



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/09/22

Period start date To 31/08/23

Period end date

Charity name: Hastings Philharmonic Orchestra

Charity registration number: 1191425

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The main purpose of Hastings Philharmonic Orchestra (HPO) is: <ul style="list-style-type: none">- To advance education in the art of classical music for the public benefit in Hastings and the wider 1066 and East Sussex and Kent areas;- To provide, and assist in the provision of, public orchestral concerts, performances and recitals;- To make quality professional classical music available and accessible to the widest audiences – ensuring a safe and welcoming environment;- To work closely with local schools, many in disadvantaged and economically challenged communities;- To offer performance opportunities and an introduction to classical music to children, who would otherwise miss out on such opportunities;- To pursue such other ways of achieving our objectives as the trustees shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We deliver concerts (orchestral, choral, ensemble, chamber choir), recitals (wind, string & piano quintets, quartets and trios, vocal solo and duets), and opera performances and community projects, as well as free workshops and masterclasses for school children, a free children's choir and concerts and free open-air family concerts and pop-up public concerts in Hastings, the wider Rother area, East Sussex and at times beyond.

		We offer tickets to major professionally produced and performed events free of charge to under 18s, students, people on benefits
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees confirm that they have had regard to the Charity Commission Guidance in respect of Public Benefit when reviewing the Charity's aims and objectives and planning future activities. They have considered how planned activities will contribute to the aims and objectives that have been set.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	<p>24/09/22 ♪ On 24th September 2022 we held the opening recital of our seventh season. This was a wind nonet recital held in Christ Church, St Leonards-on-Sea. The aim of this concert was to provide a 'warm-up' event to start the season and re-engage our audience after the summer break. It then enables a publicity 'push' for the White Rock concert that follows.</p> <p>Repertoire for this included the Martinu Nonet, Villa-Lobos Chôros No. 7 and the Rheinberger Nonet.</p> <p>Professional photos of the final rehearsal and the performance can be viewed here.</p>
--	----------------	--

		<p>The programme can be viewed here. This concert marked the launch of a new HPO initiative in relation to ticket prices, aimed at increasing accessibility and diversity and designed to help mitigate the current financial challenges being experienced by our local audience. HPC members receive £5 tickets; to broaden access the lowest price ticket is now £7.50; free tickets are now available for those on Universal Credit and Job Seekers Allowance as well as students and under 18s.</p> <p>The concert went extremely well. The repertoire was interesting and challenging which was appreciated by both players and audience.</p> <p>16/10/22 🎵 On Sunday 16th October 2022, we held the first main orchestra concert of the season at the White Rock Theatre. This was part of an international collaboration and involved a guest conductor, Linus Lerner, from Brazil, and two Bulgarian soloists, Ivo Stankov Violin and Lachezar Stankov Piano.</p> <p>Repertoire for this concert included Mendelssohn's Double Concerto, Guerra-Peixe's Mourão and Villa-Lobos Bachianas No.2</p> <p>Our team were disappointed that they could not persuade the White Rock to agree to our new pricing policy for tickets. The cheapest ticket had been £12.50 and free tickets were only available for students and under 18s. Our Artistic Director persevered with his negotiations on this matter during subsequent weeks and we were delighted that they finally agreed to drop the prices to allow £10.50 tickets and to offer free tickets for those on Job Seekers Allowance and Universal Credit for our subsequent concerts. This does make a difference to audience numbers. We offered free tickets to schools and were delighted that local schools have started to make block bookings for their GCSE students – this shows that our team is making real progress in building relationships in the local area.</p> <p>12/11/22 🎵 On Sunday 12th November 2022, we held our second HPO recital. This was concert of classical guitar solos and duos held at Christ Church, St Leonards-on-Sea.</p> <p>This was a hugely successful concert with an excellent atmosphere (including</p>
--	--	--

		<p>atmospheric lighting) and strong audience numbers.</p> <p>Public space concerts / pop-ups: HPO organised the following one-hour events which were hugely appreciated by passing shoppers.</p> <ul style="list-style-type: none"> o HPO Brass Quartet, Carols – Sunday 27th November, 3:00pm (Priory Meadow Square)) o HPO Brass Quartet, Carols – Friday 2nd December, 5:30pm (Lamb House)) <p>01/12/22 On Thursday 1st December 2022 we held another informal showcase performance for HPO Songbirds – our children’s choir founded in 2021 with support from the Lottery Community Fund for children aged 7-13. This had been preceded by 10 children’s workshop sessions. This showcase performance is an opportunity for the children to sing (both ensemble and solo items) and play their instruments (with piano accompaniment) in an informal setting, allowing them to get used to performing to family and friends. This enables them to build their confidence and skills in a supportive environment. Entrance to this concert was free of charge.</p> <p>03/12/22 ♪ On Saturday 3rd December 2022 we held our first HPO Singers concert of the season. This had been preceded by 10 workshop sessions with the amateur singers of the choir. They performed a varied programme of music written by composers from the 16th to the 21st century, including well-known and less well-known composers such as Poulenc, Dering, Handl, Lassus, Mendelssohn, Bruckner, Mouton, Sweelinck, Lauridsen, Victoria, and Scheidt. HPO maintained its commitment to offering free tickets for under 18s and students and was delighted to add its new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options extending down to £7.50.</p> <p>21/12/22 ♪ On Wednesday 21st December 2022 we held our Christmas Gala Concert, which has become a highpoint of the year. This concert</p>
--	--	--

		<p>which includes orchestra, amateur adult choir, children's choir, and audience participation is hugely popular. Tickets were sold out well in advance and extra chairs were sought to increase the number of tickets that could be made available. Audience numbers rose over 500 this year and numbers participating rose over 150. HPO maintained its commitment to offering free tickets for under 18s and students and was delighted to add its new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options extending down to £7.50. There is clearly a tremendous local interest in concerts like this and HPO have been inspired to consider ways to expand its schedule to include further opportunities for such popular community events.</p> <p>The team put a lot of thought into the preparations for the concert since this was the largest number ever to attend a HPO concert in Christ Church. There were separate entrance doors, and a system is in place to check people's tickets once they are seated to avoid a crush on the door</p> <p>14/01/23 ♪ On Saturday 14th January 2023, we held our first HPO recital of the New Year at Christ Church, St Leonards-on-Sea. This was a recital for soprano, baritone, and piano. Repertoire for this include Villa-Lobos Bachianas No.5, Schubert Six Moments Musicaux, and Schubert Die Wintereisse.</p> <p>This was designed to be a more intimate concert but was very much enjoyed by a larger audience than anticipated.</p> <p>25/02/22 ♪ On Saturday 25th February 2023 we were proud to present a concert that marked the culmination of a project that HPO Singers and HPO Songbirds had been working on alongside Ensemble OrQuesta Baroque.</p> <p>Alongside his orchestral experience, our Artistic Director is a baroque expert. One of his aims is to share his love of baroque music in the community. Marcio's aim was to offer an inclusive all-age project (January - February 2023), centred on Cavalli's 'Musiche Sacre'. The project included interactive</p>
--	--	---

		<p>singing workshops and performance opportunities for both children and adult participants, alongside 5 young professional singers and an ensemble of specialist early musicians. Marcio prepared a new multi-purpose and functional edition with a sample realisation of the continuo to be made freely available online – nothing like this is currently available.</p> <p>Writing about this project, Marcio said: ‘I want to champion early music and make it accessible. I want to work within my local community in the south-east and give exciting, challenging, and high-quality musical opportunities to both early career professionals and enthusiastic amateurs. I have chosen the ‘Musiche Sacre’ because I believe it is an excellent introduction to baroque music for children and for adult amateurs, and a wonderful experience for young professional singers and early career specialist musicians to share. Cavalli’s ‘Musiche Sacre’ is full of variety, imagination, and experimentation. His writing is expressive, engaging, and full of contrasts, with simple hymn-like sections, expressive solo items, and intimate moments, contrasted with spectacular motets displaying the influence of opera on his writing, exciting instrumental interludes, dance-like melodies, rhythmic vitality, and frequent metric changes. Cavalli is the master of weaving a web of musico-dramatic characterisations. The variety within this collection makes it ideal to explore with the combination of groups that I want to work with – young early career professional singers, specialist early music instrumentalists, talented amateur adult singers and enthusiastic children. I want to champion this music since it is so rarely performed.’</p> <p>Marcio noted that the fact that Cavalli’s Musiche Sacre is sometimes named ‘Music in the time of plague’ gives it a certain poignancy. ‘Cavalli’s music aptly represents the many dimensions of a community experiencing trauma - something that perhaps still resonates strongly with us today. In preparing the project Marcio noted that singing workshops and performance opportunities help both child and adult participants who are struggling with:</p>
--	--	--

		<ul style="list-style-type: none"> • an increase in emotional problems, including anxiety in the face of disruption and uncertainty, loneliness, and depression following the pandemic and during the current economic turbulence • a decrease in self-confidence and self-esteem due to reduced interactions following restrictions, school closures, job losses, home-working, and social hardship.' <p>HPO and Ensemble OrQuesta were grateful for additional support from Angel Early Music and from The Cavalli Foundation in completing this project. The programme for the concert can be found here.</p> <p>Professional photos of the final rehearsal and the performance can be found here.</p> <p>Children's pages prepared for the project can be found here.</p> <p>A full report on this project with photos and feedback can be found here.</p> <p>10/03/23-11/03/23 🎵 On Friday and Saturday 10th and 11th March 2023 HPO hosted performances of Monteverdi's L'Incoronazione di Poppea given by the students of an Ensemble OrQuesta Opera Academy at Rye Creative Arts Centre.</p> <p>The choice of this new venue built on our aim to take high-quality opera and classical music to smaller town venues in order to increase accessibility and enhance diversity.</p> <p>Founded in 2014 by Marcio da Silva, Ensemble OrQuesta Opera Academy is dedicated to the training of the new generation of opera singers. These academies have given many talented young singers from all over the world the opportunity to perform complete roles in fully staged productions, in the original language, with professional ensemble accompaniment. Participants benefit from ten days of rigorous tuition and training from the Ensemble OrQuesta team of multi-skilled professionals, receiving coaching on technique, language, style, stagecraft, and movement. The carefully planned intensive programme culminates in two public performances. The exceptional quality of these academies - as reflected in consistently appreciative testimonials from participants - has earned EOOA a flourishing reputation as an outstanding</p>
--	--	--

		<p>international young artist programme. HPO maintained its commitment to offering free tickets for under 18s and students and was delighted to add its new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options extending down to £7.50.</p> <p>29/03/23 ♪ On Wednesday 29th March 2023 we were proud to return to The White Rock Theatre in Hastings for the second main orchestral concert of our season. Repertoire included Reinecke's Flute Concerto, Britten's Young Person's Guide to the Orchestra, and Tchaikovsky's Symphony No.6. Continuing our season theme of building international connections, we are pleased to welcome the supremely talented Brazilian flautist Geisa Felipe as the soloist for Reinecke's Flute Concerto. Geisa Felipe is Flute Professor at the Federal University of Uberlândia in Brazil.</p> <p>HPO is working hard on building connections with schools - establishing contacts to emphasise the availability of free tickets for under 18s, offering open orchestral rehearsals, and building relaxed performances into our season schedules are all high on our list of priorities. Create Music, five local secondary schools and Awards for Young Musicians were particularly targeted prior to this concert.</p> <p>To foster these connections, the idea of an open afternoon rehearsal was supplemented by a Learning page on our website with ideas about Britten's Young Persons Guide to the Orchestra for schoolchildren to explore.</p> <p>Audience numbers improved greatly for this concert, rising to 250 tickets sold. Take up of free tickets by charities and schools was strong and response to this initiative is increasingly positive. HPO maintained its commitment to offering free tickets for under 18s and students and was delighted that, after careful negotiation by its Artistic Director, the White Rock allowed us to include our new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options, although the theatre only allowed this to extend down to £10.50 rather than the £7.50 option</p>
--	--	---

		<p>that we prefer to aim for. Professional photos of the final rehearsal and the performance can be seen here.</p> <p>15/04/23 🎵 On Saturday 15th April 2023 HPO held a concert in partnership with Hastings Philharmonic Choir at Christ Church, St Leonards-on-Sea. Repertoire included Mozart Bassoon Concerto, Haydn Te Deum, and Mozart's Great Mass in C minor. We welcomed the outstanding young English bassoonist Ben Exell to take centre stage as soloist for Mozart's bassoon concerto. Ben has been HPO's principal bassoonist since the orchestra was first founded. Professional photos of the final rehearsal and the performance can be seen here. Summary feedback – this concert was hugely enjoyed and was sold out. Orchestra and choir were much appreciated, the vocal soloists were declared to be 'outstanding' and the bassoonist received a standing ovation from many audience members.</p> <p>🎵 21/04/23 and 🎵 22/04/23 On Friday April 21st 2023, and Saturday April 22nd 2023, HPO Songbirds acted as the children's chorus for Opera South East's performance of Bizet's Carmen at The White Rock Theatre. This was a tremendous opportunity for our songsters. It had grown out of their role in HPO's own opera project – La bohème – which took place in February last year. Having heard and seen the children participating in this, the music director of Opera South East got in touch to ask if our children would be interested in joining OSE for their Carmen project. Our children had been so enthusiastic about their first experience of opera, that everyone was keen to take part, even though it would involve the children in additional rehearsal time. Professional photos of the children's part in this production can be seen here.</p> <p>20/05/23 🎵 On Saturday 20th May 2023 HPO was invited by Winchelsea Arts Festival to perform at the church of St Thomas the Martyr, Winchelsea. These connections made with local festivals and small towns are very important to HPO. We recognise that many individuals in local communities are not</p>
--	--	--

		<p>able to travel great distances, and we know how much they appreciate hearing high-quality classical music on their doorstep. The opportunity to gather for a sociable evening and to share the joy of hearing exciting repertoire 'up close' means a great deal to them, and we always find that we receive an invitation 'to return' as soon as the concert is completed. It gives us great pleasure to share our love of music with these audiences. We are always received with great warmth.</p> <p>At a time when concern for the environment dominates global thinking, we offered a reflective programme of music designed to celebrate nature - marking the annual visit of the swifts to Winchelsea. Repertoire included Beethoven's Symphony No.6, Fauré's Suite Pelléas et Mélisande and Vaughan Williams' Five Variants of Dives and Lazarus.</p> <p>Professional photos of the final rehearsal and the performance can be found here.</p> <p>This concert was sold out.</p> <p>02/06/23-03/06/23 ♪ On Friday 2nd June 2023 and Saturday 3rd June 2023 HPO hosted the second Ensemble OrQuesta Opera Academy of the year. This centred on Handel's Alcina. This took place at St John's Church in St Leonards-on-Sea.</p> <p>Professional photos from the final performances can be seen here.</p> <p>Audience feedback: our audiences have become increasingly interested in hearing baroque repertoire and really enjoy the opportunity to see young opera students take to the stage. Many of the students have little experience on stage before, but all making amazing progress under the guidance of Marcio da Silva who is renowned for his expertise as a coach in languages, vocal technique, drama, and movement.</p> <p>This academy was particularly interesting to audiences. Marcio had previously staged it in London, where it received considerable critical acclaim (being named No 4 in The Observer's Top ten classical music performances of 2021). Marcio takes the thought-provoking themes in the opera and presents a modern interpretation whilst remaining true to the musical authenticity of Handel's score.</p> <p>Our audience enjoyed the 'vibrant and</p>
--	--	---

		<p>dynamic interactions between the characters', and they were impressed by the 'quality of the singing' and the 'polish of the performance' enhanced by the 'outstanding' specialist musicians.</p> <p>June and July 2023 saw the launch of our HPO Open Doors 2023 project. We were delighted to receive funding from Arts Council England for this project. Project date 15/06/23-30/07/23.</p> <p>Our General Manager and Artistic Director announced the birth of a healthy baby girl on 11/06/23!</p> <p>We have a strong track recording of successfully delivering projects funded by Arts Council grants - this is our fourth grant. This ambitious project combines our On the Road events - when HPO takes to the road to share concerts with local towns - and our Open Doors events which are designed to increase community cultural engagement by offering accessible and lively free of charge performances in public places such as car parks and shopping centres, by presenting a range of dynamic and exciting concerts in a variety of local venues, and by organising cross-age-range participation projects and performances in partnership with local organisations. Our 2023 OPEN DOORS programme includes events outdoors and indoors, for people of all ages to engage with, watch, and listen to.</p>
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>When drawing up our objectives for the year and then planning the activities to achieve these, the trustees carefully considered the Charity Commission's guidance on how to achieve public benefit.</p> <p>HPO continues to arrange a full season's programme of concerts, recitals and other related events, which are held in local and regional venues and accessible to everyone. When setting the prices of ticket and deciding on the concessions, the trustees carefully considered the accessibility for those affected most deeply by the cost-of-living crisis and also those who are disadvantaged or more generally on low income. Low price and free tickets are available, where venue rules allow, and we focus particularly on encouraging younger people to attend classical concerts</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity ended the financial period with a positive financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity, since it's creation in 2020, hasn't yet been able to build reserves.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	Large number of projects organized by the charity every season aligned with the relatively short time since the charity started.
Details of fund materially in deficit	Para 1.24	No funds in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No on going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by seeking expressions of interest through Hastings Philharmonic Orchestra (HPO) communications and Social Media platforms (eg Facebook and HPO Newsletter) and other more general social media platforms if necessary (eg LinkedIn). Applicants are then sifted and interviewed by the Chair of Trustees and Orchestra Director in consultation with Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Hastings Philharmonic Orchestra
Other name the charity uses	HPO, HPO Songbirds (sub group), HPO Singers (sub group)
Registered charity number	1191425
Charity's principal address	81 Battle Road ST. LEONARDS-ON-SEA East Sussex TN37 7AB

--	--

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	MAY, Carolyn	Chair		HPO Trustees
	MCCORMACK, Christopher			HPO Trustees
2	HOSEIN, Caryl	Treasurer		HPO Trustees
3	HOFFMAN, Tom			HPO Trustees
4	YHAP, Laetitia			HPO Trustees
6	DA SILVA, Marcio	Director General, HPO		HPO Trustees
7	MAY DA SILVA, Helen	Manager, HPO		HPO Trustees
8	READ, John			HPO Trustees
9	MARSHALL, Anne			HPO Trustees
10	PHILPOTT, Hugh		From September 2022	HPO Trustees
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Marcio da Silva

Hugh Stanley Philpott

Position (eg Secretary,
Chair, etc)

Artistic director

Chair of Trustees

Date

17/06/2024

END OF YEAR FIGURES FOR HPO 7th SEASON 2022-2023

CATEGORY	INCOME	EXPENSES
ACCOUNTING		£ 331.20
ARTISTS FEES	£ 760.00	£ 101,755.00
CONCERT INCOME	£ 30,401.97	
CORPORATE SPONSORSHIP	£ 22,109.50	
DIGITAL MARKETING		£ 689.44
DONATIONS	£ 8,720.98	£ 100.00
ENTERTAINMENT		£ 553.75
FILMING/RECORDING		
FUND-RAISING	£ 157.70	£ 65.59
GIFT AID HMRC	£ 1,972.03	
GRANTS/AWARDS	£ 66,876.00	
HPO Singers MUSIC	£ 465.78	£ 608.75
HPO Singers Rehearsal Fees		£ 5,180.00
HPO Singers VENUE		£ 383.00
HPO Singers Subs	£ 5,492.72	
HPO Songbirds Concert Fees		£ 50.00
HPO Songbirds Lottery Fee	£ -	
HPO Songbirds MUSIC		
HPO Songbirds Miscellaneous		£ 293.26
HPO Songbirds Rehearsal Fees		£ 4,780.00
HPO Songbirds Donations	£ 185.00	
HPO Songbirds Service Fee	£ -	
INSURANCE		£ 226.10
MERCHANDISE		£ 153.86
MISCELLANEOUS		£ 403.68
MUSIC		£ 3,355.07
PRINTING		£ 6,141.61
PRODUCTION	£ 50.00	£ 2,169.26
PUBLICITY/ADVERTISING		£ 7,739.16
REFUND/errors	£ 8.99	£ 964.64
SALARY		£ 31,650.00
SERVICE FEES	£ 27,841.11	
STAFF FEES		£ 13,625.00
STATIONERY		£ 110.83
TRAVEL/ACCOMMODATION		£ 147.21
VENUE COSTS		£ 1,446.77
Totals of income/expenditure	£ 165,041.78	£ 182,923.18
Net Balance		£ 17,881.40
Balance in bank at 1 Sept 2022	£ 21,436.64	
TOTAL	£ 3,555.24	
Statement Balance at 31 Aug 2023	£ 3,555.24	
Adrift difference	£ -	

Songbirds was given a Grant specifically for Songbirds. The funds for this have run out. However, there is still a need to show accounts of how expenditure has been up to when the money ran out. The accounts for Songbirds should be shown in the main accounts for HPO as shown in Green but a separate account record to show the accounts up until the money was exhausted

Registered charity number: 1191425

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS AND INDEPENDENT EXAMINATION

FOR THE YEAR ENDED 31 AUGUST 2023

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

CONTENTS

	Page
Information sheet	1
Independent examiners report	2
Balance sheet	3
Income and expenditure account	4
Income distribution account	5

HASTINGS PHILHARMONIC ORCHESTRA

INFORMATION SHEET FOR THE YEAR ENDED 31 AUGUST 2023

Registered charity number	1191425
Trustees	Marcio Tadeu Lemos Paes Goncalves May da Silva Caryl Hosein Hugh Philpott - appointed 20 th September 2022 John Read Christopher Cormack Helen May da Silva Laetitia Yhap Dr Carolyn May Anne Carroll-Marshall Thomas Hoffman
Address	133 London Road St. Leonards-On-Sea TN37 6AU
Accountants	McPhersons CFG Limited 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH

HASTINGS PHILHARMONIC ORCHESTRA

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HASTINGS PHILHARMONIC ORCHESTRA FOR THE YEAR ENDED 31 AUGUST 2023

I report on the accounts of the trust for the year ended 31 August 2023 which are set out on pages 3 to 5.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of accounts. The charity's trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to our attention:

1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act.

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Watters FCA BFP
McPhersons CFG Limited
Chartered Accountants
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

Date: 28th February 2024
.....

HASTINGS PHILHARMONIC ORCHESTRA

BALANCE SHEET FOR THE YEAR ENDED 31 AUGUST 2023

	2023	2022
	£	£
Current assets		
NatWest Bank account	3,555	21,437
	<hr/>	<hr/>
	3,555	21,437
Less: current liabilities		
Sundry Creditors & Accruals	-	-
	<hr/>	<hr/>
Net current assets	3,555	21,437
	<hr/>	<hr/>
Net Assets	<u>3,555</u>	<u>21,437</u>
Represented by:		
Funds b/fwd	21,437	8,492
Surplus/(deficit) for the year	(17,882)	12,845
	<hr/>	<hr/>
Net Funds	<u>3,555</u>	<u>21,437</u>

Approved on behalf of the committee on.....28/02/2024.....

Mr Marcio da Silva
Chief Executive



HASTINGS PHILHARMONIC ORCHESTRA

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2023

	2023		2022
	£	£	£
Income received			
Donations	8,806		27,621
Grants/Awards	66,876		62,952
Concert Income	29,437		29,423
HMRC Gift Aid	1,972		3,453
HPO Singers Subscriptions	5,493		4,111
Sponsorships	22,110		31,448
Lottery community funding - Songbirds	-		6,510
Service fees	27,841		33,920
		162,535	199,437
Expenses			
Accommodation/travel	147		292
Administration expenses	350		2,478
Salary	31,650		28,750
Digital Marketing	689		-
Artist fees	100,145		128,629
Insurance	226		226
Music	3,359		2,024
Printing and stationery	6,253		2,194
Production	16,444		7,199
Publicity & Advertising	7,728		3,907
Software - Quickbooks	331		307
Venue hire	1,830		725
Rehearsal fees	9,960		9,321
Entertaining	554		-
Miscellaneous	750		439
		(180,416)	(186,492)
Net surplus/(deficit) for the year		(17,882)	12,945
Transfer to reserve account		(17,882)	12,945

HASTINGS PHILHARMONIC ORCHESTRA

INCOME DISTRIBUTION ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2023

	£
Undistributed funds brought forward	21,437
Surplus (deficit) for the year	(17,882)
Distributions in the year	-
Undistributed funds carried forward	<u><u>3,555</u></u>