

THE OLD WATERWORKS

England & Wales · Charity number 1191385

Details

Status Registered

Legal form CIO

Registered 2020-09-21

Register [View on the Charity Commission register](#)

Contact

Address North Road
Westcliff on Sea
Essex
SS0 7AB

Phone 07429964289

Email info@theoldwaterworks.com

Website www.theoldwaterworks.com

Activities

Objects: TO PROMOTE ARTS AND CULTURE FOR THE BENEFIT OF THE PUBLIC BY:-A. CREATING HIGH QUALITY ARTS AND CULTURAL ACTIVITIES FOR SOUTHEND-ON-SEA;B. CONTRIBUTING TO THE ADVANCEMENT OF THE ARTS AND CULTURE IN THE AREA BY PROVIDING OPPORTUNITIES FOR SOUTHEND-ON-SEA RESIDENTS AND VISITORS TO BECOME INVOLVED IN ARTS AND CULTURAL ACTIVITIES;C. SUPPORTING THE DEVELOPMENT OF ARTISTS, PARTICULARLY ARTISTS WHO FACE SOCIAL AND/OR ECONOMIC BARRIERS TO REALISING THEIR POTENTIAL.

Activities: The Old Waterworks (TOW) is an artist-led charity in Southend-on-Sea that provides studios, facilities, and research and development opportunities for artists.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Essex
- Southend-on-sea

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£32,452	£25,967	-	-
2023-12-31	£24,873	£24,841	-	-
2022-12-31	£41,979	£31,671	-	-
2021-12-31	£109,254	£85,218	-	-

Trustees

Name	Role	Appointed
Claire Gallagher	Chair	2021-12-14
David Watkins		2020-09-21
Ellen Mara De Wachter		2025-05-29
James Ravinet		2024-11-14
Michael Ekers		2021-12-14
Natasha Carter		2025-06-08
Rehan Wazir		2025-06-03
Sophie Sage		2025-05-30

THE OLD WATERWORKS

England & Wales - Charity number 1191385

Accounts

Charity Number: 1191385

THE OLD WATERWORKS
UNAUDITED FINANCIAL ACCOUNTS
YEAR ENDED
31 DECEMBER 2024

LEVICKS
Chartered Accountants and Business Advisers
61 London Road
Maidstone
Kent ME16 8TX

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024**

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**THE OLD WATERWORKS
TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2024**

PAGE 1

The trustees have pleasure in submitting their report together with the accounts for the year ended 31 December 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Old Waterworks is a small charity registered with the Charity Commission on 21 September 2020 as a Foundation Charitable Incorporated Organisation registered number 1191385. It is governed by its constitution.

The registered office is North Road, Westcliff on Sea, Essex, SS0 7AB.

As a Foundation CIO, the trustees are the only voting members of the charity.

The maximum permitted number of trustees is eight. New trustees are appointed by a resolution passed at a properly convened meeting of the existing charity trustees. In selecting individuals for appointment as new trustees, the existing trustees are required to have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Other than the first trustees, appointment is for a term of three years.

TRUSTEES

Claire Gallagher	Chair (from 8 October 2024)
Mark Wilson	Acting Chair (to 8 October 2024) (resigned 4 January 2025)
Michael Ekers	Treasurer
Jasbir Dhillon	(resigned 16 October 2024)
Ellen Greig	(resigned 5 January 2025)
David Watkins	
Adedamola Adeosun	(resigned 28 April 2025)
James Ravinet	(appointed 14 November 2024)
Ellen Mara De Wachter	(appointed 29 May 2025)
Sophie Sage	(appointed 30 May 2025)
Rehan Wazir	(appointed 3 June 2025)
Natasha Carter	(appointed 8 June 2025)

TOW Chair Elsa James stepped down from the board of trustees at the beginning of 2024, with Mark Wilson taking the post of Acting Chair. At the end of 2024 Claire Gallagher was appointed Chair of The Old Waterworks.

TOWs directorship was overseen solely by Ruth Jones in 2024, with a period of compassionate leave and reduced hours taking place between April and July 2024 due to a family bereavement.

OBJECTIVES AND ACTIVITIES

The objects of the charity are to provide arts and culture for the benefit of the public by:-

- A. Creating high quality arts and cultural activities for Southend-on-Sea.
- B. Contributing to the advancement of the arts and culture in the area by providing opportunities for Southend-on-Sea residents and visitors to become involved in arts and cultural activities.
- C. Supporting the development of artists, particularly artists who face social and/or economic barriers to realising their potential.

OBJECTIVES AND ACTIVITIES continued

During the year 2024 funding from Pluto Press for a programme of events and activities was secured between TOW and The Other MA, to be delivered in 2025. TOW worked with artists Scottee, Emma Edmondson, Shaun Badham, Paige Ockendon and Jade de Montserrat to deliver a programme of events as part of their 2023-2024 collaboration between TOMA and Pluto Press. In the summer TOW worked with studio Artist Lu Williams to put on a well-attended one-day event festival with Grrrl Zine Fair. TOW hosted studio artist pop-up exhibitions for residency artists. TOW worked on 3 publishing jobs with Grrrl Zine fair for Harper Collins and Rough Trade for the launch of the Kathleen Hannah biography; for the Ebsfleet Tenants Handbook with Cementfields; and a self-published zine by Williams. In December TOW hosted a winter maker-market for the community. TOW hosted sales on their website for studio artist Emma Edmondson's self-published new book and launch event. TOW offered venue hire for a number of short and long-term agreements to local organisations and creatives. Additionally, TOW supported open access to risograph and screen-printing facilities again this year.

Further details of our projects and artists feedback are on our website at www.theoldwaterworks.com or join us on Facebook or Instagram @theoldwaterworks.

FINANCIAL REVIEW

The year to 31 December 2024 is the fourth year that the charity has been in operation as a CIO. Unrestricted reserves of £29,789 were carried forward at the end of the year and £9,740 in restricted reserves. The trustees are satisfied that the charity is on a sound footing and will be able to continue operating for the foreseeable future.

The restricted reserves carried forward can only be used for those specific projects for which they were allocated. The restrictive reserves include funds received for those projects which were still held by, and transferred from, the original TOW company.

PUBLIC BENEFIT

The trustees have complied with their duty to have due regard to the guidance on public benefit published by The Charity Commission in exercising their powers and duties.

The trustees would like to thank all the donors and referrers for their support during the year.

Claire Gallagher
Trustee on behalf of the board of trustees

23 October 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE OLD WATERWORKS **PAGE 3**
FOR THE YEAR ENDED 31 DECEMBER 2024

I report on the accounts of The Old Waterworks for the year ended 31 December 2024 which comprise the receipts and payments account and statement of assets and liabilities set out on pages 4 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

61 London Road
Maidstone
Kent
ME16 8TX

J A Griggs FCA
LEVICKS
Chartered Accountants & Business Advisers

28 October 2025

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024
GENERAL (UNRESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

PAGE 4

	2024		2023	
	£	£	£	£
INCOME				
Studio rents		23,862		21,709
Venue hire		1,920		681
Riso printing		22		193
Book sales		2,445		436
Transfer of closing company funds		-		-
Events sales, workshops and seminars		4,129		1,799
Grant received		-		-
Interest received		<u>74</u>		<u>55</u>
		32,452		24,873
PAYMENTS				
Project staff	9,500		9,050	
Utilities	1,077		583	
Internet costs	6,124		5,395	
Insurance	1,897		1,791	
Cleaning and waste	2,880		2,250	
Fire and security	-		174	
Repairs and maintenance	434		1,560	
Communication and promotion	721		160	
Bank, paypal and event site charges	76		71	
Office expenses	528		964	
Consumables	-		243	
Studio artist	-		-	
Donation	-		-	
Ace bottles	-		-	
Sundry expenses	243		96	
Venue and event staffing	1,119		2,090	
Accountancy fees	1,368		-	
Equipment	<u>-</u>		<u>414</u>	
		<u>25,967</u>		<u>24,841</u>
Net surplus/(deficit)		6,485		32
Transfers to restricted funds		-		(1,705)
Balance brought forward as at 31 December 2023		<u>23,304</u>		<u>24,977</u>
Balance carried forward as at 31 December 2024		<u>29,789</u>		<u>23,304</u>

The receipts and payments accounts were approved by the trustees on 23 October 2025.

Signed on behalf of the trustees:

Michael Ekers and Claire Gallagher

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024
SURVEY SUPPORT DESIGNATED (UNRESTRICTED) RECEIPTS AND PAYMENTS
ACCOUNT**

	2024 £		2023 £
INCOME			
Contributed income – Metal Culture	-		-
	<u> </u>		<u> </u>
PAYMENTS			
Project staff	400	-	
Office expenses	180	-	
Cleaning & waste	<u> 20</u>	-	
	<u> 600</u>		<u> -</u>
Net surplus/(deficit)	(600)		-
Balance brought forward as at 31 December 2023	<u> 600</u>		<u> 600</u>
Balance carried forward as at 31 December 2024	<u> -</u>		<u> 600</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024
VANISHING POINT (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2024		2023	
	£	£	£	£
INCOME				
Transfer of closing company funds		-		-
PAYMENTS				
Materials for workshops	-		-	
Workshop leader fees	-		-	
Production of Zine	-		-	
Seedling events	-		-	
Bee habitat and seedling share area	-		-	
Speaker fees and filming	-		-	
Travel and transport	-		-	
School workshops	-		-	
Project staff	-		-	
Sign writing	-		-	
Repairs and maintenance	-		-	
Office expenses	-		-	
Bank, paypal and event site charges	5			
Cleaning & waste	120			
Public engagement	-		-	
	<u>-</u>	<u>125</u>	<u>-</u>	<u>-</u>
Net surplus/(deficit)		(125)		-
Balance brought forward as at 31 December 2023		<u>125</u>		<u>125</u>
Balance carried forward as at 31 December 2024		<u>-</u>		<u>125</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024
PRECARIOUS STRAITS (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2024		2023	
	£	£	£	£
INCOME				
Transfer of closing company funds		-		-
Grants		-		-
Final project costs		-		-
		-		-
PAYMENTS				
Materials for workshops	-		-	
Printing, postage and stationery	-		-	
Workshop leader fees	-		-	
Exhibition fees	-		-	
Exhibition costs	-		-	
Bank charges	5		-	
Utilities	-		-	
Office expenses	931			
Riso	-		-	
		936		-
Net surplus/(deficit)		(936)		-
Balance brought forward as at 31 December 2023		936		936
Balance carried forward as at 31 December 2024		-		936

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024
DEVELOPMENT PROJECT (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT**

	2024		2023	
	£	£	£	£
INCOME				
Grants		-		3,000
PAYMENTS				
Project staff	-		2,000	
Artistic spending	-		880	
Care package, material and post	-		400	
Website restructure design	-		-	
Public moments	-		-	
Consulting	-		-	
Mentors fees	-		-	
Riso sessions	-		-	
Marketing costs	-		200	
Printing costs	-		-	
General expenses	-		121	
Workshop and seminars	-		<u>702</u>	
		<u>-</u>		<u>4,303</u>
Net surplus (deficit)		-		(1,303)
Transfer from unrestricted reserves		-		1,705
Balance brought forward as at 31 December 2023		<u>-</u>		<u>(402)</u>
Balance carried forward as at 31 December 2024		<u>-</u>		<u>-</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024
PLUTO PRESS FUNDING (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2024		2023	
	£	£	£	£
INCOME				
Grants		2,500		10,000
PAYMENTS				
Materials for workshops	245		-	
Workshop leader fees	2,268		-	
Travel and transport	-		247	
RSL Interpreter	-		-	
Communication and promotion	-		-	
Refreshments	-		-	
	<u>-</u>	<u>2,513</u>	<u>-</u>	<u>247</u>
Net surplus/(deficit)		(13)		9,753
Transfer from unrestricted fund		-		-
Balance brought forward as at 31 December 2023		<u>9,753</u>		<u>-</u>
Balance carried forward as at 31 December 2024		<u>9,740</u>		<u>9,753</u>

**THE OLD WATERWORKS
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 DECEMBER 2024**

ASSETS

Cash funds

	Unrestricted General	Unrestricted Designated	Vanishing Point	Precarious Straits	Development Project	Pluto Press Funding	Total
Balance at bank	29,547	-	-	-	-	9,740	39,287
Petty cash	138	-	-	-	-	-	138
Paypal account	<u>104</u>	=	=	=	=	=	<u>104</u>
	<u>29,789</u>	=	=	=	=	<u>9,740</u>	<u>39,529</u>

AS AT 31 DECEMBER 2023

ASSETS

Cash funds

	Unrestricted General	Unrestricted Designated	Vanishing Point	Precarious Straits	Development Project	Pluto Press Funding	Total
Balance at bank	23,206	600	125	936	-	9,753	34,620
Petty cash	98	-	-	-	-	-	98
Paypal account	=	=	=	=	=	=	=
	<u>23,304</u>	<u>600</u>	<u>125</u>	<u>936</u>	=	<u>9,753</u>	<u>34,718</u>

**THE OLD WATERWORKS
STATEMENT OF ASSETS AND LIABILITIES CONTINUED
AS AT 31 DECEMBER 2024**

PAGE 11

Assets retained for the Charity's use stated at estimated current value – All assets are held in the unrestricted fund

	£
Graphoscreen	400
AO Canon printer	500
Print making press	500
Sony cube TV	175
5 Risograph drums	3,000
Risograph printer MZ	800
2 Apple Mac desktops	300
Pressure washer	75
Guillotine	193
Lamps	234
Ladder	180

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2024
NOTES TO THE ACCOUNTS**

- 1) The accounts have been prepared on the receipts and payments basis.
- 2) The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

THE OLD WATERWORKS

England & Wales - Charity number 1191385

Accounts

Charity Number: 1191385

THE OLD WATERWORKS
UNAUDITED FINANCIAL ACCOUNTS
YEAR ENDED
31 DECEMBER 2023

LEVICKS
Chartered Accountants and Business Advisers
61 London Road
Maidstone
Kent ME16 8TX

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023**

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TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

The trustees have pleasure in submitting their report together with the accounts for the year ended 31 December 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Old Waterworks is a small charity registered with the Charity Commission on 21 September 2020 as a Foundation Charitable Incorporated Organisation registered number 1191385. It is governed by its constitution.

The registered office is North Road, Westcliff on Sea, Essex, SS0 7AB.

As a Foundation CIO, the trustees are the only voting members of the charity.

The maximum permitted number of trustees is eight. New trustees are appointed by a resolution passed at a properly convened meeting of the existing charity trustees. In selecting individuals for appointment as new trustees, the existing trustees are required to have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Other than the first trustees, appointment is for a term of three years.

TRUSTEES

The trustees who served the charity during the year were:

Mark Wilson	Acting Chair (appointed 7/11/23)
Elsa James	Chair (1/1/23 – 7/11/23)
Michael Ekers	Treasurer
Jasbir Dhillon	
Claire Gallagher	
Ellen Greig	
David Watkins	
Adedamola Adeosun	appointed 5/12/23

STAFFING

TOW said goodbye to Warren Harper as co-director at the end of 2022. TOWs directorship was overseen solely by Ruth Jones in 2023.

OBJECTIVES AND ACTIVITIES

The objects of the charity are to provide arts and culture for the benefit of the public by:-

- A. Creating high quality arts and cultural activities for Southend-on-Sea.
- B. Contributing to the advancement of the arts and culture in the area by providing opportunities for Southend-on-Sea residents and visitors to become involved in arts and cultural activities.
- C. Supporting the development of artists, particularly artists who face social and/or economic barriers to realising their potential.

TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2023 continuedOBJECTIVES AND ACTIVITIES continued

During the year funding from Pluto Press for a programme of events and activities was secured between TOW and The Other MA, to be delivered in 2024. TOW hosted an open studio event over this period and delivered 5 studio artist pop-up exhibitions. TOW published one new book this year, which subsequently sold out. This year TOW increased its provision for studio artists again in the form of desk space, with one new space member starting at the beginning of the period and continues to provide studio space for 14 local artists and creative organisations. TOW added an additional membership holder for the dark room.

TOW offered venue hire for a number of short and long-term agreements to local organisations and creatives. Additionally, TOW supported open access to our risograph and screen-printing facilities again this year.

Further details of our projects and artists feedback are available in our information sheets and on our website at www.theoldwaterworks.com or join us on Facebook or Instagram @theoldwaterworks.

FINANCIAL REVIEW

The year to 31 December 2023 is the third year that the charity has been in operation as a CIO. Unrestricted reserves of £23,904 were carried forward at the end of the year and £10,814 in restricted reserves. The trustees are satisfied that the charity is on a sound footing and will be able to continue operating for the foreseeable future.

The reserves carried forward on the various restricted projects can only be used for those specific Projects and include funds received for those projects still held and transferred from the original TOW company.

PUBLIC BENEFIT

The trustees have complied with their duty to have due regard to the guidance on public benefit published by The Charity Commission in exercising their powers and duties.

The trustees would like to thank all the donors and referrers for their support during the year.

Claire Gallagher
Trustee on behalf of the board of trustees

27 October 2024

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE OLD
WATERWORKS
FOR THE YEAR ENDED 31 DECEMBER 2023**

I report on the accounts of The Old Waterworks for the year ended 31 December 2023 which comprise the receipts and payments account and statement of assets and liabilities set out on pages 4 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

61 London Road
Maidstone
Kent
ME16 8TX

J A Griggs FCA
LEVICKS
Chartered Accountants & Business Advisers

29 October 2024

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
GENERAL (UNRESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

PAGE 4

	2023		2022	
	£	£	£	£
INCOME				
Studio rents		21,709		20,668
Venue hire		681		8,565
Riso printing		193		960
Book sales		436		1,828
Transfer of closing company funds		-		2,543
Events sales, workshops and seminars		1,799		1,685
Fundraising		-		200
Project management fees		-		1,500
Rates grant		-		4,000
Interest received		<u>55</u>		<u>30</u>
		24,873		41,979
PAYMENTS				
Project staff	9,050		16,460	
Utilities	583		485	
Internet costs	5,395		4,068	
Insurance	1,791		1,650	
Cleaning and waste	2,250		1,968	
Fire and security	174		466	
Repairs and maintenance	1,560		2,023	
Communication and promotion	160		-	
Bank, paypal and event site charges	71		123	
Office expenses	964		128	
Consumables	243		178	
Studio artist	-		95	
Donation	-		50	
Ace bottles	-		68	
Sundry expenses	96		1,575	
Venue and event staffing	2,090		1,490	
Accountancy fees	-		576	
Equipment	<u>414</u>		<u>268</u>	
		<u>24,841</u>		<u>31,671</u>
Net surplus/(deficit)		32		10,308
Transfers to restricted funds		(1,705)		(170)
Balance brought forward as at 31 December 2022		<u>24,977</u>		<u>14,839</u>
Balance carried forward as at 31 December 2023		<u>23,304</u>		<u>24,977</u>

The receipts and payments accounts were approved by the trustees on 27 October 2024.

Signed on behalf of the trustees:

Michael Ekers and Claire Gallagher

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
SURVEY SUPPORT DESIGNATED (UNRESTRICTED) RECEIPTS AND PAYMENTS
ACCOUNT**

	2023	2022
	£	£
INCOME		
Contributed income – Metal Culture	-	-
	<hr/>	<hr/>
Balance brought forward as at 31 December 2022	<u>600</u>	<u>600</u>
Balance carried forward as at 31 December 2023	<u>600</u>	<u>600</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
HOW TO MAKE A BOMB (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Grants		-		-
Transfer of closing company funds		<u>-</u>		<u>-</u>
		-		-
PAYMENTS				
Materials for workshops	-		-	
Printing, postage and stationery	-		-	
Materials for installation	-		-	
Cleaning	-		93	
Project staff	-		400	
Photography	-		400	
Captions	-		150	
Tip of the Iceberg	-		75	
Sundry	-		91	
Public engagement	-		297	
Repairs and maintenance	<u>-</u>		<u>31</u>	
		-		<u>1,537</u>
Net surplus/(deficit)		-		(1,537)
Transfer from unrestricted fund		-		15
Balance brought forward as at 31 December 2022		<u>-</u>		<u>1,522</u>
Balance carried forward as at 31 December 2023		<u>-</u>		<u>-</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
VANISHING POINT (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Transfer of closing company funds		-		-
PAYMENTS				
Materials for workshops	-		-	
Workshop leader fees	-		-	
Production of Zine	-		-	
Seedling events	-		-	
Bee habitat and seedling share area	-		-	
Speaker fees and filming	-		-	
Travel and transport	-		-	
School workshops	-		-	
Project staff	-		150	
Sign writing	-		290	
Repairs and maintenance	-		363	
Office expenses	-		62	
Public engagement	-		94	
	<u>-</u>		<u>959</u>	
Net surplus/(deficit)		-		(959)
Balance brought forward as at 31 December 2022		<u>125</u>		<u>1,084</u>
Balance carried forward as at 31 December 2023		<u>125</u>		<u>125</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
PRECARIOUS STRAITS (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Transfer of closing company funds		-		-
Grants		-		-
Final project costs		-		937
				<u>937</u>
PAYMENTS				
Materials for workshops	-		-	
Printing, postage and stationery	-		239	
Workshop leader fees	-		-	
Exhibition fees	-		-	
Exhibition costs	-		-	
Bank charges	-		8	
Utilities	-		44	
Riso	-		167	
		<u>-</u>	<u>167</u>	<u>458</u>
Net surplus/(deficit)		-		479
Balance brought forward as at 31 December 2022		<u>936</u>		<u>457</u>
Balance carried forward as at 31 December 2023		<u>936</u>		<u>936</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
AN ENGLISH GARDEN: HOW TO MAKE A BOMB – ESTUARY 2021 (RESTRICTED)
RECEIPTS AND PAYMENTS ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Grants – An English Garden		-		-
– Metal Culture		-		-
		<u>-</u>		<u>-</u>
		-		-
PAYMENTS				
Materials for workshops	-		-	
Printing, postage and stationery	-		18	
Materials for installation	-		-	
Workshop leader fees	-		-	
Travel and transport	-		-	
Photographer	-		-	
Project staff	-		600	
SCC contribution	-		4,499	
Cleaning and recycling	-		115	
Garden care	-		307	
Office expenses	-		88	
Repairs and maintenance	-		50	
Public engagement	-		12	
		<u>-</u>	<u>5,689</u>	
Net surplus/(deficit)		-		(5,689)
Transfer from unrestricted fund		-		155
Balance brought forward as at 31 December 2022		<u>-</u>		<u>5,534</u>
Balance carried forward as at 31 December 2023		<u>-</u>		<u>-</u>

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
DEVELOPMENT PROJECT
RECEIPTS AND PAYMENTS ACCOUNT**

	2023		2022
	£	£	£
INCOME			
Grants		3,000	27,000
PAYMENTS			
Project staff	2,000		11,000
Artistic spending	880		8,340
Care package, material and post	400		200
Website restructure design	-		2,462
Public moments	-		218
Consulting	-		1,700
Mentors fees	-		800
Riso sessions	-		600
Marketing costs	200		1,200
Printing costs	-		150
General expenses	121		162
Workshop and seminars	<u>702</u>		<u>570</u>
		<u>4,303</u>	<u>27,402</u>
Net surplus (deficit)		(1,303)	(402)
Transfer from unrestricted reserves		1,705	-
Balance brought forward as at 31 December 2022		<u>(402)</u>	<u>-</u>
Balance carried forward as at 31 December 2023		<u>-</u>	<u>(402)</u>

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
PLUTO WORKSHOP PROJECT (RESTRICTED) RECEIPTS AND PAYMENTS
ACCOUNT**

	2023		2022	
	£	£	£	£
INCOME				
Grants		10,000		-
PAYMENTS				
Materials for workshops	-		-	
Workshop leader fees	-		-	
Travel and transport	247		-	
Facilitation fee	-		-	
RSL Interpreter	-		-	
□ Communication and promotion	-		-	
Refreshments	-		-	
		<u>247</u>		<u>-</u>
Net surplus/(deficit)		9,753		-
Transfer from unrestricted fund		-		-
Balance brought forward as at 31 December 2022		<u>-</u>		<u>-</u>
Balance carried forward as at 31 December 2023		<u>9,753</u>		<u>-</u>

**THE OLD WATERWORKS
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 DECEMBER 2023**

ASSETS

Cash funds

	Unrestricted General	Unrestricted Designated	Vanishing Point	Precarious Straits	Development Project	Pluto Workshop Project	Total
Balance at bank	23,206	600	125	936	-	9,753	34,620
Petty cash	98	-	-	-	-	-	98
Paypal account	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>23,304</u>	<u>600</u>	<u>125</u>	<u>936</u>	<u>-</u>	<u>9,753</u>	<u>34,718</u>

AS AT 31 DECEMBER 2022**ASSETS**

Cash funds

	Unrestricted General	Unrestricted Designated	Vanishing Point	Precarious Straits	Development Project	Pluto Workshop Project	Total
Balance at bank	24,901	600	125	936	(402)	-	26,160
Petty cash	44	-	-	-	-	-	44
Paypal account	<u>32</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>32</u>
	<u>24,977</u>	<u>600</u>	<u>125</u>	<u>936</u>	<u>(402)</u>	<u>-</u>	<u>26,236</u>

**THE OLD WATERWORKS
STATEMENT OF ASSETS AND LIABILITIES CONTINUED
AS AT 31 DECEMBER 2023**

Assets retained for the Charity's use stated at estimated current value – All assets are held in the unrestricted fund

	£
Graphoscreen	400
AO Canon printer	500
Print making press	500
Sony cube TV	175
5 Risograph drums	3,000
Risograph printer MZ	800
2 Apple Mac desktops	300
Pressure washer	75
Guillotine	193
Lamps	234
Ladder	180

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2023
NOTES TO THE ACCOUNTS**

- 1) The accounts have been prepared on the receipts and payments basis.
- 2) The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.
- 3) The final tranche of funds amounting to £3,000 for the Development Project was received during the year. Expenses were incurred ahead of receipt of these monies and consequently the fund had a negative balance brought forward into 2023.

THE OLD WATERWORKS

England & Wales - Charity number 1191385

Accounts

Charity Number: 1191385

THE OLD WATERWORKS
UNAUDITED FINANCIAL ACCOUNTS
YEAR ENDED
31 DECEMBER 2022

LEVICKS
Chartered Accountants and Business Advisers
61 London Road
Maidstone
Kent ME16 8TX

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022**

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TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees have pleasure in submitting their report together with the accounts for the year ended 31 December 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Old Waterworks is a small charity registered with the Charity Commission on 21 September 2020 as a Foundation Charitable Incorporated Organisation registered number 1191385. It is governed by its constitution.

The registered office is North Road, Westcliff on Sea, Essex, SS0 7AB.

As a Foundation CIO, the trustees are the only voting members of the charity.

The maximum permitted number of trustees is eight. New trustees are appointed by a resolution passed at a properly convened meeting of the existing charity trustees. In selecting individuals for appointment as new trustees, the existing trustees are required to have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Other than the first trustees, appointment is for a term of three years.

TRUSTEES

The trustees who served the charity during the year were:

Elsa Thompson	Chair
Michael Ekers	Treasurer
Jasbir Dhillon	
Mark Wilson	
Claire Gallagher	
Ellen Greig	
David Watkins	

OBJECTIVES AND ACTIVITIES

The objects of the charity are to provide arts and culture for the benefit of the public by:-

- A. Creating high quality arts and cultural activities for Southend-on-Sea.
- B. Contributing to the advancement of the arts and culture in the area by providing opportunities for Southend-on-Sea residents and visitors to become involved in arts and cultural activities.
- C. Supporting the development of artists, particularly artists who face social and/or economic barriers to realising their potential.

During the year an Arts Council England project was undertaken by The Old Waterworks to provide both development support for three studio artists and organisational support for the board and management team. The studios hosted two open event studios over this period, secured mentoring for the three artists supported, delivered 20 care packages for vulnerable or shielding members of the community, delivered a new website, and undertook board development through equality and diversity training and away days to other studio complexes to share in best practice.

TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2022 continued

OBJECTIVES AND ACTIVITIES continued

TOW published one new book this year, available for purchase on our website. This year TOW increased its provision for studio artist in the form of desk space, with one new space member starting at the end of the period, and continued to provide studio space for 14 local artists and creative organisations.

TOW offered venue hire for a number of short and long-term agreements to local organisations and creatives. Additionally, TOW supported open access to our risograph and screen-printing facilities this year.

Further details of our projects and artists feedback are available in our information sheets and on our website at www.theoldwaterworks.com or join us on Facebook or Instagram @theoldwaterworks.

FINANCIAL REVIEW

The year to 31 December 2022 is the second year that the charity has been in operation as a CIO. Unrestricted reserves of £25,577 were carried forward at the end of the year and £659 in restricted reserves. The trustees are satisfied that the charity is on a sound footing and will be able to continue operating for the foreseeable future.

The reserves carried forward on the various restricted projects can only be used for those specific Projects and include funds received for those projects still held and transferred from the original TOW company.

PUBLIC BENEFIT

The trustees have complied with their duty to have due regard to the guidance on public benefit published by The Charity Commission in exercising their powers and duties.

The trustees would like to thank all the donors and referrers for their support during the year.

Elsa Thompson
Trustee on behalf of the board of trustees
7 November 2023

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE OLD
WATERWORKS
FOR THE YEAR ENDED 31 DECEMBER 2022**

I report on the accounts of The Old Waterworks for the year ended 31 December 2022 which comprise the receipts and payments account and statement of assets and liabilities set out on pages 4 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

61 London Road
Maidstone
Kent
ME16 8TX

J A Griggs FCA
LEVICKS
Chartered Accountants & Business Advisers

9 November 2023

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
GENERAL (UNRESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

PAGE 4

	2022		2021	
	£	£	£	£
INCOME				
Studio rents		20,668		13,820
Venue hire		8,565		825
Riso printing		960		228
Book sales		1,828		355
Transfer of closing company funds		2,543		25,283
Events sales, workshops and seminars		1,685		2,727
Fundraising		200		-
Project management fees		1,500		-
Rates grant		4,000		-
Interest received		30		-
		<u>41,979</u>		<u>43,238</u>
PAYMENTS				
Project staff	16,460		11,375	
Utilities	485		397	
Internet costs	4,068		2,272	
Insurance	1,650		1,053	
Cleaning and waste	1,968		1,164	
Fire and security	466		577	
Repairs and maintenance	2,023		4,878	
Communication and promotion	-		497	
Consultants	-		2,400	
Bank, Paypal and Event site charges	123		169	
Office expenses	128		1,355	
Consumables	178		214	
Transfer to Taking Space fund	-		2,048	
Studio artist	95		-	
Donation	50		-	
Ace bottles	68		-	
Sundry expenses	1,575		-	
Venue and event staffing	1,490		-	
Accountancy fees	576		-	
Equipment	<u>268</u>		<u>-</u>	
		<u>31,671</u>		<u>28,399</u>
Net surplus/(deficit)		10,308		14,839
Transfers to restricted funds		(170)		-
Balance brought forward as at 31 December 2021		<u>14,839</u>		<u>-</u>
Balance carried forward as at 31 December 2022		<u>24,977</u>		<u>14,839</u>

The receipts and payments accounts were approved by the trustees on 7 November 2023

Signed on behalf of the trustees:

Mick Ekers
Elsa Thompson

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
SURVEY SUPPORT DESIGNATED (UNRESTRICTED) RECEIPTS AND PAYMENTS
ACCOUNT**

	2022	2021
	£	£
INCOME		
Contributed income – Metal Culture	-	600
	<hr/>	<hr/>
Balance brought forward as at 31 December 2021	<u>600</u>	<u>-</u>
Balance carried forward as at 31 December 2022	<u><u>600</u></u>	<u><u>600</u></u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
HOW TO MAKE A BOMB (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Grants		-		2,500
Transfer of closing company funds		-		3,452
				5,952
PAYMENTS				
Materials for workshops	-		180	
Printing, postage and stationery	-		1,250	
Materials for installation	-		3,000	
Cleaning	83		-	
Project staff	400		-	
Photography	400		-	
Captions	150		-	
Tip of the Iceberg	75		-	
Sundry	91		-	
Public engagement	288		-	
Repairs and maintenance	31		-	
		1,537		4,430
Net surplus/(deficit)		(1,537)		1,522
Transfer from unrestricted fund		15		-
Balance brought forward as at 31 December 2021		1,522		-
Balance carried forward as at 31 December 2022		-		1,522

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
VANISHING POINT (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Transfer of closing company funds		-		8,698
PAYMENTS				
Materials for workshops	-		2,000	
Workshop leader fees	-		1,500	
Production of Zine	-		1,500	
Seedling events	-		250	
Bee habitat and seedling share area	-		564	
Speaker fees and filming	-		500	
Travel and transport	-		800	
School workshops	-		500	
Project staff	150		-	
Sign writing	290		-	
Repairs and maintenance	363		-	
Office expenses	62		-	
Public engagement	94		-	
		959		<u>7,614</u>
Net surplus/(deficit)		(959)		1,084
Balance brought forward as at 31 December 2021		<u>1,084</u>		<u>-</u>
Balance carried forward as at 31 December 2022		<u>125</u>		<u>1,084</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
PRECARIOUS STRAITS (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Transfer of closing company funds		-		8,618
Grants		-		5,200
Final project costs		<u>937</u>		<u>-</u>
		937		13,818
PAYMENTS				
Materials for workshops	-		2,846	
Printing, postage and stationery	239		1,455	
Workshop leader fees	-		1,937	
Exhibition fees	-		2,969	
Exhibition costs	-		4,154	
Bank charges	8		-	
Utilities	44		-	
Riso	<u>167</u>		<u>-</u>	
		458		13,361
Net surplus/(deficit)		479		457
Balance brought forward as at 31 December 2021		<u>457</u>		<u>-</u>
Balance carried forward as at 31 December 2022		<u><u>936</u></u>		<u><u>457</u></u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
TAKING SPACE, SHARING SPACE, TAKING CARE (RESTRICTED) RECEIPTS AND
PAYMENTS ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Grants	-		13,500	
PAYMENTS				
Materials for workshops	-		2,397	
Workshop leader fees	-		3,675	
Travel and transport	-		65	
Facilitation fee	-		6,844	
RSL Interpreter	-		1,000	
Communication and promotion	-		1,500	
Refreshments	-		67	
	-	-	15,548	
Net surplus/(deficit)		-	(2,048)	
Transfer from unrestricted fund		-	2,048	
Balance brought forward as at 31 December 2021	-		-	
Balance carried forward as at 31 December 2022	-		-	

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
AN ENGLISH GARDEN: HOW TO MAKE A BOMB – ESTUARY 2021 (RESTRICTED)
RECEIPTS AND PAYMENTS ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Grants – An English Garden		-		13,500
– Metal Culture		-		7,900
				<u>21,400</u>
PAYMENTS				
Materials for workshops	-		1,151	
Printing, postage and stationery	18		3,398	
Materials for installation	-		5,618	
Workshop leader fees	-		4,500	
Travel and transport	-		150	
Photographer	-		1,049	
Project staff	600		-	
SCC contribution	4,499		-	
Cleaning and recycling	115		-	
Garden care	307		-	
Office expenses	88		-	
Repairs and maintenance	50		-	
Public engagement	12		-	
		<u>5,689</u>	<u>15,866</u>	
Net surplus/(deficit)		(5,689)		5,534
Transfer from unrestricted fund		155		-
Balance brought forward as at 31 December 2021		<u>5,534</u>		<u>-</u>
Balance carried forward as at 31 December 2022		<u>-</u>		<u>5,534</u>

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
DEVELOPMENT PROJECT
RECEIPTS AND PAYMENTS ACCOUNT**

	2022	
	£	£
INCOME		
Grants		27,000
PAYMENTS		
Project staff	11,000	
Artistic spending	8,340	
Care package, material and post	200	
Website restructure design	2,462	
Public moments	218	
Consulting	1,700	
Mentors fees	800	
Riso sessions	600	
Marketing costs	1,200	
Printing costs	150	
General expenses	162	
Workshop and seminars	<u>570</u>	
		<u>27,402</u>
Balance carried forward as at 31 December 2022		(402)
		<u> </u>

**THE OLD WATERWORKS
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 DECEMBER 2022**

ASSETS

Cash funds

	Unrestricted General	Unrestricted Designated	How To Make A Bomb	Vanishing Point	Precarious Straits	Taking Space, Sharing Space, Taking Care	An English Garden	Development Project	Total
Balance at bank	24,901	600	-	125	936	-	-	(402)	26,160
Petty cash	44	-	-	-	-	-	-	-	44
Paypal account	<u>32</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>32</u>
	<u>24,977</u>	<u>600</u>	<u>-</u>	<u>125</u>	<u>936</u>	<u>-</u>	<u>-</u>	<u>(402)</u>	<u>26,236</u>

AS AT 31 DECEMBER 2021**ASSETS**

Cash funds

	Unrestricted General	Unrestricted Designated	How To Make A Bomb	Vanishing Point	Precarious Straits	Taking Space, Sharing Space, Taking Care	An English Garden	Development Project	Total
Balance at bank	12,772	600	1,522	1,084	457	-	5,534	-	21,969
Petty cash	44	-	-	-	-	-	-	-	44
Paypal account	<u>2,023</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,023</u>
	<u>14,839</u>	<u>600</u>	<u>1,522</u>	<u>1,084</u>	<u>457</u>	<u>-</u>	<u>5,534</u>	<u>-</u>	<u>24,036</u>

**THE OLD WATERWORKS
STATEMENT OF ASSETS AND LIABILITIES CONTINUED
AS AT 31 DECEMBER 2022**

PAGE 13

Assets retained for the Charity's use stated at estimated current value

	£	£	£	£	£	£	£
Graphoscreen	400	-	-	-	-	-	400
AO Canon printer	500	-	-	-	-	-	500
Print making press	500	-	-	-	-	-	500
Sony cube TV	175	-	-	-	-	-	175
5 Risograph drums	3,000	-	-	-	-	-	3,000
Risograph printer MZ	800	-	-	-	-	-	800
2 Apple Mac desktops	300	-	-	-	-	-	300
Pressure washer	75	-	-	-	-	-	75
Guillotine	193	-	-	-	-	-	193

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2022
NOTES TO THE ACCOUNTS**

- 1) The accounts have been prepared on the receipts and payments basis.
- 2) The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.
- 3) The final tranche of funds amounting to £3,000 for the Development Project was received after the year end. Expenses were incurred ahead of receipt of these monies and consequently the fund has a negative balance carried forward into 2023.

THE OLD WATERWORKS

England & Wales - Charity number 1191385

Accounts

Charity Number: 1191385

THE OLD WATERWORKS
UNAUDITED FINANCIAL ACCOUNTS
YEAR ENDED
31 DECEMBER 2021

LEVICKS
Chartered Accountants and Business Advisers
61 London Road
Maidstone
Kent ME16 8TX

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021**

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TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2021

The trustees have pleasure in submitting their report together with the accounts for the year ended 31 December 2021.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Old Waterworks is a small charity registered with the Charity Commission on 21 September 2020 as a Foundation Charitable Incorporated Organisation registered number 1191385. It is governed by its constitution.

The registered office is North Road, Westcliff on Sea, Essex, SS0 7AB.

As a Foundation CIO, the trustees are the only voting members of the charity.

The maximum permitted number of trustees is eight. New trustees are appointed by a resolution passed at a properly convened meeting of the existing charity trustees. In selecting individuals for appointment as new trustees, the existing trustees are required to have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Other than the first trustees, appointment is for a term of three years.

TRUSTEES

The trustees who served the charity during the year were:

Elsa Thompson	Chair	appointed 22 March 2021
Michael Ekers	Treasurer	appointed 14 December 2021
Jasbir Dhillon		appointed 14 December 2021
Mark Wilson		appointed 14 December 2021
Claire Gallagher		appointed 14 December 2021
Ellen Greig		appointed 14 December 2021
David Watkins		appointed 21 September 2020

OBJECTIVES AND ACTIVITIES

The objects of the charity are to provide arts and culture for the benefit of the public by:-

- A. Creating high quality arts and cultural activities for Southend-on-Sea.
- B. Contributing to the advancement of the arts and culture in the area by providing opportunities for Southend-on-Sea residents and visitors to become involved in arts and cultural activities.
- C. Supporting the development of artists, particularly artists who face social and/or economic barriers to realising their potential.

During the year projects were undertaken with the Agency of Visible Women to provide residencies for artists as well as accessible art workshops for women and marginalised genders.

The Old Waterworks (TOW) also worked with Southend-based arts organisation The Other MA (TOMA) to produce an exhibition and series of workshops and events, including a care package sent to people with caring responsibilities or those otherwise unable to access arts and culture.

TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2021 continued

OBJECTIVES AND ACTIVITIES continued

TOW also continued an ongoing durational gardening project centred on the propagation and redistribution of a nearly extinct species of garden rose. This included workshops, an exhibition, and an installation, with parts commissioned jointly with local arts organisations Focal Point Gallery and Metal Culture.

This year TOW published two new books which can be purchased via our website and provided thirteen studios to rent for local artists and creative organisations.

Further details of our projects and artists feedback are available in our information sheets and on our website at www.theoldwaterworks.com or join us on Facebook or Instagram @theoldwaterworks.

FINANCIAL REVIEW

The year to 31 December 2021 is the first year that the charity has been in operation as a CIO. Unrestricted reserves of £14,839 were carried forward at the end of the year and £9,197 in restricted reserves. The trustees are satisfied that the charity is on a sound footing and will be able to continue operating for the foreseeable future.

The reserves carried forward on the various restricted projects can only be used for those specific Projects and include funds received for those projects still held and transferred from the original TOW company.

PUBLIC BENEFIT

The trustees have complied with their duty to have due regard to the guidance on public benefit published by The Charity Commission in exercising their powers and duties.

The trustees would like to thank all the donors and referrers for their support during the year.

Michael Ekers
Trustee on behalf of the board of trustees
25 October 2022

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE OLD
WATERWORKS
FOR THE YEAR ENDED 31 DECEMBER 2021**

I report on the accounts of The Old Waterworks for the year ended 31 December 2021 which comprise the receipts and payments account and statement of assets and liabilities set out on pages 4 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

61 London Road
Maidstone
Kent
ME16 8TX

J A Griggs FCA
LEVICKS
Chartered Accountants & Business Advisers

28 October 2022

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
GENERAL (UNRESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	£	£
INCOME		
Studio rents		13,820
Venue hire		825
Riso printing		228
Book sales		355
Transfer of closing company funds		25,283
Events sales		<u>2,727</u>
		43,238
PAYMENTS		
Project staff	11,375	
Utilities	397	
Internet costs	2,272	
Insurance	1,053	
Cleaning and waste	1,164	
Fire and security	577	
Repairs and maintenance	4,878	
Communication and promotion	497	
Consultants	2,400	
Bank and Paypal charges	169	
Office expenses	1,355	
Consumables	214	
Transfer to Taking Space fund	<u>2,048</u>	
		<u>28,399</u>
Balance carried forward as at 31 December 2021		<u>14,839</u>

The receipts and payments accounts were approved by the trustees on 25 October 2022.

Signed on behalf of the trustees:

Michael Ekers
Elsa Thompson

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
SURVEY SUPPORT DESIGNATED (UNRESTRICTED) RECEIPTS AND PAYMENTS
ACCOUNT**

	£	£
INCOME		
Contributed income – Metal Culture		600
		<hr/>
Balance carried forward as at 31 December 2021		600
		<hr/>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
HOW TO MAKE A BOMB (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	£	£
INCOME		
Grants		2,500
Transfer of closing company funds		<u>3,452</u>
		5,952
PAYMENTS		
Materials for workshops	180	
Printing, postage and stationery	1,250	
Materials for installation	<u>3,000</u>	
		<u>4,430</u>
Balance carried forward as at 31 December 2021		<u>1,522</u>

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
VANISHING POINT (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT**

	£	£
INCOME		
Transfer of closing company funds		8,698
PAYMENTS		
Materials for workshops	2,000	
Workshop leader fees	1,500	
Production of Zine	1,500	
Seedling events	250	
Bee habitat and seedling share area	564	
Speaker fees and filming	500	
Travel and transport	800	
School workshops	<u>500</u>	
		<u>7,614</u>
Balance carried forward as at 31 December 2021		<u>1,084</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
PRECARIOUS STRAITS (RESTRICTED) RECEIPTS AND PAYMENTS ACCOUNT

	£	£
INCOME		
Transfer of closing company funds		8,618
Grants		<u>5,200</u>
		13,818
PAYMENTS		
Materials for workshops	2,846	
Printing, postage and stationery	1,455	
Workshop leader fees	1,937	
Exhibition fees	2,969	
Exhibition costs	<u>4,154</u>	
		<u>13,361</u>
Balance carried forward as at 31 December 2021		<u>457</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
TAKING SPACE, SHARING SPACE, TAKING CARE (RESTRICTED) RECEIPTS AND
PAYMENTS ACCOUNT

	£	£
INCOME		
Grants		13,500
Transfer from unrestricted funds		<u>2,048</u>
		15,548
PAYMENTS		
Materials for workshops	2,397	
Workshop leader fees	3,675	
Travel and transport	65	
Facilitation fee	6,844	
RSL Interpreter	1,000	
Communication and promotion	1,500	
Refreshments	<u>67</u>	
		<u>15,548</u>
Balance carried forward as at 31 December 2021		<u>-</u>

THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
AN ENGLISH GARDEN: HOW TO MAKE A BOMB – ESTUARY 2021 (RESTRICTED)
RECEIPTS AND PAYMENTS ACCOUNT

	£	£
INCOME		
Grants – An English Garden		13,500
– Metal Culture		<u>7,900</u>
		21,400
PAYMENTS		
Materials for workshops	1,151	
Printing, postage and stationery	3,398	
Materials for installation	5,618	
Workshop leader fees	4,500	
Travel and transport	150	
Photographer	<u>1,049</u>	
		<u>15,866</u>
Balance carried forward as at 31 December 2021		<u>5,534</u>

**THE OLD WATERWORKS
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 DECEMBER 2021**

ASSETS

Cash funds

	Unrestricted General	Unrestricted Designated	How To Make A Bomb	Vanishing Point	Precarious Straits	Taking Space, Sharing Space, Taking Care	An English Garden	Total
Balance at bank	12,772	600	1,522	1,084	457	-	5,534	21,969
Petty cash	44	-	-	-	-	-	-	44
Paypal account	<u>2,023</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,023</u>
	<u>14,839</u>	<u>600</u>	<u>1,522</u>	<u>1,084</u>	<u>457</u>	<u>-</u>	<u>5,534</u>	<u>24,036</u>

Assets retained for the Charity's use stated at estimated current value

Graphoscreen	400	-	-	-	-	-	-	400
AO Canon printer	500	-	-	-	-	-	-	500
Print making press	500	-	-	-	-	-	-	500
Sony cube TV	175	-	-	-	-	-	-	175
5 Risograph drums	3,000	-	-	-	-	-	-	3,000
Risograph printer MZ	800	-	-	-	-	-	-	800
2 Apple Mac desktops	300	-	-	-	-	-	-	300

**THE OLD WATERWORKS
YEAR ENDED 31 DECEMBER 2021
NOTES TO THE ACCOUNTS**

- 1) The accounts have been prepared on the receipts and payments basis.
- 2) The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.