any unforeseen running costs. We aim to hold one year's running costs in reserve. And to earn interest on funds in the meantime</b>
Amount of reserves held	Para 1.22	<b>£15,161.40</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Charity Commission Scheme</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The existing Trustees continue to look to individuals within the community whose skills will be of benefit to the charity</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Arts and Craft Community Centre
Other name the charity uses	Ewyas Harold Craft Centre EHCC
Registered charity number	1191455
Charity's principal address	Pontrilas Road Ewyas Harold Herefordshire HR2 0EL



### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amanda Huntley	Chair		
2	Ann Booth			
3	Fiona Witcher			
4	Angela Thoo			
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

## Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Amanda Huntley</i>	
<b>Full name(s)</b>	Amanda Huntley	
<b>Position (eg Secretary, Chair, etc)</b>	chair	
<b>Date</b>		