

**Can't Sit Still CIO**  
**Trustees Report and Financial Statements**  
**Year to 31<sup>st</sup> August 2022**

Charity number: 1191401

# **Can't Sit Still CIO Trustees' Annual Report Year to 31<sup>st</sup> August 2022**

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## **Reference and Administrative Information**

Charity name: Can't Sit Still  
Charity registration number: 1191401  
Registered Office and  
Operational Address: 90 Conham Hill, Hanham, Bristol BS15 3AP

## **Trustees 2021-22**

Sarah Jones  
Robin Peters  
Loz Eva Samuels (chair)  
Adam McCready [appointed 17<sup>th</sup> June 2022]

# Structure, Governance and Management

The organisation is a Charitable Incorporated Organisation, incorporated and registered as a charity on 22<sup>nd</sup> September 2020. Its governing document is the Constitution dated 22<sup>nd</sup> September 2020.

## Recruitment and Appointment of Trustees

New trustees are nominated on a 'rolling basis' by existing trustees and elected by a majority vote at Trustees' Meetings. Recruitment of new trustees is directly informed by a trustees skills audit process which reveals gaps in skills, knowledge & experience needed for the effective governance of the CIO, as well as celebrating the strengths of the existing Board. This helps direct recruitment processes to target those who can contribute to areas that need strengthening.

## Objects and Activities

### Charitable Objects

The advancement of education in the arts in particular, but not exclusively theatre through the provision and creation of performances and educational projects for the public benefit.

### Public Benefit

The charity delivers public benefit using the medium of theatrical performances and workshops for the purposes of education, personal development and wellbeing, as detailed in "Achievements and Performance" below.

The Trustees are aware of the requirement of public benefit and seek to implement the Charity Commissioners' guidance on public benefit.

## Achievements and Performance

2021-22 saw Can't Sit Still competently navigate the ongoing Covid-19 pandemic crisis with care & commitment to its beneficiaries, teams and trustees, innovation in its artistic programme and continued development of its organisational infrastructure.

The charity continued to be bold and ambitious during a year when hope & joy were hard to find, and trauma/trauma recovery was a shared experience across the globe. We delivered work online, on front doorsteps of houses and in large theatres, targeting young people and their parents & carers, autistic girls and non-binary young people, mothers with new babies and our local community in South Gloucestershire.

We know that this work would be impossible without the generous support of our funding partners, our venues, partner organisations and individual supporters. This support has enabled us to continue to stretch our ambitions and increase our reach to those who are often excluded from high quality arts experiences and all the known benefits that the arts bring to health, wellbeing and a unique sense of personal fulfilment.

Throughout the year we have worked with extraordinary artists and creative facilitators to cocreate our work with our intended audiences and participants. We are very grateful that they have shared their authenticity and boundless creativity with us to ensure our beneficiaries have the best experiences we can offer, opening up possibilities during a year when inspiration was so badly needed.

## Challenges & Opportunities 2021-22

The Can't Sit Still team continued to innovate through the ongoing pandemic and stretch creative possibilities. This year saw the delivery of *What Will George Do?*, an interactive online offer which went beyond anything that regular streamed content could achieve, by giving young audiences control of the story of George, the naughty dog, from Chris Haughton's award winning book *Oh No, George!* We realised our ambition to launch a mid-large scale tour of the stage version of *Oh No, George!* by working closely with NESTA as a key investor, along with other funding partners. We also began work on an innovative programme funded by NHS CCG in Bristol, North Somerset and South Gloucestershire to cocreate a new club for autistic girls and non-binary young people.

Once again, the team's knowledge has grown to encompass:

- the use of new software for the production of artistic products (Eko Studio, used to create *What Will George Do?*);
- navigating a supportive, hands-on commissioning process from The Space for *What Will George Do?*;
- developing a new funding model through NESTA's social investment loan;
- the mid-large scale theatre touring experience.

The loan, in particular, has demanded a positive attitude to risk from both team and trustees which, at times, was challenging – particularly given the tour launching merely weeks after the peak of Omicron. The aim of generating unrestricted income through split tickets deals at venues presented a new income generation approach for the charity, the result of which would not be clear until the end of the tour in 22-23. The experience of taking out the loan to underpin cashflow, specifically during the production phase, has led to improved risk analysis systems being embedded, a greater understanding of the potential of mid-large scale touring and new venue collaborations which can be built on.

In working with our freelance artists and creative facilitators, the Can't Sit Still 'way' has rippled out beyond our charity into other work people have undertaken since working with us, and we continue to be proud of the impact we have on the wider arts & cultural sector. It is clear, moving forward, that training & mentoring is an area we could develop and grow in the longer term.

We continue to look forward to growing the Can't Sit Still family of creative collaborators, funders, investors and donors who share our values of disruptive generosity, stubborn inclusion and radical care for each other, for our work and for the planet.

## Artistic Programme 2021-2022

### Oh No, George!



*Oh No, George!* is the delightfully playful tale of a dog who wants to be good but just can't resist temptation. Adapted from the award-winning picture book by Chris Haughton, this brand new show for children aged 3+ (and their grown ups) uses acrobatics, slapstick comedy, Sign Supported English and live music to bring George's joyful escapades to life.

In a step change to our previous touring model, George was booked by 15 venues nationally and took to 9 stages playing to

6,513 audience members before the end of 21-22 financial year.

### What Will George Do?

We were commissioned by The Space and supported with a creative grant from West Of England Combined Authority and funding from Arts Council England, to create a specially filmed version of the original stage show using Eko Studio software, that allows creators to develop 'choose your own ending' experiences.



With this technology we were able to give audience members control over George's choices and agency to navigate their own way through the story. This was (and remains) freely available to watch via the Can't Sit Still website. The 5-episode series features integrated British Sign Language and animated captions to bring the story to life for the widest possible audience. To date, *What Will George Do?* has been watched by over 150k people across the world.

### Being Me

We secured investment from Bristol, North Somerset and South Gloucestershire NHS CCG towards the end of the financial year, to begin work on a new participatory programme, as part of an 11-strong portfolio of organisations in the region. Our project was to research and test two creative clubs for autistic girls and non-binary young people, whether or not they had yet received an autism diagnosis.



We started this work by researching the need for the clubs with potential participants in two local secondary schools, their teachers and parents. Through this consultation phase we learned more about how the clubs could best serve these young people and their wider circles of support, what the challenges may be and how we could create an offer that was accessible. This work will roll out as a new offer, inspired by our consultation findings, in South Gloucestershire in 2022-23.

### **Invisible Thread**

This participation programme began at the height of the pandemic in the previous financial year and aimed to have a positive impact on maternal mental health and the wellbeing of mothers directly or indirectly affected by the Covid-19 pandemic.

During 21-22 we concluded the programme with the last stages of our bracelet making activity. This encouraged mothers to follow video or written instruction and create a simply crafted bracelet. They were then offered the opportunity to give their bracelet to another mother, or send it to us to distribute and receive one in the post in return. The opportunity to contribute to the project reinforced the invisible thread of support between mothers everywhere. And each bracelet was distributed with a supportive message 'From One Mother to Another'.





## A Forgotten Landscape

We returned to Severn Beach in South Gloucestershire to conclude a project that had



begun before the pandemic, and was put on hold because of this. Having experienced the whole world shift throughout three lockdowns, we adapted our existing plans and focussed on working with pupils and staff at Severn Beach Primary school. Our aim was to improve the confidence of the pupils there, which the Headteacher felt had been severely impacted by the pandemic.

Working with professional artists Matt Pang and Hazel Amderson, pupils in years 3 and 5 imagined, designed and built their own story telling garden in the school grounds, entirely from found materials. The space they created is designed to ignite the children's capacity and appetite for imaginative play. Drama and story telling techniques were embedded into every session by professional actor and theatre maker Hazel. Matt taught the children how to use simple tools such as hammers, nails and paintbrushes, and then the artists and teachers facilitated the children in bringing

their vision to life.

## Environmental Sustainability

The charity continues to take its environmental responsibilities seriously, in line with its core value of radical care for people and the planet. During the year we appointed Adam McCready as a Trustee to take a lead on environmental responsibility, and ensure that we continue to interrogate our behaviours and organisational culture. We have published our Environmental Statement on our website to help encourage conversation with partners, funders and stakeholders and, during the year, began to explore tools that may help us to generate environmental impact data to inform our decision making.

## Professional Development

The charity was a Kickstart Employer this year, working with a 16-24 year old on Universal Credit as part of the DWP Kickstart scheme. Our employee, Kate, said "Overall working for Can't Sit Still has been an amazing experience and I will take knowledge I have gained from working with them into the future work I do."

## Governance and Staffing

Can't Sit Still has a part-time staff team of 2 working between them 0.9 FTE. This small team is enriched by freelancers who join the company to deliver the funded programme of work. During 2021-22 Can't Sit Still worked with 22 freelancers.

The 4 trustees of the charity meet quarterly to analyse the financial position of the charity, ensure legal compliance and assess risks and opportunities. Board recruitment is ongoing on a rolling basis and we were pleased to welcome Adam McCready as a new trustee during this year.

## **Funding and Income Generation**

The charity has an ongoing strategic commitment to diversifying its income streams in order to increase financial sustainability. We have maintained a very high rate of successful funding applications across public and private funds as the team works hard to align the charity's concerns with suitable funding partners.

During this year grant funding was secured from

- NHS CCG
- DWP (Kickstart)
- Arts Council England
- South Gloucestershire Council
- West of England Combined Authority

The charity also successfully negotiated an unsecured loan from Arts Culture Finance, via NESTA, along with an additional grant of £10K, and a commission from The Space.

We have maintained a small number of regular donors over the period and continue to generate earned income through selling tickets and delivering workshops and consultancy expertise.

## **Financial Review**

The charity has a surplus of £34,436 on unrestricted funds after allowing for designated funds earmarked for future spending (2021 £29,539). On an ongoing basis, expenditure is limited to available funds for each area of work; therefore the trustees are satisfied that the charity is a going concern, and will continue to be for the foreseeable future.

### **Reserves Policy**

The trustees have established a policy to provide for any sudden and unexpected loss of income, whereby the unrestricted funds should equal between three and six months of core running costs, which equates to around £6,000-£12,000. At the balance sheet date the free cash reserves amounted to £33,439 (2021 £29,463). Of this, £12,000 has been designated as a Contingency Fund.



# Statement of Responsibilities of the Trustees

Trustees are required to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and the incoming resources and application of resources, including the net income or expenditure, of the charity for the year. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations.

The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiner is unaware.

The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiner.

The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the trustees on 23<sup>rd</sup> May 2023 and signed on their behalf by:



..... Sarah Jones, Trustee



..... Robin Peters, Trustee

# Independent examiner's report to the trustees of Can't Sit Still CIO

I report on the accounts of the Charitable Incorporated Organisation for the period ending 31<sup>st</sup> August 2021 which are set out on pages 11 to 17.

## Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
25<sup>th</sup> May 2023

Rupert Taylor  
Easton Business Centre  
Felix Road  
Bristol BS5 0HE

**Can't Sit Still CIO**  
**Statement of Financial Activities**  
**(incorporating Income & Expenditure Account)**  
**Year to 31st August 2022**

		Year to 31/08/2022 Unrestricted funds	Year to 31/08/2022 Restricted funds	Year to 31/08/2022 Total funds	22/09/2020 to 31/08/2021 Total funds [see Note 10]
	Notes	£	£	£	£
<b>Income:</b>					
Donations	[2]	271	1,000	1,271	46,154
Charitable activities	[3]	31,295	117,139	148,434	71,087
Investments		13	-	13	6
<b>Total Income</b>		<b>31,578</b>	<b>118,139</b>	<b>149,718</b>	<b>117,247</b>
<b>Expenditure:</b>					
Charitable activities	[4]	27,850	114,740	142,590	74,354
<b>Total Expenditure</b>		<b>27,850</b>	<b>114,740</b>	<b>142,590</b>	<b>74,354</b>
<b>Net Income / (Expenditure)</b>		<b>3,728</b>	<b>3,400</b>	<b>7,128</b>	<b>42,893</b>
Transfers between funds	[8]	(1,444)	1,444	-	-
<b>Net Movement in Funds</b>		<b>2,284</b>	<b>4,844</b>	<b>7,128</b>	<b>42,893</b>
Total funds brought forward		32,153	10,740	42,893	-
<b>Total funds carried forward</b>		<b>34,436</b>	<b>15,584</b>	<b>50,020</b>	<b>42,893</b>

**Can't Sit Still CIO**  
**Balance Sheet**  
**As at 31st August 2022**

**Charity number: 1191401**

	Notes	2022 £	2021 £
<b>Fixed Assets</b>	[5]	997	76
<b>Current Assets</b>			
Debtors and prepayments	[6]	15,679	6,194
Cash at bank and on hand		61,692	38,369
		<hr/> 77,371	<hr/> 44,563
<b>Current Liabilities</b>			
Creditors and accruals	[7]	28,348	1,747
		<hr/> 49,023	<hr/> 42,817
<b>Net Current Assets</b>			
<b>Net Assets</b>		<hr/> <b>50,020</b>	<hr/> <b>42,893</b>
<b>The funds of the charity:</b>			
<b>Unrestricted funds:</b>			
General funds	[8]	21,439	17,463
Designated funds	[8]	12,997	14,690
<b>Restricted funds:</b>		15,584	10,740
		<hr/> <b>50,020</b>	<hr/> <b>42,893</b>

Approved by the trustees on 23rd May 2023 and signed on their behalf by:

*S. E. Jones*

.....  
 Sarah Jones  
 Trustee

*Robin Peters*

.....  
 Robin Peters  
 Trustee

# Can't Sit Still CIO

## Notes to the Accounts

### Year to 31st August 2022

#### [1] Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below.

(a) Basis of preparation

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 1 issued on 2nd February 2016, and the Charities Act 2011.

Can't Sit Still CIO meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Preparation of the accounts on a going concern basis

The charity's balance sheet at 31st August 2022 is in surplus, and funding has been secured for upcoming activities of the charity. No activities are planned without income to support them. Therefore the trustees are satisfied that the charity remains a going concern on an ongoing basis.

(c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of activities is deferred until the criteria for income recognition have been met.

(d) Donated services and facilities

Donated professional services and facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity is probable and that economic benefit can be measured reliably. There were no such donations during the year in question. In accordance with the Charities SORP (FRS 102), the general volunteer time of trustees and volunteers is not recognised with any monetary value

(e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

(f) Fund Accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds set aside by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(g) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the cost against the activity for which the expenditure was incurred, under the following activity headings:

[i] Costs of raising funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes. There were no such costs during the year in question.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.

[iii] Other expenditure represents those items not falling into any other heading. There were no such costs during the year in question.

(h) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These include office costs, finance, personnel, payroll and governance costs which support the charity's charitable activities.

(i) Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or Section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

(j) Fixed Assets

Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on the straight line method. Individual items costing less than £500 are not treated as fixed assets.

# Can't Sit Still CIO

## Notes to the Accounts (continued)

### Year to 31st August 2022

(k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

(l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the account.

(m) Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

[2] Income from donations

	2022	2022	2022	2021	2021	2021
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
Donation from Can't Sit Still Ltd	-	-	-	28,600	17,291	45,891
Other donations	271	1,000	1,271	4	258	263
	271	1,000	1,271	28,604	17,550	46,154

[3] Income from charitable activities

	2022	2022	2022	2021	2021	2021
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
<u>Grants:</u>						
Arts Council of England	-	30,550	30,550	906	15,000	15,906
West of England Combined Authority	-	2,000	2,000	-	8,000	8,000
South Gloucestershire Council	2,500	500	3,000	10,736	-	10,736
National Health Service	-	18,795	18,795	-	14,531	14,531
Create Gloucestershire	-	7,338	7,338	-	-	-
Nesta	10,000	-	10,000	-	-	-
Barnwood Trust	-	-	-	-	2,000	2,000
Quartet Community Foundation	-	-	-	-	4,000	4,000
Gloucestershire Community Foundation	-	-	-	-	2,000	2,000
Total grants	12,500	59,183	71,683	11,642	45,531	57,173
Commissions	4,623	9,940	14,563	280	2,375	2,655
Consultancy	-	-	-	790	-	790
Performance fees	-	44,073	44,073	-	4,750	4,750
Sales	550	3,944	4,494	-	222	222
Theatre Tax Relief	13,486	-	13,486	5,498	-	5,498
Reimbursed expenses	135	-	135	-	-	-
Total income from charitable activities	31,295	117,139	148,434	18,210	52,878	71,087

The charity received government grants totalling £52,815 during the year (2021 £37,531). This comprised funding from the Arts Council of England, the West of England Combined Authority, South Gloucestershire Council and the National Health Service.

[4] Analysis of expenditure on charitable activities

	2022	2021
	£	£
<u>Direct costs</u>		
Production fees	35,173	34,467
Production salaries	31,317	-
Royalties	4,784	891
Materials and other direct costs	20,238	4,518
Travel, accommodation & subsistence	8,812	1,049
Marketing	7,915	2,992
Access costs	1,211	-
Stock purchases	1,167	-
Total direct costs	110,616	43,917



**Can't Sit Still CIO**  
**Notes to the Accounts (continued)**  
**Year to 31st August 2022**

[4] Analysis of expenditure on charitable activities (continued)

	2022	2021
	£	£
<u>Support costs</u>		
Salaries	24,253	9,669
Employer pensions	1,182	121
Fees for administration	-	3,293
Other fees	421	13,175
Training	468	40
Admin travel	178	100
Bank charges	73	91
Loan interest	1,094	-
Insurance	445	30
Post & stationery	1	59
Subscriptions	1,230	800
Advertising and publicity	147	1,176
Rent	1,297	1,124
Telephone	-	59
Accountancy	552	336
Fee for Independent Examination	300	240
Sundry expenditure	-	100
Depreciation	332	25
	<hr/>	<hr/>
Total support costs	31,974	30,437
	<hr/>	<hr/>
Total charitable expenditure	142,590	74,354

As the charity only undertakes one kind of activity, support costs have not been apportioned.

[5] Tangible Fixed Assets

	Furniture & fittings 2022	Furniture & fittings 2021
	£	£
<u>Cost</u>		
Balance brought forward	101	-
Additions during the year	1,253	101
	<hr/>	<hr/>
	1,354	101
<u>Depreciation</u>		
Balance brought forward	25	-
Charge for the year	332	25
	<hr/>	<hr/>
	357	25
	<hr/>	<hr/>
Net Book Value	997	76

[6] Debtors and prepayments

	2022	2021
	£	£
Prepayments	662	511
Other debtors	15,016	5,683
	<hr/>	<hr/>
	15,679	6,194

[7] Creditors

	2022	2021
	£	£
Amounts due within 12 months:		
Trade creditors	156	1,141
Tax and National Insurance	522	-
Accruals	648	540
Loan due within one year	25,000	-
Other creditors	2,022	66
	<hr/>	<hr/>
	28,348	1,747

# Can't Sit Still CIO

## Notes to the Accounts (continued)

### Year to 31st August 2022

[8] <u>Movements in Funds 2021-22</u>	Balance at 01/09/2021	Income	Expenditure	Transfers	Balance at 31/08/2022
<u>Restricted Funds:</u>					
Invisible Thread	2,560	-	(2,560)	-	-
Oh No George	8,000	99,344	(108,789)	1,444	-
Play-Along Plink & Boo	180	-	(180)	-	-
Being Me	-	18,795	(3,211)	-	15,584
<b>Total Restricted Funds:</b>	<b>10,740</b>	<b>118,139</b>	<b>(114,740)</b>	<b>1,444</b>	<b>15,584</b>
<u>Unrestricted Funds:</u>					
<u>Designated Funds:</u>					
Forgotten Landscape	2,614	4,623	(7,237)	-	-
Contingency Fund	12,000	-	-	-	12,000
Fixed asset reserve	76	-	-	921	997
<b>Total Designated Funds:</b>	<b>14,690</b>	<b>4,623</b>	<b>(7,237)</b>	<b>921</b>	<b>12,997</b>
<u>General Funds</u>	<u>17,463</u>	<u>26,955</u>	<u>(20,613)</u>	<u>(2,365)</u>	<u>21,439</u>
<b>Total Unrestricted Funds:</b>	<b>32,153</b>	<b>31,578</b>	<b>(27,850)</b>	<b>(1,444)</b>	<b>34,436</b>
<b>Total Funds:</b>	<b>42,893</b>	<b>149,718</b>	<b>(142,590)</b>	<b>-</b>	<b>50,020</b>

#### Purposes of funds

The Invisible Thread fund supports a maternal mental health project to improve wellbeing of mothers with very young children through arts and creativity.

The Oh No George Digital fund is to create an interactive digital version of the theatre show 'Oh No, George!', suitable for primary school pupils.

The Play-Along Plink & Boo fund is for a digital circus theatre adventure aimed at 2-7 year olds and their families, exploring what happens when people don't fit into boxes.

The My Place fund is to empower children, their families and educators to grow pride and awareness of the place they live, work and play through creative activity.

The Forgotten Landscape fund enables socially engaged cocreation of art work with communities in Severn Beach.

For previous year, see Note 10.

#### [9] Payments to trustees and related party transactions

No trustees received remuneration during the year. No trustees received expense payments during the year.

There were no other related party transactions during the year.

[10] <u>Staff costs</u>	2022	2021
	£	£
Wages and salaries	55,076	9,669
Employer pension contributions	494	121
	<u>55,570</u>	<u>9,790</u>

The average number of staff employed during the year was 4.5 (2021 0.8) and the average full time equivalent number of posts was 2.1 (2021 0.4). No employee earned over £60,000 per annum during the year.

The key management personnel of the charity during the year comprised the trustees and the Artistic Director.

The total employee benefits paid to management personnel were £15,562.

# Can't Sit Still CIO

## Notes to the Accounts (continued)

### Year to 31st August 2022

[11] Previous year comparisons

#### Statement of Financial Activities 2020-21

		22/09/2020 to 31/08/2021	22/09/2020 to 31/08/2021	22/09/2020 to 31/08/2021
		Unrestricted funds	Restricted funds	Total funds
Notes		£	£	£
<b>Income:</b>				
Donations	[2]	28,604	17,550	46,154
Charitable activities	[3]	18,210	52,878	71,087
Investments		6	-	6
<b>Total Income</b>		<b>46,820</b>	<b>70,427</b>	<b>117,247</b>
<b>Expenditure:</b>				
Charitable activities	[4]	14,667	59,687	74,354
<b>Total Expenditure</b>		<b>14,667</b>	<b>59,687</b>	<b>74,354</b>
<b>Net Income / (Expenditure)</b>		<b>32,153</b>	<b>10,740</b>	<b>42,893</b>
Transfers between funds	[8]	-	-	-
<b>Net Movement in Funds</b>		<b>32,153</b>	<b>10,740</b>	<b>42,893</b>
Total funds brought forward		-	-	-
<b>Total funds carried forward</b>		<b>32,153</b>	<b>10,740</b>	<b>42,893</b>

#### Movements in Funds 2020-21

	Balance at 22/09/2020	Income	Expenditure	Transfers	Balance at 31/08/2021
<b>Restricted Funds:</b>					
Invisible Thread	-	53,336	(50,776)	-	2,560
My Place	-	132	(132)	-	-
Oh No George Digital	-	8,000	-	-	8,000
Plink & Boo	-	80	(80)	-	-
Play-Along Plink & Boo	-	8,879	(8,699)	-	180
<b>Total Restricted Funds:</b>	-	<b>70,427</b>	<b>(59,687)</b>	-	<b>10,740</b>
<b>Unrestricted Funds:</b>					
<b>Designated Funds:</b>					
Forgotten Landscape	-	4,317	(1,703)	-	2,614
Contingency Fund	-	-	-	12,000	12,000
Fixed asset reserve	-	-	-	76	76
<b>Total Designated Funds:</b>	-	<b>4,317</b>	<b>(1,703)</b>	<b>12,076</b>	<b>14,690</b>
<b>General Funds</b>	-	<b>42,503</b>	<b>(12,964)</b>	<b>(12,076)</b>	<b>17,463</b>
<b>Total Unrestricted Funds:</b>	-	<b>46,820</b>	<b>(14,667)</b>	-	<b>32,153</b>
<b>Total Funds:</b>	-	<b>117,247</b>	<b>(74,354)</b>	-	<b>42,893</b>

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

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