

HASTINGS PHILHARMONIC ORCHESTRA

England & Wales · Charity number 1191425

Details

Other names HASTINGS PHILHARMONIC

Status Registered

Legal form CIO

Registered 2020-09-22

Register [View on the Charity Commission register](#)

Contact

Address 59 Lower Park Road
Hastings
East Sussex
TN34 2LD

Phone 07428297480

Email hpoartisticdirector@gmail.com

Website www.hastingsphilorchestra.co.uk

Activities

Objects: THE OBJECT OF THE CIO IS: TO ADVANCE EDUCATION IN THE ART OF CLASSICAL MUSIC FOR THE PUBLIC BENEFIT IN HASTINGS AND THE SURROUNDING AREAS IN PARTICULAR BUT NOT EXCLUSIVELY BY PROVIDING AND ASSISTING IN THE PROVISION OF PUBLIC ORCHESTRAL CONCERTS, PERFORMANCES AND RECITALS AND BY SUCH OTHER WAYS AS THE TRUSTEES SHALL DETERMINE FROM TIME TO TIME.

Activities: We deliver concerts (orchestral, choral, ensemble, chamber choir), recitals (wind, string & piano quintets, quartets and trios, vocal solo and duets), and opera performances and community projects, as well as free workshops and masterclasses for school children, a free children's choir and concerts and free open-air family concerts and pop-up public concerts in Hastings and the surrounding towns.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£158,214	£128,606	-	-
2023-08-31	£162,535	£180,416	-	-
2022-08-31	£199,437	£186,492	-	-
2021-08-31	£72,096	£78,304	-	-

Trustees

Name	Role	Appointed
Dr Carolyn May	Chair	2020-09-22
Anne Carroll-Marshall		2022-06-28
Caryl Hosein		2021-10-01
Christopher Cormack		2020-10-15
Helen May da Silva		2020-09-22
Hugh Philpott		2022-09-20
John Read		2021-06-25
Laetitia Yhap		2022-06-28
Marcio Tadeu Lemos Paes Goncalves May da Silva		2020-09-22
Tom Hoffman MBE		2022-06-28

HASTINGS PHILHARMONIC ORCHESTRA

England & Wales - Charity number 1191425

Accounts



Trustees' Annual Report for the period

From 01/09/23

Period start date To 31/08/24

Period end date

Charity name: Hastings Philharmonic Orchestra

Charity registration number: 1191425

Objectives and Activities

	SORP reference	
1.1 Aims of the Charity	SORP para 1.17–1.19	<p>The principal aims of Hastings Philharmonic Orchestra (HPO) are:</p> <ul style="list-style-type: none">- To advance education in classical music for the public benefit in Hastings and the wider 1066 region, East Sussex, and Kent.- To provide professional orchestral concerts, recitals, opera, and educational events.- To expand access to high-quality music across socio-economic boundaries.- To build partnerships with schools, community groups, and local charities.- To introduce young people to live music and performance opportunities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During 2023–2024, HPO delivered a rich season of orchestral and chamber concerts, operas, children’s workshops, pop-up performances, and educational projects across East Sussex, Kent, and beyond. These activities included:</p> <p>Large-scale orchestral concerts at the White Rock Theatre</p> <p>Collaborative choral-orchestral projects with local choirs and international soloists</p> <p>Free public performances and school engagement events</p> <p>A free children’s choir (HPO Songbirds),</p>

		<p>which grew from 20 to 30 members</p> <p>Accessible ticketing: Pay What You Can, free tickets for under-18s, students, and those on benefitsWe offer tickets to major professionally produced and performed events free of charge to under 18s, students, people on benefits</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>Trustees confirm that they have had regard to the Charity Commission Guidance in respect of Public Benefit when reviewing the Charity's aims and objectives and planning future activities. They have considered how planned activities will contribute to the aims and objectives that have been set.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

2.1 Season Highlights	SORP para 1.20	2.1 Season Highlights
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<p>2.2 Audience Development and Accessibility</p> <p>2.3 Partnerships and Collaborations</p> <p>2.4 Education and Outreach</p>		<p>October 2023: Autumn orchestral concert at White Rock Theatre: over 400 paid tickets, 300 free tickets to local charities, 200 additional student/family places via Create Music.</p> <p>Throughout the year: Over 23 concerts in 15 venues (East Sussex, Kent, London)</p> <p>Summer 2024: Vivaldi's Four Seasons and Grieg's Holberg Suite at De La Warr Pavilion featuring Emil Chakalov.</p> <p>Opera collaborations: Joint productions with Opera South East (L'Elisir d'Amore) and expanded choral engagement (>50 local amateur singers).</p> <p>"Pay What You Can" and free ticket schemes significantly broadened the audience base.</p> <p>Increased attendance from families, young people, and those new to classical music.</p> <p>Collabs/Partnerships</p> <ul style="list-style-type: none"> • Hastings Voluntary Action • Fat Tuesday Festival • Opera South East • St Leonard's Concerts / Max Baillie • Create Music • Friends scheme membership increased 30% from 2023 to 2024 (now 70 full members) <p>HPO Songbirds performed in Noye's Fludde and L'Elisir d'Amore</p> <p>Regular rehearsals and public performances for children aged 7–13</p> <p>Learning materials co-developed with schools; open rehearsals and relaxed concerts</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against	Para 1.41	
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objectives set		
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review (SORP para 1.21–1.24, 1.46–1.47)

3.1 Review of the charity's financial position at the end of the period	Para 1.21	HPO ended the year in a positive financial position. Income increased due to greater audience attendance and successful fundraising. Total recorded income from grants, donations, and sponsorships for the period was £169,368.79.
3.2 Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As of August 2024, HPO holds no formal reserves.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	Because of its operational model and recent founding (2020). Building a reserve fund remains a goal.
3.3 Details of fund materially in deficit	Para 1.24	None
3.4 Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no concerns regarding the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

3.5 The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales Grant funding Corporate Sponsorships Individual Donations and Service Fees Support from local organisations and partners
3.6 Investment policy and objectives including any	Para 1.46	Not applicable

social investment policy adopted		
3.7 A description of the principal risks facing the charity	Para 1.46	<p>Ongoing cost-of-living pressures on audiences</p> <p>Reduced success in public arts funding applications</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
4.1 Type of governing document (trust deed , royal charter)	Para 1.25	HPO is constituted as a Charitable Incorporated Organisation (CIO), governed by its Constitution.
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	HPO is constituted as a Charitable Incorporated Organisation (CIO), governed by its Constitution.
4.2 Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by seeking expressions of interest through Hastings Philharmonic Orchestra (HPO) communications and Social Media platforms (eg Facebook and HPO Newsletter) and other more general social media platforms if necessary (eg LinkedIn). Applicants are then sifted and interviewed by the Chair of Trustees and Orchestra Director in consultation with Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name Hastings Philharmonic Orchestra
Other name the charity uses HPO, HPO Songbirds (sub-group), HPO Singers (sub-group)
Registered charity number 1191425
Charity's principal address 81 Battle Road, St Leonards-on-Sea, TN37 7AB

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
PHILPOTT, Hugh	Chair		HPO Trustees
MCCORMACK, Christopher	Vice Chair		HPO Trustees
HOSEIN, Caryl	Treasurer		HPO Trustees
HOFFMAN, Tom			HPO Trustees
YHAP, Laetitia			HPO Trustees
DA SILVA, Marcio			HPO Trustees
MAY DA SILVA, Helen	Director General, HPO		HPO Trustees
READ, John	Manager, HPO		HPO Trustees
SKINNER, Megan			HPO Trustees

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Marcio da Silva	Hugh Stanley Philpott
Position (eg Secretary, Chair, etc)	Artistic director	Chair of Trustees
Date	25/06/2025	

DATE ORDER 2023-2024

HASTINGS PHILHARMONIC ORCHESTRA

Date Order 1 Sept 2023 to 31 Aug 2024

Date	Credit	Debit	Balance	Code	PERFORMANCE	Extra Note	Notes	Page
Balance B/F			£ 3,555.24					
01 September 2023	£ 80.00		£ 3,635.24	HPO Singers SUBS	HPO Singers 2511		Gary Dyer	210
01 September 2023	£ 15.00		£ 3,650.24	HPO Songbirds Donation			L Oakman	210
01 September 2023	£ 80.00		£ 3,730.24	HPO Singers SUBS	HPO Singers 2511		Simon Edge-Partington	210
01 September 2023	£ 500.00		£ 4,230.24	Donations		friend	Brenda Anson Gift Aid Claiming January 2025	210
01 September 2023	£ 1,732.12		£ 5,962.36	Concert Income	0507		White Rock Theatre	210
04 September 2023	£ 80.00		£ 6,042.36	HPO Singers SUBS	HPO Singers 2511		Simon Scott	211
04 September 2023	£ 80.00		£ 6,122.36	HPO Singers SUBS	HPO Singers 2511		Lucy Craddock	211
04 September 2023	£ 160.00		£ 6,282.36	HPO Singers SUBS	HPO Singers 2511		Keith & Gill Paul	211
04 September 2023	£ 80.00		£ 6,362.36	HPO Singers SUBS	HPO Singers 2511		Elspeth Knights	211
04 September 2023	£ 10.00		£ 6,372.36	HPO Singers Music	HPO Singers 2511		Elspeth Knights	211+
04 September 2023		£ 1,100.00	£ 5,272.36	Salary		August	Helen May	211
05 September 2023	£ 80.00		£ 5,352.36	HPO Singers SUBS	HPO Singers 2511		Sue Beaney	211
05 September 2023	£ 10.00		£ 5,362.36	HPO Singers Music	HPO Singers 2511		Sue Beaney	211+
05 September 2023	£ 80.00		£ 5,442.36	HPO Singers SUBS	HPO Singers 2511		John Rycroft	211
05 September 2023	£ 80.00		£ 5,522.36	HPO Singers SUBS	HPO Singers 2511		Paul Beaney Gainford	211
05 September 2023	£ 10.00		£ 5,532.36	HPO Singers Music	HPO Singers 2511		Paul Beaney Gainford	211
05 September 2023	£ 80.00		£ 5,612.36	HPO Singers SUBS	HPO Singers 2511		Sue Adams	211
06 September 2023	£ 80.00		£ 5,692.36	HPO Singers SUBS	HPO Singers 2511		Mary Hooper	211
06 September 2023	£ 10.00		£ 5,702.36	HPO Singers Music	HPO Singers 2511		Mary Hooper	211
06 September 2023	£ 80.00		£ 5,782.36	HPO Singers SUBS	HPO Singers 2511		Nicola Urling-Clark	211
07 September 2023	£ 40.00		£ 5,822.36	Donations		friend	Sally Hick	211
11 September 2023	£ 2,500.00		£ 8,322.36	Donations		friend	R Park A Duke Gift Aid Claimed Nov 23	211
11 September 2023	£ 500.00		£ 8,822.36	Donations		friend	Rachel Farnham Gift Aid Claimed Nov 23	211
12 September 2023	£ 100.00		£ 8,922.36	Artist Fees Refund	3007		Baxter Studios Helen Ridout	211
12 September 2023		£ 5.99	£ 8,916.37	MUSIC			Musicroom.com	211
13 September 2023	£ 80.00		£ 8,996.37	HPO Singers SUBS	HPO Singers 2511		Chris Cormack	211
13 September 2023	£ 500.00		£ 9,496.37	Donations		friend	Chris Cormack	211
14 September 2023	£ 150.00		£ 9,646.37	Donations		friend	Nicola Urling-Clark Gift Aid Claimed Nov 23	211
14 September 2023		£ 1,574.00	£ 8,072.37	Concert Income	Alcina		Transfer to Ensemble Orquesta	212
14 September 2023		£ 35.95	£ 8,036.42	MUSIC			J Emerson	212
14 September 2023		£ 10.99	£ 8,025.43	Subscription			Scrbd	212
18 September 2023	£ 100.00		£ 8,125.43	Donations		friend	Geoffrey Craggs Gift Aid Claimed Nov 23	212
18 September 2023	£ 50.00		£ 8,175.43	Donations		friend	Simon Thomas Gift Aid Claimed Nov 23	212
18 September 2023	£ 150.00		£ 8,325.43	Donations		friend	Laetitia Yhap Gift Aid Claimed Nov 23	212

last season

last season

last season

18 September 2023	£ 1,000.00		£ 9,325.43	Donations		friend	Simon Edge-Partington Gift Aid Claimed Nov 23	212
19 September 2023				info only			Bank Deposit £300 * Frances Day, Sue Green, Lin Westcott (Subs and Music) * Sue Adams, Nicola Urling-Clark, Chris Cormack Music (£10)	212
19 September 2023	£ 240.00		£ 9,565.43	HPO Singers SUBS	HPO Singers 2511		Frances Day, Sue Green, Lin Westcott	212+
19 September 2023	£ 60.00		£ 9,625.43	HPO Singers Music	HPO Singers 2511		Frances Day, Sue Green, Lin Westcott, Sue Adams, Nicola Urling-Clark, Chris Cormack Music	212+
19 September 2023	£ 75.00		£ 9,700.43	Donations		friend	J Angus Gift Aid Claimed Nov 23	212.
19 September 2023	£ 100.00		£ 9,800.43	Donations		friend	John & Katy Tudgay Gift Aid Claimed Nov 23	212
19 September 2023	£ 50.00		£ 9,850.43	Donations		friend	CL Jones Gift Aid Claimed Nov 23	212
20 September 2023	£ 50.00		£ 9,900.43	Donations		friend	Nicholas Dent Gift Aid Claimed Nov 23	212
20 September 2023	£ 150.00		£ 10,050.43	Donations		friend	Rosemary Hambrook	212
20 September 2023	£ 175.00		£ 10,225.43	Donations		friend	John Jenkins Gift Aid Claimed Nov 23	212
21 September 2023	£ 550.00		£ 10,775.43	Donations		friend	Pauline Johnson Gift Aid Claimed Nov 23	212
22 September 2023	£ 500.00		£ 11,275.43	Donations		friend	R Percy (cheque)	212
22 September 2023	£ 500.00		£ 11,775.43	Service Fee	30th June 2023		Etchingham Festival (30 June) Cheque	212
22 September 2023		£ 200.00	£ 11,575.43	Artist Fees	30th June 2023		Marcio da Silva	212
25 September 2023	£ 39.32		£ 11,614.75	Donations		friend	(Sum Up £194.66) Gemma Tasso	212
25 September 2023	£ 155.34		£ 11,770.09	Concert Income	2409		(Sum Up £194.66)	212+
25 September 2023	£ 80.00		£ 11,850.09	HPO Singers SUBS	HPO Singers 2511		Megan Skinner	212
25 September 2023	£ 100.00		£ 11,950.09	Donations		friend	Susan Bickford Gift Aid Claimed Nov 23	212
25 September 2023	£ 90.00		£ 12,040.09	HPO Singers SUBS	HPO Singers 2511		Helen Palen	212
25 September 2023	£ 50.00		£ 12,090.09	Donations		friend	Michael Moor Gift Aid + Marks Claimed Nov 23	212
25 September 2023		£ 200.00	£ 11,890.09	Artist Fees	2409		Milo Harper	212
25 September 2023		£ 200.00	£ 11,690.09	Artist Fees	2409		Daisy Noton	212
25 September 2023		£ 195.00	£ 11,495.09	Advertising & Publicity			Ingenue Magazine	212
25 September 2023		£ 100.00	£ 11,395.09	Staff Fees	2409		Orlando Bishop	212
25 September 2023		£ 60.43	£ 11,334.66	Entertaining	2409		Aldi	212
26 September 2023	£ 65.00		£ 11,399.66	Concert Income	2307		Part of Deposit £285	212
26 September 2023	£ 220.00		£ 11,619.66	Concert Income	2409		Part of Deposit £285	212
26 September 2023		£ 100.00	£ 11,519.66	Entertaining			Paul Jenkins (chef) dinner for Platinum friends	212
26 September 2023		£ 50.00	£ 11,469.66	Staff Fees	2409		Peter Mould Photos	212
26 September 2023		£ 6.97	£ 11,462.69	Production	2409		ESK	213
27 September 2023	£ 231.10		£ 11,693.79	Error Hencilla Insurance refund			Hencilla Change of bank details	213
27 September 2023		£ 231.10	£ 11,462.69	Error Hencilla Insurance			Hencilla Change of bank details	213

last season
last season

last season

cancels out
cancels out

27 September 2023		£ 200.00	£ 11,262.69	Venue	1810		Rehearsal 17th Oct St Mary's, Putney Inv CH23.154	213
27 September 2023		£ 19.54	£ 11,243.15	Digital Marketing			Mailchimp	213
28 September 2023	£ 10.00		£ 11,253.15	Concert Income	2409		Dennards Bookkeeping	213
28 September 2023	£ 175.00		£ 11,428.15	Donations		friend	Gary Dunk Gift Aid Claimed Nov 23	213
02 October 2023	£ 100.00		£ 11,528.15	Donations		friend	Mr & Mrs Martin Howard	214
02 October 2023	£ 40.00		£ 11,568.15	Donations		friend	Grace Lau	214
02 October 2023	£ 15.00		£ 11,583.15	HPO Songbirds Donation			Lindsay Oakman	214
02 October 2023	£ 1,000.00		£ 12,583.15	Donations		friend	Paul Ekins Gift Aid Claimed November 23	214
02 October 2023	£ 50.00		£ 12,633.15	Donations		friend	Alan Privett	214
02 October 2023	£ 175.00		£ 12,808.15	Donations		friend	Charlie Bolding-Smith Gift Aid Claimed Nov 23	214
02 October 2023	£ 150.00		£ 12,958.15	Donations		friend	CAF Tom Hoffman Gift Aid Claimed Nov 23	214
02 October 2023	£ 402.50		£ 13,360.65	Concert Income	2409		Eventbrite	214
02 October 2023		£ 1,100.00	£ 12,260.65	Salary		Sept	for Helen May	
02 October 2023		£ 320.00	£ 11,940.65	HPO Singers Rehearsal Fees	HPO Singers 2511	Sept	Marcio da Silva	214
02 October 2023		£ 120.00	£ 11,820.65	HPO Songbirds Rehearsal Fees		Sept	for Helen May	214
02 October 2023		£ 50.00	£ 11,770.65	Entertaining			Paul Jenkins (Platinum dinner)	214
02 October 2023		£ 1,650.00	£ 10,120.65	Salary		Sept	Marcio da Silva	214
02 October 2023		£ 200.00	£ 9,920.65	HPO Songbirds Rehearsal Fees		Sept	Marcio da Silva	214
02 October 2023		£ 101.17	£ 9,819.48	Entertaining			Platinum night and future events	214
02 October 2023		£ 28.80	£ 9,790.68	Accounting			Quickbooks	214
03 October 2023	£ 100.00		£ 9,890.68	Donations		friend	Peter Wiles	214
06 October 2023	£ 100.00		£ 9,990.68	Donations		friend	Gary Dyer	214
06 October 2023	£ 175.00		£ 10,165.68	Donations		friend	Anne Carrol Marshall	214
09 October 2023	£ 100.00		£ 10,265.68	Donations		friend	David & Kathleen Nahum Gift Aid Claiming January 2025	215
09 October 2023		£ 125.00	£ 10,140.68	Advertising & Publicity			WhatsOn	215
09 October 2023		£ 59.99	£ 10,080.69	Digital Marketing			Microsoft	215
10 October 2023	£ 75.00		£ 10,155.69	Donations		friend	MP Newington Gift Aid Claiming January 2025	215
11 October 2023		£ 150.00	£ 10,005.69	Staff Fees			Marjorie da Silva (admin)	215
12 October 2023				info only			BACS transfer £90 for Helen Palen	215
12 October 2023	£ 80.00		£ 10,085.69	HPO Singers Subs	HPO Singers 2511		Helen Palen (subs)	215+
12 October 2023	£ 10.00		£ 10,095.69	HPO Singers Music	HPO Singers 2511		Helen Palen (Music)	215+
12 October 2023	£ 5,000.00		£ 15,095.69	Grant/Awards		ACE	Art Council England	215
12 October 2023		£ 17.93	£ 15,077.76	Stationery			Amazon Market Place * envelopes	215
13 October 2023	£ 40.00		£ 15,117.76	Donations		friend	Irene Crittenden for Kay Crittenden * Gift Aid Claimed Nov 23	215
13 October 2023	£ 100.00		£ 15,217.76	Donations		friend	David Rogers	215
13 October 2023	£ 482.00		£ 15,699.76	Donations			CAF	215
13 October 2023		£ 231.10	£ 15,468.66	Insurance			Hensilla	215

last season

16 October 2023	£ 50.00		£ 15,518.66	Donations		friend	K Manson Gift Aid Claiming January 2025	215
16 October 2023	£ 100.00		£ 15,618.66	Donations		friend	Platts, Dr Julia Mortimer Gift Aid Claimed Nov 23	215
16 October 2023		£ 10.99	£ 15,607.67	Subscription			Scribd	215
18 October 2023	£ 175.00		£ 15,782.67	Donations		friend	Cheque *Martin Pullen Gift Aid Claimed Nov 23	215
18 October 2023	£ 150.00		£ 15,932.67	Donations		friend	Jean Lebrecht Gift Aid Claimed Nov 23	215
18 October 2023		£ 115.00	£ 15,817.67	Staff Fees			Marjorie da Silva (admin)	215
19 October 2023	£ 600.66		£ 16,418.33	Donations		friend	Part of SumUp £600.66 * Angela Hill £40 Gift Aid* Marion Lovell £150 Gift Aid* Susan Dean £75 * Julian Annis £40 Gift Aid* Dorothea Beech £75 * Keith Owen £100 * Judy Gorrie £75 * Donation £20.65 (Claiming GA January 2025)	215
23 October 2023	£ 175.00		£ 16,593.33	Donations		friend	Carolyn May Gift Aid Claiming January 2025	
23 October 2023			£ 16,593.33	info only			BACS payment £76	215
23 October 2023	£ 30.00		£ 16,623.33	Donations			Helen Palen Gift Aid Claiming January 2025	215
23 October 2023	£ 16.00		£ 16,639.33	Concert Income	1810		Programmes	215
23 October 2023	£ 30.00		£ 16,669.33	HPO Singers Music	2511		£10 from: Bob Moffatt, John Rycroft, Gary Dyer	215
23 October 2023	£ 100.00		£ 16,769.33	Donations		friend	A & R Collard	215
23 October 2023	£ 53.67		£ 16,823.00	Donations			PayPal	215
23 October 2023		£ 240.00	£ 16,583.00	Artist Fees	1810		Jordi Morell	215
23 October 2023		£ 240.00	£ 16,343.00	Artist Fees	1810		Mariya Sotirova	215
23 October 2023		£ 240.00	£ 16,103.00	Artist Fees	1810		Izabela Stocka	215
23 October 2023		£ 240.00	£ 15,863.00	Artist Fees	1810		Yuliya Ostapchuk	215
23 October 2023		£ 190.00	£ 15,673.00	Artist Fees	1810		Fiona Myall	215
23 October 2023		£ 240.00	£ 15,433.00	Artist Fees	1810		Raffaele Pagano	215
23 October 2023		£ 500.00	£ 14,933.00	Artist Fees	1810		Yuri Zhislin (soloist)	215
23 October 2023		£ 240.00	£ 14,693.00	Artist Fees	1810		Cristina Morell	215
23 October 2023		£ 140.00	£ 14,553.00	Artist Fees	1810		Gabor Somfai	216
23 October 2023		£ 240.00	£ 14,313.00	Artist Fees	1810		A Mansurov	216
23 October 2023		£ 350.00	£ 13,963.00	Artist Fees	1810		Yuro Kalnits	216
23 October 2023		£ 240.00	£ 13,723.00	Artist Fees	1810		Ekaterina Solomen	216
23 October 2023		£ 33.50	£ 13,689.50	Printing			Fast Print Inv 32480	216
23 October 2023		£ 190.00	£ 13,499.50	Artist Fees	1810		Boyan Ivanov	216
23 October 2023		£ 250.00	£ 13,249.50	Artist Fees	1810		John Rockcliffe Ltd	216
23 October 2023		£ 240.00	£ 13,009.50	Artist Fees	1810		Calin Andrei	216
23 October 2023		£ 240.00	£ 12,769.50	Artist Fees	1810		Jaga Klimaszewska	216

23 October 2023		£ 50.00	£ 12,719.50	Staff Fees	1810		Peter Mould Photos	216
23 October 2023		£ 240.00	£ 12,479.50	Artist Fees	1810		Stella Nedeva	216
23 October 2023		£ 190.00	£ 12,289.50	Artist Fees	1810		Ben Exell	216
23 October 2023		£ 50.00	£ 12,239.50	Staff Fees	1810		Marcio da Silva Librarian	216
23 October 2023		£ 311.40	£ 11,928.10	Printing			Fast Print Inv 32531 *Programmes for 24th Sept cost only £15	216
23 October 2023		£ 75.00	£ 11,853.10	Printing			Fast Print Inv 32598	216
23 October 2023		£ 240.00	£ 11,613.10	Artist Fees	1810		Carol Pendlebury	216
23 October 2023		£ 200.00	£ 11,413.10	Staff Fees	1810		Boyan Ivanov OM	216
23 October 2023		£ 190.00	£ 11,223.10	Artist Fees	1810		Ashley Myall	216
23 October 2023		£ 190.00	£ 11,033.10	Artist Fees	1810		Hannah Key	216
23 October 2023		£ 190.00	£ 10,843.10	Artist Fees	1810		Susan Denyer	216
23 October 2023		£ 190.00	£ 10,653.10	Artist Fees	1810		Helen Kuby	216
23 October 2023		£ 330.00	£ 10,323.10	Printing	HPO Singers 2511		Fast Print Inv 32448	216
23 October 2023		£ 99.60	£ 10,223.50	Printing	HPO Singers 2511		Fast Print Inv 32557	216
23 October 2023		£ 190.00	£ 10,033.50	Artist Fees	1810		Pasha Mansurov	216
23 October 2023		£ 210.00	£ 9,823.50	Artist Fees	1810		Adam Churchyard	216
23 October 2023		£ 240.00	£ 9,583.50	Artist Fees	1810		Alexei Sarkissov	216
23 October 2023		£ 240.00	£ 9,343.50	Artist Fees	1810		Collie Chan	216
23 October 2023		£ 240.00	£ 9,103.50	Artist Fees	1810		Ezgi Sarikcioglu	216
23 October 2023		£ 240.00	£ 8,863.50	Artist Fees	1810		Kieran Carter	216
23 October 2023		£ 500.00	£ 8,363.50	Artist Fees	1810		Marcio da Silva	217
23 October 2023		£ 240.00	£ 8,123.50	Artist Fees	1810		Laura Hancock	217
23 October 2023		£ 190.00	£ 7,933.50	Artist Fees	1810		Stephen Peneycad	217
23 October 2023		£ 500.00	£ 7,433.50	Artist Fees	1810		Natalia Lameiko (soloist)	217
23 October 2023		£ 260.00	£ 7,173.50	Artist Fees	1810		Alex Ferkey	217
23 October 2023		£ 190.00	£ 6,983.50	Artist Fees	1810		Daisy Noton	217
23 October 2023		£ 190.00	£ 6,793.50	Artist Fees	1810		Hannah Shilvock	217
23 October 2023		£ 190.00	£ 6,603.50	Artist Fees	1810		Michael Stowe	217
25 October 2023		£ 50.00	£ 6,553.50	Staff Fees	1810		Marjorie da Silva Admin	217
25 October 2023		£ 12.18	£ 6,541.32	Stationery	1810		Return of scores via Post Office	217
26 October 2023	£ 48.20		£ 6,589.52	Donations			CAF2310238511CF	217
27 October 2023		£ 19.68	£ 6,569.84	Digital Marketing			Mailchimp	217
30 October 2023	£ 40.00		£ 6,609.84	Donations		friend	Robert Holland	217
30 October 2023	£ 144.60		£ 6,754.44	Donations			CAF2310251719	217
30 October 2023		£ 28.80	£ 6,725.64	Accounting			Quickbooks	217
31 October 2023		£ 25.58	£ 6,700.06	Bank Charges		September	Bank charges	217
01 November 2023	£ 100.00		£ 6,800.06	Donations		friend	Mark Bishop	217
01 November 2023	£ 15.00		£ 6,815.06	HPO Songbirds Donation			Lindsay Oakman	217
01 November 2023	£ 50.00		£ 6,865.06	Donations		friend	Caryl Hosein Gift Aid Claiming January 2025	217
01 November 2023		£ 1,100.00	£ 5,765.06	Salary			for Helen May	217
01 November 2023		£ 200.00	£ 5,565.06	HPO Songbirds Rehearsal Fees		Oct	Marcio da Silva	217
01 November 2023		£ 320.00	£ 5,245.06	HPO Singers Rehearsal Fees	HPO Singers 2511	Oct	Marcio da Silva	217

01 November 2023		£ 120.00	£ 5,125.06	HPO Songbirds Rehearsal Fees		Oct	for Helen May	217
01 November 2023		£ 1,650.00	£ 3,475.06	Salary		Oct	Marcio da Silva	217
01 November 2023		£ 190.00	£ 3,285.06	Artist Fees	1810		Lewis West	217
01 November 2023		£ 240.00	£ 3,045.06	Artist Fees	1810		C Campbell	217
02 November 2023	£ 45.00		£ 3,090.06	HPO Singers Music	HPO Singers 2511		BACS payment by Caryl Hosein *John Rycroft, Caryl Hosein, Sue Adams, Chris Cormack, Nicola Urling-Clark, Mary Hooper (Instalment £35 -1 Of 2), Lin Westcott, Sue Beaney, Paul Beaney-Gainford	218
02 November 2023	£ 40.00		£ 3,130.06	Donations			Cash given to Marcio	218
06 November 2023	£ 175.00		£ 3,305.06	Donations		friend	CML Bessa Gift Aid Claiming January 2025, J Kenworth	218
08 November 2023		£ 18.50	£ 3,286.56	Advertising & Publicity			Let's Do Business	218
08 November 2023		£ 20.00	£ 3,266.56	Advertising & Publicity			Let's Do Business	218
09 November 2023	£ 80.00		£ 3,346.56	HPO Singers Subs	HPO Singers 2511		Kerry Gentleman	218
09 November 2023				info only			SumUp £93.39 *	218
10 November 2023	£ 78.64		£ 3,425.20	HPO Singers Subs	HPO Singers 2511		Kate Dyer (part of Sum-Up £93.39)	218+
13 November 2023	£ 14.75		£ 3,439.95	HPO Singers Music	HPO Singers 2511		Kate Dyer (part of Sum-Up £93.39)	218+
13 November 2023	£ 500.00		£ 3,939.95	Donations		friend	Chris Cormack	218
13 November 2023				info only			Deposit £110 * HPO Singers Subs £80 * HPO Singers Music £30	218
13 November 2023	£ 80.00		£ 4,019.95	HPO Singers Subs	HPO Singers 2511		Andrew Jeremiah	218+
13 November 2023	£ 30.00		£ 4,049.95	HPO Singers Music	HPO Singers 2511		Andrew Jeremiah £15* Balance owed £5 - Bob Moffat, Sue Green, Gary Dyer	218+
13 November 2023	£ 50.00		£ 4,099.95	Production	HPC Beethoven 11 Nov		Deposit Returned for Chairs PW Event Hire	218
13 November 2023	£ 1,936.71		£ 6,036.66	HMRC Gift Aid				218
13 November 2023		£ 190.00	£ 5,846.66	Artist Fees	1810		Danielle Flarty	218
13 November 2023		£ 50.00	£ 5,796.66	Production	2012 GALA		PW Event Hire (for chairs)	218
13 November 2023		£ 429.30	£ 5,367.36	Advertising & Publicity			Positive Media (Mar-Nov)	218
14 November 2023		£ 240.00	£ 5,127.36	Artist Fees	1810		Doris YH Kuo	218
14 November 2023		£ 10.99	£ 5,116.37	Subscription			Scribd	218
15 November 2023	£ 50.00		£ 5,166.37	Donations		friend	Mr DJ Clare	218
15 November 2023		£ 60.00	£ 5,106.37	HPO Singers Venue	2511		The Parochial Church (All Saints)	218
16 November 2023				info only			Simon Scott (Donation and HPO Singers Music)	218
16 November 2023	£ 30.00		£ 5,136.37	HPO Singers Subs	2012 GALA		Simon Scott	218+
16 November 2023	£ 200.00		£ 5,336.37	Donations			Simon Scott Gift Aid Claiming January 2025	218+
16 November 2023	£ 6,940.00		£ 12,276.37	Service Fee	HPC Beethoven 11 Nov		Hastings Philharmonic Choir	218
16 November 2023	£ 30.00		£ 12,306.37	HPO Singers Subs	2012 GALA		Simon Edge-Partington	219
16 November 2023	£ 1,766.33		£ 14,072.70	Concert Income	1810		White Rock Theatre	219
17 November 2023	£ 30.00		£ 14,102.70	HPO Singers Subs	2012 GALA		Chris Cormack	219

17 November 2023	£ 48.20		£ 14,150.90	Donations		CAF2311141897CF	219
20 November 2023	£ 30.00		£ 14,180.90	HPO Singers Subs	2012 GALA	Rose Dearden	219
20 November 2023	£ 180.00		£ 14,360.90	Concert Income	2012 GALA	Trumpf	219
21 November 2023	£ 75.00		£ 14,435.90	Donations		friend Olivier Stanton Gift Aid Claiming January 2025	219
21 November 2023	£ 100.00		£ 14,535.90	Donations		friend S Gosnell Gift Aid Claiming January 2025	219
21 November 2023	£ 400.00		£ 14,935.90	Service Fee	0107	His Place Community	219
23 November 2023	£ 30.00		£ 14,965.90	HPO Singers Subs	2012 GALA	Sue Adams	219
23 November 2023		£ 140.00	£ 14,825.90	Artist Fees	HPC Beethoven 11 Nov	Adam Stockbridge	219
23 November 2023		£ 140.00	£ 14,685.90	Artist Fees	HPC Beethoven 11 Nov	Jordi Morell	219
23 November 2023		£ 140.00	£ 14,545.90	Artist Fees	HPC Beethoven 11 Nov	Raffaele Pagano	219
23 November 2023		£ 140.00	£ 14,405.90	Artist Fees	HPC Beethoven 11 Nov	Damla Tuncer	219
23 November 2023		£ 140.00	£ 14,265.90	Artist Fees	HPC Beethoven 11 Nov	Gabor Somfai	219
23 November 2023		£ 140.00	£ 14,125.90	Artist Fees	HPC Beethoven 11 Nov	Cristina Morell	219
23 November 2023		£ 140.00	£ 13,985.90	Artist Fees	HPC Beethoven 11 Nov	Sian Collins	219
23 November 2023		£ 300.00	£ 13,685.90	Artist Fees	HPC Beethoven 11 Nov	Yuri Zhislin (leader)	219
23 November 2023		£ 400.00	£ 13,285.90	Artist Fees	HPC Beethoven 11 Nov	Leonel Pinheiro	219
23 November 2023		£ 140.00	£ 13,145.90	Artist Fees	HPC Beethoven 11 Nov	Adam Churchyard	219
23 November 2023		£ 140.00	£ 13,005.90	Artist Fees	HPC Beethoven 11 Nov	Alexei Sarkissov	219
23 November 2023		£ 140.00	£ 12,865.90	Artist Fees	HPC Beethoven 11 Nov	Calin Andrei	219
23 November 2023		£ 140.00	£ 12,725.90	Artist Fees	HPC Beethoven 11 Nov	Beatriz Vila	219
23 November 2023		£ 150.00	£ 12,575.90	Staff Fees	HPC Beethoven 11 Nov	Boyan Ivanov	219
23 November 2023		£ 140.00	£ 12,435.90	Artist Fees	HPC Beethoven 11 Nov	Carol Pendlebury	219
23 November 2023		£ 140.00	£ 12,295.90	Artist Fees	HPC Beethoven 11 Nov	David Pitts	219
23 November 2023		£ 140.00	£ 12,155.90	Artist Fees	HPC Beethoven 11 Nov	Susan & T Denyer	219
23 November 2023		£ 140.00	£ 12,015.90	Artist Fees	HPC Beethoven 11 Nov	Boyan Ivanov	219
23 November 2023		£ 140.00	£ 11,875.90	Artist Fees	HPC Beethoven 11 Nov	Laura Hancock	219
23 November 2023		£ 140.00	£ 11,735.90	Artist Fees	HPC Beethoven 11 Nov	Clare Bennett	219
23 November 2023		£ 250.00	£ 11,485.90	Artist Fees	HPC Beethoven 11 Nov	John Rockliffe Ltd	219
23 November 2023		£ 140.00	£ 11,345.90	Artist Fees	HPC Beethoven 11 Nov	Anna Webster	220
23 November 2023		£ 140.00	£ 11,205.90	Artist Fees	HPC Beethoven 11 Nov	Collie Chan	220
23 November 2023		£ 140.00	£ 11,065.90	Artist Fees	HPC Beethoven 11 Nov	Carl Bradford	220
23 November 2023		£ 140.00	£ 10,925.90	Artist Fees	HPC Beethoven 11 Nov	Daisy Noton	220
23 November 2023		£ 350.00	£ 10,575.90	Artist Fees	HPC Beethoven 11 Nov	Edwin Kaye	220
23 November 2023		£ 140.00	£ 10,435.90	Artist Fees	HPC Beethoven 11 Nov	Joseph Smales	220
23 November 2023		£ 140.00	£ 10,295.90	Artist Fees	HPC Beethoven 11 Nov	Stephen Peneycad	220
23 November 2023		£ 140.00	£ 10,155.90	Artist Fees	HPC Beethoven 11 Nov	Ezgi Sarikcioglu	220
23 November 2023		£ 350.00	£ 9,805.90	Artist Fees	HPC Beethoven 11 Nov	Marta Simmons	220
23 November 2023		£ 140.00	£ 9,665.90	Artist Fees	HPC Beethoven 11 Nov	Zlatina Stoyanova	220
23 November 2023		£ 350.00	£ 9,315.90	Artist Fees	HPC Beethoven 11 Nov	Marcio da Silva	220
23 November 2023		£ 140.00	£ 9,175.90	Artist Fees	HPC Beethoven 11 Nov	Ben Exell	220
23 November 2023		£ 140.00	£ 9,035.90	Artist Fees	HPC Beethoven 11 Nov	Dominic Hales	220
23 November 2023		£ 140.00	£ 8,895.90	Artist Fees	HPC Beethoven 11 Nov	Karina Deyanova	220

last season

23 November 2023		£ 140.00	£ 8,755.90	Artist Fees	HPC Beethoven 11 Nov		Sarah Sesu	220
23 November 2023		£ 140.00	£ 8,615.90	Artist Fees	HPC Beethoven 11 Nov		Stefani Trendafilova	220
23 November 2023		£ 140.00	£ 8,475.90	Artist Fees	HPC Beethoven 11 Nov		Georgia Dawson	220
27 November 2023				info only			Deposit £313.27	220
27 November 2023	£ 142.27		£ 8,618.17	Donations			From HPOS 25th Nov concert	220+
27 November 2023	£ 30.00		£ 8,648.17	HPO Singers Music	HPO Singers 2511		Balance owing (£5) Elspeth Knights, Frances Day & Helen Palen	220+
27 November 2023	£ 141.00		£ 8,789.17	Concert Income	HPO Singers 2511		Cash	220+
27 November 2023	£ 153.85		£ 8,943.02	Concert Income	HPO Singers 2511		SumUp £153.85	220
27 November 2023	£ 30.00		£ 8,973.02	HPO Singers Subs	2012 GALA		Caryl Hosein	220
27 November 2023		£ 80.00	£ 8,893.02	Staff Fees			Marjorie da Silva	220
27 November 2023		£ 19.02	£ 8,874.00	Digital Marketing			Mailchimp	220
28 November 2023				info only			Fast Print Inv 32792 * £127.20* Split	220
28 November 2023		£ 99.60	£ 8,774.40	Printing	2012 GALA		Fast Print Inv 32792 * £99.60*	220+
28 November 2023		£ 27.60	£ 8,746.80	Printing	HPO Singers 2511		Fast Print Inv 32792 * £27.60*	220+
29 November 2023	£ 30.00		£ 8,776.80	HPO Singers Subs	2012 GALA		John Rycroft	220
30 November 2023	£ 88.47		£ 8,865.27	HPO Singers Subs	2012 GALA		SumUp *Kate Dyer, Gary Dyer, Rosemarie R	220
30 November 2023		£ 37.80	£ 8,827.47	Bank Charges		October	Nat West Charges	220
30 November 2023		£ 28.80	£ 8,798.67	Accounting			Quickbooks	220
01 December 2023	£ 330.00		£ 9,128.67	HPO Singers Subs	2012 GALA		Helen Palen, Frances Day, Tessa Sambrook, Mary Lipscombe, Nicola Urling-Clark, Lin Westcott, Marie Cobb, Elspeth Knights, Sue Green (all cash) (Andrew Jeremiah, Sarah Taylor (cheques)	220
01 December 2023	£ 412.50		£ 9,541.17	Concert Income	HPO Singers 2511		Dennards Bookkeeping	220
01 December 2023	£ 15.00		£ 9,556.17	HPO Songbirds Donation			Lindsay Oakman	220
01 December 2023	£ 658.70		£ 10,214.87	Concert Income	HPO Singers 2511		Eventbrite	220
01 December 2023		£ 620.00	£ 9,594.87	Concert Income	HPO Singers 2511		Payment due to Ensemble Orquesta	221
01 December 2023		£ 750.00	£ 8,844.87	Artist Fees	HPO Singers 2511		Marcio da Silva	221
01 December 2023		£ 1,650.00	£ 7,194.87	Salary		Nov	Marcio da Silva	221
01 December 2023		£ 140.00	£ 7,054.87	Artist Fees	HPO Singers 2511		Rachel Allen	221
01 December 2023		£ 140.00	£ 6,914.87	Artist Fees	HPO Singers 2511		Marcio da Silva	221
01 December 2023		£ 100.00	£ 6,814.87	Staff Fees	HPO Singers 2511		Orlando Bishop	221
01 December 2023		£ 140.00	£ 6,674.87	Artist Fees	HPO Singers 2511		Edmund Taylor	221
01 December 2023		£ 140.00	£ 6,534.87	Artist Fees	HPO Singers 2511		John Twitchen	221
01 December 2023		£ 1,100.00	£ 5,434.87	Salary		Nov	Helen May	221
02 December 2023	£ 5,000.00		£ 10,434.87	Grant/Awards			Dunard Foundation	222
02 December 2023	£ 67.48		£ 10,502.35	Donations			CAF2311293273CF	222
05 December 2023		£ 496.00	£ 10,006.35	Production	2012 GALA		PW Event Hire (for chairs)	222
06 December 2023		£ 100.00	£ 9,906.35	Staff Fees			Marjorie da Silva	222
07 December 2023		£ 120.00	£ 9,786.35	HPO Singers Venue	HPO Singers 2511		Christ Church (for October)	222
07 December 2023		£ 36.00	£ 9,750.35	Printing			Fast Print Inv 32763	222
08 December 2023		£ 100.00	£ 9,650.35	Artist Fees	HPC Beethoven 11 Nov		Richard Eldridge	222

11 December 2023	£ 30.00		£ 9,680.35	HPO Singers Subs	2012 GALA		Mary Hooper	222
11 December 2023		£ 75.07	£ 9,605.28	Miscellaneous	2012 GALA		TK Maxx (for Raffle prizes)	222
12 December 2023		£ 58.90	£ 9,546.38	Entertaining			Pizza Express (Trustees)	222
13 December 2023	£ 60.00		£ 9,606.38	HPO Singers Subs	2012 GALA		Keith & Gill Paul	222
13 December 2023	£ 96.80		£ 9,703.18	Donations			Paypal *Anthony Sharp £50 29th Mar * Simon Thomas Gift Aid Claiming January 2025 £10 6th June * Michael George £50 22nd Oct * Teresa Clegg £100 10th Dec * This is to note all Paypal payments. The money has now all been transferred but maybe in another accounting row.. These details are to monitor any Gift Aid payments	222
14 December 2023	£ 30.00		£ 9,733.18	HPO Singers Subs	2012 GALA		Megan Skinner	222
14 December 2023		£ 10.99	£ 9,722.19	Subscription			Scribd	222
15 December 2023				info only			Frances Day £230 * £30 for music and £200 donation	222
15 December 2023	£ 200.00		£ 9,922.19	Donations			Frances Day	222+
15 December 2023	£ 30.00		£ 9,952.19	HPO Singers Subs	2012 GALA		Frances Day	222+
18 December 2023		£ 191.55	£ 9,760.64	Miscellaneous	2012 GALA		Drinks for voluntary contribution Gala night	222
19 December 2023				info only			Deposit £2020 * £2000 John Read donation* £20 Concert Income for Gala	222
19 December 2023	£ 2,000.00		£ 11,760.64	Donations			John Read	222+
19 December 2023	£ 20.00		£ 11,780.64	Concert Income	2012 GALA		Part of Bank Deposit (Cash)	222+
19 December 2023	£ 7.37		£ 11,788.01	Concert Income	2012 GALA		Sum-Up	222
19 December 2023		£ 60.72	£ 11,727.29	Production	2012 GALA		Amazon Market Place * Cables	222
19 December 2023		£ 32.00	£ 11,695.29	Production	2012 GALA		Amazon * lights for music stands	222
20 December 2023	£ 500.00		£ 12,195.29	Corporate Sponsorship			Sussex Partnership	223
20 December 2023	£ 30.00		£ 12,225.29	HPO Singers Subs	2012 GALA		Kerry Gentleman	223
21 December 2023				info only			SumUp £473.38 * Concert Income £203.04 * Donations £270.34	223
21 December 2023	£ 393.22		£ 12,618.51	Donations		friend	Part of Sumup £473.38 *Radclyffe £50 * ?? £100 * Claudia £50 * Tudgay £75 upgrade Gift Aid Claiming January 2025*	223+
21 December 2023	£ 80.16		£ 12,698.67	Concert Income	2012 GALA		Part of sumup £473.38	223+
21 December 2023		£ 250.00	£ 12,448.67	Artist Fees	2012 GALA		Yuliya Ostapchuk	223
21 December 2023		£ 140.00	£ 12,308.67	Artist Fees	2012 GALA		Raffaele Pagano	223
21 December 2023		£ 140.00	£ 12,168.67	Artist Fees	1810		Mariya Sotirova	223
21 December 2023		£ 300.00	£ 11,868.67	Artist Fees	2012 GALA		Edward Scull	223
21 December 2023		£ 140.00	£ 11,728.67	Artist Fees	2012 GALA		Gabor Somfai	223

21 December 2023		£ 140.00	£ 11,588.67	Artist Fees	2012 GALA		Aleksandra Mansurov	223
21 December 2023		£ 50.00	£ 11,538.67	Staff Fees	2012 GALA		Peter Mould Photos	223
21 December 2023		£ 140.00	£ 11,398.67	Artist Fees	2012 GALA		Liva Zarina	223
21 December 2023		£ 140.00	£ 11,258.67	Artist Fees	2012 GALA		Oliver Mansfield	223
21 December 2023		£ 1,000.00	£ 10,258.67	Artist Fees	2012 GALA		Marcio da Silva	223
21 December 2023		£ 150.00	£ 10,108.67	Artist Fees	2012 GALA		Marcio da Silva (Songbirds)	223
21 December 2023		£ 50.00	£ 10,058.67	Production	2012 GALA		Marcio da Silva (Lights)	223
21 December 2023		£ 110.00	£ 9,948.67	Staff Fees	2012 GALA		Marjorie da Silva	223
21 December 2023		£ 140.00	£ 9,808.67	Artist Fees	2012 GALA		Carl Bradford	223
21 December 2023		£ 140.00	£ 9,668.67	Artist Fees	2012 GALA		Alexei Sarkissov	223
21 December 2023		£ 140.00	£ 9,528.67	Artist Fees	2012 GALA		Pasha Mansurov	223
21 December 2023		£ 140.00	£ 9,388.67	Artist Fees	2012 GALA		Dominic Hales	223
21 December 2023		£ 150.00	£ 9,238.67	Staff Fees	2012 GALA		Orlando Bishop	223
21 December 2023		£ 140.00	£ 9,098.67	Artist Fees	2012 GALA		Boyan Ivanov	223
21 December 2023		£ 140.00	£ 8,958.67	Artist Fees	2012 GALA		Hannah Key	223
21 December 2023		£ 140.00	£ 8,818.67	Artist Fees	2012 GALA		Benjamin Garalnick	223
21 December 2023		£ 140.00	£ 8,678.67	Artist Fees	2012 GALA		LT Barclay	223
21 December 2023		£ 150.00	£ 8,528.67	Staff Fees	2012 GALA		Marjorie da Silva	223
21 December 2023		£ 200.00	£ 8,328.67	Staff Fees	2012 GALA		Boyan Ivanov OM	223
21 December 2023		£ 140.00	£ 8,188.67	Artist Fees	2012 GALA		Collie Chan	223
21 December 2023		£ 140.00	£ 8,048.67	Artist Fees	2012 GALA		Ezgi Sarikcioglu	223
21 December 2023		£ 140.00	£ 7,908.67	Artist Fees	2012 GALA		Emre Engin	224
21 December 2023		£ 140.00	£ 7,768.67	Artist Fees	2012 GALA		Karina Deyanova	224
21 December 2023		£ 140.00	£ 7,628.67	Artist Fees	2012 GALA		Carol Pendlebury	224
21 December 2023		£ 140.00	£ 7,488.67	Artist Fees	2012 GALA		Adam Churchyard	224
21 December 2023		£ 140.00	£ 7,348.67	Artist Fees	2012 GALA		Olivia Fraser	224
21 December 2023		£ 140.00	£ 7,208.67	Artist Fees	2012 GALA		Ben Exell	224
22 December 2023				info only			Deposit £1824.98	224
22 December 2023	£ 1,649.98		£ 8,858.65	Concert Income	2012 GALA		Part of deposit £1824.98	224+
22 December 2023	£ 175.00		£ 9,033.65	Donations		Friend	Diane Mulkeirins * Part of deposit £1824.98	224+
22 December 2023		£ 133.30	£ 8,900.35	Miscellaneous	2012 GALA		Asda drinks for Voluntary donations	224
27 December 2023	£ 1,305.00		£ 10,205.35	Concert Income	2012 GALA		Dennards Bookkeeping	224
27 December 2023		£ 200.00	£ 10,005.35	HPO Songbirds Rehearsal Fees		November	Marcio da Silva	224
27 December 2023		£ 120.00	£ 9,885.35	HPO Songbirds Rehearsal Fees		November	Helen May	224
27 December 2023		£ 800.00	£ 9,085.35	HPO Singers Rehearsal Fees	HPO Singers 2511		Marcio da Silva (November)	224
27 December 2023		£ 1,650.00	£ 7,435.35	Salary			Marcio da Silva	224
27 December 2023		£ 1,100.00	£ 6,335.35	Salary			Helen May	224
27 December 2023		£ 400.00	£ 5,935.35	HPO Songbirds Rehearsal Fees		December	Marcio da Silva	224
27 December 2023		£ 320.00	£ 5,615.35	HPO Singers Rehearsal Fees	2012 GALA	December	Marcio da Silva	224
27 December 2023		£ 240.00	£ 5,375.35	HPO Songbirds Rehearsal Fees		December	Marcio da Silva	224
27 December 2023		£ 21.43	£ 5,353.92	Digital Marketing			Mailchimp	224
29 December 2023	£ 4,806.50		£ 10,160.42	Concert Income	2012 GALA		Eventbrite	224
29 December 2023		£ 39.08	£ 10,121.34	Bank Charges		November		224

29 December 2023		£ 140.00	£ 9,981.34	Artist Fees	2012 GALA		Francis Rayner	224
02 January 2024	£ 70.00		£ 10,051.34	HPO Singers Subs	1704		John Rycroft	225
02 January 2024	£ 15.00		£ 10,066.34	Donation HPO Songbirds			Lindsay Oakman	225
02 January 2024	£ 70.00		£ 10,136.34	HPO Singers Subs	1704		Megan Skinner	225
02 January 2024		£ 45.00	£ 10,091.34	Printing	2012 GALA		Fast Print Inv 32837 * Gala Programmes)	225
02 January 2024		£ 96.00	£ 9,995.34	Printing			Fast Print Inv 32915 *(Tickets for 27th Jan £5)	225
02 January 2024		£ 20.00	£ 9,975.34	Venue			Hastings Voluntary Service (Trustee meeting)	225
02 January 2024		£ 193.00	£ 9,782.34	Printing			Fast Print Inv 32656	225
02 January 2024		£ 284.10	£ 9,498.24	Music			Pocket Publications Invoice 5842	225
02 January 2024		£ 43.20	£ 9,455.04	Printing	2012 GALA		Fast Print Inv 32870 (Walking in the Air etc)	225
02 January 2024		£ 28.80	£ 9,426.24	Accounting			Quickbooks	225
03 January 2024	£ 70.00		£ 9,496.24	HPO Singers Subs	1704		Paul Peaney-Gainford	225
03 January 2024	£ 70.00		£ 9,566.24	HPO Singers Subs	1704		Sue Beaney	225
04 January 2024		£ 6.99	£ 9,559.25	Stationery			Post Office	225
08 January 2024		£ 125.00	£ 9,434.25	Advertising & Publicity			WhatsOn (December Invoice)	225
08 January 2024		£ 11.25	£ 9,423.00	Stationery			Post Office (stamps)	225
08 January 2024		£ 24.00	£ 9,399.00	Stationery			Post Office (stamps)	225
15 January 2024	£ 100.00		£ 9,499.00	Donations		friend	Ann Smith (there are 2 Ann Smith's)	225
15 January 2024	£ 70.00		£ 9,569.00	HPO Singers Subs	1704		Gary Dyer	225
15 January 2024	£ 150.00		£ 9,719.00	Donations		friend	Hugh Philpott Gift Aid Claiming January 2025	225
				Info only			Fast Print Inv 32987 (£235) * Programmes for 2012 GALA = £100	
15 January 2024		£ 135.00	£ 9,584.00	Printing			Fast Print Inv 32987 * Programmes for 2012 GALA = £100	226
15 January 2024		£ 100.00	£ 9,484.00	Printing	2012 GALA		Part of Fast Print Inv 32987	226
15 January 2024		£ 10.99	£ 9,473.01	Subscription			Scribd	226
16 January 2024		£ 13.75	£ 9,459.26	Miscellaneous			Refund of wine to HPC	226
19 January 2024	£ 70.00		£ 9,529.26	HPO Singers Subs	1704		Lucy Craddock	226
19 January 2024	£ 140.00		£ 9,669.26	HPO Singers Subs	1704		Keith & Gill Paul	226
22 January 2024				info only			£80 Elspeth Knights (Subs and Music)	226
22 January 2024	£ 70.00		£ 9,739.26	HPO Singers Subs	1704		Elspeth Knights	226+
22 January 2024	£ 10.00		£ 9,749.26	HPO Singers Music	1704		Elspeth Knights	226+
22 January 2024	£ 70.00		£ 9,819.26	HPO Singers Subs	1704		Lisa Adams	226
22 January 2024	£ 70.00		£ 9,889.26	HPO Singers Subs	1704		Rose Miller	226
22 January 2024	£ 70.00		£ 9,959.26	HPO Singers Subs	1704		Sue Adams	226
23 January 2024	£ 70.00		£ 10,029.26	HPO Singers Subs	1704		Lin Westcott	226
24 January 2024	£ 70.00		£ 10,099.26	HPO Singers Subs	1704		Simon Scott	226

25 January 2024				info only			Deposit £305 * HPO Singers Music £50 * Gala Concert £80 * Cheque Ann Smith Donation *	226
25 January 2024	£ 50.00		£ 10,149.26	HPO Singers Music	1704		Lin Wescott, Sue Adams, Sue Beaney, Paul Beaney-Gainford, Gary Dyer	226+
25 January 2024	£ 180.00		£ 10,329.26	Concert Income	2012 GALA		Gala 20th December	226+
25 January 2024	£ 75.00		£ 10,404.26	Donations		Friend	Ann Smith (there are 2 Ann Smith's)	226+
25 January 2024	£ 20.00		£ 10,424.26	HPO Singers Music	1704		Alison was reimbursed (in cash) for overpayment by Caryl Hosein. Caryl Hosein will take his as her Music contribution.	226
25 January 2024				info only			SumUp £157.30 * HPO Singers subs £137.64 * HPO Singers Music £19.66	226
25 January 2024	£ 137.64		£ 10,561.90	HPO Singers Subs	1704		Kate Dyer, Helen Palen	226+
25 January 2024	£ 19.66		£ 10,581.56	HPO Singers Music	1704		Kate Dyer, Helen Palen	226+
25 January 2024	£ 70.00		£ 10,651.56	HPO Singers Subs	1704		Alison Norris	226
25 January 2024		£ 96.38	£ 10,555.18	HPO Singers Music	1704		PayPal Carusverlag for Olivier Messiaen score* Inv 230863 * €108 = £96.35	226
25 January 2024		£ 3.75	£ 10,551.43	Stationery			Asda - for a ream of paper	226
26 January 2024	£ 420.00		£ 10,971.43	Service Fee	Brass Band 4th Dec 2022 at Lamb House, Rye		National Trust	226
26 January 2024		£ 140.00	£ 10,831.43	Artist Fees	2012 GALA		Francesca David	226
26 January 2024		£ 100.00	£ 10,731.43	Venue	2701		St Mary's Church, Putney * Inv CH24.014	226
26 January 2024		£ 24.99	£ 10,706.44	Stationery			Amazon * 5 reams of paper	226
29 January 2024				info only			SumUp £407.98 * Donations £172.04 * Concert Income: £201.53 (27th Jan) £34.51 (17th March)	226
29 January 2024	£ 201.53		£ 10,907.97	Concert Income	2701		Part of SumUp £407.98	226+
29 January 2024	£ 34.41		£ 10,942.38	Concert Income	1703		Part of SumUp £407.98	226+
29 January 2024	£ 172.04		£ 11,114.42	Donations			Alison Denning £100, Margaret Emeleus £75 (part of SumUp £407.98)	226+
29 January 2024	£ 70.00		£ 11,184.42	HPO Singers Subs	1704		Caryl Hosein	226
29 January 2024	£ 70.00		£ 11,254.42	HPO Singers Subs	1704		Bob Moffat	226
29 January 2024		£ 21.41	£ 11,233.01	Digital Marketing			Mailchimp	226
29 January 2024		£ 38.50	£ 11,194.51	Miscellaneous	2701		Aldi (for drinks for 27th Jan)	226
30 January 2024				info only			Deposit £636.50 * Concert Income: £526 (27 Jan) * Donations £40 * HPO Singers Subs £70	226
30 January 2024	£ 526.50		£ 11,721.01	Concert Income	2701		Part of deposit £636.50	226+
30 January 2024	£ 40.00		£ 11,761.01	Donations		friend	Charlotte Snook	226+
30 January 2024	£ 70.00		£ 11,831.01	HPO Singers Subs	1704		Frances Day	226+
30 January 2024	£ 70.00		£ 11,901.01	HPO Singers Subs	1704		Kerry Gentleman	226

2 seasons ago

30 January 2024		£ 33.60	£ 11,867.41	Accounting			Quickbooks	226
31 January 2024	£ 798.80		£ 12,666.21	Concert Income	2701		Ticket Source	226
31 January 2024		£ 40.41	£ 12,625.80	Bank Charges		December		226
01 February 2024	£ 15.00		£ 12,640.80	HPO Songbirds Donation			Lindsay Oakman	227
02 February 2024	£ 15,000.00		£ 27,640.80	Grant/Awards			Garfield Weston	228
02 February 2024	£ 807.51		£ 28,448.31	Concert Income	2701		Eventbrite	228
05 February 2024		£ 150.00	£ 28,298.31	Artist Fees	2701		Yuliya Ostapchuk	228
05 February 2024		£ 165.00	£ 28,133.31	Artist Fees	2701		Jordi Morell	228
05 February 2024		£ 150.00	£ 27,983.31	Staff Fees	2701		Boyan Ivanov (OM)	228
05 February 2024		£ 165.00	£ 27,818.31	Artist Fees	2701		Adam Churchyard	228
05 February 2024		£ 165.00	£ 27,653.31	Artist Fees	2701		Ben Exell	228
05 February 2024		£ 165.00	£ 27,488.31	Artist Fees	2701		Hannah Key	228
05 February 2024		£ 100.00	£ 27,388.31	Staff Fees	2701		Orlando Bishop	228
05 February 2024		£ 1,815.00	£ 25,573.31	Salary		Jan	Marcio da Silva	228
05 February 2024		£ 320.00	£ 25,253.31	HPO Singers Rehearsal Fees	1704	Jan	Marcio da Silva	228
05 February 2024		£ 165.00	£ 25,088.31	Artist Fees	2701		Alexei Sarkissov	228
05 February 2024		£ 100.00	£ 24,988.31	Artist Fees	2701		Marcio da Silva	228
05 February 2024		£ 660.00	£ 24,328.31	Salary			Marcio da Silva (Sept-Dec Adj)	228
05 February 2024		£ 1,210.00	£ 23,118.31	Salary		Jan	Marcio da Silva	228
05 February 2024		£ 180.00	£ 22,938.31	HPO Songbirds Rehearsal Fees		Jan	Helen May	228
05 February 2024		£ 185.00	£ 22,753.31	Staff Fees			Marjorie da Silva (admin)	228
05 February 2024		£ 165.00	£ 22,588.31	Artist Fees	2701		Boyan Ivanov	228
05 February 2024		£ 100.00	£ 22,488.31	Staff Fees	2701		Marjorie da Silva	228
05 February 2024		£ 50.00	£ 22,438.31	Staff Fees	2701		Peter Mould Photos	229
05 February 2024		£ 440.00	£ 21,998.31	Salary			Helen May (Sept-Dec Adj)	229
05 February 2024		£ 300.00	£ 21,698.31	HPO Songbirds Rehearsal Fees		Jan	Marcio da Silva	229
05 February 2024		£ 15.99	£ 21,682.32	Stationery			Amazon - Wallet files	229
09 February 2024	£ 365.00		£ 22,047.32	Concert Income	2701		Dennards Bookkeeping	229
14 February 2024	£ 240.00		£ 22,287.32	Donations	Figaro		Hugh Bryant Towards Accom Hunter - Total £320 To pay to EO	229
14 February 2024		£ 10.99	£ 22,276.33	Subscription			Scribd	229
19 February 2024	£ 574.50		£ 22,850.83	Concert Income	Figaro		Deposit to Bank	229
19 February 2024				info only			Mary Hooper (subs & Music £80)	229
19 February 2024	£ 70.00		£ 22,920.83	HPO Singers Subs	1704		Mary Hooper	229
19 February 2024	£ 10.00		£ 22,930.83	HPO Singers Music	1704		Mary Hooper	229
19 February 2024	£ 645.00		£ 23,575.83	Concert Income	2701		Cash to Bank	229
19 February 2024		£ 320.00	£ 23,255.83	Travel & Accommodation	Figaro		AA Hunter	229
19 February 2024		£ 80.69	£ 23,175.14	Miscellaneous			Wine - Aldi (for sale on 27 Jan)	229
20 February 2024	£ 115.52		£ 23,290.66	Concert Income	Figaro		SumUp	229
21 February 2024	£ 2,510.77		£ 25,801.43	Concert Income	Figaro		Ticket Source	229
27 February 2024		£ 21.46	£ 25,779.97	Digital Marketing			Mailchimp	229
28 February 2024	£ 70.00		£ 25,849.97	HPO Singers Subs	1704		Mary Lipscombe	229
28 February 2024	£ 14.46		£ 25,864.43	Donations			CAF2402231401CF	229
28 February 2024		£ 3,395.61	£ 22,468.82	Artist Fees	Figaro		Transfer to Ensemble Orquesta	229

28 February 2024		£ 100.00	£ 22,368.82	Artist Fees	1002	FatTuesday	Boyan Ivanov	229
28 February 2024		£ 45.00	£ 22,323.82	Printing			Fast Print 33073	229
28 February 2024		£ 29.40	£ 22,294.42	Printing			Fast Print 33138	229
28 February 2024		£ 100.00	£ 22,194.42	HPO Songbirds Rehearsal Fees		Feb	Marcio da Silva	229
28 February 2024		£ 60.00	£ 22,134.42	HPO Songbirds Rehearsal Fees		Feb	Helen May	229
28 February 2024		£ 100.00	£ 22,034.42	Artist Fees	1002	FatTuesday	Daisy Noton	229
28 February 2024		£ 100.00	£ 21,934.42	Artist Fees	1002	FatTuesday	Hugh Wooley	229
28 February 2024		£ 100.00	£ 21,834.42	Artist Fees	1002	FatTuesday	Olivia Fraser	229
28 February 2024		£ 1,815.00	£ 20,019.42	Salary		Feb	Marcio da Silva	229
28 February 2024		£ 100.00	£ 19,919.42	Artist Fees	1002	FatTuesday	Hannah Key	229
28 February 2024		£ 13.60	£ 19,905.82	Printing			Fast Print 33051	229
28 February 2024		£ 1,210.00	£ 18,695.82	Salary		Feb	Helen May	229
28 February 2024		£ 160.00	£ 18,535.82	HPO Singers Rehearsal Fees	1704	Feb	Marcio da Silva	229
29 February 2024	£ 70.00		£ 18,605.82	Error Kerry Gentleman	1704		Kerry Gentleman (to be refunded. See 30th Jan)	230
29 February 2024	£ 70.00		£ 18,675.82	HPO Singers Subs	1704		Jess Gjergji	230
29 February 2024	£ 100.00		£ 18,775.82	Production	2012 GALA		Return of deposit on chairs hired	230
29 February 2024		£ 25.66	£ 18,750.16	Bank Charges		January		230
29 February 2024	£ 15.00		£ 18,765.16	HPO Songbirds Donation			Lindsay Oakman	230
01 March 2024		£ 33.60	£ 18,731.56	Accounting			Quickbooks	230
02 March 2024				info only				231
04 March 2024	£ 70.00		£ 18,801.56	HPO Singers Subs	1704		Sue Green	231
05 March 2024	£ 10.00		£ 18,811.56	HPO Singers Music	1704		Sue Green	231
06 March 2024		£ 200.00	£ 18,611.56	Artist Fees	2701		Greta Mutlu	231
07 March 2024		£ 195.00	£ 18,416.56	Staff Fees			Marjorie da Silva	231
11 March 2024		£ 70.00	£ 18,346.56	Error Kerry Gentleman Refund	1704		Kerry Gentleman (see 29th Feb - already paid on 30th Jan)	231
12 March 2024		£ 90.75	£ 18,255.81	HPO Singers Music	1704		Andrew Philps (Chameleon)	231
12 March 2024				info only			Cheque - paid through Marcio's mobile	231
12 March 2024	£ 70.00		£ 18,325.81	HPO Singers Subs	1704		Barbara Cornish	231
12 March 2024	£ 10.00		£ 18,335.81	HPO Singers Music	1704		Barbara Cornish	231
12 March 2024				info only			SumUp £76.65	231
12 March 2024	£ 68.82		£ 18,404.63	HPO Singers Subs	1704		Sarah Taylor	231
12 March 2024	£ 9.83		£ 18,414.46	HPO Singers Music	1704		Sarah Taylor	231
12 March 2024				info only			BACS transfer via C Hosein	231
12 March 2024	£ 70.00		£ 18,484.46	HPO Singers Subs	1704		Chris Cormack	231
12 March 2024	£ 10.00		£ 18,494.46	HPO Singers Music	1704		Chris Cormack	231
14 March 2024		£ 10.99	£ 18,483.47	Subscription			Scribd	231
14 March 2024	£ 1,310.00		£ 19,793.47	Cancels out			Ebay - Concert staging stands	231
14 March 2024		£ 1,310.00	£ 18,483.47	Cancels out			Ebay - Concert staging stands	231
14 March 2024		£ 24.03	£ 18,459.44	Stationery			Amazon - Printer cartridges	231
14 March 2024		£ 1,310.00	£ 17,149.44	ASSET			Ebay - Concert staging stands	231
18 March 2024	£ 362.00		£ 17,511.44	Concert Income	1703		Bank Deposit of cash	231

18 March 2024	£ 176.95		£ 17,688.39	Concert Income	1703		SumUp £176.95	231
18 March 2024		£ 200.00	£ 17,488.39	Artist Fees	1703		Helen May	231
18 March 2024		£ 100.00	£ 17,388.39	Staff Fees	1703		Peter Mould Photos	231
18 March 2024		£ 100.00	£ 17,288.39	Staff Fees	1703		Marjorie da Silva	231
18 March 2024		£ 100.00	£ 17,188.39	Staff Fees	1703		Orlando Bishop	231
18 March 2024		£ 200.00	£ 16,988.39	Artist Fees	1703		Francis Rayner	232
18 March 2024		£ 200.00	£ 16,788.39	Artist Fees	1703		Marcio da Silva	232
19 March 2024	£ 220.00		£ 17,008.39	Concert Income	1703		Dennards Bookkeeping	232
19 March 2024		£ 146.40	£ 16,861.99	Entertaining	1703		Aldi * for Benefactors/Friends (food, drink)	232
20 March 2024	£ 524.50		£ 17,386.49	Concert Income	1703		Ticket Source	232
21 March 2024		£ 12.00	£ 17,374.49	Advertising & Publicity			Hastings Chamber	232
25 March 2024	£ 1,000.00		£ 18,374.49	Donations		Friend	Paul Ekins Gift Aid Claiming Janaury 2025	232
25 March 2024	£ 150.00		£ 18,524.49	Donations		Friend	Hugh Philpott Gift Aid Claiming January 2025	232
26 March 2024				info only			Bank Deposit £160 (cheque & Cash)	232
26 March 2024	£ 140.00		£ 18,664.49	HPO Singers Subs	1704		Andrew Jeremiah, Nancy Friel	232
26 March 2024	£ 20.00		£ 18,684.49	HPO Singers Music	1704		Andrew Jeremiah, Nancy Friel	232
26 March 2024		£ 429.30	£ 18,255.19	Advertising & Publicity			Positive Media	232
27 March 2024		£ 21.56	£ 18,233.63	Digital Marketing			Mailchimp Intuit	232
28 March 2024		£ 22.91	£ 18,210.72	Bank Charges		February		232
02 April 2024	£ 15,000.00		£ 33,210.72	Corporate Sponsorship			Penn Elcom	233
02 April 2024	£ 4,460.00		£ 37,670.72	Service Fee	Billingshurst Choral 2303		23rd March	233
02 April 2024	£ 15.00		£ 37,685.72	Donation HPO Songbirds			Lindsay Oakman	233
02 April 2024		£ 200.00	£ 37,485.72	Artist Fees	Billingshurst Choral 2303		Predrag Costa	233
02 April 2024		£ 140.00	£ 37,345.72	Artist Fees	Billingshurst Choral 2303		Ekaterina Solomen	233
02 April 2024		£ 250.00	£ 37,095.72	Artist Fees	Billingshurst Choral 2303		John Twitchen	233
02 April 2024		£ 240.00	£ 36,855.72	Artist Fees	Billingshurst Choral 2303		Helen May	233
02 April 2024		£ 140.00	£ 36,715.72	Artist Fees	Billingshurst Choral 2303		Carol Pendlebury	233
02 April 2024		£ 140.00	£ 36,575.72	Artist Fees	Billingshurst Choral 2303		Ben Exell	233
02 April 2024		£ 140.00	£ 36,435.72	Artist Fees	Billingshurst Choral 2303		Lara Caister	233
02 April 2024		£ 1,210.00	£ 35,225.72	Salary		March	Helen May	233
02 April 2024		£ 40.00	£ 35,185.72	HPO Singers Venue	1704		Christ Church	233
02 April 2024		£ 140.00	£ 35,045.72	Artist Fees	Billingshurst Choral 2303		Andrew Kelly	233
02 April 2024		£ 140.00	£ 34,905.72	Artist Fees	Billingshurst Choral 2303		Nicholas Walker	233
02 April 2024		£ 140.00	£ 34,765.72	Artist Fees	Billingshurst Choral 2303		Samuel Dye	233
02 April 2024		£ 140.00	£ 34,625.72	Artist Fees	Billingshurst Choral 2303		Adam Thomas	233
02 April 2024		£ 140.00	£ 34,485.72	Artist Fees	Billingshurst Choral 2303		Zlatko Veliichkov	233
02 April 2024		£ 250.00	£ 34,235.72	Artist Fees	Billingshurst Choral 2303		Helen May	233
02 April 2024		£ 140.00	£ 34,095.72	Artist Fees	Billingshurst Choral 2303		Liva Zarina	233
02 April 2024		£ 640.00	£ 33,455.72	HPO Singers Rehearsal Fees	1704	March	Marcio da Silva	234
02 April 2024		£ 284.99	£ 33,170.73	ASSET			TV Monitor	234
02 April 2024		£ 200.00	£ 32,970.73	Artist Fees	Billingshurst Choral 2303		J Maguire Rockwell	234

02 April 2024		£ 140.00	£ 32,830.73	Artist Fees	Billingshurst Choral 2303		Ellio Phelps	234
02 April 2024		£ 140.00	£ 32,690.73	Artist Fees	Billingshurst Choral 2303		Francis Bushell	234
02 April 2024		£ 250.00	£ 32,440.73	Artist Fees	Billingshurst Choral 2303		Emil Chakalov	234
02 April 2024		£ 140.00	£ 32,300.73	Artist Fees	Billingshurst Choral 2303		Alex Ferkey	234
02 April 2024		£ 140.00	£ 32,160.73	Artist Fees	Billingshurst Choral 2303		Tim Ieraci	234
02 April 2024		£ 140.00	£ 32,020.73	Artist Fees	Billingshurst Choral 2303		Fresca David	234
02 April 2024		£ 1,815.00	£ 30,205.73	Salary		March	Marcio da Silva	234
02 April 2024		£ 400.00	£ 29,805.73	HPO Songbirds Rehearsal Fees		March	Marcio da Silva	234
02 April 2024		£ 266.00	£ 29,539.73	Staff Fees			Marjorie da Silva (admin)	234
02 April 2024		£ 200.00	£ 29,339.73	Artist Fees	Billingshurst Choral 2303		Lydia Ward	234
02 April 2024		£ 250.00	£ 29,089.73	Artist Fees	Billingshurst Choral 2303		C Blundell	234
02 April 2024		£ 120.00	£ 28,969.73	Staff Fees	Billingshurst Choral 2303		Orlando Bishop	234
02 April 2024		£ 140.00	£ 28,829.73	Artist Fees	Billingshurst Choral 2303		Joseph Smales	234
02 April 2024		£ 50.00	£ 28,779.73	Production	Billingshurst Choral 2303		Marcio da Silva	234
02 April 2024		£ 6.99	£ 28,772.74	Stationery			Owed to Marjorie da Silva (proof available)	234
02 April 2024		£ 33.60	£ 28,739.14	Accounting			Quickbooks	234
03 April 2024	£ 19.42		£ 28,758.56	Donations			Just Giving	234
03 April 2024		£ 150.00	£ 28,608.56	Staff Fees	Billingshurst Choral 2303		Boyan Ivanov	234
05 April 2024		£ 54.00	£ 28,554.56	Printing			Fast Print Inv 33303	234
08 April 2024	£ 5,219.16		£ 33,773.72	Donations			Big Give	234
09 April 2024	£ 5,440.00		£ 39,213.72	Error Service Fee	HPC		Hastings Philharmonic Choir (Wrong payment)	234
09 April 2024		£ 20.00	£ 39,193.72	Venue			Hastings Voluntary Service (Trustee meeting)	234
09 April 2024		£ 5,440.00	£ 33,753.72	Error Service Fee REFUND	HPC		Transferred to Orquesta Ensemble	234
11 April 2024		£ 339.36	£ 33,414.36	Music			Boosey & Hawkes	234
15 April 2024		£ 10.99	£ 33,403.37	Subscription			Scribd	234
17 April 2024	£ 4,000.00		£ 37,403.37	Grant/Awards			Hastings Voluntary Service	235
24 April 2024	£ 960.00		£ 38,363.37	Concert Income	1704		Via Max Baillie	235
24 April 2024		£ 140.00	£ 38,223.37	Artist Fees	1704		Chris Weaver	235
24 April 2024		£ 540.00	£ 37,683.37	Artist Fees	1704		Marcio da Silva	235
24 April 2024		£ 140.00	£ 37,543.37	Artist Fees	1704		Rachel Allen	235
24 April 2024		£ 140.00	£ 37,403.37	Artist Fees	1704		Phil Omeara	235
29 April 2024		£ 21.80	£ 37,381.57	Digital Marketing			Mailchimp	235
30 April 2024		£ 15.34	£ 37,366.23	Bank Charges		March		235
30 April 2024		£ 33.60	£ 37,332.63	Accounting			Quickbooks	235
01 May 2024	£ 15.00		£ 37,347.63	HPO Songbirds Donation			Lindsey Oakman	235
01 May 2024		£ 480.00	£ 36,867.63	HPO Singers Rehearsal Fees	Madrigals 0607	April	Marcio da Silva	235
01 May 2024		£ 1,815.00	£ 35,052.63	Salary		April	Marcio da Silva	235
01 May 2024		£ 1,210.00	£ 33,842.63	Salary		April	Helen May	235
02 May 2024	£ 2,000.00		£ 35,842.63	Grant/Awards			KOWITZ Family Foundation	236
02 May 2024	£ 70.00		£ 35,912.63	HPO Singers Subs	Madrigals 0607		Simon Edge-Partington	236
07 May 2024	£ 70.00		£ 35,982.63	HPO Singers Subs	Madrigals 0607		Rose Miller	236

07 May 2024	£ 70.00		£ 36,052.63	HPO Singers Subs	Madrigals 0607		Gary Dyer	236
07 May 2024				info only			£80 BACS payment	236
07 May 2024	£ 70.00		£ 36,122.63	HPO Singers Subs	Madrigals 0607		Elsbeth Knights	236
07 May 2024	£ 10.00		£ 36,132.63	HPO Singers Music	Madrigals 0607		Elsbeth Knights	236
07 May 2024	£ 70.00		£ 36,202.63	HPO Singers Sub	Madrigals 0607		Sue Adams	236
08 May 2024				info only			£80 BACS payment	236
08 May 2024	£ 70.00		£ 36,272.63	HPO Singers Subs	Madrigals 0607		Hugh Philpott	236
08 May 2024	£ 10.00		£ 36,282.63	HPO Singers Music	Madrigals 0607		Hugh Philpott	236
08 May 2024	£ 70.00		£ 36,352.63	HPO Singers Subs	Madrigals 0607		Simon Scott	236
08 May 2024	£ 70.00		£ 36,422.63	HPO Singers Subs	Madrigals 0607		Kerry Gentleman	236
08 May 2024				info only			£80 BACS payment	236
08 May 2024	£ 70.00		£ 36,492.63	HPO Singers Subs	Madrigals 0607		Sue Beaney	236
08 May 2024	£ 10.00		£ 36,502.63	HPO Singers Music	Madrigals 0607		Sue Beaney	236
08 May 2024	£ 70.00		£ 36,572.63	HPO Singers Subs	Madrigals 0607		Megan Skinner	236
08 May 2024				info only			£80 BACS payment	236
08 May 2024	£ 70.00		£ 36,642.63	HPO Singers Subs	Madrigals 0607		Paul Beaney Gainford	236
08 May 2024	£ 10.00		£ 36,652.63	HPO Singers Music	Madrigals 0607		Paul Beaney Gainford	236
08 May 2024		£ 125.00	£ 36,527.63	Staff Fees			Marjorie da Silva (admin)	236
09 May 2024	£ 35.00		£ 36,562.63	HPO Singers Subs	Madrigals 0607		Mary Hooper 2nd Instalment	236
09 May 2024				info only			SumUp £157.30 * HPO Singers subs £137.64 * HPO Singers Music £19.66	237
09 May 2024	£ 137.64		£ 36,700.27	HPO Singers Subs	Madrigals 0607		Nicola Urling-Clark & Helen Palen	237
09 May 2024	£ 19.66		£ 36,719.93	HPO Singers Music	Madrigals 0607		Nicola Urling-Clark & Helen Palen	237
09 May 2024				info only			£80 BACS payment	237
09 May 2024	£ 70.00		£ 36,789.93	HPO Singers Subs	Madrigals 0607		Lucy Craddock	237
09 May 2024	£ 10.00		£ 36,799.93	HPO Singers Music	Madrigals 0607		Lucy Craddock	237
10 May 2024		£ 31.99	£ 36,767.94	Stationery			Amazon * Ink Catridge	237
13 May 2024		£ 140.00	£ 36,627.94	Artist Fees	1105		Izabela Stocka	237
13 May 2024		£ 140.00	£ 36,487.94	Artist Fees	1105		A Mansurov	237
13 May 2024		£ 140.00	£ 36,347.94	Artist Fees	1105		Damla Tuncer	237
13 May 2024		£ 140.00	£ 36,207.94	Artist Fees	1105		Ekaterina Solomen	237
13 May 2024		£ 140.00	£ 36,067.94	Artist Fees	1105		Rachel Firmager	237
13 May 2024		£ 170.00	£ 35,897.94	Artist Fees	1105		Orlando Bishop	237
13 May 2024		£ 140.00	£ 35,757.94	Artist Fees	1105		C Campbell	237
13 May 2024		£ 140.00	£ 35,617.94	Artist Fees	1105		Carol Pendlebury	237
13 May 2024		£ 140.00	£ 35,477.94	Artist Fees	1105		Adam Churchyard	237
13 May 2024		£ 150.00	£ 35,327.94	Staff Fees	1105		Marjorie da Silva	237
13 May 2024		£ 200.00	£ 35,127.94	Staff Fees	1105		Boyan Ivanov (OM)	237
13 May 2024		£ 1,000.00	£ 34,127.94	Artist Fees	1105		Marcio da Silva	237
13 May 2024		£ 140.00	£ 33,987.94	Artist Fees	1105		Pasha Mansurov	237
13 May 2024		£ 140.00	£ 33,847.94	Artist Fees	1105		Boyan Ivanov	237
13 May 2024		£ 140.00	£ 33,707.94	Artist Fees	1105		Ben Exell	237
13 May 2024		£ 250.00	£ 33,457.94	Artist Fees	1105		Emil Chakalov	237
13 May 2024		£ 250.00	£ 33,207.94	Artist Fees	1105		John Rockliffe Ltd	237

13 May 2024		£ 200.00	£ 33,007.94	Artist Fees	1105		Lysianne Chen	237
13 May 2024		£ 20.00	£ 32,987.94	Artist Fees	1105		Pasha Mansurov	237
13 May 2024		£ 200.00	£ 32,787.94	Artist Fees	1105		Andrea Kmecova	237
14 May 2024	£ 70.00		£ 32,857.94	HPO Singers Subs	Madrigals 0607		John Rycroft	237
14 May 2024	£ 70.00		£ 32,927.94	HPO Singers Subs	Madrigals 0607		Caryl Hosein	237
14 May 2024	£ 349.47		£ 33,277.41	Concert Income	1105		SumUp	237
14 May 2024	£ 455.00		£ 33,732.41	Concert Income	1105		Dennards Bookkeeping	237
14 May 2024		£ 50.00	£ 33,682.41	Production	1105		Marcio da Silva (Lights)	237
14 May 2024		£ 10.99	£ 33,671.42	Subscription			Scribd	237
15 May 2024	£ 2,099.28		£ 35,770.70	Concert Income	1105		Ticket Source	238
16 May 2024				info only			SumUp £147.47	238
16 May 2024	£ 137.64		£ 35,908.34	HPO Singers Subs	Madrigals 0607		Kate Dyer, Barbara Cornish	238
16 May 2024	£ 9.83		£ 35,918.17	HPO Singers Music	Madrigals 0607		Kate Dyer	238
17 May 2024				info only			Bank Deposit £350 cash	238
17 May 2024	£ 280.00		£ 36,198.17	HPO Singers Subs	Madrigals 0607		Frances Day, Alison Norris, Tessa Sambrook, Sue Green	238
17 May 2024	£ 70.00		£ 36,268.17	HPO Singers Music	Madrigals 0607		Frances Day, Tessa Sambrook, Mary	238
17 May 2024	£ 545.50		£ 36,813.67	Concert Income	1105		Bank Cash Deposit £545.50	238
21 May 2024	£ 5,000.00		£ 41,813.67	Grant/Awards			Big Give	238
21 May 2024	£ 2,000.00		£ 43,813.67	Corporate Sponsorship			Trumpf	238
22 May 2024				info only			BACS £235 Simon Scott	238
22 May 2024	£ 200.00		£ 44,013.67	Donations		Friend	Simon Scott Gift Aid Claiming January 2025	238
22 May 2024	£ 35.00		£ 44,048.67	Opera Subs	Opera Gala 2306		Simon Scott	238
22 May 2024		£ 30.00	£ 44,018.67	Printing			Fast Print Invoice 33388	238
22 May 2024		£ 106.20	£ 43,912.47	Printing			Fast Print Invoice 33378	238
23 May 2024	£ 35.00		£ 43,947.47	Opera Subs	Opera Gala 2306		Chris Cormack	238
23 May 2024				info only			BACS £80 Chris Cormack	238
23 May 2024	£ 70.00		£ 44,017.47	HPO Singers Subs	Madrigals 0607		Chris Cormack	238
23 May 2024	£ 10.00		£ 44,027.47	HPO Singers Music	Madrigals 0607		Chris Cormack	238
23 May 2024	£ 70.00		£ 44,097.47	HPO Singers Subs	Madrigals 0607		BACS Caryl Hosein, Helen Palen#	238
24 May 2024	£ 250.00		£ 44,347.47	Service Fee	1002	Fat Tuesday	Fat Tuesday	238
28 May 2024				info only			BACS £80 No Name given. Possibly Tessa Sambrook for previous concert	238
28 May 2024	£ 70.00		£ 44,417.47	HPO Singers Subs	1704		Tessa Sambrook (very possibly)	238
28 May 2024	£ 10.00		£ 44,427.47	HPO Singers Music	1704		Mary Hooper	238
28 May 2024		£ 165.00	£ 44,262.47	Salary		May	Balance of underpaid salary (Marcio da Silva)	238
28 May 2024		£ 120.00	£ 44,142.47	HPO Songbirds Rehearsal Fees		May	Helen May	238
28 May 2024		£ 1,210.00	£ 42,932.47	Salary		May	Helen May	238
28 May 2024		£ 750.00	£ 42,182.47	Artist Fees	1805 Winchelsea Festival		Marcio da Silva	238
28 May 2024		£ 290.00	£ 41,892.47	Artist Fees	1805 Winchelsea Festival		Boyan Ivanov	238
28 May 2024		£ 1,650.00	£ 40,242.47	Salary		May	Marcio da Silva	238

28 May 2024				info only			Marcio da Silva £948.14 (Invoice No. 0001)	238
28 May 2024		£ 103.25	£ 40,139.22	Miscellaneous			Aldi (for drinks for 11th May)	238+
28 May 2024		£ 4.89	£ 40,134.33	Production	1105		ESK Cable Ties	238+
28 May 2024		£ 640.00	£ 39,494.33	HPO Singers Rehearsal Fees	Madrigals 0607	May	Marcio da Silva	238+
28 May 2024		£ 200.00	£ 39,294.33	HPO Songbirds Rehearsal Fees		May	Helen May	238+
28 May 2024		£ 21.41	£ 39,272.92	Digital Marketing			Mailchimp	238
29 May 2024	£ 35.00		£ 39,307.92	Opera Subs	Opera Gala 2306		Sue Adams	238
29 May 2024	£ 35.00		£ 39,342.92	Opera Subs	Opera Gala 2306		Heather Spence	238
29 May 2024	£ 35.00		£ 39,377.92	Opera Subs	Opera Gala 2306		Wendy Swain	238
29 May 2024	£ 35.00		£ 39,412.92	Opera Subs	Opera Gala 2306		John Jenkins	238
29 May 2024		£ 33.60	£ 39,379.32	Accounting			Quickbooks	238
31 May 2024	£ 35.00		£ 39,414.32	Opera Subs	Opera Gala 2306		Rosemarie Roberts	238
31 May 2024	£ 35.00		£ 39,449.32	Opera Subs	Opera Gala 2306		Jess Gjergji	238
31 May 2024	£ 70.00		£ 39,519.32	HPO Singers Subs	Madrigals 0607		Jess Gjergji	238
31 May 2024	£ 35.00		£ 39,554.32	Opera Subs	Opera Gala 2306		J Angel	238
31 May 2024		£ 21.35	£ 39,532.97	Bank Charges		April		239
03 June 2024	£ 15.00		£ 39,547.97	Donation HPO Songbirds			Lindsey Oakman	240
03 June 2024	£ 35.00		£ 39,582.97	Opera Subs	Opera Gala 2306		Kerry Gentleman	240
03 June 2024	£ 35.00		£ 39,617.97	Opera Subs	Opera Gala 2306		Maggi Hyde	240
03 June 2024	£ 35.00		£ 39,652.97	Opera Subs	Opera Gala 2306		Lindsey Oakman	240
03 June 2024	£ 240.87		£ 39,893.84	Opera Subs	Opera Gala 2306		SumUP * Sue Green, Susan Cowling, Rhiannon Oliver, Maggie Wharton Mary	240
03 June 2024		£ 140.00	£ 39,753.84	Artist Fees	1805 Winchelsea Festival		Danielle Flarty	240
03 June 2024		£ 140.00	£ 39,613.84	Artist Fees	1805 Winchelsea Festival		Fiona Myall	240
03 June 2024		£ 140.00	£ 39,473.84	Artist Fees	1805 Winchelsea Festival		Benjamin Garalnick	240
03 June 2024		£ 140.00	£ 39,333.84	Artist Fees	1805 Winchelsea Festival		Michael Stowe	240
03 June 2024		£ 140.00	£ 39,193.84	Artist Fees	1805 Winchelsea Festival		Hannah Key	240
03 June 2024		£ 140.00	£ 39,053.84	Artist Fees	1805 Winchelsea Festival		Hannah Shilvock	240
03 June 2024		£ 140.00	£ 38,913.84	Artist Fees	1805 Winchelsea Festival		Fresca David	240
03 June 2024		£ 140.00	£ 38,773.84	Artist Fees	1805 Winchelsea Festival		Ben Exell	240
03 June 2024		£ 140.00	£ 38,633.84	Artist Fees	1805 Winchelsea Festival		Ashley Myall	240
03 June 2024		£ 140.00	£ 38,493.84	Artist Fees	1805 Winchelsea Festival		Adam Churchyard	241
03 June 2024		£ 5.50	£ 38,488.34	Stationery			ASDA * Paper	241
03 June 2024		£ 12.00	£ 38,476.34	Production	Soldier's Tale Hastings 0106		ASDA * Batteries	241
04 June 2024	£ 35.00		£ 38,511.34	Opera Subs	Opera Gala 2306		Deirdre Goddger	241
04 June 2024	£ 35.00		£ 38,546.34	Opera Subs	Opera Gala 2306		R Gilham	241
04 June 2024		£ 150.00	£ 38,396.34	Staff Fees			Marjorie da Silva	241
04 June 2024		£ 80.00	£ 38,316.34	Music	Opera Gala 2306		Boyan Ivanov	241
06 June 2024	£ 3,000.00		£ 41,316.34	Service Fee	Winchelsea Festival		29th June	241
07 June 2024		£ 750.00	£ 40,566.34	Artist Fees	Soldier's Tale Hastings 0106		Marcio da Silva	241
10 June 2024	£ 17.50		£ 40,583.84	Concert Income	La Calisto (EO)		Alison Norris ticket. Amount to be paid back to EO/Marcio da Silva	241

10 June 2024	£ 131.75		£ 40,715.59	Concert Income	La Calisto (EO)		Amount to be repaid back to EO/Marcio da Silva	241
10 June 2024	£ 35.00		£ 40,750.59	Opera Subs	Opera Gala 2306		Mary Hooper	241
10 June 2024	£ 1,075.20		£ 41,825.79	Concert Income	Soldier's Tale Hastings 0106		Stravinsky La Soldat	241
10 June 2024				info only			Bank Deposit of cash and cheques £485.50 * See full breakdown in file	241
10 June 2024	£ 140.00		£ 41,965.79	HPO Singers Subs	Madrigals 0607		Nancy Friel, Sarah Taylor	241
10 June 2024	£ 30.00		£ 41,995.79	HPO Singers Music	Madrigals 0607		Nancy Friel, Sarah Taylor, Mary Lipscombe	241
10 June 2024	£ 280.00		£ 42,275.79	Opera Subs	Opera Gala 2306		Sue Watson, Lin Westcott, ???, Rose Dearden, Frances Day, Annette Humphreys, Mo Cannon, Carol Scoines	241
10 June 2024	£ 27.50		£ 42,303.29	Miscellaneous			Repayment to HPO for drinks used for Calisto	241
10 June 2024	£ 8.00		£ 42,311.29	Opera Chorus Music	Opera Gala 2306		Heather Spence, Frances Day	241
11 June 2024		£ 250.00	£ 42,061.29	Artists Fees	Soldier's Tale Hastings 0106		Yuri Kalnits	241
11 June 2024		£ 140.00	£ 41,921.29	Artists Fees	Soldier's Tale Hastings 0106		Ben Exell	241
11 June 2024		£ 140.00	£ 41,781.29	Artists Fees	Soldier's Tale Hastings 0106		Boyan Ivanov	241
11 June 2024		£ 140.00	£ 41,641.29	Artists Fees	Soldier's Tale Hastings 0106		Adam Churchyard	241
11 June 2024		£ 200.00	£ 41,441.29	Artists Fees	Soldier's Tale Hastings 0106		Marjorie da Silva	241
11 June 2024		£ 250.00	£ 41,191.29	Artists Fees	Soldier's Tale Hastings 0106		Orlando Bishop	241
12 June 2024	£ 863.50		£ 42,054.79	Concert Income	La Calisto (EO)		Ticket Source	241
12 June 2024		£ 250.00	£ 41,804.79	Staff Fees	Soldier's Tale		Boyan Ivanov (OM)	241
12 June 2024		£ 140.00	£ 41,664.79	Artist Fees	Soldier's Tale Hastings 0106		Edward Sykes	241
12 June 2024		£ 200.00	£ 41,464.79	Artist Fees	Soldier's Tale Hastings 0106		Emily Emo	241
12 June 2024		£ 140.00	£ 41,324.79	Artist Fees	1105		Irene Katsenelson	241
12 June 2024		£ 140.00	£ 41,184.79	Artist Fees	Soldier's Tale Shoreham 2006		Boyan Ivanov	241
12 June 2024		£ 500.00	£ 40,684.79	Staff Fees	Opera Gala 2306		Boyan Ivanov	241
12 June 2024		£ 140.00	£ 40,544.79	Artist Fees	Opera Gala 2306		Boyan Ivanov	241
12 June 2024		£ 140.00	£ 40,404.79	Artist Fees	Soldier's Tale Etchingham 2906		Boyan Ivanov	241
12 June 2024				info only			Fast Print Statement £474.02	241
12 June 2024		£ 25.80	£ 40,378.99	Printing	1810		Scores * Invoice 32653	241
12 June 2024		£ 298.72	£ 40,080.27	Printing	Opera Gala 2306		Scores * Invoice 33484 * Banners Invoice	241
12 June 2024		£ 60.00	£ 40,020.27	Printing	Opera Gala 2306 / 0607		300 x A5 D/S leaflets	241
12 June 2024		£ 84.00	£ 39,936.27	Printing	Opera Gala 2306		Banners	241
12 June 2024		£ 16.50	£ 39,919.77	Printing	La Calisto (EO)		Part of Inv 33526	241
12 June 2024	£ 11.00		£ 39,930.77	Printing			Overpayment on previous invoices.	241
12 June 2024		£ 50.00	£ 39,880.77	Staff Fees	Soldier's Tale Hastings 0106		Peter Mould Photos	242
12 June 2024		£ 981.00	£ 38,899.77	Concert Income	La Calisto (EO)		Repayment to EO of profit	242
13 June 2024	£ 35.00		£ 38,934.77	Opera Subs	Opera Gala 2306		Geraldine Ianson	242
13 June 2024				info only			Orlando Bishop £313 total	242
13 June 2024		£ 250.00	£ 38,684.77	Artist Fees	Soldier's Tale Hastings 0106		Orlando Bishop	242

13 June 2024		£ 63.00	£ 38,621.77	Production	Soldier's Tale Hastings 0106		Production bits - List available	242
14 June 2024		£ 20.40	£ 38,601.37	Production	Soldier's Tale Hastings 0106		www.Panelsy Stems	242
14 June 2024		£ 10.99	£ 38,590.38	Subscription			Scribd	242
17 June 2024	£ 35.00		£ 38,625.38	Opera Subs	Opera Gala 2306		Hugh Philpott	242
18 June 2024	£ 35.00		£ 38,660.38	Opera Subs	Opera Gala 2306		Joan Downing	242
24 June 2024	£ 2,500.00		£ 41,160.38	Donations			R Park Gift Aid Claiming January 2025 & A Duke	242
24 June 2024		£ 23.99	£ 41,136.39	Stationery			Amazon	242
25 June 2024		£ 46.28	£ 41,090.11	Insurance			Hencilla	242
26 June 2024		£ 50.00	£ 41,040.11	Staff Fees	Wind Quintet Folkestone 1306		Boyan Ivanov OM	242
26 June 2024		£ 50.00	£ 40,990.11	Staff Fees	Billingshurst Choral 2206		Boyan Ivanov OM	242
26 June 2024		£ 165.00	£ 40,825.11	Artist Fees	Wind Quintet Folkestone 1306		Boyan Ivanov	242
26 June 2024		£ 180.00	£ 40,645.11	Artist Fees	Opera Gala 2306		Boyan Ivanov	242
26 June 2024		£ 17.75	£ 40,627.36	Stationery			Post Office	242
27 June 2024	£ 775.00		£ 41,402.36	Service Fee	Billingshurst Choral 2206		Billingshurst Choral 2206	242
27 June 2024		£ 200.00	£ 41,202.36	Artist Fees	Soldier's Tale Shoreham 2006		Yuri Kalnits	242
27 June 2024		£ 165.00	£ 41,037.36	Artist Fees	Wind Quintet Folkestone 1306		Danielle Flarty	242
27 June 2024		£ 165.00	£ 40,872.36	Artist Fees	Wind Quintet Folkestone 1306		Damla Tuncer	242
27 June 2024		£ 200.00	£ 40,672.36	Artist Fees	Soldier's Tale Shoreham 2006		Marjorie da Silva	242
27 June 2024		£ 170.00	£ 40,502.36	Artist Fees	Soldier's Tale Shoreham 2006		Joana Gonzalez	242
27 June 2024		£ 140.00	£ 40,362.36	Artist Fees	Soldier's Tale Hastings 0106		Jane Salman	242
27 June 2024		£ 165.00	£ 40,197.36	Artist Fees	Wind Quintet Folkestone 1306		Ben Exell	242
27 June 2024		£ 140.00	£ 40,057.36	Artist Fees	Soldier's Tale Shoreham 2006		Ben Exell	242
27 June 2024		£ 200.00	£ 39,857.36	Artist Fees	Soldier's Tale Shoreham 2006		John Rockliffe Ltd	242
27 June 2024		£ 750.00	£ 39,107.36	Artist Fees	Soldier's Tale Shoreham 2006		Marcio da Silva	242
27 June 2024		£ 140.00	£ 38,967.36	Artist Fees	Soldier's Tale Shoreham 2006		Jane Salman	242
27 June 2024		£ 165.00	£ 38,802.36	Artist Fees	Wind Quintet Folkestone 1306		Sofia Castillo	242
27 June 2024		£ 42.84	£ 38,759.52	Digital Marketing			Mailchimp	243
28 June 2024		£ 32.51	£ 38,727.01	Bank Charges		May		243
01 July 2024	£ 378.00		£ 39,105.01	Concert Income	Soldier's Tale Shoreham 2006		Ropetackle Centre	243
01 July 2024	£ 3,000.00		£ 42,105.01	Grant/Awards	Opera Gala 2306		OSE collaboration with HPO for Opera Gala	243
01 July 2024	£ 15.00		£ 42,120.01	Donation HPO Songbirds			Lindsey Oakman	243
01 July 2024		£ 33.60	£ 42,086.41	Accounting			Quickbooks	243
02 July 2024	£ 537.50		£ 42,623.91	Concert Income	Wind Quintet Folkestone 1306		The Tower	244
02 July 2024	£ 3,000.00		£ 45,623.91	Service Fee	Soldier's Tale Etchingham 2906		Etchingham Festival (29 June) Cheque	244
03 July 2024		£ 170.00	£ 45,453.91	Artist Fees	Opera Gala 2306		Fiona Myall	244
03 July 2024		£ 140.00	£ 45,313.91	Artist Fees	Opera Gala 2306		Ekaterina Solomen	244
03 July 2024		£ 140.00	£ 45,173.91	Artist Fees	Opera Gala 2306		Izabela Stocka	244
03 July 2024		£ 140.00	£ 45,033.91	Artist Fees	Opera Gala 2306		Jordi Morell	244
03 July 2024		£ 140.00	£ 44,893.91	Artist Fees	Opera Gala 2306		A Mansurov	244
03 July 2024		£ 140.00	£ 44,753.91	Artist Fees	Opera Gala 2306		Sara Matovic	244
03 July 2024		£ 140.00	£ 44,613.91	Artist Fees	Opera Gala 2306		Yuliya Ostapchuk	244

03 July 2024		£ 200.00	£ 44,413.91	Artist Fees	Soldier's Tale Etchingham 2906		Yuri Kalnits	244
03 July 2024		£ 140.00	£ 44,273.91	Artist Fees	Opera Gala 2306		Gabor Somfai	244
03 July 2024		£ 140.00	£ 44,133.91	Artist Fees	Opera Gala 2306		Raffaele Pagano	244
03 July 2024		£ 140.00	£ 43,993.91	Artist Fees	Opera Gala 2306		Karina Deyanova	244
03 July 2024		£ 140.00	£ 43,853.91	Artist Fees	Opera Gala 2306		Alexei Sarkissov	244
03 July 2024		£ 140.00	£ 43,713.91	Artist Fees	Opera Gala 2306		Irene Katsenelson	244
03 July 2024		£ 70.00	£ 43,643.91	Staff Fees	Opera Gala 2306		Marjorie da Silva (Admin)	244
03 July 2024		£ 140.00	£ 43,503.91	Artist Fees	Opera Gala 2306		Hannah Key	244
03 July 2024		£ 140.00	£ 43,363.91	Artist Fees	Soldier's Tale Etchingham 2906		Ben Exell	244
03 July 2024		£ 140.00	£ 43,223.91	Artist Fees	Billingshurst Choral 2206		Alexei Sarkissov	244
03 July 2024		£ 140.00	£ 43,083.91	Artist Fees	Opera Gala 2306		Andrea Kmecova	245
03 July 2024		£ 140.00	£ 42,943.91	Artist Fees	Opera Gala 2306		Adam Churchyard	245
03 July 2024		£ 140.00	£ 42,803.91	Artist Fees	Opera Gala 2306		Collie Chan	245
03 July 2024		£ 140.00	£ 42,663.91	Artist Fees	Opera Gala 2306		Stephen Peneycad	245
03 July 2024		£ 350.00	£ 42,313.91	Artist Fees	Soldier's Tale Etchingham 2906		Orlando Bishop	245
03 July 2024		£ 300.00	£ 42,013.91	Artist Fees	Opera Gala 2306		Emil Chakalov	245
03 July 2024		£ 140.00	£ 41,873.91	Artist Fees	Soldier's Tale Etchingham 2906		Joana Gonzalez	245
03 July 2024		£ 300.00	£ 41,573.91	Artist Fees	Soldier's Tale Etchingham 2906		Marjorie da Silva	245
03 July 2024		£ 265.00	£ 41,308.91	Staff Fees			Marjorie da Silva (Admin)	245
03 July 2024		£ 250.00	£ 41,058.91	HPO Songbirds Rehearsal Fees		July	Helen May	245
03 July 2024		£ 140.00	£ 40,918.91	Artist Fees	Opera Gala 2306		Emre Engin	245
03 July 2024		£ 170.00	£ 40,748.91	Artist Fees	Opera Gala 2306		Pasha Mansurov	245
03 July 2024		£ 300.00	£ 40,448.91	Artist Fees	Opera Gala 2306		Helen May	245
03 July 2024		£ 160.00	£ 40,288.91	HPO Songbirds Rehearsal Fees		June	Helen May	245
03 July 2024		£ 1,210.00	£ 39,078.91	Salary		June	Helen May	
03 July 2024				info only			Marcio da Silva £4255 (Invoice No. 0003)	245
03 July 2024		£ 640.00	£ 38,438.91	HPO Singers Rehearsal Fees	Madrigals 0607		Marcio da Silva	245+
03 July 2024		£ 1,815.00	£ 36,623.91	Salary		June	Marcio da Silva	245+
03 July 2024		£ 750.00	£ 35,873.91	Artist Fees	Soldier's Tale Etchingham 2906		Marcio da Silva	245+
03 July 2024		£ 1,000.00	£ 34,873.91	Artist Fees	Opera Gala 2306		Marcio da Silva	245+
03 July 2024		£ 50.00	£ 34,823.91	Production	Opera Gala 2306		Piano Hire & Transportation	245+
03 July 2024		£ 140.00	£ 34,683.91	Artist Fees	Opera Gala 2306		Amy Thompson	245
03 July 2024		£ 50.00	£ 34,633.91	Staff Fees	Opera Gala 2306		Peter Mould Photos	245
03 July 2024		£ 250.00	£ 34,383.91	Artist Fees	Opera Gala 2306		John Rockliffe Ltd	
03 July 2024		£ 200.00	£ 34,183.91	Artist Fees	Soldier's Tale Etchingham 2906		John Rockliffe Ltd	245
03 July 2024		£ 125.00	£ 34,058.91	Artist Fees	Soldier's Tale Etchingham 2906		Orlando Bishop	245
04 July 2024	£ 100.00		£ 34,158.91	Service Fee	Madrigals Lunch Time Concert		Holy Trinity Luch Time Concert	245
04 July 2024				info only			Bank Deposit £434.50	245
08 July 2024	£ 430.50		£ 34,589.41	Concert Income	Madrigals 0607		Bank Deposit	245+

08 July 2024	£ 4.00		£ 34,593.41	Opera Music	Opera Gala 2306	Heather Spence	245+
08 July 2024	£ 149.43		£ 34,742.84	Concert Income	Madrigals 0607	Sum-Up	245
08 July 2024				info only		Marcio da Silva £2280.00 (Invoice No: 0004)	245
08 July 2024		£ 800.00	£ 33,942.84	Artist Fees	Opera Gala 2306	Marcio da Silva (Opera Gala rehearsal fees)	245+
08 July 2024		£ 1,000.00	£ 32,942.84	Artist Fees	Madrigals 0607	Marcio da Silva	245+
08 July 2024		£ 320.00	£ 32,622.84	HPO Singers Rehearsal Fees	Madrigals 0607	Marcio da Silva	245+
03 July 2024		£ 160.00	£ 32,462.84	Artist Fees	Madrigals Lunch Time Concert	Lunchtime Concert Holy Trinity (Marcio da Silva)	245
08 July 2024		£ 140.00	£ 32,322.84	Artist Fees	Madrigals 0607	Rachel Allen	245
08 July 2024		£ 140.00	£ 32,182.84	Artist Fees	Madrigals 0607	Helen May	245
08 July 2024		£ 150.00	£ 32,032.84	Artist Fees	Madrigals 0607	Jack Lawrence-Jones	245
08 July 2024		£ 34.94	£ 31,997.90	ASSET		ESK Tablecloths	245
08 July 2024		£ 36.12	£ 31,961.78	Miscellaneous	Madrigals 0607	Aldi Drinks	245
09 July 2024		£ 193.30	£ 31,768.48	Printing		Fast Print (Inv. 33648 for £40 *Inv.33596 for £143.50 * Inv 33585 for £9.80 *	246
10 July 2024	£ 360.00		£ 32,128.48	Concert Income	Madrigals 0607	Ticket Source	246
11 July 2024	£ 10.00		£ 32,138.48	Concert Income	Madrigals 0607	C Hosein BACS for Hugh Bryant	246
11 July 2024	£ 92.50		£ 32,230.98	Concert Income	Madrigals 0607	Dennards Bookkeeping	246
15 July 2024		£ 165.00	£ 32,065.98	Artists Fees	Wind Quintet 0407 Luton (Trumpf)	Hannah Key	246
15 July 2024		£ 165.00	£ 31,900.98	Artists Fees	Wind Quintet Battle Baptist Church 2007	Hannah Key	246
15 July 2024		£ 140.00	£ 31,760.98	Artists Fees	HPC Verdi/Puccini 1307	Hannah Key	246
15 July 2024		£ 140.00	£ 31,620.98	Artists Fees	HPC Verdi/Puccini 1307	Baxter's Studios (Helen Ridout)	246
15 July 2024		£ 10.99	£ 31,609.99	Subscription		Scribd	246
16 July 2024		£ 140.00	£ 31,469.99	Artist Fees	Madrigals 0607	Sara Matovic	246
16 July 2024		£ 165.00	£ 31,304.99	Artist Fees	Wind Quintet 0407 Luton (Trumpf)	Damla Tuncer	246
16 July 2024		£ 165.00	£ 31,139.99	Artist Fees	Wind Quintet 0407 Luton (Trumpf)	Sofia Castillo	246
16 July 2024		£ 50.00	£ 31,089.99	Staff Fees	Madrigals 0607	Peter Mould Photos	246
16 July 2024		£ 340.00	£ 30,749.99	Artist Fees	Wind Quintet 0407 Luton (Trumpf)	Boyan Ivanov	246
16 July 2024		£ 182.00	£ 30,567.99	Artist Fees	Wind Quintet 0407 Luton (Trumpf)	Ben Exell	246
16 July 2024		£ 140.00	£ 30,427.99	Artist Fees	Madrigals 0607	Kent Herick Person	246
16 July 2024		£ 140.00	£ 30,287.99	Artist Fees	Madrigals 0607	Matthew Millkey	246
16 July 2024		£ 100.00	£ 30,187.99	Staff Fees	Madrigals 0607	Orlando Bishop	246
16 July 2024		£ 70.00	£ 30,117.99	Staff Fees	Madrigals 0607	Marjorie da Silva	246
16 July 2024		£ 140.00	£ 29,977.99	Artist Fees	Madrigals 0607	Juliet Telford	246
16 July 2024		£ 140.00	£ 29,837.99	Artist Fees	Madrigals 0607	Emanuele Addis	246

17 July 2024	£ 3,890.00		£ 33,727.99	Service Fee	HPC Verdi/Puccini 1307		246
18 July 2024	£ 10.00		£ 33,737.99	Concert Income	Madrigals 0607	BACS C Hosein for Hugh Bryant	246
19 July 2024		£ 514.93	£ 33,223.06	Music	Opera Gala 2306	Pocket Publications Invoice 5984	246
19 July 2024		£ 100.00	£ 33,123.06	Artist Fees	HPO Songbirds Concert 1707	Baxter's Studios (Helen Ridout)	246
19 July 2024		£ 30.00	£ 33,093.06	Staff Fees	Madrigals 0607	Marjorie da Silva	246
22 July 2024				info only		Deposit £300 (Cash £200, Cheque £100)	246
22 July 2024	£ 200.00		£ 33,293.06	Concert Income	HPO Songbirds Concert 1707		246+
22 July 2024	£ 100.00		£ 33,393.06	HPO Songbirds Donation		Cheque £100 (R.Duke)	246+
22 July 2024	£ 1,100.00		£ 34,493.06	Service Fee	Wind Quintet 0407 Luton (Trumpf)	Trumpf	246
22 July 2024		£ 45.00	£ 34,448.06	Printing		Fast Print Inv 33665	246
23 July 2024		£ 140.00	£ 34,308.06	Artist Fees	HPC Verdi/Puccini 1307	Yuliya Ostapchuk	246
23 July 2024		£ 140.00	£ 34,168.06	Artist Fees	HPC Verdi/Puccini 1307	Damla Tuncer	247
23 July 2024		£ 140.00	£ 34,028.06	Artist Fees	HPC Verdi/Puccini 1307	A Mansurov	247
23 July 2024				info only		Samuel Lewis (paid £280 for two	247
23 July 2024		£ 140.00	£ 33,888.06	Artist Fees	Soldier's Tale Shoreham 2006	Samuel Lewis	247+
23 July 2024		£ 140.00	£ 33,748.06	Artist Fees	Soldier's Tale Etchingam 2906	Samuel Lewis	247+
23 July 2024		£ 140.00	£ 33,608.06	Artist Fees	HPC Verdi/Puccini 1307	Jordi Morell	247
23 July 2024		£ 140.00	£ 33,468.06	Artist Fees	HPC Verdi/Puccini 1307	Carl Bradford	247
23 July 2024		£ 140.00	£ 33,328.06	Artist Fees	HPC Verdi/Puccini 1307	Irene Katsenelson	247
23 July 2024		£ 140.00	£ 33,188.06	Staff Fees	HPC Verdi/Puccini 1307	Orlando Bishop	247
23 July 2024		£ 140.00	£ 33,048.06	Artist Fees	HPC Verdi/Puccini 1307	Amy Thompson	247
23 July 2024		£ 140.00	£ 32,908.06	Artist Fees	HPC Verdi/Puccini 1307	Alexei Sarkissov	247
23 July 2024		£ 140.00	£ 32,768.06	Artist Fees	HPC Verdi/Puccini 1307	Helen May	247
23 July 2024		£ 300.00	£ 32,468.06	Artist Fees	HPC Verdi/Puccini 1307	Anthony Flaum	247
23 July 2024		£ 140.00	£ 32,328.06	Artist Fees	HPC Verdi/Puccini 1307	Joana Gonzalez	247
23 July 2024		£ 140.00	£ 32,188.06	Artist Fees	HPC Verdi/Puccini 1307	Ben Halford	247
23 July 2024		£ 140.00	£ 32,048.06	Artist Fees	HPC Verdi/Puccini 1307	Andrew Kelly	247
23 July 2024		£ 140.00	£ 31,908.06	Artist Fees	HPC Verdi/Puccini 1307	Karina Deyanova	247
23 July 2024		£ 290.00	£ 31,618.06	Artist Fees	HPC Verdi/Puccini 1307	Boyan Ivanov	247
23 July 2024		£ 140.00	£ 31,478.06	Artist Fees	Soldier's Tale Etchingam 2906	Isabel Daly Donn	247
23 July 2024		£ 250.00	£ 31,228.06	Artist Fees	HPC Verdi/Puccini 1307	Emil Chakalov	247
23 July 2024		£ 140.00	£ 31,088.06	Artist Fees	HPC Verdi/Puccini 1307	LT Barclay	247
23 July 2024		£ 140.00	£ 30,948.06	Artist Fees	HPC Verdi/Puccini 1307	Pasha Mansurov	247
23 July 2024		£ 140.00	£ 30,808.06	Artist Fees	HPC Verdi/Puccini 1307	Laura Hancock	247
23 July 2024		£ 250.00	£ 30,558.06	Artist Fees	HPC Verdi/Puccini 1307	John Rockliffe Ltd	247
24 July 2024	£ 20.00		£ 30,578.06	Concert Income	HPO Songbirds Concert 1707	Ticket Source	247
26 July 2024	£ 1.96		£ 30,580.02	Concert Income	2507 De La Warr	SumUp	247
29 July 2024	£ 7,569.97		£ 38,149.99	HMRC Orchestral Tax Relief		For year 2020-2021	247
29 July 2024		£ 42.24	£ 38,107.75	Digital Marketing		Mailchimp	247
30 July 2024		£ 33.60	£ 38,074.15	Accounting		Quickbooks	247
31 July 2024		£ 30.24	£ 38,043.91	Bank Charges		June	247
01 August 2024	£ 5.00		£ 38,048.91	Concert Income	HPO Songbirds Concert 1707		247

01 August 2024		£ 165.00	£ 37,883.91	Artist Fees	Wind Quintet Battle Baptist Church 2007		Damla Tuncer	247
01 August 2024		£ 165.00	£ 37,718.91	Artist Fees	Wind Quintet Battle Baptist Church 2007		Ben Exell	248
01 August 2024		£ 350.00	£ 37,368.91	HPO Songbirds Rehearsal Fees		July	Helen May	248
01 August 2024		£ 200.00	£ 37,168.91	Staff Fees			Marjorie da Silva (Admin)	248
01 August 2024		£ 340.00	£ 36,828.91	Artist Fees	Wind Quintet Battle Baptist Church 2007		Boyan Ivanov	248
01 August 2024		£ 150.00	£ 36,678.91	Staff Fees	2507 De La Warr		Boyan Ivanov (OM)	248
01 August 2024		£ 165.00	£ 36,513.91	Artist Fees	Wind Quintet Battle Baptist Church 2007		Sofia Castillo	248
01 August 2024		£ 1,210.00	£ 35,303.91	Salary		July	Helen May	248
01 August 2024				info only			Marcio da Silva £3115 Invoice No.6	248
01 August 2024		£ 1,815.00	£ 33,488.91	Salary		July	Marcio da Silva	248+
01 August 2024		£ 750.00	£ 32,738.91	Artist Fees	2507 De La Warr		Marcio da Silva	248+
01 August 2024		£ 250.00	£ 32,488.91	Artists Fees	HPO Songbirds Concert 1707		Marcio da Silva	248+
01 August 2024		£ 300.00	£ 32,188.91	HPO Songbirds Rehearsal Fees		July	Marcio da Silva	248+
05 August 2024		£ 140.00	£ 32,048.91	Artist Fees	2507 De La Warr		Izabela Stocka	249
05 August 2024		£ 140.00	£ 31,908.91	Artist Fees	2507 De La Warr		Yuliya Ostapchuk	249
05 August 2024		£ 200.00	£ 31,708.91	Artist Fees	2507 De La Warr		Yuri Kalnits	249
05 August 2024		£ 140.00	£ 31,568.91	Artist Fees	2507 De La Warr		Anja Milivojevic	249
05 August 2024		£ 140.00	£ 31,428.91	Artist Fees	2507 De La Warr		Adam Churchyard	249
05 August 2024		£ 230.00	£ 31,198.91	Artist Fees	2507 De La Warr		Petra Hajduchova	249
05 August 2024		£ 140.00	£ 31,058.91	Artist Fees	2507 De La Warr		Carol Pendlebury	249
05 August 2024		£ 140.00	£ 30,918.91	Artist Fees	2507 De La Warr		Oyola Rebaza	249
05 August 2024		£ 500.00	£ 30,418.91	Artist Fees	2507 De La Warr		Emil Chakalov	249
05 August 2024		£ 140.00	£ 30,278.91	Artist Fees	2507 De La Warr		Kieran Carter	249
05 August 2024		£ 140.00	£ 30,138.91	Artist Fees	2507 De La Warr		Oliver Mansfield	249
06 August 2024	£ 1,000.00		£ 31,138.91	Service Fee	Battle Festival		Invoice 20.7.24	249
08 August 2024	£ 22.00		£ 31,160.91	Concert Income	2507 De La Warr		Paid in via C Hosein BACS	249
09 August 2024	£ 1,877.80		£ 33,038.71	Concert Income	The Guildhall Trust			249
09 August 2024	£ 60.00		£ 33,098.71	Donations		Friend	Simon Thomas Gift Aid Claiming January 2025	249
09 August 2024	£ 1,350.83		£ 34,449.54	Concert Income	2507 De La Warr		De La Warr	249
14 August 2024		£ 10.99	£ 34,438.55	Subscription			Scribd	249
15 August 2024		£ 140.00	£ 34,298.55	Artist Fees	1805 Winchelsea Festival		Helen Bennett	249
16 August 2024	£ 225.00		£ 34,523.55	Donations		Friend	Tudgay Gift Aid Claiming January 2025	249
19 August 2024	£ 50.00		£ 34,573.55	Donations		Friend	M Clemens Gift Aid Claiming January 2025	250
19 August 2024		£ 28.80	£ 34,544.75	Digital Marketing			Website Builder	250
23 August 2024	£ 1,132.50		£ 35,677.25	HMRC Gift Aid			From BIG GIVE	250
27 August 2024		£ 250.00	£ 35,427.25	Staff Fees			Marjorie da Silva (Admin)	250
27 August 2024		£ 41.50	£ 35,385.75	Digital Marketing			Mailchimp	250
30 August 2024		£ 48.18	£ 35,337.57	Bank Charges		July		250

Registered Charity Number: 1191425

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS

FOR THE YEAR ENDED
31 AUGUST 2024



HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024

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Income distribution account	5

HASTINGS PHILHARMONIC ORCHESTRA

INFORMATION SHEET FOR THE YEAR ENDED 31 AUGUST 2024

Trustees

Marcio Tadeu Lemos Paes Goncalves da Silva
Caryl Hosein
Hugh Philpott
John Read
Christopher Cormack
Helen May da Silva
Laetitia Yhap
Thomas Hoffman
Megan Skinner

Address

81 Battle Road
St. Leonards-On-Sea
TN37 7AB

Accountants

McPhersons CFG Limited
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

HASTINGS PHILHARMONIC ORCHESTRA

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HASTINGS PHILHARMONIC ORCHESTRA
FOR THE YEAR ENDED 31 AUGUST 2024**

I report on the accounts of the trust for the year ended 31 August 2024 which are set out on pages 4 and 5.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of accounts. The charity's trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to our attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the Accounting requirements of the 2011 Act.have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Peter Watters FCA BFP
McPhersons CFG Limited
Chartered Accountants
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH



26 June 2025
Date:.....

HASTINGS PHILHARMONIC ORCHESTRA

BALANCE SHEET FOR THE YEAR ENDED 31 AUGUST 2024

	2024		2023
	£	£	£
Current assets			
NatWest Bank account	33,162		3,555
	<hr/>		<hr/>
	33,162		3,555
Less: current liabilities			
Sundry Creditors & Accruals	-		-
	<hr/>		<hr/>
Net current assets		33,162	3,555
		<hr/>	<hr/>
Net Assets		<u>33,162</u>	<u>3,555</u>
Represented by:			
Funds b/fwd		3,555	21,437
Surplus/(deficit) for the year		<u>29,607</u>	<u>(17,882)</u>
Net Funds		<u>33,162</u>	<u>3,555</u>

Approved on behalf of the committee on 26 June 2025

Mr Marcio da Silva
Chief Executive



26/06/2025

HASTINGS PHILHARMONIC ORCHESTRA

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2024

	2024		2023
	£	£	£
Income received			
Donations	26,752		8,806
Grants/Awards	39,000		66,876
Concert income	30,593		29,437
HMRC Gift Aid	3,069		1,972
HPO Singers Subscriptions	7,895		5,493
Sponsorships	17,500		22,110
HMRC Orchestral Tax Relief	7,570		-
Service fees	25,835		27,841
		158,213	162,535
Expenses			
Accommodation/travel	320		147
Administration expenses	1,606		350
Salary	34,375		31,650
Digital Marketing	403		689
Artist fees	65,733		100,145
Insurance	277		226
Music	807		3,359
Printing and stationery	3,134		6,253
Production	5,561		16,444
Publicity & Advertising	1,354		7,728
Software - Quickbooks	384		331
Venue hire	560		1,830
Subscriptions	132		-
Legal & Professional	1,850		-
Rehearsal fees	8,980		9,960
Entertaining	517		554
Assets	1,630		-
Bank charges	339		-
Miscellaneous	645		750
		(128,606)	(180,416)
Net surplus/(deficit) for the year		29,607	(17,882)
Transfer to reserve account		29,607	(17,882)

HASTINGS PHILHARMONIC ORCHESTRA

INCOME DISTRIBUTION ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2024

	£
Undistributed funds brought forward	3,555
Surplus/(deficit) for the year	29,607
Distributions in the year	-
Undistributed funds carried forward	<u>33,162</u>

HASTINGS PHILHARMONIC ORCHESTRA

England & Wales - Charity number 1191425

Accounts



Trustees' Annual Report for the period

From **01/09/22** Period start date To **31/08/23** Period end date

Charity name: Hastings Philharmonic Orchestra

Charity registration number: 1191425

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The main purpose of Hastings Philharmonic Orchestra (HPO) is: <ul style="list-style-type: none">- To advance education in the art of classical music for the public benefit in Hastings and the wider 1066 and East Sussex and Kent areas;- To provide, and assist in the provision of, public orchestral concerts, performances and recitals;- To make quality professional classical music available and accessible to the widest audiences – ensuring a safe and welcoming environment;- To work closely with local schools, many in disadvantaged and economically challenged communities;- To offer performance opportunities and an introduction to classical music to children, who would otherwise miss out on such opportunities;- To pursue such other ways of achieving our objectives as the trustees shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We deliver concerts (orchestral, choral, ensemble, chamber choir), recitals (wind, string & piano quintets, quartets and trios, vocal solo and duets), and opera performances and community projects, as well as free workshops and masterclasses for school children, a free children's choir and concerts and free open-air family concerts and pop-up public concerts in Hastings, the wider Rother area, East Sussex and at times beyond.

		We offer tickets to major professionally produced and performed events free of charge to under 18s, students, people on benefits
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees confirm that they have had regard to the Charity Commission Guidance in respect of Public Benefit when reviewing the Charity’s aims and objectives and planning future activities. They have considered how planned activities will contribute to the aims and objectives that have been set.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
		24/09/22 ♪ On 24th September 2022 we held the opening recital of our seventh season. This was a wind nonet recital held in Christ Church, St Leonards-on-Sea. The aim of this concert was to provide a ‘warm-up’ event to start the season and re-engage our audience after the summer break. It then enables a publicity ‘push’ for the White Rock concert that follows. Repertoire for this included the Martinu Nonet, Villa-Lobos Chôros No. 7 and the Rheinberger Nonet. Professional photos of the final rehearsal and the performance can be viewed here.

The programme can be viewed here. This concert marked the launch of a new HPO initiative in relation to ticket prices, aimed at increasing accessibility and diversity and designed to help mitigate the current financial challenges being experienced by our local audience. HPC members receive £5 tickets; to broaden access the lowest price ticket is now £7.50; free tickets are now available for those on Universal Credit and Job Seekers Allowance as well as students and under 18s.

The concert went extremely well. The repertoire was interesting and challenging which was appreciated by both players and audience.

16/10/22 ♪ On Sunday 16th October 2022, we held the first main orchestra concert of the season at the White Rock Theatre. This was part of an international collaboration and involved a guest conductor, Linus Lerner, from Brazil, and two Bulgarian soloists, Ivo Stankov Violin and Lachezar Stankov Piano.

Repertoire for this concert included Mendelssohn's Double Concerto, Guerra-Peixe's Mourão and Villa-Lobos Bachianas No.2

Our team were disappointed that they could not persuade the White Rock to agree to our new pricing policy for tickets. The cheapest ticket had been £12.50 and free tickets were only available for students and under 18s. Our Artistic Director persevered with his negotiations on this matter during subsequent weeks and we were delighted that they finally agreed to drop the prices to allow £10.50 tickets and to offer free tickets for those on Job Seekers Allowance and Universal Credit for our subsequent concerts. This does make a difference to audience numbers. We offered free tickets to schools and were delighted that local schools have started to make block bookings for their GCSE students – this shows that our team is making real progress in building relationships in the local area.

12/11/22 ♪ On Sunday 12th November 2022, we held our second HPO recital. This was concert of classical guitar solos and duos held at Christ Church, St Leonards-on-Sea. This was a hugely successful concert with an excellent atmosphere (including

atmospheric lighting) and strong audience numbers.

Public space concerts / pop-ups:
HPO organised the following one-hour events which were hugely appreciated by passing shoppers.

o HPO Brass Quartet, Carols – Sunday 27th November, 3:00pm (Priory Meadow Square))

o HPO Brass Quartet, Carols – Friday 2nd December, 5:30pm (Lamb House))

01/12/22 On Thursday 1st December 2022 we held another informal showcase performance for HPO Songbirds – our children’s choir founded in 2021 with support from the Lottery Community Fund for children aged 7-13. This had been preceded by 10 children’s workshop sessions. This showcase performance is an opportunity for the children to sing (both ensemble and solo items) and play their instruments (with piano accompaniment) in an informal setting, allowing them to get used to performing to family and friends. This enables them to build their confidence and skills in a supportive environment. Entrance to this concert was free of charge.

03/12/22 ♪ On Saturday 3rd December 2022 we held our first HPO Singers concert of the season. This had been preceded by 10 workshop sessions with the amateur singers of the choir.

They performed a varied programme of music written by composers from the 16th to the 21st century, including well-known and less well-known composers such as Poulenc, Dering, Handl, Lassus, Mendelssohn, Bruckner, Mouton, Sweelinck, Lauridsen, Victoria, and Scheidt.

HPO maintained its commitment to offering free tickets for under 18s and students and was delighted to add its new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options extending down to £7.50.

21/12/22 ♪ On Wednesday 21st December 2022 we held our Christmas Gala Concert, which has become a highpoint of the year. This concert

which includes orchestra, amateur adult choir, children's choir, and audience participation is hugely popular. Tickets were sold out well in advance and extra chairs were sought to increase the number of tickets that could be made available. Audience numbers rose over 500 this year and numbers participating rose over 150. HPO maintained its commitment to offering free tickets for under 18s and students and was delighted to add its new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options extending down to £7.50. There is clearly a tremendous local interest in concerts like this and HPO have been inspired to consider ways to expand its schedule to include further opportunities for such popular community events.

The team put a lot of thought into the preparations for the concert since this was the largest number ever to attend a HPO concert in Christ Church. There were separate entrance doors, and a system is in place to check people's tickets once they are seated to avoid a crush on the door

14/01/23 ♪ On Saturday 14th January 2023, we held our first HPO recital of the New Year at Christ Church, St Leonards-on-Sea. This was a recital for soprano, baritone, and piano.

Repertoire for this include Villa-Lobos Bachianas No.5, Schubert Six Moments Musicaux, and Schubert Die Wintereisse.

This was designed to be a more intimate concert but was very much enjoyed by a larger audience than anticipated.

25/02/22 ♪ On Saturday 25th February 2023 we were proud to present a concert that marked the culmination of a project that HPO Singers and HPO Songbirds had been working on alongside Ensemble OrQuesta Baroque.

Alongside his orchestral experience, our Artistic Director is a baroque expert. One of his aims is to share his love of baroque music in the community. Marcio's aim was to offer an inclusive all-age project (January - February 2023), centred on Cavalli's 'Musiche Sacre'. The project included interactive

singing workshops and performance opportunities for both children and adult participants, alongside 5 young professional singers and an ensemble of specialist early musicians. Marcio prepared a new multi-purpose and functional edition with a sample realisation of the continuo to be made freely available online – nothing like this is currently available.

Writing about this project, Marcio said: 'I want to champion early music and make it accessible. I want to work within my local community in the south-east and give exciting, challenging, and high-quality musical opportunities to both early career professionals and enthusiastic amateurs. I have chosen the 'Musiche Sacre' because I believe it is an excellent introduction to baroque music for children and for adult amateurs, and a wonderful experience for young professional singers and early career specialist musicians to share. Cavalli's 'Musiche Sacre' is full of variety, imagination, and experimentation. His writing is expressive, engaging, and full of contrasts, with simple hymn-like sections, expressive solo items, and intimate moments, contrasted with spectacular motets displaying the influence of opera on his writing, exciting instrumental interludes, dance-like melodies, rhythmic vitality, and frequent metric changes. Cavalli is the master of weaving a web of musico-dramatic characterisations. The variety within this collection makes it ideal to explore with the combination of groups that I want to work with – young early career professional singers, specialist early music instrumentalists, talented amateur adult singers and enthusiastic children. I want to champion this music since it is so rarely performed.'

Marcio noted that the fact that Cavalli's Musiche Sacre is sometimes named 'Music in the time of plague' gives it a certain poignancy. 'Cavalli's music aptly represents the many dimensions of a community experiencing trauma - something that perhaps still resonates strongly with us today. In preparing the project Marcio noted that singing workshops and performance opportunities help both child and adult participants who are struggling with:

- an increase in emotional problems, including anxiety in the face of disruption and uncertainty, loneliness, and depression following the pandemic and during the current economic turbulence
- a decrease in self-confidence and self-esteem due to reduced interactions following restrictions, school closures, job losses, home-working, and social hardship.'

HPO and Ensemble OrQuesta were grateful for additional support from Angel Early Music and from The Cavalli Foundation in completing this project. The programme for the concert can be found [here](#).

Professional photos of the final rehearsal and the performance can be found [here](#).

Children's pages prepared for the project can be found [here](#).

A full report on this project with photos and feedback can be found [here](#).

10/03/23-11/03/23 🎵 On Friday and Saturday 10th and 11th March 2023 HPO hosted performances of Monteverdi's L'Incoronazione di Poppea given by the students of an Ensemble OrQuesta Opera Academy at Rye Creative Arts Centre.

The choice of this new venue built on our aim to take high-quality opera and classical music to smaller town venues in order to increase accessibility and enhance diversity.

Founded in 2014 by Marcio da Silva, Ensemble OrQuesta Opera Academy is dedicated to the training of the new generation of opera singers. These academies have given many talented young singers from all over the world the opportunity to perform complete roles in fully staged productions, in the original language, with professional ensemble accompaniment. Participants benefit from ten days of rigorous tuition and training from the Ensemble OrQuesta team of multi-skilled professionals, receiving coaching on technique, language, style, stagecraft, and movement. The carefully planned intensive programme culminates in two public performances. The exceptional quality of these academies - as reflected in consistently appreciative testimonials from participants - has earned EOOA a flourishing reputation as an outstanding

international young artist programme. HPO maintained its commitment to offering free tickets for under 18s and students and was delighted to add its new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options extending down to £7.50.

29/03/23 ♪ On Wednesday 29th March 2023 we were proud to return to The White Rock Theatre in Hastings for the second main orchestral concert of our season. Repertoire included Reinecke's Flute Concerto, Britten's Young Person's Guide to the Orchestra, and Tchaikovsky's Symphony No.6.

Continuing our season theme of building international connections, we are pleased to welcome the supremely talented Brazilian flautist Geisa Felipe as the soloist for Reinecke's Flute Concerto. Geisa Felipe is Flute Professor at the Federal University of Uberlândia in Brazil.

HPO is working hard on building connections with schools - establishing contacts to emphasise the availability of free tickets for under 18s, offering open orchestral rehearsals, and building relaxed performances into our season schedules are all high on our list of priorities. Create Music, five local secondary schools and Awards for Young Musicians were particularly targeted prior to this concert.

To foster these connections, the idea of an open afternoon rehearsal was supplemented by a Learning page on our website with ideas about Britten's Young Persons Guide to the Orchestra for schoolchildren to explore.

Audience numbers improved greatly for this concert, rising to 250 tickets sold.

Take up of free tickets by charities and schools was strong and response to this initiative is increasingly positive.

HPO maintained its commitment to offering free tickets for under 18s and students and was delighted that, after careful negotiation by its Artistic Director, the White Rock allowed us to include our new initiative of free tickets for those on Job Seekers Allowance and Universal Credit. To reflect current financial circumstances there were also low-price ticket options, although the theatre only allowed this to extend down to £10.50 rather than the £7.50 option

that we prefer to aim for.
Professional photos of the final rehearsal and the performance can be seen here.

15/04/23 ♪ On Saturday 15th April 2023
HPO held a concert in partnership with Hastings Philharmonic Choir at Christ Church, St Leonards-on-Sea. Repertoire included Mozart Bassoon Concerto, Haydn Te Deum, and Mozart's Great Mass in C minor. We welcomed the outstanding young English bassoonist Ben Exell to take centre stage as soloist for Mozart's bassoon concerto. Ben has been HPO's principal bassoonist since the orchestra was first founded. Professional photos of the final rehearsal and the performance can be seen here.

Summary feedback – this concert was hugely enjoyed and was sold out. Orchestra and choir were much appreciated, the vocal soloists were declared to be 'outstanding' and the bassoonist received a standing ovation from many audience members.

♪ 21/04/23 and ♪ 22/04/23 On Friday April 21st 2023, and Saturday April 22nd 2023, HPO Songbirds acted as the children's chorus for Opera South East's performance of Bizet's Carmen at The White Rock Theatre.

This was a tremendous opportunity for our songsters. It had grown out of their role in HPO's own opera project – La bohème – which took place in February last year. Having heard and seen the children participating in this, the music director of Opera South East got in touch to ask if our children would be interested in joining OSE for their Carmen project.

Our children had been so enthusiastic about their first experience of opera, that everyone was keen to take part, even though it would involve the children in additional rehearsal time. Professional photos of the children's part in this production can be seen here.

20/05/23 ♪ On Saturday 20th May 2023
HPO was invited by Winchelsea Arts Festival to perform at the church of St Thomas the Martyr, Winchelsea. These connections made with local festivals and small towns are very important to HPO. We recognise that many individuals in local communities are not

able to travel great distances, and we know how much they appreciate hearing high-quality classical music on their doorstep. The opportunity to gather for a sociable evening and to share the joy of hearing exciting repertoire 'up close' means a great deal to them, and we always find that we receive an invitation 'to return' as soon as the concert is completed. It gives us great pleasure to share our love of music with these audiences. We are always received with great warmth.

At a time when concern for the environment dominates global thinking, we offered a reflective programme of music designed to celebrate nature - marking the annual visit of the swifts to Winchelsea. Repertoire included Beethoven's Symphony No.6, Fauré's Suite Pelléas et Mélisande and Vaughan Williams' Five Variants of Dives and Lazarus.

Professional photos of the final rehearsal and the performance can be found [here](#).

This concert was sold out.

02/06/23-03/06/23 ♪ On Friday 2nd June 2023 and Saturday 3rd June 2023 HPO hosted the second Ensemble OrQuesta Opera Academy of the year. This centred on Handel's Alcina. This took place at St John's Church in St Leonards-on-Sea.

Professional photos from the final performances can be seen [here](#).

Audience feedback: our audiences have become increasingly interested in hearing baroque repertoire and really enjoy the opportunity to see young opera students take to the stage. Many of the students have little experience on stage before, but all making amazing progress under the guidance of Marcio da Silva who is renowned for his expertise as a coach in languages, vocal technique, drama, and movement.

This academy was particularly interesting to audiences. Marcio had previously staged it in London, where it received considerable critical acclaim (being name No 4 in The Observer's Top ten classical music performances of 2021). Marcio takes the thought-provoking themes in the opera and presents a modern interpretation whilst remaining true to the musical authenticity of Handel's score.

Our audience enjoyed the 'vibrant and

		<p>dynamic interactions between the characters’, and they were impressed by the ‘quality of the singing’ and the ‘polish of the performance’ enhanced by the ‘outstanding’ specialist musicians.</p> <p>June and July 2023 saw the launch of our HPO Open Doors 2023 project. We were delighted to receive funding from Arts Council England for this project. Project date 15/06/23-30/07/23.</p> <p>Our General Manager and Artistic Director announced the birth of a healthy baby girl on 11/06/23!</p> <p>We have a strong track recording of successfully delivering projects funded by Arts Council grants - this is our fourth grant. This ambitious project combines our On the Road events - when HPO takes to the road to share concerts with local towns - and our Open Doors events which are designed to increase community cultural engagement by offering accessible and lively free of charge performances in public places such as car parks and shopping centres, by presenting a range of dynamic and exciting concerts in a variety of local venues, and by organising cross-age-range participation projects and performances in partnership with local organisations. Our 2023 OPEN DOORS programme includes events outdoors and indoors, for people of all ages to engage with, watch, and listen to.</p>
<p>Summary of the main achievements of the charity, identifying the difference the charity’s work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>When drawing up our objectives for the year and then planning the activities to achieve these, the trustees carefully considered the Charity Commission’s guidance on how to achieve public benefit.</p> <p>HPO continues to arrange a full season’s programme of concerts, recitals and other related events, which are held in local and regional venues and accessible to everyone. When setting the prices of ticket and deciding on the concessions, the trustees carefully considered the accessibility for those affected most deeply by the cost-of-living crisis and also those who are disadvantaged or more generally on low income. Low price and free tickets are available, where venue rules allow, and we focus particularly on encouraging younger people to attend classical concerts</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity ended the financial period with a positive financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity, since it's creation in 2020, hasn't yet been able to build reserves.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	Large number of projects organized by the charity every season aligned with the relatively short time since the charity started.
Details of fund materially in deficit	Para 1.24	No funds in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No on going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by seeking expressions of interest through Hastings Philharmonic Orchestra (HPO) communications and Social Media platforms (eg Facebook and HPO Newsletter) and other more general social media platforms if necessary (eg LinkedIn). Applicants are then sifted and interviewed by the Chair of Trustees and Orchestra Director in consultation with Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Hastings Philharmonic Orchestra
Other name the charity uses	HPO, HPO Songbirds (sub group), HPO Singers (sub group)
Registered charity number	1191425
Charity's principal address	81 Battle Road ST. LEONARDS-ON-SEA East Sussex TN37 7AB

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	MAY, Carolyn	Chair		HPO Trustees
1	MCCORMACK, Christopher			HPO Trustees
2	HOSEIN, Caryl	Treasurer		HPO Trustees
3	HOFFMAN, Tom			HPO Trustees
4	YHAP, Laetitia			HPO Trustees
6	DA SILVA, Marcio	Director General, HPO		HPO Trustees
7	MAY DA SILVA, Helen	Manager, HPO		HPO Trustees
8	READ, John			HPO Trustees
9	MARSHALL, Anne			HPO Trustees
10	PHILPOTT, Hugh		From September 2022	HPO Trustees
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Marcio da Silva

Hugh Stanley Philpott

Position (eg Secretary,
Chair, etc)

Artistic director

Chair of Trustees

Date

17/06/2024

END OF YEAR FIGURES FOR HPO 7th SEASON 2022-2023

CATEGORY	INCOME	EXPENSES
ACCOUNTING		£ 331.20
ARTISTS FEES	£ 760.00	£ 101,755.00
CONCERT INCOME	£ 30,401.97	
CORPORATE SPONSORSHIP	£ 22,109.50	
DIGITAL MARKETING		£ 689.44
DONATIONS	£ 8,720.98	£ 100.00
ENTERTAINMENT		£ 553.75
FILMING/RECORDING		
FUND-RAISING	£ 157.70	£ 65.59
GIFT AID HMRC	£ 1,972.03	
GRANTS/AWARDS	£ 66,876.00	
HPO Singers MUSIC	£ 465.78	£ 608.75
HPO Singers Rehearsal Fees		£ 5,180.00
HPO Singers VENUE		£ 383.00
HPO Singers Subs	£ 5,492.72	
HPO Songbirds Concert Fees		£ 50.00
HPO Songbirds Lottery Fee	£ -	
HPO Songbirds MUSIC		
HPO Songbirds Miscellaneous		£ 293.26
HPO Songbirds Rehearsal Fees		£ 4,780.00
HPO Songbirds Donations	£ 185.00	
HPO Songbirds Service Fee	£ -	
INSURANCE		£ 226.10
MERCHANDISE		£ 153.86
MISCELLANEOUS		£ 403.68
MUSIC		£ 3,355.07
PRINTING		£ 6,141.61
PRODUCTION	£ 50.00	£ 2,169.26
PUBLICITY/ADVERTISING		£ 7,739.16
REFUND/errors	£ 8.99	£ 964.64
SALARY		£ 31,650.00
SERVICE FEES	£ 27,841.11	
STAFF FEES		£ 13,625.00
STATIONERY		£ 110.83
TRAVEL/ACCOMMODATION		£ 147.21
VENUE COSTS		£ 1,446.77
Totals of income/expenditure	£ 165,041.78	£ 182,923.18
Net Balance		£ 17,881.40
Balance in bank at 1 Sept 2022	£ 21,436.64	
TOTAL	£ 3,555.24	
Statement Balance at 31 Aug 2023	£ 3,555.24	
Adrift difference	£ -	

Songbirds was given a Grant specifically for Songbirds. The funds for this have run out. However, there is still a need to show accounts of how expenditure has been up to when the money ran out. The accounts for Songbirds should be shown in the main accounts for HPO as shown in Green but a separate account record to show the accounts up until the money was exhausted

Registered charity number: 1191425

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS AND INDEPENDENT EXAMINATION

FOR THE YEAR ENDED 31 AUGUST 2023

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

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Income and expenditure account	4
Income distribution account	5

HASTINGS PHILHARMONIC ORCHESTRA

INFORMATION SHEET FOR THE YEAR ENDED 31 AUGUST 2023

**Registered charity
number** 1191425

Trustees Marcio Tadeu Lemos Paes Goncalves May da Silva
Caryl Hosein
Hugh Philpott - appointed 20th September 2022
John Read
Christopher Cormack
Helen May da Silva
Laetitia Yhap
Dr Carolyn May
Anne Carroll-Marshall
Thomas Hoffman

Address 133 London Road
St. Leonards-On-Sea
TN37 6AU

Accountants McPhersons CFG Limited
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

HASTINGS PHILHARMONIC ORCHESTRA

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HASTINGS PHILHARMONIC ORCHESTRA FOR THE YEAR ENDED 31 AUGUST 2023

I report on the accounts of the trust for the year ended 31 August 2023 which are set out on pages 3 to 5.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of accounts. The charity's trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to our attention:

1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act.

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Watters FCA BFP
McPhersons CFG Limited
Chartered Accountants
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

Date: 28th February 2024
.....

HASTINGS PHILHARMONIC ORCHESTRA

BALANCE SHEET FOR THE YEAR ENDED 31 AUGUST 2023

	2023		2022
	£	£	£
Current assets			
NatWest Bank account	3,555		21,437
	<hr/>		<hr/>
	3,555		21,437
Less: current liabilities			
Sundry Creditors & Accruals	-		-
	<hr/>		<hr/>
Net current assets		3,555	21,437
		<hr/>	<hr/>
Net Assets		<u>3,555</u>	<u>21,437</u>
Represented by:			
Funds b/fwd		21,437	8,492
Surplus/(deficit) for the year		<u>(17,882)</u>	<u>12,845</u>
Net Funds		<u>3,555</u>	<u>21,437</u>

Approved on behalf of the committee on.....28/02/2024.....

Mr Marcio da Silva
Chief Executive



HASTINGS PHILHARMONIC ORCHESTRA

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2023

	2023		2022
	£	£	£
Income received			
Donations	8,806		27,621
Grants/Awards	66,876		62,952
Concert Income	29,437		29,423
HMRC Gift Aid	1,972		3,453
HPO Singers Subscriptions	5,493		4,111
Sponsorships	22,110		31,448
Lottery community funding - Songbirds	-		6,510
Service fees	27,841		33,920
		162,535	199,437
Expenses			
Accommodation/travel	147		292
Administration expenses	350		2,478
Salary	31,650		28,750
Digital Marketing	689		-
Artist fees	100,145		128,629
Insurance	226		226
Music	3,359		2,024
Printing and stationery	6,253		2,194
Production	16,444		7,199
Publicity & Advertising	7,728		3,907
Software - Quickbooks	331		307
Venue hire	1,830		725
Rehearsal fees	9,960		9,321
Entertaining	554		-
Miscellaneous	750		439
		(180,416)	(186,492)
Net surplus/(deficit) for the year		(17,882)	12,945
Transfer to reserve account		(17,882)	12,945

HASTINGS PHILHARMONIC ORCHESTRA

INCOME DISTRIBUTION ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2023

	£
Undistributed funds brought forward	21,437
Surplus (deficit) for the year	(17,882)
Distributions in the year	-
Undistributed funds carried forward	<u>3,555</u>

HASTINGS PHILHARMONIC ORCHESTRA

England & Wales - Charity number 1191425

Accounts

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	September	2021		31	August

Section A Reference and administration details

Charity name Hastings Philharmonic Orchestra

Other names charity is known by Hastings Philharmonic

Registered charity number (if any) 1191425

Charity's principal address Flat 3, 133 London Road

St Leonards on Sea

East Sussex

Postcode TN37 6AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Marcio da Silva	Artistic Director/CEO		
2	Helen May	General Manager		
3	Keith Beal		Retired 31/07/22	
4	Carolyn May	Chair		
5	Christopher Cormack			
6	John Read			
7	Caryl Hosein		01/10/21	
8	Thomas Hoffman		28/06/22	
9	Anne Carroll-Marshall		28/06/22	
10	Laetitia Yhap		28/06/22	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Selected and appointed by other trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	<p>Policies and procedures for the induction of trustees - UK government guidance followed as at: www.gov.uk/government/publications/finding-new-trustees-cc30/finding-new-trustees</p> <p>Organisational structure: HPO has a small but active core team. Five trustees were appointed when the charity was incorporated; two further trustees were appointed when sadly one of the founding trustees died (May 2021) and three new trustees were appointed (June 2022) to strengthen our board and to address issues of gender and ethnic diversity. A founding trustee chose to retire in July 2022 taking the number of trustees to nine; another trustee was then secured to join the board for our next season. For most of the year in focus here, the board stood at ten trustees – five female and five male trustees, with a female chair.</p> <p>Our trustees are chosen for their understanding of the local community, their commitment to our aims, and their experience in technology, finance, management, education, and the arts. We have a 4-strong Advisory Board (2 female, 2 male) - people currently active in finance, business and the arts who offer sage advice as required.</p> <p>We have a paid Executive Branch (an Artistic Director, a General Manager, an Orchestra Manager, a Librarian, a technician, and casual Front of House staff).</p> <p>The Artistic Director is responsible for business planning, project management and fund raising. He is assisted in project development by the General Manager who is responsible for all other elements of the day-to-day running of the organisation. They both have detailed job descriptions. The Trustees approve all strategic decisions and financial commitments and monitor planning and performance throughout the year.</p> <p>We prioritise good governance, consult the Charity Governance Code, and respect UK government recommended governance principles - stewardship; scrutiny; strategy; support; stretch; and skills. We are transparent in the separation of roles between the executive branch and independent trustee oversight.</p> <p>Two members of the executive (Artistic Director, Marcio da Silva, and</p>
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General Manager, Helen May) sit on the board of trustees. This duality gives the executive regular opportunities to work in active partnership with, and to benefit constructively from, trustee expertise. Marcio and Helen are only paid for work undertaken in their executive roles. Dr Carolyn May (mother of Helen May) – highly qualified in education, management, and safeguarding - was unanimously appointed Chair in April 2022. Trustees abide by a Code of Conduct and ensure that all decisions are made based on what is best for HPO and without influence from personal interests. Conflicts of interest are managed following governance rules set out in the HPO Constitution, Articles 6 and 7.

To ensure good practice, transparency, and accountability we have developed strong policies relating to good governance and accountability, and conflicts of interest, and we take our joint legal responsibilities seriously.

To ensure effective operation, we have clear terms of reference for board oversight of action. We have 6 key sub-groups - executive and non-executive trustees sit on each.

1. **The Governance & Stakeholder Group** advises on compliance and good governance, and ensures strong relations with the charity's friends, patrons, and principal funders.

2. **The Programme Advisory Group** advises on strategy review and oversees and implements project development.

3. **The Development Group** oversees and implements the grant-application programme.

4. **The Finance Group** checks financial updates, reviews accounts, and monitors the Risk Matrix.

5. **The Remuneration Group** excludes trustees with conflicts of interest and is charged with the delegated authority to annually review and set Executive Branch remuneration.

6. **The Audience Development Group** advises on strategies to enhance responsive community engagement, targeting inclusivity, diversity, accessibility, and developing new partnerships.

Our trustees work in close and supportive harmony with the executive at every stage of project and event planning, implementation, and review. We recognise that effective structures, efficient processes, and careful monitoring are important for good governance and that strategy and foresight as well as a culture of scrutiny, support, challenge, and learning are vital to ensure strong development. Dynamic interaction between the hard work of our executive and the strong commitment of individual trustees ensures effective leadership and management of all aspects of our work.

To ensure compliance, the following policies are reviewed annually: Safeguarding; Equality, Diversity and Inclusion; Disability; Partnerships; Covid-19; Health and Safety; Digital Charter; Privacy and Data Protection; Social-Media; Ethical Fundraising; Environmental; Good Impact Practice; and Volunteers; Risk Management Framework and Matrix.

We are registered with the **Fundraising Regulator**. We benefit from support and tools from NCVO and **The Charity Excellence Framework**.

Wider relationships

In our activities we work in partnership with a broad range of groups in the local community and with many local towns and festivals. The reach of our work, the network of contacts we are making, and the strong partnerships we are building, increases every year.

During this season in particular, many positive relationships were forged during the preparation of **HPO On the Road**, which took HPO concerts to several small towns in the area. More locally, positive relationships were established as we worked towards the Proms for All concert which involved the joining of massed local choirs and the handing out of 500 free tickets to local charities working with care for carers, sheltered housing, the blind, and those with physical and mental disabilities.

HPO partners include: Hastings Philharmonic Choir; East Sussex Music Hub – Create Music; ‘Awards for Young Musicians’; Hastings International Piano Concerto Competition; Etchingam Music Festival; Battle Festival; Winchelsea Arts; Christchurch St Leonards; Ensemble OrQuesta; The White Rock Theatre; Hastings Borough Council; The De La Warr Pavilion; Barefoot Opera; Prologue Opera; Rye Creative Centre; The Stables Theatre; Opera South East; Priory Meadow Shopping Centre; Love Hastings; Ensemble OrQuesta Opera Academy; Vinehall Chaplin Theatre; Ropetackle Arts Centre, Shoreham-by-Sea; The Grove Eastbourne; The Sarah Thorne Theatre, Eastbourne; The Tower Theatre, Folkestone; St John’s Church, St Leonards-on-Sea; Christ Church C.E. Primary and Nursey Academy, St Leonards-on-Sea; Sacred Heart Catholic Primary School, Hastings; Harmony One; Battle Choral Society; Whatlington Singers; St Leonards Tune up Tuesday Choir; Bexhill Choral Society; Billingshurst Choral Society; Hastings Tune up Tuesday Choir.

We are grateful for the regular annual financial support of **Fairlight Arts Trust**, and for funding from the **Lottery Community Fund** for our Children’s Choir, and extend huge thanks to our **business sponsors** especially, **Penn Elcom**, and including Offerfair Self Storage; Coleman Construction; 1066 Fire and Security; Sussex and Surrey Partitioning; McPhersons; and Trumpf. HPO also receives support from its audience base through one-off donations, and through a Friends scheme.

Consideration of risks:

HPO Trustees recognise that **risk management** in the five key areas of Governance; Operations; Finance; External factors; and Compliance is an important part of future proofing HPO.

We have developed a clear risk management framework to match our profile. We have an ongoing **Risk Assessment Register** to monitor variations in likelihood/impact of risks, and we are aware of the importance of linking this to our risk framework to ensure we make every effort to mitigate risks.

Financial risk – a core concern.

This season was unexpectedly impacted by the international political crisis stemming from the Ukrainian war. Our main sponsor is a manufacturer which primarily uses steel. Steel more than doubled in price as the war developed. This inevitably significantly impacted the amount of support that we have received from them versus the amount that was pledged for this season and beyond. We remain hugely grateful to our business sponsors for continuing to support HPO despite the challenges of the current economic situation.

This financial strain follows a financially difficult period during the pandemic, leaving us additionally challenged. Our strategy to mitigate fluctuations in income has relied heavily on our **flexibility** and our ability to adjust the costs of each individual project to the funds we have available. We have adapted repertoire and instrumentation to enable us to go on with all concerts as planned. Our musicians have been engaged no more than two months prior to each commitment. This has enabled us to be

flexible and to accommodate limitations in our funding.

HPO trustees have identified the importance of moving towards a more stable funding model. The instability of our financial base in the current economic climate is our key risk. Discussion has highlighted the vital importance of a **Reserves Policy** moving forward. This has been formalised.

It has been determined that we need reserves for the following reasons: if income falls below expectations; if a grant or sponsorship is not renewed; if a project requires the charity to provide 'matched funding'; to fund short-term deficits in a cash budget, for example, if money needs to be spent before a funding grant is received; if there is an unforeseen emergency or another unexpected need for funds; and to cover unforeseen day-to-day operational costs.

We have drawn up and regularly review a clear **Risk Management Framework**. Our **Finance Group** monitor and review a newly established Risk Assessment Matrix and report back to the board at each full board meeting. We have set up a **Trustees Stakeholder Group** to ensure strong relations with the charity's friends, patrons, principal funders, and other stakeholders. They keep the board informed of all relevant information. Our Executive Branch hold regular informal meetings with principal funders to ensure relations remain positive. We are developing an integrated marketing approach with new resources. An annual Friends dinner for Platinum donors has been agreed and generously sponsored by a patron. We have set up a **Development Group** and agreed a schedule of grant applications. A new team is working with our CEO to submit grant applications to a range of trusts.

Projects are carefully designed, evaluated, and monitored at every stage of planning and execution and full attention is paid to cash flow and budgeting constraints. Flexibility and accountability are prioritised.

In line with these mitigation strategies, during this year we applied for grant funding from a variety of **trusts and foundations** and have been grateful for the **project grants** offered by **The Chalk Cliff Trust** (for Proms for All and La bohème), to the **Marchus Trust** (for Proms for All), and we extend grateful thanks to the **Garfield Weston Foundation** and the **Foyle Foundation** for their grants towards **core funding** which will make a significant impact on next season in particular.

In the spring of 2022, the HPO team devoted many hours to the preparation and submission of an application to the Arts Council to become a **National Portfolio Organisation**. Careful pre-consultation with advisers at borough and Arts Council level was sought; the application was reviewed by external sources as 'outstanding'.

HPO was proud of its robust plan which the team felt responded to the needs of individuals and worked in partnership with community groups, and which the team were confident would have enabled us to make a multi-dimensional contribution to Let's Create - Cultural Communities in an area of the country which suffers from significant poverty and social problems.

HPO is passionate in its desire to work together with amateurs to create stronger cultural activity centred on classical music to help our region to regenerate and to attract visitors, to use our cultural contribution: to educate, inspire, and bring people together, to support physical and mental-health and wellbeing, to help to people to deal with stress, anxiety,

and social isolation, to reduce loneliness, to sustain older people, and to help to strengthen social ties.

Our application set out clear, reasonable, and achievable plans for HPO to extend and develop its work so that it can become an increasingly vibrant and effective cultural hub for sharing the transformative power of classical music, and set out a dynamic framework of performance and participation projects to develop our work with children, increase and diversify our audience, develop our community partnerships, foster our links with small towns, and provide better-paid work for young artists.

[We heard in November 2022 that our application was unsuccessful. The HPO executive team and trustees undertook a thorough and careful review of the NPO application process. This analysis included frank discussion and the delineation of strategy relating to three clear areas: 1. Understanding the decision – were there lessons to learn; 2. Short- and medium-term implications for HPO; 3. Mitigation strategies.]

Despite the setback in not winning portfolio status, we remain committed to our aims and will continue to do everything we can to develop Hastings as a centre for classical music; we are steadfast in our determination to continue our cross-generational outreach and in our commitment to diversity and inclusion.

Once again, we were grateful this year to the **Arts Council** for a sizeable grant of £30,000, on this occasion to support our **HPO On the Road** project. Having proved our success in delivering these Arts Council projects, we hope that we will be successful in applying for a major project grant every year, since this enables us to deliver the vital free of charge programmes that have such a dynamic and positive impact on Hastings and the local area.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education in the art of classical music for the public benefit in Hastings and the surrounding areas in particular but not exclusively by providing and assisting in the provision of public orchestral concerts, performances and recitals and by such other ways as the trustees shall determine from time to time.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Trustees confirm that they have had regard to the Charity Commission Guidance in respect of **Public Benefit** when reviewing the Charity’s aims and objectives and planning future activities. They have considered how planned activities will contribute to the aims and objectives that have been set.

Background and activities
HPO has operated as an unincorporated entity since 2016. It was founded by Marcio da Silva with the aim of putting Hastings back on the map as a centre of excellence for classical music, making high-quality classical music available to as wide and diverse an audience as possible.

His vision for HPO included reflecting and engaging meaningfully with the community to enhance the cultural experience of local children, increasing cross age-range small-town cultural interaction, and making classical music more inclusive and accessible by offering it to more diverse audiences in new venues and public spaces.

In 2020 Marcio da Silva decided that HPO would better realise its aims if it became a charity, boosting its performance revenue by grants and

donations (including gift aid). Charitable status was obtained in **September 2020**.

Main activities undertaken for the public benefit

HPO's main activities for public benefit have included

Performances:

- a. 1 orchestra concert, violin soloist – White Rock Theatre, Hastings
- b. 1 orchestral concert, violin soloist – Tonbridge
- c. 2 opera performances – Vinehall Theatre, Robertsbridge
- d. 1 string orchestra concert - Winchelsea
- e. 1 choral concert – St Leonards-on-Sea.
- f. 2 children's showcase concerts – St Leonards-on-Sea
- g. 1 orchestral and choral concert (children choir and adult choir) – St Leonards-on-Sea
- h. 1 'bossa nova' concert – White Rock Theatre, Hastings
- i. 1 orchestral concert, piano soloist – White Rock Theatre, Hastings (world premiere)
- j. 1 recital, string quartet – St Leonards-on-Sea
- k. 1 opera concert, soloists, adult choir, ensemble - St Leonards-on-Sea
- l. 1 orchestra concert, violin soloist – Bexhill (world premiere)
- m. 2 opera performances – St Leonards-on-Sea
- n. 1 recital, four soloists, Italian songs – St Leonards-on-Sea
- o. 1 orchestra and massed choir concert – White Rock Theatre, Hastings
- p. 2 opera performances, soloists, orchestra, children's chorus – St Leonards-on-Sea
- q. 1 orchestral concert, clarinet soloist – Shoreham-by-Sea.
- r. 1 public space concert – Shoreham-by-Sea.
- s. 1 orchestral concert, horn soloist – Folkestone.
- t. 1 public space concert – Folkestone
- u. 1 open interactive orchestra rehearsal for children – Folkestone.
- v. 1 concert, clarinet soloist – Etchingham.
- w. 1 public space concert – Etchingham.
- x. 1 orchestral concert, clarinet soloist – Broadstairs.
- y. 1 orchestral concert, horn soloist – White Rock Theatre, Hastings.
- z. 1 choral concert - St Leonards-on-Sea.

Participation projects:

- a. 1 x 1 day of free masterclasses for school children given by HPO Principals in partnership with the East Sussex Music Hub.
- b. 30 x HPO Singers workshops/rehearsals.
- c. 30 HPO Songbirds workshops/rehearsals.
- d. 2 x interactive primary schools' opera workshops.
- e. Interactive adult workshops and performance participation opportunities linked to the La bohème opera / and L'Orfeo opera academy.
- f. Participatory children's workshops linked to opera project La bohème.
- g. 2 x open interactive HPO rehearsals for schools as part of HPO On the Road.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by **volunteers**.

HPO's team of **volunteers** is small, but they make a significant contribution to our work, and they are greatly valued.

HPO's volunteers have been highly receptive to health and safety training and very supportive of our efforts within the context of the pandemic. They have worked collaboratively, and a strong team spirit has developed. This has inspired us to adopt a supportive Volunteers Policy or guidance framework for our executive branch which encourages investing in volunteers, ensuring development for the future.

Summary of the main achievements of the charity during the year

Achievements and performance

Achievements and performance

Over one hundred years ago Hastings was proud to support a professional orchestra, which regularly performed high-quality classical music concerts with international soloists under the baton of renowned conductors.

Since 2016 our Artistic Director and Principal Conductor Marcio da Silva and his team, have worked tirelessly to re-establish a professional orchestra in Hastings. This year, Marcio and the musicians of the current HPO, celebrated HPO's heritage and the dynamic history of past conductors of the original Hastings Municipal Orchestra, by returning to the White Rock Theatre and other venues in Hastings and the wider area, to foster the core aim of the orchestra: 'to put Hastings back on the map as a centre of excellence for classical music'.

For each of the concerts a 'heritage link' was selected, and repertoire and programme notes encouraged our audience to remember the original professional orchestra in Hastings back at the beginning of the 20th century.

♪ **1.** The first concert of the year – **21st September 2021** - was an **orchestral concert** at The White Rock Theatre, Hastings, where HPO is delighted to have taken up its new position as the orchestra in residence. Repertoire included Mendelssohn's A Midsummer Night's Dream Overture, Mendelssohn's Violin Concerto, Beethoven's Symphony No.5 and a piece entitled Meditation written by Julian Clifford, a past conductor of the Hastings Municipal Orchestra. The violin soloist for the concert was our multi-award-winning Bulgarian born concertmaster, Emil Chakalov. HPO maintained its commitment to offering **free tickets** for under 18s and students.

The audience **feedback** from this concert was excellent. The audience were delighted with the repertoire and the venue and were interested to read the extended programme notes on the history of the orchestra.

♪ **2.** The second concert of the year – **25th September 2021** - was a repeat of the first **orchestral concert**, **but** at a new venue for us – Tonbridge School. Julian Clifford, the past conductor of the Hastings Municipal Orchestra, had been a pupil of Tonbridge School, and, in recognition of this connection and as part of our outreach to local towns, we not only performed a celebratory concert in the chapel, but also performed a **public space concert** in the town centre.

We were delighted to be able to **film** in the beautiful chapel. Julian Clifford's piece Meditation is rarely performed, and it was good to honour his memory by reaching a **wider audience online** with this piece. See the link [here](#). HPO maintained its commitment to offering **free tickets** for under 18s and students.

Audience numbers were disappointingly low, despite careful liaison with Tonbridge School, its Alumni organisation, local music organisations, and the town.

♪♪ **3+4.** In **October 2021** we were delighted to host an opera academy and to share two full performances of Mozart's Le Nozze di Figaro on **16-**

17th October.

This was the first time for some eighteen months that Covid regulations were sufficiently flexible to allow young international soloists at the start of their professional careers to travel to take up opportunities in the UK. Singers benefit from ten days of rigorous tuition and training from the Ensemble OrQuesta team of multi-skilled professionals under the leadership of Marcio da Silva, receiving coaching on technique, language, style, stagecraft, and movement. The carefully planned intensive programme culminates in two public performances. We were delighted to be hosting talented young singers for this wonderful Mozart opera.

HPO is pleased to work regularly in partnership with Ensemble OrQuesta **Opera Academy** which is dedicated to the training of the new generation of opera singers. These academies have given many talented young singers from all over the world the opportunity to perform complete roles in fully staged productions, in the original language. An HPO ensemble provided the professional accompaniment for the opera, which was conducted by **a young visiting conductor**, the German Irish conductor Kieran Staub, who was being **trained and mentored** by Marcio da Silva. An exceptionally high standard was achieved. HPO maintained its commitment to offering **free tickets** for under 18s and students.

Audience **feedback** – the opera performances were greatly enjoyed by the audience who commented on the high standard of the acting and singing. Our professional photographer was able to take excellent photos which can be viewed [here](#).

♪ **5. 13th November 2021** saw the first of our string ensemble concerts held in partnership with a local festival – **Winchelsea Arts**. HPO is keen to foster links with local towns and festivals. It is always a pleasure for the orchestra to play in a variety of venues and to engage with different audiences. During this year, HPO visited a range of sites in the county. Repertoire included Nielsen's Little Suite for Strings, Bach's Keyboard Concerto in D minor, Mozart's Divertimento in D, K136 and Dvorak's Serenade for Strings. Our visiting soloist was Stephanie Gurga – a distinguished pianist from Switzerland. HPO maintained its commitment to offering **free tickets** for under 18s and students.

Audience numbers for this were exceptional, being at full capacity. Audience **feedback** - Winchelsea Arts were highly appreciative and immediately asked for a return visit, booking several future dates.

♪ **6. 4th December 2021** opened with a choral concert for **HPO Singers** - a semi-professional chamber choir formed by Marcio da Silva in 2020. This is select group of amateur singers, who rehearse together regularly, and who are joined by a group of professional choral singers for the final rehearsals and concert performance.

Repertoire for this included Pinkham's Nativity Madrigal, Vaughan Williams Mass in G minor, Whitacre's When David Heard and Britten's Ceremony of Carols. HPO maintained its commitment to offering **free tickets** for under 18s and students.

Audience **feedback** – this atmospheric concert was hugely popular. Its timing at the start of advent seemed to resonate and attracted many newcomers. Following the success of this concert our Artistic Director has undertaken to schedule an Advent concert in subsequent seasons. The photos taken by our professional photographer can be viewed [here](#).

♪ **7. On 12th December 2021** our **HPO Songbirds** (children's choir) shared an informal showcase concert. This is an opportunity for the children to sing (both ensemble and solo items) and play their instruments (with piano accompaniment) in an informal setting, allowing them to get used to performing to family and friends. This enables them to build their confidence and skills in a supportive environment. Entrance to this concert was free of charge.

Audience **feedback** - this concert was received with great warmth by an enthusiastic audience who were greatly appreciative of the children's musical progress. The children were very proud to share their different musical abilities and some who had been reluctant to take part felt that they would be keen to take part next time. This is such an important experience for our youngsters to have.

♪ **8. On December 18th, 2021**, we held our **Christmas Gala Concert**, which has become a highpoint of the year. This concert which includes orchestra, amateur adult choir, children's choir, and audience participation is hugely popular.

Audience numbers rose over 350 this year and numbers participating rose over 125. Audience **feedback** was outstandingly strong. HPO maintained its commitment to offering **free tickets** for under 18s and students.

There is clearly a tremendous local interest in concerts like this and HPO have been inspired to consider ways to expand its schedule to include further opportunities for such popular community events.

♪ **9. On 13th January 2022** we held a concert entitled 'A nossa bossa' - an evening of **bossa nova**, samba and choro held in the downstairs room of The White Rock Theatre. Our Artistic Director is Brazilian born and has tremendous flair in singing in the relaxed popular Brazilian style. For this evening of entertainment, he was joined by fellow Brazilian Ariel Gragnani, and friends Boyan Ivanov (clarinet) and Emmanuel MacDonald (percussion). These evenings are greatly enjoyed by our audiences as they offer a very different musical style and flavour - the rhythmical complexity and unusual tonality are mesmerising. For HPO, the evenings are used as fund-raisers to help with the core funding costs of the orchestra.

Once again audience **feedback** was highly positive. HPO maintained its commitment to offering **free tickets** for under 18s and students.

♪ **10. On 28th January 2022** we held another **orchestral concert** in The White Rock Theatre, **Hastings**. The repertoire for this concert was a fascinating mix. Having opened with Wagner's Tannhäuser Overture, the orchestra then shared the world premiere of a work by a local composer, Keith Beal – his Symphony No. 10. After the interval the heritage of the orchestra was celebrated with the piece Autumn Landscape composed by Julian Harrison - a past conductor of the Hastings Municipal

Orchestra, and the evening ended with Rachmaninoff's wonderful Piano Concerto No. 3 with award-winning Brazilian pianist André Dolabella. HPO maintained its commitment to offer **free tickets** for under 18s and students.

Audience **feedback** was positive - this concert provided a lot of interest for our audience, and they were particularly appreciative of the piano concerto.

♪ **11.** On **19th February 2022** we held our first chamber music concert of the season – this wonderful evening of music was presented by the HPO String Quartet, comprising four of our principal string players. They were joined, for Mozart's famous Clarinet Quintet, by HPO's principal clarinettist and Orchestra Manager, Boyan Ivanov.

The HPO String Quartet selected a diverse programme of music which spanned the late 18th, the late 19th, and the very early 20th century - three distinctive and contrasting chamber works with plenty of rich history behind them. Repertoire included Haydn's String Quartet No. 62, 'Emperor', Dvorak's String Quartet No. 12 'American' and Mozart's Clarinet Quintet in A major, K.581.

Professional photos of this concert can be viewed [here](#).
HPO maintained its commitment to offer **free tickets** for under 18s and students.

Audience **feedback** following this concert was hugely positive – the music was greatly enjoyed and everyone commented once again on the high artistic standards. It was noted that having the opportunity to hear such exceptional musicians so close to home was a great privilege and much appreciated.

♪ **12.** In **March 2022** we were delighted to host another Ensemble OrQuesta Opera Academy. This academy was dedicated to Monteverdi's L'Orfeo and members of HPO Singers were given the opportunity to sing as chorus in the concert version of the opera on **12th March**. Marcio da Silva sang the role of Orfeo. An additional bonus was the experience of working alongside the outstanding specialist early music instrumentalists of Ensemble OrQuesta Baroque.

HPO maintained its commitment to offer **free tickets** for under 18s and students.

Professional photos of this opera performance can be seen [here](#).
We were very pleased with the positive audience numbers achieved for the concert performance of this opera, since baroque music is not necessarily something that audiences usually rush to enjoy.

Audience **feedback** was very favourable most especially as regards to the quality of the singing and the exceptional ensemble of musicians. People were surprised at how interesting the performance was and expressed genuine delight at the beauty of the music.

♪ **13.** On **24th April 2022**, HPO performed in the De La Warr pavilion in **Bexhill**. We were delighted to have been asked to return there after our successful performance in 2020, and we were pleased to be continuing to extend our outreach along the coast as well as inland to local towns.

The repertoire for this concert was highly popular, including Mendelssohn's Overture 'The Hebrides', Tchaikovsky's Violin Concerto and Beethoven's Symphony No.3 'Eroica'. The soloist for this concert was the British-German violinist Max Baillie who lives locally.

There was a change in repertoire from that originally scheduled. Max Baillie has asked to change from the Sibelius Violin Concerto to the Tchaikovsky Violin Concerto. This was a disappointment, as Lucy Craddock was preparing a pre-concert talk about the Heritage link between the Sibelius and HMO. However, by changing the repertoire to match the violin concerto Marcio managed to save almost £1,500. Marcio also cancelled the recording (with Philip O'Meara), bringing the total saving to £2,500 meaning the performance will only lose £6,300, which will coincide with the £6,000 influx from Sarah Kowitz.

HPO maintained its commitment to offer **free tickets** for under 18s and students.

Audience attendance was quite good although we had hoped for stronger attendance following our publicity drive.

Audience **feedback** was excellent as people enjoyed the repertoire, although some were disappointed at the last-minute changes as they had been hoping for Sibelius. It is difficult to explain to our audience the intricacies of costing – we do have to weigh up how many players we can afford for each concert, and some works demand a much larger orchestra than others. We do have to be circumspect and, unless and until we have a broader funding base, we cannot always sustain a large orchestra at every concert.

♪ ♪ **14+15.** In **May 2022** we hosted our third and final Ensemble OrQuesta **Opera Academy** of the season. After the intensive training programme, two performances were held at St John's Church, **St Leonards-on-Sea** on **4th and 5th May**.

Mozart's operas are well-loved for their glorious melodies and masterful orchestration, and *Don Giovanni* is considered by many to be one of Mozart's greatest triumphs.

Audience **feedback** - it was greatly enjoyed by our audiences.

HPO maintained its commitment to offer **free tickets** for under 18s and students.

Professional photos of the performances can be viewed [here](#).

♪ **16.** On **14th May 2022** HPO held its second recital of the season at St John's Church, **St Leonards-on-Sea**. This recital was a programme of Italian songs performed by four soloists and a pianist. Sopranos Helen May and Celena Bridge, tenor Leonel Pinheiro, baritone Marcio da Silva, and Francis Rayner at the piano, performed songs and arias from Caccini, Caldara, Giordani, Marcello, Paisiello, Sarti, Handel, Scarlatti, Cilea, Respighi, Leoncavallo, Tosti, Verdi, and Bellini.

The soloists included were those who would be joining HPO for their forthcoming opera project – Puccini's *La Bohème* – so this provided an opportunity for our audience to hear the soloists and be tempted at the prospect of the opera ahead.

Professional photos of the recital can be viewed [here](#).

♪ **17.** At the end of **May 2022** HPO put on an ambitious project – a

'Proms for All' concert in The White Rock Theatre. The planning for this concert was challenging. Helen and Marcio had met with Ian Roberts and Phil Gietzen (the new HIPCC General Manager) before Christmas to discuss the concert. HIPCC had agreed to finance 50% of the concert costs, and it had been agreed that the concert would feature a HIPCC soloist performing Vaughan Williams' Piano Concerto. Marcio had sent them an up-to-date budget for the performance the next day. In March, Marcio heard that HIPCC were no longer able to 'support your concert'. HPO had to choose whether to abandon the concert or seek for alternative funding.

HPO felt that this was an important community project with the potential for fostering positive **partnerships**. We also wanted to launch a new initiative – to offer free tickets to local charitable organisations working with disadvantaged groups in the community. HPO placed three grant applications in the hope of securing sufficient funding to enable the project to go ahead. The new project plan involved the **participation** of massed local choirs alongside HPO.

We were delighted to receive support for this project from **The Marchus Trust**, which gave us a grant to pay for the strings in the orchestra and support from **The Chalk Cliff Trust**, which gave us a general grant to support the overall costs of the whole project. We were hugely grateful to both trusts for their support which enabled the project to go ahead.

Repertoire included: Elgar, God Save the Queen, Parry Jerusalem, Elgar Cello Concerto, Handel Water Music Suite No. 2 Mvts I & II, Handel Zadok the Priest, Purcell Abdelazer Suite Rondeau, Handel Hallelujah Chorus, Vaughan Williams Fantasia on Greensleeves, Holst I vow to thee my country, Parry I was glad, Elgar Pomp & Circumstance March No. 1.

Key aims and feedback:

- developing and extending our interaction with the East Sussex Music Hub (Create Music) to ensure greater interest in and a more effective take-up of free tickets for under 18s.
- ♪ 150 students attended the performance – they were 'bubbling with enthusiasm' after the concert having been excited by hearing a cello concerto performed live by such a young soloist and an orchestra which played with such energy, and they loved the experienced of a 'proms-style' concert ('it was so much fun', 'I liked the trumpets the best').
- A significant extension of our partnership network: thoughtful and efficient communication to ensure the effective participation of massed local choirs in music preparation, inclusive rehearsal time, and positive concert experience.
- ♪ There were 130 singers and musicians on stage. We were joined by singers from Hastings Philharmonic Choir, Harmony One, Battle Choral Society, Whatlington Singers, St Leonards Tune up Tuesday Choir, Bexhill Choral Society, Billingshurst Choral Society, Hastings Tune up Tuesday Choir and other local choirs and singers. Singers 'made new friends', 'felt a real buzz', and 'loved every minute of it'.
- engaging with a wider range of community organisations to offer 500 free tickets to under privileged and previously under-represented groups, particularly those working in sectors touched by the pandemic and current economic conditions (mental health, well-being, housing, care for carers).
- ♪ Our **outreach** offering of free tickets was met with warmth. This initiative was welcomed by many organisations and seen as something hugely positive for a range of reasons. We made many encouraging new

connections and feel excited at the prospect of continuing this initiative as a regular venture. 76 individuals from local charities and partner organisations responded positively to this initiative.

♪ This was an exciting development for us and constitutes a new aspect to our work going forward. Organisations were 'delighted' to be contacted, commented that the offer of free tickets felt like a 'hand of friendship', and reported 'that the concert 'gave us a much-needed boost'.

Evaluation:

Our General Manager worked exceptionally hard for this project, enhancing, and increasing our publicity to broaden and diversify our audience. Every possible effort was made to get our message out using social media platforms and contacts and our new volunteer flyer distribution network to ensure that this event had as much publicity as possible.

The intensive publicity campaign undoubtedly had an impact. We sold 15% more tickets for this concert than for any previous concert. Having attracted new people, we hope they will sample other events in future. We are pleased that our strategies are being effective in gradually building our audience base. We want to make high-quality classical music accessible to as diverse an audience as possible. The White Rock Theatre is an under-used local resource and we wanted to draw in as many people as possible, hoping that some would come and hear our music for the first time and would discover and be excited by the range of events we offer.

The professional photos of this concert can be viewed [here](#).

♪ ♪ **18+19.** On **11th-12th June 2022** HPO produced Puccini's La bohème. This performance was moved from St Mary in the Castle to Christ Church St Leonards because of steep hiring costs at SMIC. This project was supported by **The Chalk Cliff Trust** - without their generosity the project could not have gone ahead. Due to the exigencies of the Ukrainian War, business sponsors were unable to offer mid-season funding. The whole endeavour had been under threat, even though we had moved it to a less expensive venue. We were hugely grateful to The Chalk Cliff Trust, not only for their generosity, but also for the speed with which they responded to our 'cry for help'.

The project involved many different groups - HPO Singers, student chorus members down from London, HPO Ensemble, HPO Songbirds (first participation in an opera), Soloists, two young conductors in training (both receiving masterclass coaching from Marcio and one as a student receiving significant extra tuition).

Marcio directed, sang, and undertook lighting and technical aspects as our technician is still unavailable. Helen sang, supervised Songbirds, and undertook make-up.

The two performances were well attended by an enthusiastic audience and a film was made.

Audience numbers were strong, and the **feedback** was impressive from all sides. Everyone was asking 'when is the next one'. New members joined Songbirds. See further below (under participation projects).

HPO on the Road.

♪♪♪♪♪ **20-26.**

From the 18th – 26th June HPO embarked on its **outreach tour** of local

towns.

Project outline: outreach tour to new venues: engaging community flash-mobs and lively concerts in **Eastbourne, Rye, Shoreham-by-Sea, Folkestone, and Etchingham**; a final concert in **Hastings** (free tickets for students and under 18s for all concerts); and open interactive orchestral rehearsals for children in **Folkestone** and **Hastings** with a new composition.

Project rationale:

Our tour offered high-quality music on the doorstep – accessible and appealing. The new Arts Council’s strategy highlights socio-economic and geographic differences in levels of engagement in culture. Here, our multi-lingual, socially diverse communities are known for economic disparities and social deprivation. Rising prices restrict leisure spending for lower-income families. Loneliness and public transport limitations impact our numerous older residents. Local schools have high percentages of EFL, Pupil Premium, and SEND. Since music has a transformative impact on the well-being of individuals and communities, funding cultural projects to reach Eastbourne and other small towns is vital.

Our tour aimed to offer children open rehearsals with a brand-new composition to explore and respond to. Arts Council strategy notes the importance of interactive opportunities for children to experience culture. Children have the right to engage with all forms of music – music is largely absent from the curriculum for all but the favoured few. HPO is a world-class professional orchestra, brim-full of dynamic role-models - early career international multi-lingual musicians. Our music is vibrant, varied, relevant, and up lifting. Our ongoing commitment is to offer our community exciting, accessible, inclusive, cross-age-range high-quality music that ignites and enhances cultural engagement – free tickets, masterclasses / workshops and open rehearsals (plus open-air family concerts and interactive performances).

Who? wider audiences in new venues and public spaces.

How? open discussions with venue managers - target: receptivity and listening.

Focus? connections, inclusivity, accessibility.

Strategies? engaging publicity; personal community contacts; flash-mobs in public spaces; lively accessible concerts.

♪ The project aimed to increase small-town community cultural engagement (including Eastbourne – a levelling up target). We aimed to reach people who have little experience of the uplifting power of orchestral music. To widen our reach and to appeal to diverse audiences, we offered public-space pop-ups and vibrant concerts with accessible repertoire. We offered free tickets to under 18s and students to reach and inspire the next generation.

♪ The project aimed to enhance the cultural engagement of local children, to develop their skills, and to offer new and enriching experiences. Interactive and educational masterclasses were offered to enable children to engage with high-quality instrumentalists at close quarters.

♪ Open orchestra rehearsals were offered to dissolve the barrier between musicians and children. Children were given the opportunity to hear a newly commissioned piece written by student Carlos Bandera.

They were encouraged to share their response to the piece, to discover the programme notes, to explore the music with the composer and orchestra, and to re-evaluate their understanding of creative music composition. It was our aim that Carlos' creativity would inspire them.

♪ The project aimed to ensure that our young early-career professional players (several being internationals) - negatively impacted by the pandemic – could progress their careers by playing a succession of challenging concerts in varied venues.

♪ **20. 18th June: Eastbourne** Grove Theatre: newly built, keen to expand. Levelling up target: no professional orchestra – broad audience interest is promising.

♪ **21. 19th June: Rye** Creative Centre: ambitious new environmentally friendly venue; keen to diversify impact.

♪ **22. 23rd June: Shoreham-by-Sea**, Ropetackle Arts Centre: a community-run award-winning venue. Regular younger audience - no orchestral music so far; keen to diversify. Different audience for us - well-publicised appealing programme needed.

♪ **23. 24th June: Folkestone**, Tower Theatre: no orchestral music tradition. Offers new age-diverse audience. Proactive liaison with schools.

♪ **24. 25th June: Etchingam** Church: hosted our sold-out concert last year; we were returning by popular demand (more tickets needed).

♪ **25. 26th June: Broadstairs** - no orchestral music tradition; could be difficult to build an audience base. Different audience for us - well-publicised appealing programme needed.

♪ **26. 7th July: Hastings**, White Rock Theatre: an under-used, vital community resource; strong, diverse publicity required.

18th June, 19th June, 23rd June, 25th June, 26th June.

[♪ 20. ♪ 21. ♪ 22. ♪ 24. ♪ 25.]

Tchaikovsky Serenade for Strings, Bassi/Verdi Fantasy on Rigoletto, Elgar Serenade for Strings, Bandera Meristem (world premiere) Nielsen Bohemian-Danish Folk Tune.
Soloist Boyan Ivanov

♪ **23. 24th June, Folkestone.**

Mozart Horn Concerto No.4 Prokofiev Symphony No. 1 'Classical', Mendelssohn Symphony No.4 'Italian'
Soloist Anna Drysdale.

♪ **26. 7th July, Hastings.**

Mozart Horn Concerto No.4 Prokofiev Symphony No. 1 'Classical', Mendelssohn Symphony No.4 'Italian'
Soloist Anna Drysdale.

Professional photos of this concert can be viewed [here](#).

Extract from Arts Council Report - HPO On the Road.

Did the project benefit the people and communities noted in the application:

A. Enhance cultural engagement of local children; develop skills; offer new enriching experiences; make classical music accessible to children irrespective of socio-economic background. YES

Project offering: free interactive open rehearsals dissolving barrier between musicians & children. Benefit achieved: highly successful. Folkestone 260 children. Hastings <50 due to date but well received. Effective themes and engagement. Teacher liaison ensured appropriate

level and curriculum links. Excellent feedback: teachers and children.
Project offering: free masterclasses for Create Music students; HPO Songbirds workshop. Benefit achieved: educational and inspirational opportunity for young instrumentalists with HPO principals and professional pianist.

Positive feedback: participants, parents, & teachers. Repeat requested.

B. Increase small-town community cultural engagement; build new partnerships; share high-quality music in public spaces and new venues with those with little experience of classical music; reach and inspire next generation with free tickets to u18s and students.

YES, but Eastbourne problem.

Project offering: free public space concerts (1h30m) +200 leaflets: Eastbourne, Rye, Shoreham-by-Sea, Folkestone, Etchingam, Broadstairs, & Hastings. Benefit achieved: positive response (people stop, listen & record on phones), & impact – e.g., 5-year-old + parent came to Broadstairs concert because of flash mob. Still worthwhile in Hastings: "I didn't know Hastings had a professional orchestra".

Project offering: 7 concerts with exciting repertoire (including soloist) in 7 different venues to attract new audiences. 5 had not had a classical orchestra before. Grove Theatre, Eastbourne; Rye Creative Centre; Ropetackle Arts, Shoreham-by-Sea; Tower Theatre, Folkestone; Etchingam Church; Sarah Thorne Theatre, Broad Stairs; White Rock Theatre, Hastings. New piece performed in all concerts with talk by composer Carlos Bandera. Benefit achieved: audience feedback enthusiastic - unanimous requests for our return. Standing ovation: Folkestone and Etchingam. New partnerships - positive meetings. All venues struggled with post-pandemic ticket sales, but first steps in building new audiences. Ticket sales: 45-100 (Hastings 135). All venues confident they can build this audience base. Eastbourne blighted by venue individuals who refused to meet and failed with publicity. Ticket sales 14.

C. Positive development for HPO young professionals; and extending longer-term impact of HPO by making a film. YES

Project offering: 7 highly challenging concerts in varied venues for HPO principals, demanding repertoire for 2 young soloists, and world premiere of new composition. Benefit achieved: exciting programme and tight rehearsal schedule advanced HPO ensemble playing and enhanced artistic standards. Filming experience beneficial. HPO will extend its reach and impact when the documentary airs and will use clips to develop profile, accessibility, and future impact.

What HPO learned and how the project helped us to develop our work:

On review, HPO trustees commended all aspects of the project as outstanding.

1. Extension of **partnerships:** this outreach tour to local towns has been vital in progressing HPO's strategic development towards meeting our long-term aim to make Hastings a vibrant hub facilitating accessibility to high quality classical music in the south-east. We successfully extended a foundation network of partnerships we have been developing with local festivals, and we initiated positive and sustainable new connections.

2. Foundations for new **audiences:** we established an embryonic audience base in new concert venues in a range of small towns, receiving highly enthusiastic feedback and unanimous requests for us to return. This positive response encouraged us to renew our efforts for future seasons.

3. **Musical:** the quality of the performances was reviewed as exceptional – this was difficult repertoire and our musicians excelled. The high quality

of the film/recording demonstrated that ensemble playing developed significantly.

4. **Management:** our team coped with the complex demands of this intensive schedule with exemplary efficiency. Our orchestra manager handled the vicissitudes of the mid-week train strike with extraordinary resilience, as did our players. Our management of public space concerts became increasingly effective. Our strategies for project planning, recording, monitoring, evaluating, considering lessons learned and implementing change have become increasingly robust. Our team ran this project hot on the heels of a major participatory opera project and proved how extraordinarily effective and dynamic they are.

5. **Publicity:** our publicity campaign was excellent - our social media and online profile received notice and high praise from other organisations.

6. **Problems:** Audience numbers were variable and a little disappointing, due to train strikes, post pandemic lethargy, cost of living privation, and 'newness' of our offering?

Strategies: we worked in close collaboration with local teams, intensified publicity, and offered ticket discounts on the day.

Evaluation: local teams indicated that hugely positive feedback would mean that 'word of mouth' would make an enormous difference to return visits.

7. **Longer-term impact:** The project has given us vital foundations for future development. All positive connections made are being maintained and fostered, including those with local town music organisations, venues, schools, and the county organisation Create Music to ensure that we can continue to reach diverse multi-generational audiences. Where venues proved to be disappointing, we have begun work establishing alternatives. Where response was especially strong (e.g., Folkestone) we hope to find extra funding to support further work with both children and adults in a range of small-town communities.

Trustee internal review of HPO On the Road - for annual report.

This was extremely demanding for the players. The repertoire was challenging, players faced transport issues due to intermittent train strikes, the scheduling was tight, and inaccessibility and distance made the project period both stressful and exhausting.

The high **standard of performance** achieved was extraordinary (audience feedback from discerning voices was highly appreciative) and the work of our Orchestra Manager, Boyan Ivanov, in coordinating the players and in dealing with problems as they arose was exemplary.

Reception at some of the venues – most especially **Folkestone** – was hugely positive. The team at that venue worked exceptionally hard at publicity and secured a strong audience. The audience in turn were delighted with the performance (standing ovation) and were keen to welcome the orchestra back on another occasion.

Etchingham was also hugely welcoming and very supportive. They are always pleased to see us; they are thorough and thoughtful in their publicity and generate an appreciative and sizeable audience.

Other venues were less responsive. The team in Broadstairs, for example, made little or no effort with publicity and failed to utilise even the materials we sent them. Despite careful liaison and meetings with individuals at each location it was very difficult to ensure a strong take-up of tickets since this was our first appearance.

The **pop-ups** scheduled in the different locations were very demanding in terms of time and effort both for the players involved and for our publicity team who hand out fliers. They can be worthwhile in terms of increasing diversity of impact and did seem to generate interest amongst people who had little or no experience of classical music and who seemed to have no idea that HPO was visiting the area. It was heartening, for example, to see a mother and daughter appear at a concert having heard the pop-up in the afternoon. However, they are **labour intensive**, and it is not reasonable to expect a pop-up team to function several times across a succession of days.

The **costs** of the project would have been entirely prohibitive had it not been for the Arts Council funding. Taking the orchestra on the road in this way, with an unpredictable audience response at the other end, is a **risky** (and arguably rather unrewarding) venture, which is only feasible if it is supported by **significant sponsorship**.

Whilst it is important for HPO to broaden its outreach, increase its accessibility and target diversity, we need to be careful not to take on an **excessive burden** of work within **too tight a time-frame** and **so close in proximity to a previous project** (HPO opera).

Those three elements place **too great a strain** on the current team. This evaluation, combined with **adverse costs** suggests that a full range of similar concerts should not be attempted again unless a more robust funding model enables more significant project underpinning to ameliorate working conditions.

Reflections for future 'on the road' projects:

It would seem sensible to only return to venues which have:

♪ a core level of interest and initial engagement on which we can build, and

♪ a minimum level of responsive work from the venue team.

The following is felt to be advisable:

♪ additional targeted funding to support concerts in individual towns.

♪ fewer concerts in fewer venues.

♪ **28. On 8th July 2022** we held our final **HPO Singers** concert.

Repertoire included Brahms Liebeslieder-Walzer Op. 52 and Six Quartets Op. 112; Debussy Trois Chansons; Brahms Neue Liebeslieder-Walzer Op. 65. This final concert of the season was rich in musical interest. It involved our semi-professional chamber choir and featured four outstanding soloists.

HPO maintained its commitment to offer **free tickets** for under 18s and students.

Audience feedback: This outstandingly beautiful concert was well-received by our audience, being very different from previous concerts. The gloriously rich and challenging music was felt to be extremely well sung, and the repertoire, which was new to most of our audience, was enjoyed.

♪ **29. On Sunday 17th July 2022** we held our final orchestral concert of the season by invitation of The Battle Festival in Battle Memorial Hall. We were delighted to be asked to return to share in the Battle Festival, having taken part last year.

Repertoire for this concert included Piazzolla Four Seasons, Vivaldi Four

Seasons, Sibelius Romance, and Elgar String Serenade. This was a very popular concert.

Audience **feedback** - the local community in Battle do not have regular opportunities to hear a professional orchestra on their doorstep and were delighted with the quality of the programme and the soloist. They have asked us to return next year. Discussions have taken place regarding the possibility of staging an opera next year, and preliminary negotiations have begun regarding the possibility of setting up a permanent **opera festival** in Battle under the auspices of HPO. This would be an exciting initiative for HPO, presenting opportunities for children, adult amateurs, young artists, and professional musicians. We are always delighted to work in **partnership** with **local festivals** and work hard to establish strong connections and collaborations.

Achievements – participation projects.

♪ 1. **HPO Songbirds** – 3 x 10 workshops/rehearsals.

HPO Songbirds is our children's choir founded by Marcio da Silva in June 2021 with support from the **Lottery Community Fund**. Originally the choir numbered just ten children, but numbers are growing every term. The choir now meets on Thursdays from 4.25pm to 5.25pm and is open to children aged 7-13. Participation is free of charge. Helen May acts as Assistant Music Director – she works with the younger children.

During rehearsals children are coached in secure vocal technique and are taught the basic principles of reading music in a fun and relaxed environment.

HPO Songbirds are proud to present regular informal showcase concerts. During these concerts the children perform the new songs they have learned. These songs are challenging, varied, and interesting, and they often involve simple two-part harmony and rounds, as well as actions to develop musical awareness and rhythm. In these showcase concerts the children can also share piano pieces, or solo instrumental and vocal items with piano accompaniment if they wish. These performance opportunities help to build confidence and develop musicality.

HPO Songbirds also have the exciting challenge of joining larger more formal concerts with the talented young professional musicians of HPO and with the Hastings Philharmonic Choir, such as the Christmas Gala concert in December. In February 2022 the children were excited to participate in their first opera performances - Puccini's *La Bohème*.

Marcio plans a range of future exciting activities, including physical theatre workshops, puppetry, and another full-scale opera project in 2023. Sample feedback illustrates the positive impact the choir is having and its role in meeting our aims of increasing accessibility and diversity.

Feedback from current HPO Songbirds and their parents:

“My 7-year-old daughter joined HPO Songbirds in the autumn. I was so pleased to find a choir specifically for primary aged children, and one which gives them exposure to classical pieces and musical theory. I love the way the children are given low-stakes opportunities to perform, and my daughter sang her first solo to a supportive audience of parents at the showcase. She is learning so much and being exposed to such rich musical experiences, for example singing with the HPO choir and orchestra in their Christmas gala. Marcio and Helen work so skilfully with the children to get the best out of them and make the sessions enjoyable

and engaging. As a local teacher and music coordinator, I know that music is vital but that it is often squeezed out of a busy school curriculum. It is wonderful to see this enrichment opportunity offered to all children in the local area regardless of ability to pay. I feel it is vital that we keep these little pockets of enrichment going in our communities.”

Mother of HPO Songbirds member, 2021.

“I would like to say that Helen and Marcio do such a great job with the choir and my 2 grandchildren have really enjoyed being part of your wonderful choir. It's so well organised and they are already learning to read music and sing with confidence.”

Grandmother of two HPO Songbirds members, 2021.

"The choir is really great and singing makes me happy."

HPO Songbirds member, 2021.

“Singing every week with the choir gives my son so much pleasure and has really boosted his confidence. It is wonderful to see him learning to read music, sing with an orchestra, and being coached by such top-class professionals with a real gift for getting children to love music. He leaves every week with a spring in his step and singing all the way home.”

Mother of HPO Songbird member, 2021.

“What I want to shout from the rooftops about HPO Songbirds is that it offers a priceless opportunity for local children to learn music in a way that is not only enjoyable, but also develops age-appropriate rigour and focus. The standard is sky-high, thanks to the world-class skills and experience of Marcio and Helen - not to mention their dedication. I understand that the government has identified a crisis in classical music training and accessibility/diversity. The answer is simple. Teach classical music in state schools, and support grass roots classical music ventures for children, such as this. My son is mixed race - a demographic who tend to believe classical music is not for them. Well, here in Hastings, it is!”

Mother of HPO Songbirds member, 2021.

♪ **2. 3 x 10 workshops/rehearsals for HPO Singers.**

HPO Singers was founded to meet a two-fold need – local interest in challenging choral repertoire and opportunities for early career professional singers. Our Artistic Director, Marcio da Silva, is a renowned professional singer and vocal coach, talented opera director and experienced conductor and is therefore able to offer distinguished coaching at a high level.

The model for HPO Singers – eight professional singers alongside local amateurs working towards three core projects per season – creates an exciting opportunity for professional development and community engagement; local singers welcome the challenge, and audiences appreciate the opportunity to experience a richer variety of more diverse and stimulating repertoire and benefit from accessible performances of the highest quality.

Audience **feedback** has been excellent. For example, it may be remembered from last year that HPO Singers July 2021 performance of Rachmaninoff 's Vespers (with another local chamber choir joining our ranks), was packed out and hailed as 'exceptional' and 'breathtakingly atmospheric' – unexpected for this type of work in a smaller town venue.

This year's HPO Singers projects have included
 ♪ an Advent programme (leading to a performance described above ♪ 6
 ♪ chorus in Monteverdi's L'Orfeo and
 ♪ chorus in Mozart's Don Giovanni, and
 ♪ a Brahms and Debussy programme (leading to a performance described above at ♪ 28).

♪ 3. On **February 10th, 2022**, our Artistic Director, Marcio da Silva, and General Manager, Helen May, ran **primary school opera workshops** in two schools in Hastings and St Leonards-on-Sea at Christ Church C.E. Primary and Nursesey Academy, **St Leonards-on-Sea**, TN37 6JJ and Sacred Heart Catholic Primary School, **Hastings**, TN35 5NA. This was a partnership initiative growing out of work with Ensemble OrQuesta, an opera company which has its base in St Leonards and produces professional operas at London fringe venues.

This initiative was co-ordinated with the assistance of Awards for Young Musicians. Marcio and Helen have built a strong local partnership with AYM (which works under the auspices of the Youth Music Network supporting children from low-income families, helping them to overcome financial and social barriers and enabling them to fulfil their musical potential). AYM is committed to promoting musical inclusion and addressing key barriers to young people's progression, and they support our aim to offer school children interactive and engaging encounters with opera.

In the **two schools** visited by Marcio and Helen, the children were encouraged to explore ideas about how emotion is expressed in opera, and how different characters are brought to life. The children were introduced to physical theatre techniques and were invited to work in groups experimenting with their own creative and imaginative responses to some of the visual images and ideas that Ensemble OrQuesta had recently developed in *Les Indes Galantes*. They explored how to work individually and together using their hands and bodies to create a storm, the movement of a boat, the eruption of a volcano, the growth of flowers, and flight of butterflies.

The children responded with enthusiasm to learning the punchy rhythmic patterns and mirrored dance elements of the most famous interlude of the opera. Rameau's music may date back to the 17th-century, but his melodic lines are catchy, and his percussive instrumentation immediately gets the feet stomping. The children explored pulse, space, time, and force, and experimented with body percussion, lead and response, and ripple effects. At the end of the session, the children were able to talk confidently about what they had learned; they recorded this in their workbooks and added their feedback on the workshop.

Following the **positive response** to these workshops Marcio and Helen are planning a series of further projects and workshops for 2022-23 and beyond.

♪ 4. Hosting **3 opera academies** culminating in performances as described above

♪♪ 3+4 - **Mozart Le nozze di Figaro**

♪ 12 - **Monteverdi L'Orfeo**

♪♪ 14+15 - **Mozart Don Giovanni.**

In partnership with Ensemble OrQuesta Opera Academy.

♪ **5. 1 opera participation project** for adults and children culminating in two performances recorded above ♪♪ **18+19**.

This opera project was an important new initiative for us. Although HPO has undertaken opera performances before – our Artistic Director Marcio da Silva is an accomplished opera director – this is the first time that we have embarked on something quite so ambitious.

Previous projects have involved single elements rather than a **multi-dimensional portfolio** of various aspects of our work. For example, in the past Marcio and our General Manager Helen have run intensive opera academies for young artists, and this has sometimes utilised a small group of HPO instrumentalists or has involved members of HPO Singers as part of an off-stage chorus. Marcio and Helen have also visited local primary schools to run opera workshops involving physical theatre (see under participation projects below). They also run our new children's choir – HPO Songbirds – which meets on a weekly basis.

What was unique about this project was the **vision** to combine a broad range of elements into one exciting participatory endeavour and the drive and determination it took to ensure that the project provided high-quality opportunities for so many different groups working together at the same time.

We were incredibly fortunate to have the whole-hearted support of **Christ Church, St Leonards-on-Sea**. They offered us the church free of charge for the purpose of rehearsals and workshops for the two weeks of the project, including the performances. They were incredibly tolerant of our presence, allowing us to 'turn the church round' for performances and giving us free rein in the use of church furniture for sets. Christ Church is our base for most of our rehearsals and concerts throughout the year and we are hugely indebted to them for their generous support of our work.

The project was also supported by the kind donation of costumes by **The Stables Theatre**, by our team of volunteers/trustees assisting with programme notes, ticket sales, front of house, moving of chairs, post-production clearing up, supervision of children, and 8 homes hosting singers – **a true community effort**.

The project involved:

- 17 members of HPO Songbirds
- 9 members of HPO Singers
- 16 members of HPO
- 8 chorus members - young singers seeking stage experience who travelled from London. They were paid travel expenses+ and provided with accommodation to participate
- 7 professional singers (2 being young early career artists)
- 2 young visiting conductors, (1 from Germany and 1 postgraduate student from the USA receiving significant additional coaching and mentoring).

The project was stage and music directed by our Artistic Director Marcio da Silva. He also designed and set the lighting and the surtitles and coached the young artists, the chorus, and the children. He was assisted by our General Manager Helen May, who also set the props, organised the costumes, and did the make-up. Both also sang lead roles and supervised stage management.

We have been overwhelmed by the extraordinary **response** to this

project from our audience and from all the different participants. A few highlights might give a flavour of the impact this has had:

- The next day, two sets of parents were in touch asking if their children could join Songbirds.
- Chorus members said they had joined to be part of an opera and felt they had joined a family – they had ‘learned tons’, had ‘heaps of fun’, ‘worked their socks off’, and ‘wanted to do it all again’. ‘We’ll be back!’
- The children delivered their verdicts bouncing up and down: ‘We were great’, ‘Did you hear the cheers?’ ‘Saturday was the best’. ‘Could you hear my Italian?’ ‘I nearly dropped my flag’. ‘I wish we were doing it again.’ ‘Can I do this instead of school?’
- Audience members said: ‘When’s the next one’. Several (women and men) spoke with tears streaming down their cheeks of an ‘unforgettable’, ‘totally memorable’ and ‘extraordinary’ night.
- One couple wrote to the General Manager: “Well! What can we say? To say that last evening's performance was magical, atmospheric, beautiful visually, musically, theatrically, even taken together is inadequate. We were thrilled by you all. Honestly, we just could not believe it! What a success the children were! It really was a truly magical evening from all involved.”

Photos from the performance on the Saturday night can be viewed [here](#). The programme can be viewed [here](#).

♪ 6. 2 x open **interactive** HPO rehearsals for schools as part of HPO On the Road.

♪ The first of these was held on **Friday 14th June**, in Folkestone at The Tower Theatre. 250 local primary school attended and hugely enjoyed an interactive orchestra rehearsal in which they enjoyed getting to know more about the instruments of the orchestra, taking part in quizzes and challenges, and asking questions related to their music work in school. Feedback from both children and teachers was very appreciative and Folkestone have asked for another concert and open rehearsal next year.

♪ The second of these was held on **Thursday, 7th July** at The White Rock Theatre in Hastings. It was good to see the children engaging with the orchestra in a relaxed environment. For some of the children this was their first experience of classical music and the first time that they had visited The White Rock Theatre.

♪ **7. 1 x free of charge workshop/ masterclass on 2nd July 2022** with students of East Sussex Music Hub (Create Music) at Christ Church, St Leonards-on-Sea, followed by an informal concert by the students was well received. HPO principal players shared their expertise in an engaging and informal atmosphere. 15 students, [Audience 50]

Summary – achievements and performance:

WHO has HPO helped:

a. Cross-age range audiences:

♪ We have helped cross age-range audiences of several hundred people in Hastings, St Leonards, Bexhill, and Etchingam experience a rich variety of high-quality concerts in **accessible and diverse venues**, from shopping centres, to parks, local churches, and concert halls.

♪ We have offered reasonably priced or free tickets to make high-quality music available irrespective of social background.

b. Secondary school children:

♪ We have offered top quality educational experiences to secondary school children through masterclasses and workshops.

c. Primary age children:

♪ We have offered ongoing music development to primary children through a newly founded Children's Choir.

d. **Young people:**

♪ We have offered free entrance to all concerts for under 18s and students to increase the cultural engagement of the younger generation.

e. **Amateur singers:**

♪ HPO Singers has offered quality training to amateur singers and the opportunity to perform alongside professional singers and baroque instrumentalists for a high-quality livestream.

f. **Online audiences:**

♪ Our recordings have helped many who have been stuck at home due to health restrictions, to enjoy high-quality music shared by their recognised local professional orchestra.

g. **Early career professionals:**

♪ We have offered a range of challenging opportunities to young instrumentalists and professional singers struggling to build a career in challenging times and to young student opera singers and conductors seeking training in their chosen profession.

What was done - OUTPUTS:

a. **Performances** - recitals; concerts; informal showcases; recordings; masterclasses/workshops; pop-up concerts; concerts in local towns; free of charge events, free tickets to all concerts for under 18s and students; free tickets to charitable organisations working with the disadvantaged.

b. **Participation projects** – workshops and rehearsals for children and adults; opera academies for young opera students; opera workshops in primary schools; masterclasses for secondary school children; interactive open orchestral rehearsals for primary school children.

c. **Development meetings** - our Executive Branch has had outstanding success in fostering strong relations with sponsors, and in connecting and liaising with new partners (schools, hubs, festivals and organisations in Hastings and beyond) – this is vital for our future growth and impact.

What was achieved - OUTCOMES:

a. HPO have **engaged increasingly effectively** with the local community and is recognised as working hard to reflect their interests.

b. HPO's **core audience support base** has grown and is increasingly committed. Attendance of 'regulars' at concerts is impressive.

c. Our audience is gradually **increasing and diversifying**. Feedback is positive and highly appreciative. New names are regularly added to the mailing list. New sponsors are recognising the variety of events we are offering, and the nature of our community engagement, and they are coming on board and passing on the word to other businesses (particularly in the light of public space and free of charge events, our dynamic and diverse social media presence, our vibrant and welcoming publicity, and our increasingly inclusive marketing campaign).

d. Audience data shows **positive ongoing engagement** with our offering. Public space events resulted in enthusiastic support for the orchestra's work. Many people talked of experiencing classical music for the first time. The lively family friendly repertoire has been hugely popular.

e. A wide-range of new **partnerships** have been established. We are building on the vital links made with local towns.

f. **The quality of orchestra's playing** has developed. Our players are young – many are fresh out of music conservatoires and at the onset of

their careers. Having opportunities to rehearse and play together regularly is vital. Having the experience of making recordings, and of playing concertos as well as mainstream orchestral works has increased their cohesion.

What difference was made – IMPACT.

a. HPO has made a positive impact on the **well-being** of the local community during the post-pandemic period when many remain negatively by a decrease in social contact and an increase in loneliness. Bringing people together to hear high-quality music performances has an **uplifting** impact; encouraging people to share in creating such music has an **empowering** impact.

b. HPO has helped to **educate** and **inspire** local **secondary** school children learning instruments – vital in their musical journey.

c. Parental feedback shows us that HPO's newly founded Children's Choir has already had a strong impact in encouraging **primary** aged children to discover a love of singing, helping them develop their self-confidence, performance, posture, and diction, and provided positive social bonding irrespective of social background. Ours is a multi-lingual, multi-ethnic choir and several children have special needs. The current primary school curriculum does not give sufficient space to music, so our activities are having a significant impact - music improves concentration and aids academic development.

d. The pop-up public space concerts in all the local towns had a positive impact as we work towards **increasing diversity and accessibility**. We recognise that these public space concerts are important. In Hastings we have been pleased to ensure good working relationships with LoveHastings and the Hastings Borough Council who allow us to put on these events. The impact of these pop-ups is strong not just because of the lively works we choose but because the music is of such high-quality. Many people stopped to talk to the team as they distributed fliers, and they have been able to engage in conversation about our other free of charge events.

e. Audience feedback suggests that our lively and engaging Christmas Gala Concert and the 'Proms for All' concert had a profoundly **uplifting** impact on our local community and the high attendance and data profiling demonstrated a significant **increase in diversity**. The joy of sharing a high-quality music experience and a fun community activity with friends and family in a relaxed environment can be very special indeed. Parents have been hugely appreciative of many of our events, and children have been bursting with enthusiasm, inspired by things they have seen and done (operas and big concerts with orchestras!!). Even though these projects are hard work, the impact of them on individuals is **outstanding**.

Note: Whilst we seek to extend our outreach into local towns, HPO is proud to make its base in **Hastings and St Leonards-on-Sea**. As noted above [♪ ♪ **18+19**], we are hugely grateful to **Christ Church, St Leonards-on-Sea**, for acting as our core partner – they are tremendously supportive of our work, and we hold all our rehearsals and most of our recitals and concerts there. For us, this is a significant choice of base. Christ Church is an Anglo-Catholic church in a parish with one of the highest levels of social deprivation in the country. In this parish Child Poverty (CP) stands at 43% which ranks it 156 out of 12,599 parishes nationwide; Working Age Poverty (WAP) stands at 28%, which ranks it 116 out of 12,599 parishes nationwide; and Pensioner Poverty (PP) stands at 36% which ranks it 452 out of 12,599 parishes nationwide. HPO is committed to engaging with its local community from this base, working collaboratively with local partners to meet the local need for

inclusive cross-generational cultural activity in our area.

Final summary statement - Public benefit

The Trustees consider that our activities during this period of:

- staging 28 high-quality performances, including orchestral, choral, chamber concerts, and opera projects and academies and
- organising over 80 participatory workshops / rehearsals / training sessions for groups ranging from children to students to senior adults and
- continuing to develop and expand its free of charge Children's choir and
- developing a diverse range of musical, community, and commercial partnerships to provide important foundations for future initiatives to flourish

are in line with HPO's charitable objectives for public benefit.

Summary: in an environment negatively impacted by current economic pressures and the aftermath of the COVID-19 pandemic, we have achieved more than many established businesses in music and entertainment. For this our thanks are due to a committed, outstandingly hard-working Executive team who take their responsibilities incredibly seriously, and to our talented players and singers. They have given us great confidence in the future of HPO.

Carefully fostered community partnerships and an established framework of events ensure that we have strong but flexible foundations from which we can develop exciting new work and launch initiatives to broaden our reach to become an increasingly resilient and responsive hub for inclusive, diverse, and accessible cultural contribution in our region, making Hastings a dynamic centre of excellence for classical music.

Brief statement of the charity's policy on reserves

In our first year we did not have a reserves policy because the charity was newly formed, it had simple structures, and its activities were relatively uncomplicated.

However, the exigencies of the pandemic demonstrated the importance of financial resilience. Our immediate goal is to strengthen and diversify our sources of income. HPO Trustees continue to be vigilant in minimising overheads and ensuring that no commitments are made to future performances unless we have the funds to meet our obligations.

HPO Trustees have identified the importance of moving towards a more stable funding model. The instability of our financial base in the current economic climate is our key risk. Discussion has highlighted the vital importance of a Reserves Policy moving forward. This has been formalised.

It has been determined that we need reserves for the following reasons: if income falls below expectations if a grant or sponsorship is not renewed; if a project requires the charity to provide 'matched funding'; to fund short-term deficits in a cash budget, for example, if money needs to be spent before a funding grant is received; if there is an unforeseen emergency or another unexpected need for funds; and to cover unforeseen day-to-day operational costs.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the start of this financial year HPO had **£6,207** in the account.

Our principal sources of funds during the year **01/09/21 - 31/08/22** were:

Donations: **£27,621**; compared to last year's £35,144.

Grants and Gift Aid: **£62,952**; compared to last year's £19,359.

Ticket sales: **£32,876**; compared to last year's £11,368.

Subscriptions: **£4,111**; compared to last year's £2,000.

Lottery funding for the Children's Choir: **£6,510**; compared to last year's £3,075.

Service fees for performances alongside external groups: **£33,920**.

The core elements of our expenditure have been focused on **delivering** a rich variety of vibrant and dynamic high-quality classical music concerts to as wide an audience as possible in Hastings and the surrounding communities. **£128,629** has been spent on fees for our musicians, **£2,024** has been spent on music scores. **Venue hire** has been limited to **£725**. We are very grateful to Christ Church, St Leonards-on-Sea for their recurring offer of a free rehearsal and concert space for our use. This gives us an invaluable resource in the heart of the community we serve. However, since we are seeking to develop outreach, this involves varying where we choose to deliver our performances in order to ensure diversity and accessibility for as many people as possible.

Printing and stationary costs were **£2,194**. Some of these costs related to orchestral parts, some related to programmes, some related to extra signage and seat marking for concerts. With environmental concerns in mind, we are also offering our programme notes freely downloadable via our website. We are constantly updated and developing our **website** to make it more appealing and accessible to our audience. However, many of our audience members are older and do not find it easy to read or access material via QR codes, so we continue to print some programmes to ensure that we meet their need. Investing in **QuickBooks** has facilitated the streamlining of our accounting.

The **combined salaries** of our hard-working and dedicated team of **three (Artistic Director, General Manager, Orchestra Manager)** for the year stood at **£28,945**. Since they cover all aspects of the hectic day-to-day running of the charity including creativity, diversity, and accessibility initiatives; project and orchestra management; building partnerships; fostering outreach programmes; friend and patron networking; audience development; and maintaining safe-guarding and health and safety standards, we are conscious that the current level of remuneration is inappropriate for the quality and amount of work undertaken. We hope that we can increase this in the year ahead.

Our **free of charge events** – e.g., pop-up public space events - have prioritised accessibility and diversity. To ensure wide dissemination and outreach to a broad audience we have spent **£3,907** on **publicity** (including the website) across the year, although we have made strong use of free social media platforms wherever possible and have set up cross-advertising with local groups.

Delivery of **free masterclasses** for schoolchildren and a new free of charge **Children's Choir** have educated and inspired young musicians of the future irrespective of socio-economic circumstances, meeting our

objectives of widening our cultural offering and enhancing engagement for young people.

Free tickets for under 18s and students for all concerts has offered cultural engagement irrespective of social background. We hope to increase the take up of this offering going forward. We have recently expanded our free ticket offering to those in receipt of Job Seekers Allowance and Universal Credit.

We were able to achieve filming and the making of a short documentary thanks to specific funding within one of our grant applications. This will be important to us as we seek to broaden our outreach and widen the impact of our publicity.

Funds in the bank account at the end of the year stood at **£12,945**

Section F Other optional information

Risk review
HPO Trustees have identified financial risk as the biggest risk facing the Charity. The ongoing war in the Ukraine and the current economic crisis is a significant contributor to this risk in view of its impact on audience capacity and the unreliability year on year of current commercial sponsors. To mitigate these risks, HPO Trustees will ensure that priority is given to income diversification. We will seek an increasing variety of income streams, and our aim is to develop a stronger base of financial support. HPO Trustees will also ensure that overheads are kept to a minimum and that performance commitments do not incur obligations if a further outbreak of the pandemic results in more cancellations.

Section G Declaration

**The trustees declare that they have approved the trustees’ report above.
Signed and approved on behalf of HPO trustees:**

Signature(s)	CAROLYN J MAY	CHRISTOPHER CORMACK
Full name(s)	Dr Carolyn J May (HPO Trustee)	Mr Christopher Cormack (HPO Trustee)
Date	22/04/23	22/04/23

Registered charity number: 1191425

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS AND INDEPENDENT EXAMINATION

FOR THE YEAR ENDED 31 AUGUST 2022

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

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Income and expenditure account	4
Income distribution account	5

HASTINGS PHILHARMONIC ORCHESTRA

INFORMATION SHEET FOR THE YEAR ENDED 31 AUGUST 2022

**Registered charity
number** 1191425

Trustees Marcio Tadeu Lemos Paes Goncalves da Silva
Caryl Hosein
Hugh Philpott - appointed 20th September 2022
John Read
Christopher Cormack
Helen May da Silva
Laetitia Yhap - appointed 28th June 2022
Dr Carolyn May
Anne Carroll-Marshall - appointed 28th June 2022
Thomas Hoffman - appointed 28th June 2022

Address 133 London Road
St. Leonards-On-Sea
TN37 6AU

Accountants McPhersons CFG Limited
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

HASTINGS PHILHARMONIC ORCHESTRA

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HASTINGS PHILHARMONIC ORCHESTRA FOR THE YEAR ENDED 31 AUGUST 2022

I report on the accounts of the trust for the year ended 31 August 2022 which are set out on pages 3 to 5.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of accounts. The charity's trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to our attention:

1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act.

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Peter Watters FCA BFP
McPhersons CFG Limited
Chartered Accountants
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

Date:

HASTINGS PHILHARMONIC ORCHESTRA

BALANCE SHEET FOR THE YEAR ENDED 31 AUGUST 2022

	2022		2021
	£	£	£
Current assets			
NatWest Bank Account	21,437		8,492
	<u>21,437</u>		<u>8,492</u>
Less: Current liabilities			
Sundry Creditors & Accruals	<u>-</u>		<u>-</u>
Net current assets		21,437	8,492
Net assets		<u>21,437</u>	<u>8,492</u>
Represented by:			
Funds b/fwd		8,492	14,699
Surplus/(deficit) for the year		12,945	(6,207)
Net Funds		<u>21,437</u>	<u>8,492</u>

Approved on behalf of the Committee on

Mr Marcio da Silva
Chief Executive



HASTINGS PHILHARMONIC ORCHESTRA

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2022

	2022		2021
	£	£	£
Income received			
Donations	27,621		35,144
Grants & Gift Aid	62,952		19,359
Sales (includes concert income)	32,876		11,368
HPO Singers Subscriptions	4,111		2,000
Sponsorships	31,448		-
Lottery community funding - Songbirds	6,510		3,075
Service fees	33,920		1,150
	<u>199,437</u>		<u>72,096</u>
		199,437	
			<u>72,096</u>
Expenses			
Accommodation/travel	292		326
Administration expenses	2,478		12,570
Salary	28,750		-
Computer expenses	-		439
Musician fees	128,629		55,321
Insurance	226		221
Music scores	2,024		873
Printing & stationery	2,194		1,841
Production	7,199		1,667
Publicity & website	3,907		1,021
Software - Quickbooks	307		230
Venue hire	725		1,600
Songbirds fees	9,321		1,045
HPC Fauré fees	-		1,150
Miscellaneous	439		-
	<u>(186,492)</u>		<u>(78,304)</u>
		(186,492)	
			<u>(78,304)</u>
Net surplus/(deficit) for the year		<u>12,945</u>	<u>(6,207)</u>
		12,945	
			<u>(6,207)</u>
Transfer to reserve account		<u>12,945</u>	<u>(6,207)</u>

HASTINGS PHILHARMONIC ORCHESTRA

INCOME DISTRIBUTION ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2022

	£
Undistributed funds brought forward	8,492
Surplus (deficit) for the year	12,945
Distributions in the year	-
Undistributed funds carried forward	<u>21,437</u>

HASTINGS PHILHARMONIC ORCHESTRA

England & Wales - Charity number 1191425

Accounts

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	September	2020		31	August

Section A Reference and administration details

Charity name	Hastings Philharmonic Orchestra
Other names charity is known by	Hastings Philharmonic
Registered charity number (if any)	1191425
Charity's principal address	Flat 3, 133 London Road
	St Leonards on Sea
	East Sussex
	Postcode TN37 6AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Marcio da Silva	Artistic Director/CEO		
2	Helen May	General Manager		
3	Keith Beal			
4	Brian Hick		d.31/05/21	
5	Carolyn May			
6	Christopher Cormack		15/10/20f	
7	John Read		25/06/21f	
8				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Marcio da Silva CEO

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Selected and appointed by other trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Policies and procedures for the induction of trustees - UK government guidance followed as at:

www.gov.uk/government/publications/finding-new-trustees-cc30/finding-new-trustees

Organisational structure:

HPO has a small but active core team. **Five Trustees** were appointed when the charity was incorporated; two further Trustees were appointed when sadly one of the founding trustees died (May 2021).

We have a paid **Executive Branch** (an Artistic Director, a General Manager, an Orchestra Manager, a Librarian, a technician, and casual Front of House staff). We also have a four strong non-paid Advisory Board, and four non-paid Trustees (one more appointed October 2021 and three more appointed in 2022).

The **Artistic Director** is responsible for business planning, project management and fund raising. He is assisted in project development by the **General Manager** who is responsible for all other elements of the day-to-day running of the organisation. They both have detailed job descriptions. The Trustees approve all strategic decisions and financial commitments and monitor planning and performance throughout the year.

Two members of the **HPO Executive Branch** (the **Artistic Director and the General Manager**) also act as Trustees – this enables the trustees to work in active partnership with the executive branch, enhancing communication, and cohesion, diversity, and creativity. To ensure good practice, transparency, and accountability we have developed strong policies relating to Good Governance and Accountability, and Conflicts of Interest, and we take our joint legal responsibilities seriously.

Active and dynamic **HPO Trustee sub-groups** are emerging including:

- a Remuneration Group (to decide on issues where conflicts of interest might otherwise occur)
- a Finance Group (to review accounts and monitor financial risk)
- a Governance and Stakeholder Group (good governance and strong relations with friends, patrons, and sponsors)
- a Programme Advisory group (grant applications and project development)
- an Audience Development Group (strategies for community engagement, audience development, diversity, and accessibility).

Wider relationships

In our activities we work in **partnership** with a variety of groups in the local community including Hastings Philharmonic Choir, East Sussex

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2021

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HASTINGS PHILHARMONIC ORCHESTRA

INFORMATION SHEET FOR THE YEAR ENDED 31 AUGUST 2021

Registered charity number	1191425
Trustees	Mr Marcio da Silva (Chair) Mrs Caryl Hosein Mr Keith Beal Mr John Read Mr Christopher Cormack Ms Helen May Dr Carolyn May
Address	133 London Road St. Leonards-On-Sea TN37 6AU
Accountants	McPhersons CFG Limited 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH

HASTINGS PHILHARMONIC ORCHESTRA

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HASTINGS PHILHARMONIC ORCHESTRA FOR THE YEAR ENDED 31 AUGUST 2021

I report on the accounts of the trust for the year ended 31 August 2021 which are set out on pages 3 and 4.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of accounts. The charity's trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to our attention:

1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act.

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Watters FCA BFP
McPhersons CFG Limited
Chartered Accountants
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

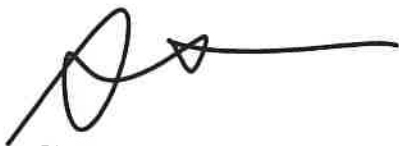
Date: 21 April 2022

HASTINGS PHILHARMONIC ORCHESTRA

BALANCE SHEET FOR THE YEAR ENDED 31 AUGUST 2021

	£	£
Current assets		
NatWest Bank Account	8,492	
	<u>8,492</u>	
Less: Current liabilities		
Sundry Creditors & Accruals	<u>-</u>	
Net current assets		8,492
Net assets		<u><u>8,492</u></u>
Represented by:		
Funds b/fwd		14,699
Surplus/(deficit) for the year		(6,207)
Net Funds		<u><u>8,492</u></u>

Approved on behalf of the Committee on 20-04-2022



Mr Marcio da Silva
Chairman

HASTINGS PHILHARMONIC ORCHESTRA

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2021

	£	£	£
Income received			
Donations	35,144		
Grants	19,359		
Sales	11,368		
HPO Singers Subscriptions	2,000		
Lottery community funding - Songbirds	3,075		
Service fee HPC Fauré	<u>1,150</u>		
			72,096
Expenses			
Accommodation/Travel		326	
Administration expenses		12,570	
Computer expenses		439	
Musician Fees		55,321	
Insurance		221	
Music scores		873	
Printing & stationary		1,841	
Production		1,667	
Publicity & Website		1,021	
Software - Quickbooks		230	
Venue hire		1,600	
Songbirds fees		1,045	
HPC Fauré fees		<u>1,150</u>	
			(78,304)
Net Profit/(Loss) for the year			<u>(6,207)</u>
Transfer to reserve account			<u><u>(6,207)</u></u>

Music Hub, 'Awards for Young Musicians', Hastings International Piano Concerto Competition, Etchingam Music Festival, Battle Festival, Winchelsea Arts, Christchurch St Leonards, Ensemble OrQuesta, The White Rock Theatre, Hastings Borough Council, The De La Warr Pavilion.

We are grateful for the regular annual financial support of **Fairlight Arts Trust**, and for funding from the **Lottery Community Fund** for our Children's Choir, and extend huge thanks to our **business sponsors** including, Penn Elcom; Coleman Construction; Offerfair Self Storage; 1066 Fire and Security; Sussex and Surrey Partitioning; and Trumpf.

Consideration of risks:

HPO Trustees recognise that **risk management** in the five key areas of Governance; Operations; Finance; External factors; and Compliance is an important part of future proofing HPO.

We are developing a clear risk management framework to match our profile. We are also introducing an ongoing **Risk Assessment Register** to monitor variations in likelihood/impact of risks, and we are linking this to our risk framework to ensure we make every effort to mitigate risks.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education in the art of classical music for the public benefit in Hastings and the surrounding areas in particular but not exclusively by providing and assisting in the provision of public orchestral concerts, performances and recitals and by such other ways as the trustees shall determine from time to time.

HPO Trustees confirm that they have had regard to the Charity Commission Guidance in respect of **Public Benefit** when reviewing the Charity's aims and objectives and planning future activities. They have considered how planned activities will contribute to the aims and objectives that have been set.

Background and activities

HPO has operated as an unincorporated entity since 2016. It was founded by Marcio da Silva with the aim of putting Hastings back on the map as a centre of excellence for classical music, making high-quality classical music available to as wide and diverse an audience as possible.

His vision for HPO included reflecting and engaging meaningfully with the community to enhance the cultural experience of local children, increasing cross age-range small-town cultural interaction, and making classical music more inclusive and accessible by offering it to more diverse audiences in new venues and public spaces.

In 2020 Marcio da Silva decided that HPO would better realise its aims if it became a charity, boosting its performance revenue by grants and donations (including gift aid). Charitable status was obtained in **September 2020**.

Main activities undertaken for the public benefit

HPO's main activities for public benefit have included

- a. three live, socially distanced chamber recitals,
- b. one live socially distanced choral concert,
- c. one online orchestral concert with piano soloist,
- d. one live orchestral concert with piano soloist in Etchingam,
- e. one live orchestral concert with piano soloist in Bexhill,
- f. one public space pop-up concert in Priory Meadow shopping centre Hastings,

- g. one free of charge choral concert in St Leonards,
- h. one free of charge informal Children's Choir / showcase in St Leonards
- i. an afternoon of masterclasses / workshops in St Leonards and
- j. an informal free of charge showcase concert with school children (in partnership with East Sussex Music Hub),
- k. a free of charge wind quintet concert,
- l. one free of charge outdoor family concert in Alexandra Park, Hastings

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by **volunteers**.

HPO's team of **volunteers** is small, but they make a significant contribution to our work, and they are highly valued. During the pandemic all socially distanced and Covid-secure concerts presented a significant challenge in terms of health and safety regulations (marking the floor for one-way systems, additional cleaning, setting out seating at specific distances, labelling seating, ensuring safe entrance and exit of audience members, monitoring mask distribution etc). HPO's volunteers have been highly receptive to health and safety training and very supportive of our efforts. They have worked collaboratively, and a strong team spirit has developed. This has inspired us to adopt a supportive Volunteers Policy or guidance framework for our executive branch which encourages investing in volunteers, ensuring development for the future.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Achievements and performance
HPO's first year as a charity was set against the exceptionally challenging environment resulting from the COVID-19 pandemic, which closed the music and entertainment sector to live performances for most of the period. Against this backdrop, it is remarkable what HPO achieved.

- a. Our first **recital** (baritone and piano) in **September 2020** was a triumph. It was the first socially distanced concert performed in the area. Covid restraints were in place, but we sold to capacity. The audience was delighted with the varied and lively programme. Recognising that many were confined at home we experimented with livestreaming the concert to increase accessibility. Unfortunately, the WIFI connection in the church was not strong enough and our recording expertise needed to be developed. This was an important learning experience in terms of future development and outreach. [Audience 64]
- b. Our second **recital** (soprano, clarinet, and piano) in October 2020 was again an outstanding success. Socially distanced, it was sold out, and monitoring clearly showed that new audience members were reached. We **livestreamed** the concert which increased our outreach - a gratifying achievement. [Audience 72]
- c. Our third **recital** was a trio (piano, violin, cello) in **November 2020**. This series of recitals were clearly being well received. Socially distanced, it was sold out once again, and monitoring clearly showed that different audience members were reached. We **livestreamed** the concert which increased our outreach – another positive achievement. [Audience 70]
- d. Our first **choral concert** held in **December 2020** was greeted with some emotion (strong positive feedback). We performed with a choir and orchestra to a strong audience (the first official performance by the newly formed HPO Singers). [Audience 110] Much appreciation from those who viewed/listened to the livestream at a distance.
- e. Fluctuations in restrictions in **April 2021** meant that our **orchestral**

concert with piano became **our first professional recording** – this was expensive and involved a significant financial loss for us, but we felt it was important to honour the support and commitment of our local audience. The **free live streaming** of the recording was greeted with enthusiasm by those who felt ‘stuck’ at home who were delighted to see and hear our musicians in action and were hugely supportive of our efforts. Available subsequently on YouTube. [Audience ‘livestream’ 61; YouTube: ++]

- f. In **May 2021** we were able to go forward with a **live concert for piano and orchestra**. It was challenging as we had to change both the venue and the soloist at the last minute due to Covid related issues. However, the concert was a great success. It resulted in our largest audience and hugely positive feedback. [Audience 210]
- g. In **June 2021** we were delighted to be able to renew our **outreach** initiative by taking an **orchestral concert with piano to Etchingham** - one of our small-town venues. This is important so that those who are not able to travel to larger centres can engage with our cultural offering and feel its benefit. This was our first partnership with Etchingham Music Festival, and we performed to a sold-out audience. An excellent achievement. They are keen that we should return; an important partnership has been created. [Audience 150]

HPO Open Doors

The highpoint of our achievement in the year was the project week in **July 2021** entitled **HPO Open Doors**, which was sponsored by the **Arts Council**. This encapsulates the heart of what we are aiming to do as an organisation. We are proud of the aims, activities, outcomes, and impact of this week and who we were able to reach.

Our aims were clear and inter-related: to **enrich** the cultural life of local communities by increasing the **diversity and accessibility** of our offering, to make a worthwhile contribution to the musical development and **general wellbeing** of our local community; to collaborate and make broader **connections** to extend the **impact** of our high-quality music making, and to build lasting partnerships and **frameworks** for future initiatives.

- h. The week began with our first **orchestra concert** at the **De La Warr Pavilion in Bexhill**. This performance was an important one. Connections and good relationships with local towns are important for us; collaboration and partnerships with local communities are important for future development. [Audience 180]
- i. Next came a **pop-up public space concert** in Priory Meadow Shopping Centre. These public space concerts are accessible for all and engage with a diverse audience who do not normally have access to our music. We used the concert to publicise the other free of charge concerts during the week, to attract new engagement. [Audience 50++]
- j. A free of charge **choral concert** featuring 8 young professional singers alongside our **HPO Singers** and in partnership with a local chamber choir was well received with a larger audience than expected. [Audience 150]
- k. A free of charge **Children’s Showcase** performance was a delightful first outing for our newly founded free of charge Children’s Choir for 5–11-year-olds in partnership with Project Artworks. This new

venture is exciting, attracting children from a range of backgrounds, with many different language and ethnic/cultural groups being represented and several SEND children and with membership growing each term.

[Audience 30]

- l. A free of charge **Young People's workshop** / masterclass with students of East Sussex Music Hub followed by an **informal concert** by the students was well received. HPO principal players shared their expertise in an engaging and informal atmosphere. 15 students, [Audience 50]
- m. HPO **Wind Quintet** performed a lively free of charge concert featuring music by local composer Keith Beal. [Audience 80]
- n. The highlight of the Open Doors project was a free of charge afternoon **Open Air Family Orchestral Concert** (with narrator) in Alexandra Park. This drew in a large diverse audience. Feedback was extremely positive. This clearly demonstrated that there is an appetite for classical music in the area and that making it free of charge and easily accessible instantly doubles our audience and brings in a much wider spectrum of people. [Audience 421]

Summary – achievements and performance:

WHO has HPO helped:

a. **Cross-age range audiences:**

during a pandemic we have helped cross age-range audiences of several hundred people in Hastings, St Leonards, Bexhill, and Etchingham experience a rich variety of high-quality concerts in **accessible and diverse venues**, from shopping centres, to parks, local churches, and concert halls. We have offered reasonably priced or free tickets to make high-quality music available irrespective of social background.

b. **Secondary school children:**

we have offered top quality educational experiences to secondary school children through masterclasses and workshops.

c. **Primary age children:**

we have offered ongoing music development to primary children through a newly founded Children's Choir.

d. **Young people:**

we have offered free entrance to all concerts for under 18s and students to increase the cultural engagement of the younger generation.

e. **Amateur singers:**

HPO Singers has offered quality training to amateur singers and the opportunity to perform alongside professional singers and baroque instrumentalists for a high-quality livestream.

f. **Online audiences:**

our live stream performances and recordings have helped many who have been stuck at home due to health restrictions, to enjoy high-quality music shared by their recognised local professional orchestra.

g. **Early career professionals:**

we have offered a range of challenging opportunities to young instrumentalists and professional singers struggling to build a career in challenging times.

What was done - OUTPUTS:

a. Recitals; concerts; informal showcases; livestreams; recordings; masterclasses/workshops; pop-up concerts; outdoor concert; free of charge events, free tickets to all concerts for under 18s and students.

b. Development meetings - our Executive Branch has had outstanding success in fostering strong relations with sponsors, and in connecting and liaising with new partners (schools, hubs, and organisations in Hastings and beyond) – this is vital for our future growth and impact.

What was achieved - OUTCOMES:

- a. HPO have **engaged increasingly effectively** with the local community and is recognised as working hard to reflect their interests.
- b. HPO's **core audience support base** has grown and is increasingly committed. Attendance of 'regulars' at concerts is impressive.
- c. Our audience is gradually **increasing and diversifying**. Feedback is positive and highly appreciative. New names are being regularly added to the mailing list. New sponsors are recognising the variety of events we are offering, and the nature of our community engagement, and they are coming on board and passing on the word to other businesses (particularly in the light of public space and free of charge events, our dynamic and diverse social media presence, our vibrant and welcoming publicity, and our increasingly inclusive marketing campaign).
- d. Audience data shows **positive ongoing engagement** with our offering. Public space events resulted in enthusiastic support for the orchestra's work. Many people talked of experiencing classical music for the first time. The lively family friendly repertoire was hugely popular.
- e. Despite the constraints of the pandemic, several **partnerships** have been established, including with the East Sussex Music Hub and Project Artworks. We are building on the vital links made with local towns.
- f. **The quality of orchestra's playing** has developed. Our players are young – many are fresh out of music conservatoires and at the onset of their careers. Having opportunities to rehearse and play together regularly is vital. Having the experience of making recordings, and of playing concertos as well as mainstream orchestral works has increased their cohesion.

What difference was made – IMPACT.

- a. HPO's has made a positive impact on the **well-being** of the local community at a time when the pandemic deprived many of social contact and loneliness increased. Bringing people together to hear high-quality music performances has an **uplifting** impact; encouraging people to share in creating such music has an **empowering** impact.
- b. HPO has helped to **educate** and **inspire** local **secondary** school children learning instruments – vital in their musical journey.
- c. Parental feedback shows us that HPO's newly founded Children's Choir has already had a strong impact in encouraging **primary** aged children to discover a love of singing, helping them develop their self-confidence, performance, posture, and diction, and provided positive social bonding irrespective of social background. Ours is a multi-lingual, multi-ethnic choir and several children have special needs. The current primary school curriculum does not give sufficient space to music, so our activities are having a significant impact - music improves concentration and aids academic development.
- d. The pop-up concert in the Priory Meadow shopping centre had a positive impact as we work towards **increasing diversity and accessibility**. We recognise that these public space concerts are important, and we have been pleased to ensure good working relationships with LoveHastings and the Hastings Borough Council who allow us to put on these events. Our string quartet played Haydn's Emperor Quartet and Mozart's Eine kleine Nachtmusik. The impact was strong not just because these are lively works but because the music was

Section D

Achievements and performance

of such high-quality. Many people stopped to talk to us as we distributed flyers and we were able to engage in conversation about our other free of charge events.

e. Audience feedback suggests that our lively and engaging free of charge outdoor family concert had a profoundly **uplifting** impact on our local community and the high attendance and data profiling demonstrated a significant **increase in diversity**. The joy of sharing a high-quality music experience with friends and family in a relaxed environment can be very special indeed. Prokofiev's Peter and the Wolf with its captivating narration, and Saint-Saens Carnival of the Animals accompanied by the entertaining 21st century poems by Jack Prelutsky proved to be the ideal combination of **educational and fun**. Parents were hugely appreciative, and children were gripped by seeing and hearing instruments close at hand. Everyone felt free to move round in informal conditions and enjoy the experience. The impact of this concert on over 400 people was **outstanding**.

Final summary statement - Public benefit

The Trustees consider that our activities during this period of:

- putting on **three** sold-out socially distanced recitals, **two** choral concerts, **one** orchestral concert in Hastings, **two** orchestral concerts in local towns, **one** free of charge chamber concert, **one** series of free of charge masterclasses for young people, **two** informal children's showcases, **one** free of charge outdoor family concert, and **one** free of charge pop-up concert in a public space
- free streaming **two** recitals and **one** orchestral concert and
- founding a free of charge Children's choir and
- developing a diverse range of musical, community, and commercial partnerships to provide important foundations for future initiatives to flourish

are in line with HPO's charitable objectives for public benefit.

In an environment severely disrupted by the COVID-19 pandemic, we have achieved more than many established businesses in music and entertainment. For this our thanks are due to a committed, outstandingly hard-working Executive team who take their responsibilities incredibly seriously, and to our talented players and singers. They have given us great confidence in the future of HPO.

Section E

Financial review

Brief statement of the charity's policy on reserves

In this first year we did not have a reserves policy because the charity is newly formed, it has simple structures, and its activities are relatively uncomplicated. Until a stronger pattern of income and expenditure is established it is not practicable for HPO to adopt a reserve policy.

However, the exigencies of the pandemic demonstrated the importance of financial resilience. Our immediate goal is to strengthen and diversify our sources of income. HPO Trustees will continue to be vigilant in minimising overheads and ensuring that no commitments are made to future performances unless we have the funds to meet our obligations.

In due course we will develop a clear policy on reserves, and we hope to be able to ensure that we have appropriate reserves going forward.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the start of this financial year HPO had £14,699 in the account.

Our principal sources of funds during the year 01/09/20 - 31/08/21 were:

£35,144 – donations

£19,359 – grants

£11,368 – ticket sales

£2,000 – subscriptions

£3,075 - Lottery funding

£1,150 – service fee for performing alongside Hastings Philharmonic Choir

The core elements of our expenditure have been focused on **delivering** a rich variety of vibrant and dynamic high-quality classical music concerts to as wide an audience as possible in Hastings and the surrounding communities even during the pandemic. £55,321 has been spent on fees for our musicians, £873 has been spent on music scores. **Venue hire** has cost us £1,600. Some venues are cheaper than others, but we are seeking to develop outreach, and this involves varying where we choose to deliver our performances to ensure diversity and accessibility for as many people as possible.

Printing and stationary costs were £1,841. Some of these costs related to orchestral parts, some related to programmes, some related to extra signage and seat marking for concerts. With environmental concerns in mind, we are offering our programme notes freely downloadable via our website. We are constantly updated and developing our website to make it more appealing and accessible to our audience. However, many of our audience members are older and do not find it easy to read or access material via QR codes, so we continue to print some programmes to ensure that we meet their need.

Due to varying Covid-restrictions and cancellations we had to pay out £1,687 in **refunds**.

Administration costs across the year were carefully monitored and kept at an impressively low level due to a very hard working and dedicated team, who covered all aspects of the hectic day-to-day running of the charity involving busy project management, a friend and patron network, an audience base, and partnerships, as well as new initiatives, policy development, and maintaining stringent health and safety monitoring. Investing in **QuickBooks** has enabled us to streamline our accounting.

Our **free of charge events** - open air family concerts, live streams, and pop-up public events - have prioritised accessibility and diversity. To ensure wide dissemination and outreach to a broad audience we have spent £1,021 on publicity (including the website) across the year, although we have made strong use of free social media platforms wherever possible and have set up cross-advertising with local groups.

Delivery of **free masterclasses** for schoolchildren and a new free of charge Children's Choir have educated and inspired young musicians of the future irrespective of socio-economic circumstances, meeting our objectives of widening our cultural offering and enhancing engagement for young people.

Free tickets for under 18s and students for all concerts has offered cultural engagement irrespective of social background. We hope to increase the take up of this offering going forward.

Achieving our **first recording**, although expensive, was important in terms of reaching a wider audience online. Livestreaming proved successful but its impact was short lived. Having recorded concert material available has enabled us to present high-quality music to our audiences at points when restrictions prevented live concerts. This was greatly appreciated, not only in the local area but also further afield.

Funds in the bank account at the end of the year stood at £8,492.

Section F Other optional information

Risk review

HPO Trustees have identified financial risk as the biggest risk facing the Charity. The COVID-19 pandemic is a significant contributor to this risk in view of its impact on audience capacity and on our ability to put on live performances. The possible unreliability year on year of current commercial sponsors is another significant risk.

To mitigate these risks, HPO Trustees will ensure that priority is given to income diversification. We will seek an increasing variety of income streams, and our aim is to develop a stronger base of financial support. HPO Trustees will also ensure that overheads are kept to a minimum and that performance commitments do not incur obligations if a further outbreak of the pandemic results in more cancellations.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed and approved on behalf of HPO trustees:

Signature(s)	CAROLYN J MAY	CHRISTOPHER CORMACK
Full name(s)	Dr Carolyn J May (HPO Trustee)	Mr Christopher Cormack (HPO Trustee)
Date	22/04/22	22/04/22

Registered charity number: 1191425

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS AND INDEPENDENT EXAMINATION

FOR THE YEAR ENDED 31 AUGUST 2021

HASTINGS PHILHARMONIC ORCHESTRA

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2021

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HASTINGS PHILHARMONIC ORCHESTRA

INFORMATION SHEET FOR THE YEAR ENDED 31 AUGUST 2021

Registered charity number	1191425
Trustees	Mr Marcio da Silva (Chair) Mrs Caryl Hosein Mr Keith Beal Mr John Read Mr Christopher Cormack Ms Helen May Dr Carolyn May
Address	133 London Road St. Leonards-On-Sea TN37 6AU
Accountants	McPhersons CFG Limited 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH

HASTINGS PHILHARMONIC ORCHESTRA

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HASTINGS PHILHARMONIC ORCHESTRA FOR THE YEAR ENDED 31 AUGUST 2021

I report on the accounts of the trust for the year ended 31 August 2021 which are set out on pages 3 and 4.

Respective responsibilities of trustees and examiners

The charity's trustees are responsible for the preparation of accounts. The charity's trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

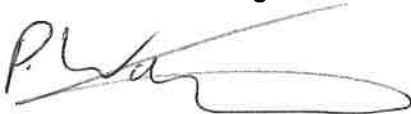
In connection with my examination, no matter has come to our attention:

1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act.

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Watters FCA BFP
McPhersons CFG Limited
Chartered Accountants
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

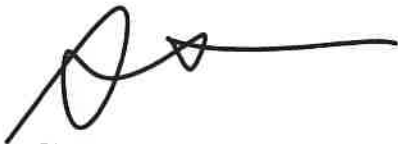
Date: 21 April 2022

HASTINGS PHILHARMONIC ORCHESTRA

BALANCE SHEET FOR THE YEAR ENDED 31 AUGUST 2021

	£	£
Current assets		
NatWest Bank Account	8,492	
	<u>8,492</u>	
Less: Current liabilities		
Sundry Creditors & Accruals	<u>-</u>	
Net current assets		8,492
Net assets		<u><u>8,492</u></u>
Represented by:		
Funds b/fwd		14,699
Surplus/(deficit) for the year		(6,207)
Net Funds		<u><u>8,492</u></u>

Approved on behalf of the Committee on 20-04-2022



Mr Marcio da Silva
Chairman

HASTINGS PHILHARMONIC ORCHESTRA

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2021

	£	£	£
Income received			
Donations	35,144		
Grants	19,359		
Sales	11,368		
HPO Singers Subscriptions	2,000		
Lottery community funding - Songbirds	3,075		
Service fee HPC Fauré	<u>1,150</u>		
			72,096
Expenses			
Accommodation/Travel		326	
Administration expenses		12,570	
Computer expenses		439	
Musician Fees		55,321	
Insurance		221	
Music scores		873	
Printing & stationary		1,841	
Production		1,667	
Publicity & Website		1,021	
Software - Quickbooks		230	
Venue hire		1,600	
Songbirds fees		1,045	
HPC Fauré fees		<u>1,150</u>	
			(78,304)
Net Profit/(Loss) for the year			<u>(6,207)</u>
Transfer to reserve account			<u><u>(6,207)</u></u>