

# MISFITS MUSIC FOUNDATION

England & Wales · Charity number 1191378

## Details

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**Other names** MISFITS MUSIC

**Status** Registered

**Legal form** CIO

**Registered** 2020-09-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Moseley Exchange  
149-153 Alcester Road  
Birmingham  
B13 8JP

**Phone** 07458306508

**Email** [info@misfitsmusic.org.uk](mailto:info@misfitsmusic.org.uk)

**Website** [www.misfitsmusic.org.uk](http://www.misfitsmusic.org.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:(1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION, AND APPRECIATION OF, THE ARTS AND MUSIC IN ALL ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND THE MAINTENANCE OF MUSICAL ENSEMBLES.(2) TO PROVIDE FACILITIES WHICH PROMOTE THE PRACTICE OR ENJOYMENT OF THE ART OF MUSIC FOR RECREATION OR OTHER LEISURE TIME OCCUPATION AND TO MAKE THEM AVAILABLE IN THE INTERESTS OF SOCIAL WELFARE TO INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING CONDITIONS OF LIFE.(3) SUCH CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

**Activities:** We provide community music projects which bring people together through music.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-09-30	£197,709	£171,935	-	-
2024-09-30	£144,885	£184,669	-	-
2023-09-30	£156,196	£96,186	-	-
2022-09-30	£102,670	£77,195	-	-
2021-09-30	£57,714	£33,434	-	-

## Trustees

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Name	Role	Appointed
<b>Else Beate Pesian</b>	Chair	2020-09-16
Arjun Jethwa		2022-01-17
Jeremiah John Cregan		2022-01-17
Julie Mckirdy		2024-07-19
Lisa Powell		2022-01-17
Nancy Evans		2021-01-25
Robert Benjamin Kelly		2026-03-27

**MISFITS MUSIC FOUNDATION**

England & Wales - Charity number 1191378

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# Accounts

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**REGISTERED CHARITY NUMBER: 1191378**

**MISFITS MUSIC FOUNDATION**

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

Hirst Accountancy Ltd  
67 Thornyville Villas  
Oreston  
Plymouth  
PL9 7LD

**MISFITS MUSIC FOUNDATION**

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FOR THE YEAR ENDED 30 SEPTEMBER 2025**

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## **MISFITS MUSIC FOUNDATION**

### **REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 30 SEPTEMBER 2025**

Registered Charity Name: Misfits Music Foundation  
Registered Office: The Moseley Exchange, 149-153 Alcester Road, Birmingham, B13 8JP  
Charity Registration Number: 1191378

#### **The Trustees**

The trustees who served the charity during the year were as follows:

E B Pesian (Chair)  
A Jethwa  
J J Cregan  
L Powell  
N Evans  
J McKirdy  
S Simon (resigned 30 January 2026)

All trustees were elected by majority vote as part of a trustee meeting and served for the full year except where otherwise indicated.

#### **Independent Examiner**

Hirst Accountancy Ltd  
67 Thornyville Villas  
Oreston  
Plymouth  
PL9 7LD

## **MISFITS MUSIC FOUNDATION**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **Structure, Governance and Management**

The Memorandum and Articles of Association govern the charity together with the policies made by the trustees. The charity is constituted as a Charitable Incorporated Organisation. The trustees of the charity are the only voting members. In the event of the charity being wound up, the liability of the trustees is £Nil.

We have a registered constitution which states that we are governed by a structure of volunteer trustees (also known as Board members). Board members are legally responsible for the charity and meet a minimum of 4 times a year (including committee meetings).

#### **Organisational Structure and Board Members**

The Charity has a Board of 6 Trustees. The board meet quarterly and are responsible for the strategic direction and policy of the charity. The Board has a membership consisting of people who are from a variety of professional backgrounds relevant to the work of the Foundation. During the year, the Board held quarterly meetings.

Day to day responsibility for the working of the foundation rests with the board of Trustees, led by the Chair. The Chair is responsible for ensuring that the charity delivers the services specified by the Board and that key performance indicators are met. The Chair is also responsible for the supervision of the staff team and also ensuring that the team continues to develop their skills and working practices in line with good practice.

The financial administration is the responsibility of the Board of Trustees, supported by the staff team including the preparation, management and monitoring of the management accounts.

#### **Staff, Volunteers and Personnel**

The Charity employed four staff members, Artistic Director, Music and Marketing Director, Projects and Marketing Coordinator and Development Manager who oversee the general running of the charity under the guidance and leadership of the board.

The charity works with a number of Freelance Music Leaders, Artists, Musicians and Support Workers to help us the smooth running of our activities and operations.

Additionally, with support from Youth Music we were able to recruit a further two young trainee Music Leaders who have begun learning the skills needed to work in community music, leading on from the 3 trainee music leaders we engaged the year before. We are also pleased to have offered 4 high-quality internships through a partnership with University of Birmingham who supported us with marketing, legal matters/copyright and much more.

Over the last year the charity has built a strong network of volunteers to aid the smooth running of the rehearsals, concerts and social events and who assist us with marketing, projects and more. Volunteers were particularly instrumental in making our large-scale project Brum Rocks happen.

## **MISFITS MUSIC FOUNDATION**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **Risk Management**

The Board of Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

#### **Objectives of the Charity**

The principal objectives of the charity are:

1. To advance, improve, develop and maintain public education, and appreciation of, the arts and music in all aspects by any means the trustees see fit, including through the presentation of public concerts, recitals and the maintenance of musical ensembles.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
3. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine.

#### **Significant Activities**

The Trustees are pleased to report that during the past year we have undertaken a vast range of projects and activities towards our charitable aims. Significant work by the board, volunteers, staff and freelancers have enabled us to have a strong impact in Birmingham and The Black Country.

The charity has undertaken a number of significant activities and projects over the past year, the details of which are included below:

#### **Moseley Misfits and The B30 Ensemble**

These two projects based in South Birmingham are flexible orchestras, designed to be open to adults that play any instrument to any ability. Our Moseley Misfits project is our longest established group, with some members now taking part since 2018, but the group has grown and changed over the years as the needs of our members have changed. Our B30 Ensemble project is a daytime group, aimed at adults aged 50+ in the South Birmingham area. The groups have enjoyed a number of performances throughout the year including Queen Elizabeth Hospital, MAC Birmingham and Stirchley Baths. The group had the opportunity to play a key part in our "Music Seekers" project this year, which saw us bring an ambitious new show for people with learning disabilities and/or autism including music, acting and props to Stirchley Baths. The group was a combined 50+ piece orchestra at the main performance, and we had a sold out show to an audience of people with a range of Learning Disabilities/Autism and their carers and families.

## **MISFITS MUSIC FOUNDATION**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **Significant Activities (continued....)**

##### **The Rock Collectives**

Our Rock Collectives are large community rock bands open to adults who sing or play an instrument regardless of their musical background. Our Moseley and Bearwood Rock Collectives have been running for several years with Northfield and Tipton Rock Collective having started this year in response to feedback from our much loved “Brum Rocks” Project last year. We found that participants from “Brum Rocks” (our large scale project last year which saw us run over 100 free workshops across Birmingham and Sandwell and a big celebratory event all funded by The People’s Projects) wanted to continue making music together, so we feel fortunate to have been able to provide this. We have also been running a project in partnership with charity Sandwell Visually Impaired called SVI Rocks which aims to adapt our Rock Collective sessions especially for those with visual impairment. The Rock Collectives have enjoyed performances at The Crossing in Digbeth, Thimblemill Library in Bearwood and at Royal Birmingham Conservatoire.

##### **Birmingham Drum Battery**

This year we started our brand new group The Birmingham Drum Battery with the aim of creating a new drumming group where adults in Kings Norton can learn to read music, perform and play drums. Our leader Reuben Penny has designed a range of activities that are both enjoyable ways to make music together, but also to improve skills and learn more about drumming techniques. We find this group is a great training place for adults who have never learnt to play an instrument before, and are taking their very first steps into musical performance.

##### **Dabble and Scrunch and The Music Seekers**

During this year we ran our weekly music group called “Dabble and Scrunch” in Northfield, Birmingham for adults with a range of learning disabilities and/or autism. These weekly sessions included games, music, singing, movement and more, and were a safe space for people to come together, socialise and take the joy of music together. In collaboration with our focus group of parent-carers and local artists we developed our Music Seekers project, which focussed around a theatrical show with live music that was performed in Spring 2025 at Stirchley Baths. The show used our community orchestras Moseley Misfits and The B30 Ensemble along with two actor-performers to create an immersive, creative musical experience for people with learning disabilities and/or autism and their carers alike. We also developed a new Music Seekers event with visiting Donkey’s from a local sanctuary along with Christmas carols in December that was very popular. In collaboration with our focus group, and parent carers we aim to expand the Music Seekers project next year to include more events and performances, and anticipate this will become the focus of our work for people with learning disabilities and/or autism.

## **MISFITS MUSIC FOUNDATION**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **Significant Activities (continued....)**

##### **Youth Music Training Project**

This year we concluded our two year Youth Music Training Programme, where we worked with 5 young people aged 18-25 to develop their skills as music leaders in our three core areas of work, community orchestras, community rock bands and music activities for activities with learning disabilities and/or Autism. This intensive and paid training programme aimed to bring young people who are underrepresented in community music leading into professional careers. The Trustees are pleased to report that all our trainees completed this programme and have all gone on to further employment or study, which is a fantastic result. We are delighted that we have continued to work with several of the young people who took part in the programme, who have gone on to become fully professional music leaders with our organisation, as well as many others in the local area or further afield.

##### **Concluding Remarks**

The Trustees would like to note that we have continued to have a strong focus on building new relationships and socialising through music making in all our projects and events this year. Our strong focus on wellbeing and the social benefits of music making has helped us achieve great results on our wellbeing measures as an organisation and we want to build this even further next year. We've seen the people we work with flourish through participation and many have gone onto participate in other local activities too which is a great sign of success.

##### **Public Benefit Statement: Objectives and Activities for Public Benefit**

The trustees have referred to the guidance from the charities commission on 'Charities and Public Benefit'. The trustees are confident that the aims and activities of the Charity to provide a range of services and activities for local people are in accordance with the

##### **Impact Statement**

Over the past year we have provided local people with the opportunity to take part in high quality music activity that has been co-designed by members of the community, and led by professional musicians and professional music session leaders.

## **MISFITS MUSIC FOUNDATION**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **Impact Statement (continued....)**

An estimated 1,000+ people have engaged with our projects this year (i.e taken part in a music session or activity) with a further at least 30,000 reached through public concerts, website, online engagement, TV, Radio and Press Coverage and other events. We pride ourselves on quality and long-term engagement with the beneficiaries we support, and retention rates in weekly activities have remained very high through the year.

We are proud to report that in an end of year survey after taking part:

- 85% of members reported that our activities made them feel more connected to others
- 76% of members reported that our activities had improved their mental health
- 88% reported that attending sessions had improved their musical skill level

#### **Socialising**

Misfits Music Institute aims to bring people together through music, so creating a safe and welcoming social space is a core part of all our Misfits Music groups. 85% of our members said they feel more connected to others through the sessions they attend, and 84% feel part of something bigger. Members highlighted how sessions “have helped me to socialise, make new friends and come out of my shell abit [sic] more”, have “an enhanced sense of community”, and how “It's been a good way to meet people as a non-native to Birmingham, and a good release from other pressures

This is particularly important for our members who are older and retired, and who may be living alone. Feedback from members in this demographic include “as a retiree, it helps in giving me a goal (the concerts) to work towards” and “as a retiree, it has given me more social activities to participate in” showing our work is a vital part of elderly peoples’ community.

As well as increasing socialising, Misfits Music aims to reduce loneliness through the power of music. Using ONS recommended methodology (ONS, 2018), we have found out that at least 1 fifth of our members sometimes or often feel lonely or isolated. However, members have mentioned how they “have made some great friends”, “found other members with similar medical conditions to share experiences with”, and “feel much more part of a community” suggesting that as well as being socially important, our groups can be a space for members to expand their social network with like-minded people.

## **MISFITS MUSIC FOUNDATION**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **Socialising (continued.....)**

Additionally, 30% of our members are in more than one group, an increase of 8 percentage points from 2023-24. We have created a 'Misfits Music Ecosystem' where each member can find the selection of musical and social groups that interest them, and meet people with very similar interests: "a nice low pressure environment in which I can engage with something i [sic] love amongst like-minded people"; "I enjoy collectively doing something with other people".

#### **Mental Health and Wellbeing**

Additionally, Misfits Music Institute aims to improve physical and mental wellbeing in our participants. 76% of our participants always or often feel happier or more cheerful when attending a session, which is particularly important when 36% of our members experienced poor mental health within the past 6 months. Members have noted "a huge difference as I feel very happy attending all the sessions", how "the mindfulness of playing music has helped me occasionally de-stress slightly from 'normal' work/life stress", how sessions are a "Huge Stress reliver! [sic] Time carved out to think of nothing but music helps so much", and how "They have made me feel a lot more contented. Inspired me to do other Arts".

As well as creating a social space and community, having a focus and regular groups improves people's mental wellbeing. Participants have highlighted how having "to concentrate 100% on playing clears your mind" and how beneficial it can be to "have commitments to go out on dark winter evenings".

#### **Other Highlights**

80% of our members reported feeling more confident, showing how Misfits Music Institute is a place to develop skills, as well as socialise. We had lots of feedback to reflect on this, including: "My guitar playing has improved and I've gained confidence to sing in public"; "Much more confident in my musical abilities"; "Improved my confidence in singing, especially with others"; "I've learned more about music and rhythm".

As well as our regular sessions, our gigs and concerts were a strong source of pride, showcasing the work members had put in and being a chance to socialise with members of other groups. 86% of our members enjoyed taking part in performances with specific feedback including "I loved the opportunity this year to plan different kinds of concerts to new audiences" and "I enjoyed meeting up with people and having concert [sic] at the end of the year".

#### **LOOKING FORWARD**

Going forwards the Trustees will work together with our core staff team to ensure we can continue to have a big impact on local people with the power of group music making, using our limited resources. We will work to develop our core projects and further develop our partnerships with other groups and organisations so we can have the maximum impact on people in our target beneficiary areas.

## **MISFITS MUSIC FOUNDATION**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **FINANCIAL REVIEW**

##### **Performance during the Year**

During the year the charity has sustained its income with grants, donations and sales from its other activities giving the charity an income of £197,709 (2024 - £144,886).

Expenditure has been spread over the charity's direct spending on projects and support costs. All of these activities were accommodated within an expenditure of £171,935 (2024 - £184,669).

##### **Reserves Policy**

The reserves policy of the charity is based on an understanding of income streams (including the risk profiles of these); projected activities and contractual commitments to expenditure; and the overall risk environment in which the charity operates. Any designations and/or re-designations of the charity's reserves will be agreed by discussion and recorded in the minutes of meetings of the trustees.

It is the current policy of the trustees to, where possible, hold sufficient reserves to cover the costs for closing the charity, including any redundancy costs for staff, plus 3 months running costs for core activities.

We anticipate that we'd need a total of £49,859 in unrestricted reserves for charity closure and 3 months running costs. Our current level of unrestricted reserves stands at £45,651 which has increased as planned from last year (£16,800 -2024). We will continue to increase this to the full three months and will look to extend this to 6 months of running costs over the next 3 years.

**MISFITS MUSIC FOUNDATION**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**Responsibilities of the Trustees**

Law applicable to Charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity’s website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**SIGNED ON BEHALF OF THE BOARD:**

E B PESIAN  
Chairperson of the Board

.....

Date: .....

## **MISFITS MUSIC FOUNDATION**

### **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MISFITS MUSIC FOUNDATION FOR THE YEAR ENDED 30 SEPTEMBER 2025**

I report on the accounts for the year ended 30 September 2025 set out on pages 11 to 20

#### **Respective responsibilities of trustees and examiner.**

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

#### **Respective Responsibilities of the Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the 2011 Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

#### **Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep proper accounting records in accordance with Section 130 of the 2011 Act;
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Craig B Hirst FCCA  
Hirst Accountancy Ltd, 67 Thornyville Villas  
Oreston, Plymouth, PL9 7LD

Date:

**MISFITS MUSIC FOUNDATION**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	Notes	Unrestricted Funds £	Restricted Funds £	30-Sep-25 Total Funds £	30-Sep-24 Total Funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
<b>Charitable activities</b>					
Donations and grants	3	30,348	128,719	159,067	106,150
Income from other activities	4	38,642	-	38,642	38,736
<b>Total income and endowments</b>		<b>68,990</b>	<b>128,719</b>	<b>197,709</b>	<b>144,886</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable expenditure	5	40,139	131,796	171,935	184,669
<b>Total charitable expenditure</b>		<b>40,139</b>	<b>131,796</b>	<b>171,935</b>	<b>184,669</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>28,851</b>	<b>(3,077)</b>	<b>25,774</b>	<b>(39,783)</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		16,800	43,182	59,982	99,765
Transfer between funds				-	-
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>45,651</b>	<b>40,105</b>	<b>85,756</b>	<b>59,982</b>

**MISFITS MUSIC FOUNDATION**

**BALANCE SHEET**

**AS AT 30 SEPTEMBER 2025**

	Notes	30-Sep-25 Total Funds £	30-Sep-24 Total Funds £
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		87,254	61,170
		<u>87,254</u>	<u>61,170</u>
<b>CREDITORS</b>			
Amounts falling due within one year	10	(1,498)	(1,188)
		<u>85,756</u>	<u>59,982</u>
<b>NET CURRENT ASSETS</b>			
		<u>85,756</u>	<u>59,982</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>85,756</u>	<u>59,982</u>
<b>NET ASSETS</b>		<u>85,756</u>	<u>59,982</u>
<b>FUNDS</b>			
Unrestricted funds		45,651	16,800
Restricted funds	12	40,105	43,182
		<u>85,756</u>	<u>59,982</u>
<b>TOTAL FUNDS</b>		<u>85,756</u>	<u>59,982</u>

The financial statements were approved by the Board of Trustees on

and were signed on its behalf by:

.....

E B Pesian

Trustee and Chairperson of the Board -

## **MISFITS MUSIC FOUNDATION**

### **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **1. BASIS OF PREPARATION**

##### **Basis of accounting**

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

##### **Change of accounting policy**

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in Note 2.

##### **Changes to accounting estimates**

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

##### **Material prior year errors**

No material prior year errors have been identified in the reporting period (3.47 FRS102 SORP).

#### **2. ACCOUNTING POLICIES**

##### **INCOME**

##### **Recognition of income**

##### **Grants and donations**

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

##### **Tax reclaims on donations and gifts**

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

## **MISFITS MUSIC FOUNDATION**

### **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025**

#### **2. ACCOUNTING POLICIES (Continued....)**

##### **Support costs**

The charity has incurred expenditure on support costs.

##### **Volunteer help**

The value of any volunteer help received is not included in the accounts but is described in the trustees' annual report.

##### **Income from interest, royalties and dividends**

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

#### **EXPENDITURE AND LIABILITIES**

##### **Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

##### **Governance and support costs**

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

##### **Grants with performance conditions**

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

##### **Redundancy costs**

The charity has made no redundancy payments during the reported period.

##### **Deferred income**

No material item of deferred income has been included in the accounts.

##### **Creditors**

The charity has creditors which are measured at settlement amounts less any trade discounts

**MISFITS MUSIC FOUNDATION**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**2. ACCOUNTING POLICIES (Continued....)**

**Provisions for liabilities**

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Critical Accounting Estimates and Judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the year in which the estimate is revised where the revision affects only that year, or in the year of the revision and future years where the revision affects both current and future years.

MISFITS MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2025

3. DONATIONS AND GRANTS

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total 2025 £	Total 2024 £
Donations	1,335		1,335	1,916
Gift Aid	2,913		2,913	2,313
W E Dunn Trust Grant			-	500
The Grimmitt Trust			-	1,200
HEART OF ENGLAND Community Foundation		3,000	3,000	3,000
THE EVESON TRUST			-	9,000
People's Projects			-	1,883
Eric W Vincent Trust			-	1,000
Geoff Hill Charitable Trust			-	250
The Measures Trust			-	1,500
Lillie Johnson Trust		500	500	1,500
Coop Community Fund			-	2,775
Baron Davenport			-	500
Heritage Lottery			-	9,998
Dumbreck Charity			-	500
SJP Charitable Foundation			-	2,500
Lord Austin Trust			-	1,500
George Henry Collins Trust			-	1,000
Edgbaston NNS			-	404
SCVO Vision 2020 30		4,990	4,990	4,980
Northfield NNS			-	5,491
Sutton Coldfield NNS			-	500
Yardley NNS			-	439
Reaching Communities		76,000	76,000	37,500
G J W Turner Trust			-	2,000
Tesco Community Grants			-	500
Rowlands Trust Grants		1,550	1,550	1,500
Garfield Weston Foundation			-	10,000
Awards for All		19,960	19,960	
NNNS Microgrant		500	500	
Selly Oak NNS		5,000	5,000	
Warburton Community Grant		400	400	
Michael Marsh Charitable Trust		1,000	1,000	
Blakemore Foundation	100		100	
Peoples Postcode Lottery	25,000		25,000	
Development Grant		5,395	5,395	
Owen Family Trust		750	750	
Arnold Clarke		1,000	1,000	
HOE Community Foundation - Harry Payne	1,000		1,000	
SCVO Creative Black Country		680	680	
Mary Kinross Charitable Trust		5,000	5,000	
Youth Music Foundation		2,994	2,994	
	<u>30,348</u>	<u>128,719</u>	<u>159,067</u>	<u>106,149</u>
Analysis by Fund				
Unrestricted			30,348	4,229
Restricted			128,719	101,920
			<u>159,067</u>	<u>106,149</u>

**MISFITS MUSIC FOUNDATION**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**4. OTHER INCOME**

	2025	2024
	£	£
Membership subscriptions	34,438	28,794
Event organisation fees	2,801	7,830
Other fees	1,403	1,958
Bank interest	-	154
	<u>38,642</u>	<u>38,736</u>
Analysis by Fund		
Unrestricted	38,642	38,736
Restricted	-	-
	<u>38,642</u>	<u>38,736</u>

**5. EXPENDITURE ON CHARITABLE ACTIVITIES**

	Direct costs	Support costs	Governance costs	2025 Total	2024 Total
	£	£	£	£	£
Total	<u>36,107</u>	<u>133,898</u>	<u>1,930</u>	<u>171,935</u>	<u>184,699</u>
				2025	2024
				£	£
Analysis by Fund					
Unrestricted				40,139	34,056
Restricted				131,796	150,613
				<u>171,935</u>	<u>184,669</u>

**6. SUPPORT COSTS**

	2025	2024
	£	£
Marketing	3,062	13,130
General office	9,571	5,956
Staff costs	105,056	89,296
Training	-	1,453
Subscriptions	717	505
Room hire	10,352	10,929
Capital expenditure written off	2,129	3,546
Professional fees	3,011	4,784
	<u>133,898</u>	<u>129,599</u>

## MISFITS MUSIC FOUNDATION

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025

#### 7. GOVERNANCE COSTS

	2025	2024
	£	£
Independent examiners fee	682	720
Insurance	1,248	1,210
	<u>1,930</u>	<u>1,930</u>

#### 8. TRUSTEES

##### Remuneration and benefits

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2024 - £Nil).

##### Expenses

S Simon (a trustee) was refunded travel expenses of £33 during the financial year (2024 - £Nil).

#### 9. EMPLOYEES

	2025	2024
	£	£
Wages and salaries	98,336	78,660
Social security costs	3,048	9,704
Other pension costs	3,672	932
	<u>105,056</u>	<u>89,296</u>

The average number of employees during the year was 4 (2024 - 3). No employee received emoluments in excess of £60,000 (2024 - nil),

#### 10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Pension contributions	529	468
PAYE & NIC	249	
Accruals	720	720
	<u>1,498</u>	<u>1,188</u>

#### 11. RELATED PARTY TRANSACTIONS

The were no related party transactions during the year.

**MISFITS MUSIC FOUNDATION****NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2025****12. RESTRICTED RESERVES**

	Opening Balance £	Incoming Resources £	Resources Expended £	Closing Balance £
The National Foundation for Youth Music	6,151		6,151	-
THE EVESON TRUST	8,250		8,250	-
Eric W Vincent Trust	400		400	-
Lillie Johnson Trust	400	500	900	-
SCVO Vision 2020 30	2,490	4,990	2,490	4,990
Northfield NNS	4,703		4,703	-
Reaching Communities	13,638	76,000	70,388	19,250
G J W Turner Trust	1,250		1,250	-
Tesco Community Grants	400		400	-
Garfield Weston Foundation	5,500		5,500	-
HEART OF ENGLAND Community Foundation		3,000	2,250	750
Rowlands Trust Grants		1,550	1,300	250
Awards for All		19,960	9,175	10,785
NNNS Microgrant		500	500	-
Selly Oak NNS		5,000	3,000	2,000
Warburton Community Grant		400	400	-
Michael Marsh Charitable Trust		1,000	100	900
Development Grant		5,395	5,395	-
Owen Family Trust		750	750	-
Arnold Clarke		1,000	500	500
SCVO Creative Black Country		680	-	680
Mary Kinross Charitable Trust		5,000	-	5,000
Youth Music Foundation		2,994	2,994	-
	<u>43,182</u>	<u>128,719</u>	<u>126,796</u>	<u>45,105</u>

**13. CHARITY STATUS AND CONTROLLING PARTY**

Under the terms of the Constitution, each trustee is a member of the charity.

No member has any liability to contribute in the event that the charity is wound up.

Each member's vote ranks pari-passu and there is no controlling party or person of significant interest.

**MISFITS MUSIC FOUNDATION**

England & Wales - Charity number 1191378

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# Accounts

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**REGISTERED CHARITY NUMBER: 1191378**

**MISFITS MUSIC FOUNDATION**  
**Unaudited Financial Statements**  
**Year Ended 30 September 2024**

# MISFITS MUSIC FOUNDATION CONTENTS

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## **MISFITS MUSIC FOUNDATION REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered office**

The Moseley Exchange  
149-153 Alcester Road  
Birmingham  
B13 8JP

### **Trustees**

E B Pesian (Chair)  
A Jethwa  
J J Cregan  
L Powell  
N Evans  
J Mckirdy  
S L Simon

### **Registered Charity number**

1191378

### **Independent Examiner**

Andrew Hopkins  
BVSC Accountancy Services  
Latham House  
5<sup>th</sup> Floor  
33-34 Paradise Street  
Birmingham  
B1 2AJ

The trustees present their report and unaudited financial statements of the charity for the year ending 30 September 2024.

### **TRUSTEES**

The Trustees who served during the YEAR and up to the date of approval of these financial statements were as follows:

E B Pesian (Chair)  
A Jethwa  
J J Cregan  
L Powell  
N Evans  
J Mckirdy - Appointed 19 July 2024  
S L Simon - Appointed 26 January 2024

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

## **MISFITS MUSIC FOUNDATION**

### **Governing document**

The Memorandum and Articles of Association govern the charity together with the policies made by the trustees. The charity is constituted as a Charitable Incorporated Organisation. The trustees of the charity are the only voting members. In the event of the charity being wound up, the liability of the trustees is £Nil.

We have a registered constitution which states that we are governed by a structure of volunteer trustees (also known as Board members). Board members are legally responsible for the charity and meet a minimum of 4 times a year (including committee meetings).

### **Organisational structure and Board members**

The Charity has a Board of 7 Trustees. The board meet quarterly and are responsible for the strategic direction and policy of the charity. The Board has a membership consisting of people who are from a variety of professional backgrounds relevant to the work of the Foundation. During the year, the Board held quarterly meetings.

Day to day responsibility for the working of the foundation rests with the board of Trustees, led by the Chair. The Chair is responsible for ensuring that the charity delivers the services specified by the Board and that key performance indicators are met. The Chair is also responsible for the supervision of the staff team and also ensuring that the team continues to develop their skills and working practices in line with good practice.

This year the board elected A Jethwa as Vice-Chair who stood in for the Chair when they were unavailable. They were supported throughout into their new role by the current Chair.

The financial administration is the responsibility of the Board of Trustees, supported by the staff team including the preparation, management and monitoring of the management accounts.

### **Staff, volunteers and personnel**

The Charity employed four staff members, Artistic Director, Music and Marketing Director, Projects and Marketing Coordinator and Development Manager who oversee the general running of the charity under the guidance and leadership of the board.

The charity works with a number of Freelance Music Leaders, Artists, Musicians and Support Workers to help us the smooth running of our activities and operations.

Additionally, with support from Youth Music we were able to recruit a further two young trainee Music Leaders who have begun learning the skills needed to work in community music, leading on from the 3 trainee music leaders we engaged the year before. We are also pleased to have offered 4 high-quality internships through a partnership with University of Birmingham who supported us with marketing, legal matters/copyright and much more.

Over the last year the charity has built a strong network of volunteers to aid the smooth running of the rehearsals, concerts and social events and who assist us with marketing, projects and more. Volunteers were particularly instrumental in making our large-scale project Brum Rocks happen.

## **MISFITS MUSIC FOUNDATION**

### **Risk management**

The Board of Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The principal objectives of the organisation are:

1. To advance, improve, develop and maintain public education, and appreciation of, the arts and music in all aspects by any means the trustees see fit, including through the presentation of public concerts, recitals and the maintenance of musical ensembles.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
3. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine.

### **Significant activities**

The Trustees are pleased to report that during the past year we have undertaken a vast range of projects and activities towards our charitable aims. Significant work by the board, volunteers, staff and freelancers have enabled us to have a strong impact in Birmingham and The Black Country.

The charity has undertaken a number of significant activities and projects over the past year, the details of which are included below:

#### **Brum Rocks**

Last year we won an amazing £69,950 from The National Lottery Community Fund – People’s Projects for our project Brum Rocks. Over the course of the project we delivered 66 free rock music workshops for adults in Birmingham and Sandwell, open to anyone who wants to play an instrument or sing. We delivered regular workshops in Northfield, Ladywood and Tipton as well as one-off workshops throughout Birmingham and Sandwell. We also worked with community groups including Sandwell Visually Impaired and Journeys LGBT+ Asylum Seekers Group.

The project culminated in a large-scale rock extravaganza at Forum Birmingham on 14th July 2024 where we brought together 400 musicians and singers. We commissioned Birmingham Poet Laureate Jasmine Gardosi to write a new song Brummie Steel which premiered at the event by the massed group.

The project was well received by the audience, participants and press. We had a wealth of press coverage including BBC Radio WM, BBC Midlands Today (TV), BRMB, The Birmingham Post and Mail and the Guardian (both in print and online). As an organisation we reached more people in Birmingham and Sandwell than ever before through Brum Rocks and according to our attendee survey 97% of respondents would want to take part in something similar again.

## **MISFITS MUSIC FOUNDATION**

Participants stated: "It has really helped my confidence to perform in public as there was no pressure and I felt secure playing with so many others."

"It was an amazing event we're I felt I could express myself fully."

"Playing music with so many other people was so uplifting and feel-good."

"I have never played with such confidence and enjoyment as I did at Brum Rocks. The atmosphere encouraged freedom and joy."

### **Moseley Misfits**

This year, Moseley Misfits (our longest established project) has gone from strength to strength. It's a group that welcomes adults that play any musical instrument to any ability for weekly music sessions and regular concerts, events and public performances. We've seen great attendance at each session, and participants have noticed our efforts to make sessions and music resources more accessible and open to a wider range of instruments. The group has taken part in many public performances, notably at MAC Birmingham, Queensbridge School and Forum Birmingham.

### **Moseley Rock Collective**

This project includes adults who are players of all instruments and singers of all abilities for weekly sessions guided by a professional music leader. This project has become incredibly popular and now has a large membership of local people who come every week. Our project is a unique and truly needed space for local adults to be musically creative and have an important outlet for stress relief. Many of the people that come to our project have never taken part in a community project before, but have gone on to take part in other local activities and even form their own community music groups aided by the confidence they gained through our sessions. The group have enjoyed performances at prestigious venues this year including The Crossing - Digbeth.

### **The B30 Ensemble**

This is our daytime music group which is aimed at adults who are aged 50+ in South Birmingham who are more isolated than others in our community. After extensive consultation with our membership, we decided to move the group to a venue with better acoustics in September 2023 in Bournville, which is also more easily accessible by bus and train. The group has become very popular this year with a large number of new participants joining the group. This group did some special performances at the Cancer Centre of Queen Elizabeth Hospital, Birmingham and Bournville Village Festival as well as performances at Queensbridge school and Forum Birmingham.

### **Bearwood Rock Collective**

Our massed rock band for adults, based at Thimblemill Library in Bearwood (Sandwell) has become incredibly popular this year. There is a huge lack of places for adults to get together to make music in a pressure-free and encouraging environment in Sandwell, and this project has aimed to tackle that head-on. The group attracts a wide range of people, and encourages them to get singing or playing their instruments, often for the first time. As well as weekly sessions, the group have enjoyed performances at local festivals and events, as well as a memorable performance at The Crossing - Digbeth.

## **MISFITS MUSIC FOUNDATION**

### **Northfield Rock Collective**

During our Brum Rocks project, we ran regular workshops at the Northfield Arts Forum Shop and they were very popular. With a grant from Northfield NNS we have just begun a new regular fortnightly group for adults and older adults in the area called Northfield Rock Collective which will welcome adults who sing or play any instrument to any ability. We are excited to work with our community over the next year to develop this project into something longer term wherever possible.

### **Dabble and Scrunch – Music group for adults with learning disabilities and their carers**

Our music group for adults with learning disabilities and/or autism and their carers has continued to expand it's reach to people with Brain Injury this year. We have focussed on providing sessions for adults with a high care need as these participants tend to be left out of other opportunities. The group really benefitted from working with our new Trainee Music Leader this year, who introduced new activities and focussed on giving non-verbal attendees more choice, agency and a chance to actively participate. We intend to continue this trend by learning Makaton and other communication aids to help us even better reach those with complex needs next year. Our Parent/Carer Steering group has met twice per year to feedback on our sessions and we are continuing to work closely with them to keep improving the accessibility of our sessions, ensuring we can encourage active participation from adults with the widest possible communication needs.

### **Youth Music Training Project**

A result of a grant from Youth Music, we have been training five “Young Music Leaders” aged 18-25. This year we have taken on three trainees who are each working closely with one of our core groups. This means we have one trainee working with Dabble and Scrunch (music group for adults with learning disabilities), one working with Bearwood Rock Collective (community rock band for adults) and one with Moseley Misfits (band/orchestra for adults that play any musical instrument). The goal of the training programme is to equip the trainees with the skills, knowledge and experience that they'll need to work as professional music leaders in the future. This year's trainees come from a wide diversity of backgrounds, and we are tailoring our support towards each individual so they can achieve their goals. The programme will continue next year where we intend to recruit a further two trainee leaders.

### **The Song Collective – Singing group for adults with experience of mental ill health (Kinmos Collaboration)**

We worked with Kinmos (charity now closed), Moseley/Kings Heath based mental health charity to provide a new weekly afternoon session for adults with experience of mental health in South Birmingham. This friendly and accessible group focuses on singing for fun, and is all about getting together for cups of tea and to gain the multiple wellbeing benefits from having a weekly sing. Throughout the year, the group became popular, now attracting over 30 members each week. The group has grown in both numbers, and confidence and they have enjoyed a many public performances. Since Kinmos closed, this project has now ended and all participants have been referred to a new project by Crafting Connections CIC, but Misfits Music Foundation is no longer involved in the planning or delivery of this. We are happy that the participants have been referred to a new project to ensure they continue to benefit in the future.

## **MISFITS MUSIC FOUNDATION**

### **Concerts and Events**

Our largest Concert/Event ever was our Brum Rocks Finale in Forum Birmingham in July 2024. This huge scale event saw us welcome hundreds of musicians from across the region, and even across the country to all celebrate music making together. We also ran other smaller concerts in the year including Christmas performances at MAC Birmingham, a concert at Queensbridge School and a Christmas Gig at The Crossing in Digbeth. We pride ourselves on giving our community quality performance opportunities and a chance to share what they have learnt, as well as their newfound confidence with friends, family and the wider community. We are also proud to have provided music at QE Hospital Birmingham, and the Christmas Light Switch-Ons in Bearwood and Moseley, all of which helped us reach at least 1,000 extra participants this year. It was fantastic to be invited to perform with B30 Ensemble at Bournville Village Festival too, a very popular community festival which enabled our members to perform to an even wider audience.

### **Reaching Communities**

We are delighted to report that we have now begun our National Lottery Community Fund Reaching Communities project which is supporting our core programme of work as well as core staff and office costs. This grant which will last for 3 years has been a vital lifeline to our charity in a challenging fundraising environment, and we are using it to make a step change as an organisation, future-proofing our activities and community engagement for the long term. This grant has also provided us with Development Support, and enabled us to undertake training in Marketing, Finance, Makaton and much more. We are excited to continue developing our core programme over the community years, and working closely with our community to adapt to their changing needs.

### **Concluding remarks**

The Trustees would like to note that our projects have a strong focus on building new relationships and socialising through music making. Our strong focus on wellbeing and the social benefits of music making has helped us achieve great results on our wellbeing measures as an organisation and we want to build this even further next year. We've seen the people we work with flourish through participation and many have gone on to participate in other local activities too which is a great sign of success.

### **Public Benefit Statement: Objectives and Activities for Public Benefit**

The trustees have referred to the guidance from the charities commission on 'Charities and Public Benefit'. The trustees are confident that the aims and activities of the Charity to provide a range of services and activities for local people are in accordance with the regulations on public benefit.

### **Impact statement**

Over the past year we have provided local people with the opportunity to take part in high quality music activity that has been co-designed by members of the community, and led by professional musicians and professional music session leaders.

An estimated 1,000+ people have engaged with our projects this year (i.e taken part in a music session or activity) with a further at least 30,000 reached through public concerts, website, online engagement, TV, Radio and Press Coverage and other events. We pride ourselves on quality and long-term engagement with the beneficiaries we support, and retention rates in weekly activities have remained very high through the year.

We are proud to report that in an end of year survey after taking part:

- 90% of members reported that our activities made them feel more connected to others

## **MISFITS MUSIC FOUNDATION**

- 80% of members reported that our activities had improved their mental health
- 89% reported that attending sessions had improved their musical skill level

### **Socialising**

Alongside the musical aspect, socialising is a big part and aim of all of our Misfits Music projects. 79% of our members strongly agreed that they enjoyed socialising with other members at our activities, and 90% agreed our sessions helped them feel connected to others. This shows the social aspect of our groups is important to members. Indeed, specific comments highlight this enjoyment, with participants' memorable moments including "meeting a few new people of different ages and backgrounds" and "being with a group of people all enjoying playing music".

As well as increasing socialising, Misfits Music aims to reduce loneliness through the power of music. Using ONS recommended methodology ([ONS, 2018](#)), we have found out that 29% of our members sometimes or often feel lonely, with 34% sometimes or often feeling isolated. However, members have mentioned how they enjoy "meeting others", "getting to know new people", and "making friends and being part of a lovely social group", suggesting that as well as being socially important, our groups can be a space for members to expand their social network with like-minded people. This is particularly important when at least 23% of our members live alone, so may not have daily contact with other people.

Group community and support was also mentioned a few times as a yearly highlight: "Helping each other out with chords/rhythms"; "A highlight was when "Losing my religion" gelled with everyone in the room in the pocket"; "[I enjoy] How we all adapt when new members join/people miss some sessions". This reflects Misfits Music's ethos of support and inclusivity, and is lovely to see similar sentiments coming directly from our member base.

### **Mental health**

Additionally, Misfits Music aims to improve physical and mental wellbeing in our participants. 80% of our participants agreed or strongly agreed that attending Misfits Music activities improved their mental health. This is particularly important when at least 21% of our members experienced poor mental health within the past 6 months.

### **Other highlights**

As well as our regular sessions, our gigs were a strong source of both pride ("The gig was the best moment", "Most memorable were the concerts") and social enjoyment. 93% of our members enjoyed our concerts and gigs, with 86% agreeing they were a good place to bond with other members.

Many of our members see these sessions as a way to develop their playing, with 89% agreeing that sessions improved their musical skill, and specific feedback including "Playing music with other and gives me a reason to practice!" and mentioning how it "is always enjoyable to see how MRC [Moseley Rock Collective] and the others have improved".

97% of our members would recommend Misfits Music to others, hopefully forecasting lots of growth in impact during the upcoming year.

## **LOOKING FORWARD**

Going forwards the Trustees will continue to work to continue our current core activities and groups locally. We will also work in response to local need as it arises to provide music activities and adapt our current activities where they can be of benefit to local people.

## **MISFITS MUSIC FOUNDATION**

Due to the increasing difficulty in obtaining grant funds the Trustees will work to develop further other types of income including membership subscriptions, business and corporate sponsorship, partnership projects and fundraising activities, but this will never be done in a way that will exclude people from taking part. We are keen to build on the success of our projects this year and look forward to having an even bigger impact on our community in the coming year.

## **FINANCIAL REVIEW**

### **Performance during the year**

During the year the charity has sustained its income with grants, donations and sales from its other activities giving the charity an income of £144,885 (2023 - £156,196).

Expenditure has been spread over the charity's direct spending on projects and support costs. All of these activities were accommodated within an expenditure of £ 184,669 (2023 - £96,186).

### **Reserves policy**

The reserves policy of the charity is based on an understanding of income streams (including the risk profiles of these); projected activities and contractual commitments to expenditure; and the overall risk environment in which the charity operates. Any designations and/or re-designations of the charity's reserves will be agreed by discussion and recorded in the minutes of meetings of the trustees.

It is the current policy of the trustees to, where possible, hold sufficient reserves to cover the costs for closing the charity, including any redundancy costs for staff, plus 3 months running costs for core activities. The Trustees note that this year with the Cost of Living crisis impacted heavily the costs of running our projects and that our unrestricted reserves had previously decreased significantly from £25,704 – 2022, to £7,890 – 2023, but have now improved and stand at £16,799.

Our current level of unrestricted reserves stands at £16,799, which the Trustees are confident is a sufficient amount to close the charity and meet any outstanding liabilities but would not currently cover the target 3 months of running costs. The Trustees decided this year to not to keep a larger amount in unrestricted reserves, as they have decided this money was best used to support our community in a time of great need. We have put our reserves towards maintaining the projects and services which our community have been relying on.

We are pleased to be able to report the our unrestricted reserves have recovered significantly this year compared to the last, and the Trustees note they we also have significant restricted reserves from grants going into the next financial year meaning that they are confident that they can continue deliver significant services of public benefit. The Board of Trustees will, where possible work to increase their levels of unrestricted reserves, ideally so they can cover 3 months of core running costs by the end of the next financial year. The Board of Trustees will continue to monitor and review their reserves policy at quarterly meetings, adapting and changing it to maximise our impact and monitor the financial health of the charity.

## **STATEMENT OF TRUSTEES RESPONSIBILITIES**

Law applicable to Charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial

## **MISFITS MUSIC FOUNDATION**

statements, the trustees follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

### **ON BEHALF OF THE BOARD:**

E B Pesian  
(Chair)

2024

**MISFITS MUSIC FOUNDATION  
INDEPENDENT EXAMINERS REPORT  
TO THE TRUSTEES OF MISFITS MUSIC FOUNDATION**

I report to the trustees on my examination of the financial statements of Misfits Music Foundation for the year ending 30 September 2024, which are set out on pages 12 to 19.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

**Respective Responsibilities of the Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the 2011 Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Hopkins  
BVSC Accountancy Services  
Latham House  
5<sup>th</sup> Floor  
33-34 Paradise Street  
Birmingham  
B1 2AJ

11<sup>th</sup> March 2025

# MISFITS MUSIC FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES YEAR ENDED 30 SEPTEMBER 2024

	Note	Unrestricted funds	Restricted funds	Total	Total
		2024	2024	2024	2023
		£	£	£	£
<b><u>Income from:</u></b>					
<u>Charitable activities</u>					
Donations and grants	3	4,229	101,920	106,150	130,342
Income from other activities	4	38,736	-	38,736	25,855
<b>Total income</b>		<u>42,965</u>	<u>101,920</u>	<u>144,885</u>	<u>156,196</u>
<b><u>Expenditure on:</u></b>					
<u>Charitable activities</u>					
Charitable expenditure	5	34,056	150,613	184,669	96,186
<b>Total charitable expenditure</b>		<u>34,056</u>	<u>150,613</u>	<u>184,669</u>	<u>96,186</u>
<b>Net income for the year/Net movement in funds</b>		8,909	(48,693)	(39,784)	60,010
<b>Opening fund balances</b>		7,890	91,875	99,765	49,755
<b>Closing fund balances</b>		<u><u>16,799</u></u>	<u><u>43,182</u></u>	<u><u>59,981</u></u>	<u><u>99,765</u></u>

# MISFITS MUSIC FOUNDATION

## BALANCE SHEET

AS AT 30 SEPTEMBER 2024

	Note	2024 £	2023 £
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		61,170	100,869
		<u>61,170</u>	<u>100,869</u>
<b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>			
	9	<u>(1,188)</u>	<u>(1,103)</u>
<b>NET CURRENT ASSETS</b>		<u>59,982</u>	<u>99,766</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>59,982</u>	<u>99,766</u>
<b>FUNDS</b>			
Unrestricted funds	11	16,799	7,890
Restricted		<u>43,182</u>	<u>91,875</u>
<b>TOTAL FUNDS</b>		<u>59,981</u>	<u>99,766</u>

The financial statements were approved by the Board of Trustees on  
signed on its behalf by:

2025, and were

E B Pesian (Chair)

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2024

### 1. ACCOUNTING POLICIES

#### **Accounting convention**

The financial statements have been prepared in accordance with the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Goods donated are recognised when the sale of these items occurs.

#### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### **Pensions**

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund for the year.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the year

## MISFITS MUSIC FOUNDATION

in which the estimate is revised where the revision affects only that year, or in the year of the revision and future years where the revision affects both current and future years.

### NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2024

#### 3. DONATIONS AND GRANTS

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total 2024 £	Total 2023 £
Donations	1,916	-	1,916	1,436
Gift Aid	2,313	-	2,313	1,793
W E Dunn Trust Grant	-	500	500	500
The Grimmitt Trust	-	1,200	1,200	1,000
Fitton Trust Grant	-			300
THE MIGHTY CREATIVES	-			500
Warburtons Community Grants	-			400
Birmingham City Council - NDSU	-			2,800
Willam A Cadbury Trust	-			500
The Blakemore Foundation	-			100
HEART OF ENGLAND Community Foundation	-	3,000	3,000	5,972
MAIN GRANTS - Awards for All	-			10,000
THE NATIONAL FOUNDATION for Youth Music Grant	-			26,946
THE EVESON TRUST	-	9,000	9,000	9,995
Asda Foundation - Green Token Giving Scheme	-			500
National Lottery Community Fund	-			68,067
People's Projects		1,883	1,883	
GT Building West M				500
Eric W Vincent Trust		1,000	1,000	-
Geoff Hill Charitable Trust		250	250	-
The Measures Trust		1,500	1,500	
Lillie Johnson Trust		1,500	1,500	
Coop Community Fund		2,774	2,774	
Baron Davenport		500	500	
Heritage Lottery		9,998	9,998	
Dumbreck Charity		500	500	
SJP Charitable Foundation		2,500	2,500	
Lord Austin Trust		1,500	1,500	
George Henry Collins Trust	-	1,000	1,000	
Edgbaston NNS	-	404	404	
SCVO Vision 2020 30	-	4,980	4,980	
Northfield NNS	-	5,492	5,492	
Sutton Coldfield NNS	-	500	500	
Yardley NNS		439	439	
Reaching Communities		37,500	37,500	
G J W Turner Trust		2,000	2,000	
Tesco Community Grants		500	500	
Rowlands Trust Grant		1,500	1,500	
Garfield Weston Foundation		10,000	10,000	
	<u>                    </u>	<u>                    </u>	<u>                    </u>	<u>                    </u>
				-

**MISFITS MUSIC FOUNDATION**

Total for the year	<u>4,229</u>	<u>101,920</u>	<u>144,885</u>	<u>130,342</u>
Analysis by fund				
Unrestricted			4,229	2,762
Restricted			101,920	127,580
			<u>106,150</u>	<u>130,342</u>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2023

### 4. OTHER INCOME

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Membership subscriptions	28,793	22,201
Event organisation fees	7,830	3,200
Other fees	1,958	404
Bank Interest	154	50
Total for the YEAR	<u>38,736</u>	<u>25,855</u>
Analysis by fund		
Unrestricted funds	38,736	25,855
Restricted funds	-	-
	<u>38,736</u>	<u>25,855</u>

### 5. EXPENDITURE ON CHARITABLE ACTIVITIES

	<b>Direct costs</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>Total</b>	<b>Total</b>
					<b>£</b>
Total	<u>53,181</u>	<u>129,599</u>	<u>1,930</u>	<u>184,699</u>	<u>96,186</u>

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Analysed by fund		
Unrestricted funds	34,056	46,430
Restricted	150,613	49,756
	<u>184,699</u>	<u>96,186</u>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2024

### 6. SUPPORT COSTS

	2024 £	2023 £
Marketing	13,130	1,139
General office	5,918	2,447
Staff costs	89,296	60,566
Training	1,453	77
Subscriptions	505	-
Room hire	10,929	7,062
Capital expenditure written off	3,546	3,735
Professional fees	4,784	1,256
	<u>129,599</u>	<u>76,282</u>

#### Governance costs

Independent Examiners fee	720	1,320
Insurance	1,210	-
	<u>1,930</u>	<u>1,320</u>

### 7. TRUSTEES

#### Remuneration and benefits

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2023 – Nil).

#### Expenses

The trustees (or any persons connected with them) received any expenses from the charity during the year (2023 – Nil).

### 8. EMPLOYEES

2024 £	2023 £
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## MISFITS MUSIC FOUNDATION

Wages and salaries	68,661	57,040
Social security costs	9,704	3,142
Other pensions costs	932	384
	<u>89,296</u>	<u>60,566</u>

The average number of employees during the year was 3 (2023 – 3). No employee received emoluments in excess of £60,000 (2023 – Nil).

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2024

### 9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Pension contributions	468	383
Accruals	720	720
	<u>1,188</u>	<u>1,103</u>

### 10. RELATED PARTY TRANSACTIONS

There were no related party transactions during the year.

### 11. RESTRICTED RESERVES

## MISFITS MUSIC FOUNDATION

	Opening Balance	Incoming resources	Resources expended	Closing balance
	£	£	£	£
W E Dunn Trust Grant	-	500	500	
The Grimmitt Trust	-	1,200	1,200	
Fitton Trust Grant	-			
THE MIGHTY CREATIVES	-			
Warburtons Community Grants	-			
Birmingham City Council - NDSU	-			
Willam A Cadbury Trust	-			
The Blakemore Foundation	-			
HEART OF ENGLAND Community Foundation	-	3,000	3,000	
MAIN GRANTS - Awards for All	2,000		2,000	
THE NATIONAL FOUNDATION for Youth Music Grant	23,430		17,279	6,151
THE EVESON TRUST	7,495	9,000	8,245	8,250
Asda Foundation - Green Token Giving Scheme	500		500	
National Lottery Community Fund People's Projects GT Building West M	58,450	1,883	60,333	
Eric W Vincent Trust		1,000	600	400
Geoff Hill Charitable Trust		250	250	-
The Measures Trust		1,500	1,500	
Lillie Johnson Trust		1,500	1,100	400
Coop Community Fund		2,774	2,774	
Baron Davenport		500	500	
Heritage Lottery		9,998	9,998	
Dumbreck Charity		500	500	
SJP Charitable Foundation		2,500	2,500	
Lord Austin Trust		1,500	1,500	
George Henry Collins Trust	-	1,000	1,000	
Edgbaston NNS	-	404	404	
SCVO Vision 2020 30	-	4,980	2,490	2,490
Northfield NNS	-	5,492	789	4,703
Sutton Coldfield NNS	-	500	500	
Yardley NNS		439	439	
Reaching Communities		37,500	23,862	13,638
G J W Turner Trust		2,000	750	1,250
Tesco Community Grants		500	100	400
Garfield Weston Foundation		10,000	4,500	5,500
				-
Total for the year	91,875	101,920	150,613	43,182

## NOTES TO THE FINANCIAL STATEMENTS

**MISFITS MUSIC FOUNDATION  
YEAR ENDED 30 SEPTEMBER 2024**

**11. RESTRICTED RESERVES**

Prior year	Movement in funds			
	Opening balance	Incoming resources	Resources expended	Closing balance
	£	£	£	£
W E Dunn Trust Grant	-	500	500	-
The Grimmitt Trust	-	1,000	1,000	-
Fitton Trust Grant	-	300	300	-
THE MIGHTY CREATIVES	-	500	500	-
Warburtons Community Grants	-	400	400	-
Birmingham City Council - NDSU	-	2,800	2,800	-
Willam A Cadbury Trust	-	500	500	-
The Blakemore Foundation	-	100	100	-
HEART OF ENGLAND Community Foundation - Northfield NNS Grant	-	5,972	5,972	-
MAIN GRANTS - Awards for All	2,000	10,000	10,495	2,000
THE NATIONAL FOUNDATION for Youth Music Grant	23,430	26,946	3,516	23,430
THE EVESON TRUST	7,495	9,995	6,400	7,495
Asda Foundation - Green Token Giving Scheme	500	500	-	500
National Lottery Community Fund People's Projects	58,450	68,067	9,617	58,450
Souter Charitable Trust	667	-	667	-
S and D Lloyd Charity	250	-	250	-
Garfield Western Foundation	1,250	-	1,250	-
The George Henry Charity	1,000	-	1,000	-
Lovebrum	500	-	500	-
Baron Davenport	400	-	400	-
Lord Austin Trust	1,000	-	1,000	-
Magic Little Grant	500	-	500	-
Tesco	500	-	500	-
Misc restricted grants	1,589	-	1,589	-
<b>TOTALS</b>	<b>14,051</b>	<b>127,580</b>	<b>49,756</b>	<b>91,875</b>

**12. CHARITY STATUS AND CONTROLLING PARTY**

Under the terms of the Constitution, each trustee is a member of the charity.

No member has any liability to contribute in the event that the charity is wound up.

Each member's vote ranks pari- passu and there is no controlling party or person of significant interest.

**MISFITS MUSIC FOUNDATION**

England & Wales - Charity number 1191378

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# Accounts

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**RREGISTERED CHARITY NUMBER: 1191378**

**MISFITS MUSIC FOUNDATION**  
**Unaudited Financial Statements**  
**Year Ended 30 September 2023**

# MISFITS MUSIC FOUNDATION CONTENTS

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## **MISFITS MUSIC FOUNDATION REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered office**

The Moseley Exchange  
149-153 Alcester Road  
Birmingham  
B13 8JP

### **Trustees**

E B Pesian (Chair)  
J J Cregan  
L Powell  
A Jethwa  
N Evans

### **Registered Charity number**

1191378

### **Independent Examiner**

Andrew Hopkins  
BVSC Accountancy Services  
First Floor  
Livery Place  
35 Livery Street  
Birmingham  
B3 2PB

The trustees present their report and unaudited financial statements of the charity for the year ending 30 September 2023.

### **TRUSTEES**

The Trustees who served during the YEAR and up to the date of approval of these financial statements were as follows:

E B Pesian (Chair)

J J Cregan

L Powell

A Jethwa

N Evans

# **MISFITS MUSIC FOUNDATION STRUCTURE, GOVERNANCE AND MANAGEMENT**

## **Governing document**

The Memorandum and Articles of Association govern the charity together with the policies made by the trustees. The charity is constituted as a Charitable Incorporated Organisation. The trustees of the charity are the only voting members. In the event of the charity being wound up, the liability of the trustees is £Nil.

We have a registered constitution which states that we are governed by a structure of volunteer trustees (also known as Board members). Board members are legally responsible for the charity and meet a minimum of 4 times a year (including committee meetings).

## **Organisational structure and Board members**

The Charity has a Board of 5 Trustees. The board meet quarterly and are responsible for the strategic direction and policy of the charity. The Board has a membership consisting of people who are from a variety of professional backgrounds relevant to the work of the Foundation. During the year, the Board held quarterly meetings.

Day to day responsibility for the working of the foundation rests with the board of Trustees, led by the Chair. The Chair is responsible for ensuring that the charity delivers the services specified by the Board and that key performance indicators are met. The Chair is also responsible for the supervision of the staff team and also ensuring that the team continue to develop their skills and working practices in line with good practice.

The financial administration is the responsibility of the Board of Trustees, supported by the staff team including the preparation, management and monitoring of the management accounts.

## **Staff, volunteers and personnel**

The Charity employed three staff members, Artistic Director, Music Director and Coordination Assistant who oversee the general running of the charity under the guidance and leadership of the board. They also took on a new part time staff member under the title of Development Manager and Brum Rocks Executive Producer to help with capacity in the coming year.

The charity works with a number of Freelance Music Leaders, Artists, Musicians and Support Workers to help us the smooth running of our activities and operations.

We are pleased to have offered high quality internship opportunities to students this year through partnerships with University of Birmingham too. Additionally with support from Youth Music we were able to recruit three Freelance young trainee Music Leaders who have begun learning the skills needed to work in community music.

Over the last year the charity has built a strong network of volunteers to aid the smooth running of the rehearsals, concerts and social events and who assist us with marketing, projects and more.

## **Risk management**

The Board of Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

# MISFITS MUSIC FOUNDATION

## OBJECTIVES AND ACTIVITIES

### Objectives and aims

The principal objectives of the organisation are:

1. To advance, improve, develop and maintain public education, and appreciation of, the arts and music in all aspects by any means the trustees see fit, including through the presentation of public concerts, recitals and the maintenance of musical ensembles.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
3. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine.

### Significant activities

The Trustees are pleased to report that during the past year we have undertaken a vast range of projects and activities towards our charitable aims. Significant work by the board, volunteers, staff and freelancers have enabled us to have a strong impact in Birmingham and The Black Country.

The charity has undertaken a number of significant activities and projects over the past year, the details of which are included below:

#### Brum Rocks

We've worked really hard this year to win a grant of £69,950 from The National Lottery Community Fund – People's Projects for our project Brum Rocks. This amazing project will see us run a series of free rock music workshops for adults throughout Birmingham and Sandwell in 2023-24, culminating in a once-in-a-lifetime rock music concert for hundreds of local participants in Birmingham city centre in Summer 2024. The Brum Rocks campaign saw us featured on ITV News, as well as run a significant social media and marketing campaign to garner thousands of votes from the public. This paid off hugely as we were one of the winning projects from our Central West Region. Through Brum Rocks we want to inspire local people to gain the well documented benefits from group music making through a really impactful project. We look forward to the next financial year when the majority of our workshops, and final event will take place.

#### Moseley Misfits

We've worked hard this year to bring Moseley Misfits, our group for adults that play any musical instrument to a wider range of participants than ever. This group has increased accessibility for those with all levels of musical skill and there are no barriers to entry e.g. auditions. We offer a friendly and welcoming space for like-minded people to make music together and are delighted to have welcomed everyone from accordion players and violinists to saxophonists and bass guitarists over the past year. The group have enjoyed performances at venues such as MAC Birmingham, The Crossing Digbeth and Royal Birmingham Conservatoire alongside weekly friendly music sessions.

## **MISFITS MUSIC FOUNDATION**

### **Moseley Rock Collective**

This project includes adults who are players of all instruments and singers of all abilities for weekly sessions guided by a professional music leader. This project has become incredibly popular and now has a large membership of local people who come every week. Our project is a unique and truly needed space for local adults to be musically creative and have an important outlet for stress relief. Many of the people that come to our project have never taken part in a community project before, but have gone on to take part in other local activities and even form their own community music groups aided by the confidence they gained through our sessions. The group have enjoyed performances at prestigious venues this year including The Hare and Hounds – Kings Heath and The Crossing Digbeth.

### **Cotteridge Misfits became The B30 Ensemble**

This is our daytime music group which is aimed at adults who are aged 50+ in South Birmingham who are more isolated than others in our community. After extensive consultation with our membership, we decided to move the group to a venue with better acoustics in September 2023 in Bournville, which is also more easily accessible by bus and train. The group members were really keen for a new name, and they suggested “B30 Ensemble”, representing an area of South West Birmingham that is often underserved for daytime musical activities. The group focuses on fun and supportive sessions, and place a large emphasis on the social impact of getting together each week to make new connections and reduce loneliness and isolation.

### **Bearwood Rock Collective**

Our massed rock band for adults, based at Thimblemill Library in Bearwood (Sandwell) has become incredibly popular this year. There is a huge lack of places for adults to get together to make music in a pressure-free and encouraging environment in Sandwell, and this project has aimed to tackle that head-on. The group attracts a wide range of people, and encourages them to get singing or playing their instruments, often for the first time. As well as weekly sessions, the group have enjoyed performances at local festivals and events, as well as a memorable performance at The Hare and Hounds Kings Heath this year.

### **Loud Fish Club – Partnership with Moseley Road Baths**

This partnership project was set up with Moseley Road Baths to reach children and young people aged 8-12 in the Balsall Heath Area of Birmingham. This area tends to lack community music provision and is significantly more deprived than other areas of the UK. There is a need for more opportunities to be creative in this area, so we have been tackling this disadvantage through weekly music sessions at Moseley Road Baths.

### **Dabble and Scrunch – Music group for adults with learning disabilities and their carers**

Our music group for adults with learning disabilities and/or autism and their carers, has expanded to accept participants who have severe brain damage in response to need from the local community. We've formed strong partnerships with local residential care homes, many of which now regularly send participants to our session every week. In addition to this, referrals from NHS, Midland Mencap, day centres and specialist colleges in Birmingham have meant we have faced increasing demand for our service this year. Carers and participants have told us that there are a real lack of opportunities for them to get out and meet people especially in the evenings. Dabble and Scrunch has been our answer to that very problem, and the community have really benefitted from it. The group moved this year from Kings Norton to a new location in Northfield, as we wanted to find a venue with improved acoustics.

## **MISFITS MUSIC FOUNDATION**

### **Youth Music Training Project**

A result of a grant from Youth Music, we have begun a project to train five “Young Music Leaders”. This year we have taken on three trainees who are each working closely with one of our core groups. This means we have one trainee working with Dabble and Scrunch (music group for adults with learning disabilities), one working with Bearwood Rock Collective (community rock band for adults) and one with Moseley Misfits (band/orchestra for adults that play any musical instrument). The goal of the training programme is to equip the trainees with the skills, knowledge and experience that they'll need to work as professional music leaders in the future. This year's trainees come from a wide diversity of backgrounds, and we are tailoring our support towards each individual so they can achieve their goals. The programme will continue next year where we intend to recruit a further two trainee leaders.

### **The Song Collective – Singing group for adults with experience of mental ill health (Kinmos Collaboration)**

A new project for us this year was to team up with Moseley/Kings Heath based mental health charity Kinmos to provide a new weekly afternoon session for adults with experience of mental health in South Birmingham. This friendly and accessible group focuses on singing for fun, and is all about getting together for cups of tea and to gain the multiple wellbeing benefits from having a weekly sing. Throughout the year, the group has become popular, now attracting over 30 members each week. The group has grown in both numbers, and confidence and they have enjoyed a performance at Royal Birmingham Conservatoire along with our other groups this year.

### **One off workshops, Concerts and Events**

We've been pleased this year to offer local people many opportunities to take part in public performances in Birmingham and Sandwell. Highlights have included Christmas Light Switch on events in Moseley and Bearwood, a rock gig at The Hare and Hounds Kings Heath and a big spring concert at The Crossing in Digbeth. We brought all our Misfits Music group members together for a memorable concert at Royal Birmingham Conservatoire's concert hall in July 2024 where each group had a chance to perform to their friends/family and wider community. We were pleased this final concert was particularly well attended at a count of over 350 attendees (not including performers).

We've continued to expand our reach with one-off workshops and events around the region this year. A new partnership with Sampad has allowed us to bring South Asian singing workshops to people in both Northfield and Moseley this year, something that has been very popular. We've enjoyed the opportunity to bring special guests to perform at Dabble and Scrunch (our group for adults with learning disabilities) too, with a memorable performance from Akash Parekar – Sitarist, the premier professional sitarist in our region.

As a special project this year, we worked with a local artist to give our members an opportunity to build their own musical sculpture that was exhibited at the Moseley Light Trail 2023. We have also run a workshop at The Royal Birmingham Conservatoire Saxophone Day where we had approximately 45 community sax players of all ages play together. To expand our reach, we also ran a “Bring and Sing Night”, essentially an open Bearwood Rock Collective rehearsal in October 2022 to welcome new people to have a go at singing their favourite rock songs.

## **MISFITS MUSIC FOUNDATION**

### **New commissions and partnerships with BCMG**

In partnership with Birmingham Contemporary Music Group we were able to commission a new piece of music for Moseley Misfits from regarded composer Kirsty Devaney. She worked with our group through a number of workshops in Summer 2023 and we performed the piece at our concert in Royal Birmingham Conservatoire in July 2023.

### **Concluding remarks**

The Trustees would like to note that our projects have a strong focus on building new relationships and socialising through music making. Our strong focus on wellbeing and the social benefits of music making has helped us achieve great results on our wellbeing measures as an organisation and we want to build this even further next year. We've seen the people we work with flourish through participation and many have gone on to participate in other local activities too which is a great sign of success.

### **Public Benefit Statement: Objectives and Activities for Public Benefit**

The trustees have referred to the guidance from the charities commission on 'Charities and Public Benefit'. The trustees are confident that the aims and activities of the Charity to provide a range of services and activities for local people are in accordance with the regulations on public benefit.

### **Impact statement**

Over the past year we have provided local people with the opportunity to take part in high quality music activity that has been co-designed by members of the community, and led by professional musicians and professional music session leaders.

An estimated 750 people have actively engaged with our projects this year (i.e taken part in a music session or activity) with a further estimated 6,000 reach through public concerts, online engagement and other events. We pride ourselves on quality and long-term engagement with the beneficiaries we support, and retention rates in weekly activities have remained very high through the year.

We are proud to report that in an end of year survey after taking part:

- 87% reported improved mental health
- 76% improved physical health
- 93% feel more connected to others
- 98% reported feeling a sense of belonging at Misfits Music
- 95% improved musical skill

The health benefits of our activities have been noted through comments from members such as:

"Within my group we are quite well established, we all work well together. A number of members - including myself - have attested that their own mental health/problems have eased/been easier to deal with by being a part of the group and working as part of the group towards our concerts."

"I enjoy how connected I feel to the group, and the feeling of playing together."

## **MISFITS MUSIC FOUNDATION LOOKING FORWARD**

Going forwards the Trustees will continue to work to continue our current core activities and groups locally. We will also work in response to local need as it arises to provide music activities and adapt our current activities where they can be of benefit to local people. An important part of our work next year will be to deliver the Brum Rocks Project, which will see us run many free workshops around Birmingham and Sandwell, culminating in a final celebration event in Birmingham city centre in Summer 2024. This project will help our charity reach more people than we ever have before with the power of group music making, and we will be working closely with our staff and freelance team to ensure the success of this project.

Due to the increasing difficulty in obtaining grant funds the Trustees will work to develop further other types of income including membership subscriptions, business and corporate sponsorship, partnership projects and fundraising activities, but this will never be done in a way that will exclude people from taking part. We are keen to build on the success of our projects this year and look forward to having an even bigger impact on our community in the coming year.

## **FINANCIAL REVIEW**

### **Performance during the year**

During the year the charity has sustained its income with grants, donations and sales from its other activities giving the charity an income of £ 156,196 (2022 - £102,680).

Expenditure has been spread over the charity's direct spending on projects and support costs. All of these activities were accommodated within an expenditure of £ 96,186 (2022 - £77,195).

### **Reserves policy**

The reserves policy of the charity is based on an understanding of income streams (including the risk profiles of these); projected activities and contractual commitments to expenditure; and the overall risk environment in which the charity operates. Any designations and/or re-designations of the charity's reserves will be agreed by discussion and recorded in the minutes of meetings of the trustees.

It is the current policy of the trustees to, where possible, hold sufficient reserves to cover the costs for closing the charity, including any redundancy costs for staff, plus 3 months running costs for core activities. The Trustees note that this year with the Cost of Living crisis impacted heavily the costs of running our projects and that our unrestricted reserves have decreased significantly from last year's figure (£25,704 – 2022, to £7,890 – 2023).

Our current level of unrestricted reserves stands at £7,890, which the Trustees are confident is a sufficient amount to close the charity and meet any outstanding liabilities but would not currently cover the target 3 months of running costs. The Trustees decided this year to not to keep a larger amount in unrestricted reserves, as they have decided this money was best used to support our community in a time of great need. We have put our reserves towards maintaining the projects and services which our community have been relying on.

Despite a reduction in unrestricted reserves this year, the Trustees note they have significant restricted reserves from grants going into the next financial year meaning that they are confident that they can

## **MISFITS MUSIC FOUNDATION**

continue deliver significant services of public benefit. The Board of Trustees will, where possible work to increase their levels of unrestricted reserves, ideally so they can cover 3 months of core running costs by the end of the next financial year. The Board of Trustees will continue to monitor and review their reserves policy at quarterly meetings, adapting and changing it to maximise our impact and monitor the financial health of the charity.

## **STATEMENT OF TRUSTEES RESPONSIBILITIES**

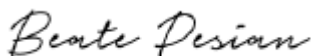
Law applicable to Charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **ON BEHALF OF THE BOARD:**



E B Pesian  
(Chair)

1<sup>st</sup> October 2023

**MISFITS MUSIC FOUNDATION  
INDEPENDENT EXAMINERS REPORT  
TO THE TRUSTEES OF MISFITS MUSIC FOUNDATION**

I report to the trustees on my examination of the financial statements of Misfits Music Foundation for the year ending 30 September 2023, which are set out on pages 12 to 19.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

**Respective Responsibilities of the Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the 2011 Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Hopkins  
BVSC Accountancy Services  
First Floor  
Livery Place  
35 Livery Street  
Birmingham  
B3 2PB

**MISFITS MUSIC FOUNDATION**

21 January 2024

**STATEMENT OF FINANCIAL ACTIVITIES  
YEAR ENDED 30 SEPTEMBER 2023**

	Note	Unrestricted funds	Restricted funds	Total	Total
		2023	2023	2023	2022
		£	£	£	£
<b><u>Income from:</u></b>					
<b><u>Charitable activities</u></b>					
Donations and grants	3	2,762	127,580	130,342	77,319
Income from other activities	4	25,855	-	25,855	25,351
<b>Total income</b>		<u>28,617</u>	<u>127,580</u>	<u>156,196</u>	<u>102,670</u>
<b><u>Expenditure on:</u></b>					
<b><u>Charitable activities</u></b>					
Charitable expenditure	5	46,430	49,756	96,186	77,195
<b>Total charitable expenditure</b>		<u>46,430</u>	<u>49,756</u>	<u>96,186</u>	<u>77,195</u>
<b>Net income for the year/Net movement in funds</b>		(17,814)	77,824	60,010	25,475
<b>Opening fund balances</b>		25,704	14,051	49,755	24,280
<b>Closing fund balances</b>		<u>7,890</u>	<u>91,875</u>	<u>109,765</u>	<u>49,755</u>

# MISFITS MUSIC FOUNDATION

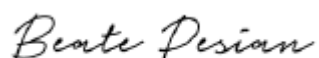
## BALANCE SHEET

AS AT 30 SEPTEMBER 2023

	Note	2023 £	2022 £
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		100,869	40,649
		<u>100,869</u>	<u>40,649</u>
<b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>			
	9	<u>(1,103)</u>	<u>(894)</u>
<b>NET CURRENT ASSETS</b>		<u>99,766</u>	<u>39,755</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>99,766</u>	<u>49,755</u>
<b>FUNDS</b>			
Unrestricted funds	11	7,890	25,704
Restricted		<u>91,875</u>	<u>14,051</u>
<b>TOTAL FUNDS</b>		<u>99,766</u>	<u>39,755</u>

The financial statements were approved by the Board of Trustees on 9<sup>th</sup> February  
and were signed on its behalf by:

2024,



E B Pesian (Chair)

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2023

### 1. ACCOUNTING POLICIES

#### **Accounting convention**

The financial statements have been prepared in accordance with the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Goods donated are recognised when the sale of these items occurs.

#### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### **Pensions**

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund for the year.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the year in which the estimate is revised where the revision affects only that year, or in the year of the revision and future years where the revision affects both current and future years.

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2023

### 3. DONATIONS AND GRANTS

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total 2023 £	Total 2022 £
Donations	469	-	1,436	1,436
Gift Aid	1,793	-	1,793	-
W E Dunn Trust Grant	-	500	500	
The Grimmitt Trust	-	1,000	1,000	1,000
Fitton Trust Grant	-	300	300	-
THE MIGHTY CREATIVES	-	500	500	4,706
Warburtons Community Grants	-	400	400	-
Birmingham City Council - NDSU	-	2,800	2,800	6,787
Willam A Cadbury Trust	-	500	500	-
The Blakemore Foundation	-	100	100	-
HEART OF ENGLAND Community Foundation - Northfield NNS Grant	-	5,972	5,972	5,000
MAIN GRANTS - Awards for All	-	10,000	10,000	9,980
THE NATIONAL FOUNDATION for Youth Music Grant	-	26,946	26,946	-
THE EVESON TRUST	-	9,995	9,995	4,150
Asda Foundation - Green Token Giving Scheme	-	500	500	-
National Lottery Community Fund	-			10,000
People's Projects		68,067	68,067	
GT Building West M	500	-	500	
MMF CIC	-	-	-	10,000
Eric Vincent Trust	-	-	-	400
Souter Charitable Trust	-	-	-	2,000
S and D Lloyd Charity	-	-	-	250
Garfield Western Foundation	-	-	-	5,000
The George Henry Charity	-	-	-	1,000
James Frederick and Ethel Anne	-	-	-	
Measures Charity	-	-	-	1,000
Lillie C Johnson Charitable Trust	-	-	-	500
The Rowlands Trust	-	-	-	1,250
Lovebrum	-	-	-	500
Baron Davenport	-	-	-	400
Western Power Community Fund Grant	-	-	-	9,960
Lord Austin Trust	-	-	-	1,000
Magic Little Grant	-	-	-	500
Tesco	-	-	-	500
	-	-	-	-
<b>Total for the year</b>	<b>2,762</b>	<b>127,580</b>	<b>130,342</b>	<b>77,319</b>
Analysis by fund				
Unrestricted			2,762	11,436
Restricted			127,580	65,883
			<b>130,342</b>	<b>77,319</b>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2023

### 4. OTHER INCOME

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Membership subscriptions	22,201	17,180
Event organisation fees	3,200	7,754
Other fees	404	417
Bank Interest	50	
Total for the YEAR	<u>25,855</u>	<u>25,351</u>
Analysis by fund		
Unrestricted funds	25,855	25,351
Restricted funds	-	-
	<u>25,855</u>	<u>25,351</u>

### 5. EXPENDITURE ON CHARITABLE ACTIVITIES

	<b>Direct costs</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>Total</b>	<b>Total</b>
					<b>£</b>
Total	<u>18,652</u>	<u>76,281</u>	<u>1,342</u>	<u>96,186</u>	<u>77,195</u>
Analysed by fund				<b>2023</b>	<b>2022</b>
Unrestricted funds				<b>£</b>	<b>£</b>
Unrestricted funds				46,430	9,654
Restricted				49,756	67,541
				<u>96,186</u>	<u>77,195</u>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2023

### 6. SUPPORT COSTS

	2023 £	2022 £
Marketing	1,139	1,101
General office	2,447	890
Staff costs	60,566	47,422
Training	77	-
Subscriptions	-	124
Room hire	7,062	4,780
Capital expenditure written off	3,735	3,294
Professional fees	1,256	-
	<u>76,282</u>	<u>57,611</u>

#### Governance costs

Independent Examiners fee	720	1,320
Insurance	622	-
	<u>1,342</u>	<u>1,320</u>

### 7. TRUSTEES

#### Remuneration and benefits

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2022 – Nil).

#### Expenses

The trustees (or any persons connected with them) received any expenses from the charity during the year (2022 – Nil).

### 8. EMPLOYEES

	2023 £	2022 £
Wages and salaries	57,040	46,283
Social security costs	3,142	-
Other pensions costs	384	1,139
	<u>60,566</u>	<u>47,422</u>

The average number of employees during the year was 3 (2022 – 3). No employee received emoluments in excess of £60,000 (2022 – Nil).

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2023

### 9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Pension contributions	383	174
Accruals	720	720
	1,103	894

### 10. RELATED PARTY TRANSACTIONS

There were no related party transactions during the year.

### 11. RESTRICTED RESERVES

Current year	Movement in funds			Closing balance
	Opening balance	Incoming resources	Resources expended	
	£	£	£	£
W E Dunn Trust Grant	-	500	500	-
The Grimmitt Trust	-	1,000	1,000	-
Fitton Trust Grant	-	300	300	-
THE MIGHTY CREATIVES	-	500	500	-
Warburtons Community Grants	-	400	400	-
Birmingham City Council - NDSU	-	2,800	2,800	-
Willam A Cadbury Trust	-	500	500	-
The Blakemore Foundation	-	100	100	-
HEART OF ENGLAND Community Foundation - Northfield NNS Grant	-	5,972	5,972	-
MAIN GRANTS - Awards for All	2,495	10,000	10,495	2,000
THE NATIONAL FOUNDATION for Youth Music Grant	-	26,946	3,516	23,430
			6,400	7,495
THE EVESON TRUST	3,900	9,995		
Asda Foundation - Green Token Giving Scheme	-	500	-	500
National Lottery Community Fund People's Projects	-	68,067	9,617	58,450
Souter Charitable Trust	667	-	667	-
S and D Lloyd Charity	250	-	250	-
Garfield Western Foundation	1,250	-	1,250	-
The George Henry Charity	1,000	-	1,000	-
Lovebrum	500	-	500	-
Baron Davenport	400	-	400	-
Lord Austin Trust	1,000	-	1,000	-
Magic Little Grant	500	-	500	-
Tesco	500	-	500	-
Misc restricted grants	1,589	-	1,589	-
<b>TOTALS</b>	<b>14,051</b>	<b>127,580</b>	<b>49,756</b>	<b>91,875</b>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2023

### 11. RESTRICTED RESERVES

Prior Year	Movement in funds		Resources expended	Closing balance
	Opening balance	Incoming resources		
	£	£	£	£
The Mighty Creatives	-	4,706	4,706	-
Severn Trent Water Community Fund	9,167	-	9,167	-
Tesco	750	500	750	500
VMO2 Together Fund	750	-	750	-
The Grimmitt Trust	-	1,000	1,000	-
BCC	-	6,787	6,787	-
Eric Vincent Trust	-	400	400	-
Souter Charitable Trust	-	2,000	1,333	667
S and D Lloyd Charity	-	250	250	-
Garfield Western Foundation	-	5,000	3,750	1,250
The George Henry Charity	-	1,000	-	1,000
James Frederick and Ethel Anne Measures Charity	-	1,000	1,000	-
Eveson Charitable Trust	-	4,150	250	3,900
Lillie C Johnson Charitable Trust	-	500	250	250
National Lottery Community Fund (Jubilee)	-	10,000	10,000	-
The Rowlands Trust	-	1,250	1,250	-
Lovebrum	-	500	-	500
Baron Davenport	-	400	-	400
Western Power Community Fund Grant	-	9,960	8,371	1,589
Lord Austin Trust	-	1,000	-	1,000
Magic Little Grant	-	500	-	500
The Michael Marsh Charitable Trust	875	-	875	-
Heart of England Community Foundation	-	5,000	5,000	-
The Blakemore Foundation	-	-	-	-
The National Lottery Community Fund Awards For All	4,167	9,980	11,652	2,495
	<u>15,709</u>	<u>65,883</u>	<u>67,541</u>	<u>14,051</u>

### 12. CHARITY STATUS AND CONTROLLING PARTY

Under the terms of the Constitution, each trustee is a member of the charity.

No member has any liability to contribute in the event that the charity is wound up.

Each member's vote ranks pari- passu and there is no controlling party or person of significant interest.

**MISFITS MUSIC FOUNDATION**

England & Wales - Charity number 1191378

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# Accounts

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**REGISTERED CHARITY NUMBER: 1191378**

**MISFITS MUSIC FOUNDATION**  
**Unaudited Financial Statements**  
**Year Ended 30 September 2022**

# MISFITS MUSIC FOUNDATION

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Statement of Financial Activities	12
Balance Sheet	13
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# MISFITS MUSIC FOUNDATION

## REFERENCE AND ADMINISTRATIVE DETAILS

### **Registered office**

The Moseley Exchange  
149-153 Alcester Road  
Birmingham  
B13 8JP

### **Trustees**

E B Pesian (Chair)  
J J Cregan  
L Powell  
A Jethwa  
N Evans

### **Registered Charity number**

1191378

### **Independent Examiner**

P Bowater ACA  
BVSC Accountancy Services  
First Floor  
Livery Place  
35 Livery Street  
Birmingham  
B3 2PB

# **MISFITS MUSIC FOUNDATION**

## **TRUSTEES REPORT YEAR ENDED 30 SEPTEMBER 2022**

The trustees present their report and unaudited financial statements of the charity for the year ending 30 September 2022.

### **TRUSTEES**

The Trustees who served during the year and up to the date of approval of these financial statements were as follows:

E B Pesian (Chair)  
J Cregan – appointed 17 January 2022  
L Pow – appointed 17 January 2022  
A Jethwa – appointed 17 January 2022  
N Evans  
M S Butler – resigned 24 January 2022  
A Smart – resigned 2 November 2021

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The Memorandum and Articles of Association govern the charity together with the policies made by the trustees. The charity is constituted as a Charitable Incorporated Organisation. The trustees of the charity are the only voting members. In the event of the charity being wound up, the liability of the trustees is £Nil.

We have a registered constitution which states that we are governed by a structure of volunteer trustees (also known as Board members) Board members are legally responsible for the charity and meet a minimum of 4 times a year (including committee meetings).

#### **Organisational structure and Board members**

The Charity has a Board of 5 Trustees. The board meet quarterly and are responsible for the strategic direction and policy of the charity. The Board has a membership consisting of people who are from a variety of professional backgrounds relevant to the work of the Foundation. During the year, the Board held quarterly meetings.

Day to day responsibility for the working of the foundation rests with the Chair. The Chair is responsible for ensuring that the charity delivers the services specified by the Board and that key performance indicators are met. The Chair is also responsible for the supervision of the staff team and also ensuring that the team continue to develop their skills and working practices in line with good practice.

The financial administration is the responsibility of the Board of Trustees including the preparation, management and monitoring of the management accounts.

# **MISFITS MUSIC FOUNDATION**

## **TRUSTEES REPORT YEAR ENDED 30 SEPTEMBER 2022**

### **Staff, volunteers and personnel**

The Charity employs three part time Staff, Artistic Director, Music Director and Coordination Assistant who oversee the general running of the charity under the guidance and leadership of the board.

The charity works with a number of Freelance Music Leaders, Artists, Musicians and Support Workers to help us the smooth running of our activities and operations.

We are pleased to have offered high quality internship opportunities to students this year through partnerships with University of Birmingham too.

Over the last year the charity has built a strong network of volunteers to aid the smooth running of the rehearsals, concerts and social events and who assist us with marketing, projects and more.

### **Risk management**

The Board of Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The principal objectives of the organisation are:

1. To advance, improve, develop and maintain public education, and appreciation of, the arts and music in all aspects by any means the trustees see fit, including through the presentation of public concerts, recitals and the maintenance of musical ensembles.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
3. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine.

### **Significant activities**

The Trustees are pleased to report that during the past year we have undertaken a vast range of projects and activities towards our charitable aims. Significant work by the board, volunteers, staff and freelancers have enabled us to have a strong impact in Birmingham and The Black Country.

The charity has undertaken a number of significant activities and projects over the past year, the details of which are included below:

### **Moseley Misfits**

Our project for adults that play any musical instrument went from strength to strength this year, gathering a strong local participant base to play a variety of musical genres together through weekly sessions. This group has increased accessibility for those with all levels of musical skill and there are no barriers to entry e.g. auditions. We offer a friendly and welcoming space for like-minded people to make music together and are delighted to have welcomed everyone from accordion players and violinists to saxophonists and bass guitarists over the past year.

# **MISFITS MUSIC FOUNDATION TRUSTEES REPORT YEAR ENDED 30 SEPTEMBER 2022**

## **Moseley Rock Collective**

This project includes adults who are players of all instruments and singers of all abilities for weekly sessions guided by a professional music leader. This project has gone from strength to strength and now has a large membership of local people who come every week. We've been able to reach more people than ever through promotion through our "Bring and Sing Nights" which have become an important fixture in the local community music calendar. Our project is a unique and truly needed space for local adults to be musically creative and have an important outlet for stress relief. Many of the people that come to our project have never taken part in a community project before, but have gone on to take part in other local activities and even form their own community music groups aided by the confidence they gained through our sessions.

## **The Misfits Choir**

Our Choir was founded during the March 2021 lockdown after seeing a rise in cases of Long Covid throughout the UK. Emerging research was beginning to show potential benefits of singing for this and many other respiratory health problems, and our choir aimed to address these through fun and engaging sessions. Running sessions throughout the past year we aimed to capture local "Misfits" who felt that they didn't fit into to traditional community choirs.

## **Cotteridge Misfits**

This is our daytime music group which is aimed at adults who are aged 50+ in South Birmingham who are more isolated than others in our community. We warmly welcome players of all instruments and all abilities without audition. We originally set up this project in partnership with Friends of Cotteridge Park, another local charity, but during this past financial year we have taken over this project ourselves in order to keep it running. We have been grateful to partner with Bournville Social Club who have provided us space to meet with the group each week which has been fantastic.

## **Bearwood Rock Collective**

After the huge success of Moseley Rock Collective in Birmingham, we wanted to bring our Rock Collective project to Sandwell where a real need for a musical activity was identified. In close working partnership with Sandwell Libraries and Thimblemill Library and with support from other Sandwell Community Organisations we launched the group in May 2022 and the group has steadily grown in participant numbers. We are welcoming many people who have never attended a community activity before, and it's been great to see how members have connected with each other and also gone on to participate in further activities locally after finding us. It's a wonderful space that welcomes adults which play all instruments and sing of all abilities.

## **Loud Fish Club – Partnership with Moseley Road Baths**

This new partnership project was set up with Moseley Road Baths to reach children and young people aged 8-12 in the Balsall Heath Area of Birmingham. This area tends to lack community music provision and is significantly more deprived than other areas of the UK. There is a need for more opportunities to be creative in this area, so we have been tackling this disadvantage through weekly music sessions at Moseley Road Baths.

## **Dabble and Scrunch – Music group for adults with learning disabilities and their carers**

A new project for us this year was to launch a new music group for adults with complex and profound learning disabilities and their carers in South Birmingham. We set this group up with the help of a focus group of local parent/carers and are proud to be one of the few providers of an evening activity for adults with learning disabilities. Birmingham City Council specifically identified in their recent needs report that more evening activities are needed for people with learning disabilities, so we are proud to be leading the way with a new option for local people. Feedback from participants and carers has been really positive and membership has been growing through referrals through Midland Mencap, residential and day centres and local colleges for young people with learning disabilities.

# **MISFITS MUSIC FOUNDATION**

## **TRUSTEES REPORT**

### **YEAR ENDED 30 SEPTEMBER 2022**

#### **One off workshops, Concerts and Events**

Now we have mostly recovered from the adaptations that were necessary in Covid-19 restrictions, we have been pleased to return to a busy schedule of concerts, events and one-off workshops. Our concerts are a fantastic way to get our Misfits Groups together to share their newfound skills and confidence with friends, family and members of the local community. We have run concerts at the end of each term at Christmas with Midlands Arts Centre, in Spring at Stirchley Baths and in Summer at Moseley Park and Pool and at Thimblemill Library in Bearwood. We have had good feedback about the positive impact on members and the community of our concerts so are motivated to organise these next year too.

We have developed our "Bring and Sing Nights" which have run successfully in Moseley and Bearwood along with our Rock Collective groups over the past year. These have been a great way get more people involved in our activities and signpost them to other community activity happening in the areas that we work.

We have run a regular series of free one-off workshops through funding with Western Power Distribution which has enabled us to diversify our offer and engage new participants this year. We have run a special workshop for people with learning disabilities, a singing workshop with world famous Black Voices, a workshop in partnership with Sonia Sabri Company on Indian and European Folk Music, a workshop with Refugees at Kings Heath Refugee Action Festival and more. We've been delighted that this broadening of our musical offer away from Western Music Styles has helped us engage a more diverse participant base this year, and we will work to continue this important work in the coming year too. We have also through these workshops built long lasting partnerships with other artists, musicians, community and arts organisations that will strengthen our position as we move into the next financial year.

We have also run a range of social events during the year for members to connect more informally through parties and member meet ups and drop in sessions.

#### **Free online resources, website and social media development**

We've developed our website with members to provide supportive materials for our services and activities that are to those even with limited internet experience. We've had good feedback about the website and how the resources we produce help people to get involved with our groups so will continue this important work next year.

Our new what's on in your local area page on our website is also helping in making referrals to other charities and services where needed.

#### **Skilled Voluntary Financial Help from Galliford Try**

We are gratefully to have had significant pro bono help from Galliford Try's Finance Director with our financial tools and planning this year. Through a series of meetings, we have developed new tools to help us manage and track our finances which has really helped us in planning for the future.

#### **New commissions and partnerships with BCMG**

In partnership with Creative Cities and Birmingham Contemporary Music Group, we were paired with composer Millicent James in Summer 2022 to write a new Commonwealth Inspired piece for Moseley and Cotteridge Misfits to perform at our summer concert in celebration of the Commonwealth Games coming to Birmingham this year. This work has inspired us to pursue further commissioning opportunities in the future to provide opportunities to emerging composers to work with our community music groups.

#### **Work with schools and nurseries**

In the past year we have undertaken work in partnership with two Birmingham based nursery schools to introduce early years to music through song.

# MISFITS MUSIC FOUNDATION

## TRUSTEES REPORT

YEAR ENDED 30 SEPTEMBER 2022

### NHS Birmingham Mental Health Trust – Carol Project

In partnership with the NHS Birmingham Mental Health Trust we helped to provide local singers to perform at 3 NHS Mental Health Hospital sites in December 2021 to help lift the spirits of mental health in patients at Christmas. Our singers were featured on BBC Midlands Today News reports and local radio which had great reach.

#### Concluding remarks

The Trustees would like to note that our projects have a strong focus on building new relationships and socialising through music making. Our strong focus on wellbeing and the social benefits of music making has helped us achieve great results on our wellbeing measures as an organisation and we want to build this even further next year. We've seen the people we work with flourish through participation and many have gone on to participate in other local activities too which is a great sign of success.

#### Public Benefit Statement: Objectives and Activities for Public Benefit

The trustees have referred to the guidance from the charities commission on 'Charities and Public Benefit'. The trustees are confident that the aims and activities of the Charity to provide a range of services and activities for local people are in accordance with the regulations on public benefit.

#### Impact statement

Over the past year we have provided local people with the opportunity to take part in high quality music activity that has been co-designed by members of the community, and led by professional musicians and session leaders.

An estimated 500 people have actively engaged with our projects this year (i.e taken part in a music session or activity) with a further estimated 5,000 reach through public concerts, social media and other events. We pride ourselves on quality and long-term engagement with the beneficiaries we support, and retention rates in weekly activities have remained very high through the year.

We are proud to report that after taking part:

- 87.1% reported improved mental health
- 58.1% improved physical health
- 93.5% feel more connected to others
- 96.8% improved musical skill

The health benefits of our activities have been noted through comments from members such as:

'a real cohesion musically and emotionally across the group. Several members have commented on this feeling of wellbeing and joy'

"Thank you to the Misfits for making life more fun and interesting!"

"Groups are 'community focal points. It's so inspiring and it's been life-changing for me already in the short time I've been involved'

'Since joining the misfits I have made lots of friends in the local area. Everyone is so friendly and welcoming.'

'playing with others combined with the joy and laughter in the room; encouraging atmosphere.'

## **MISFITS MUSIC FOUNDATION**

### **TRUSTEES REPORT YEAR ENDED 30 SEPTEMBER 2022**

*'I'm very fond of my fellow band members and have loved getting to know people of different ages and outside of my usual bubble.'*

*'Seeing how we have come together and supported each other... the group has shown lots of empathy towards each other'*

As well as the important musical benefits as noted by the following feedback:

*'I love playing with others and feeling that I'm improving my confidence and skill.'*

*'I feel I've improved as a musician in the 15 or so months since I joined Misfits; pieces we play reasonably comfortably now would have horrified me before.'*

*'Everyone supports each other and can contribute to songs at whatever level they feel comfortable.'*

*'expert leadership from professional musicians, but with a light-hearted touch.'*

*'you are accepted at the level you are, there are no expectations'*

*'Never seen/ been in a music group like this before. Refreshing change from stilted amateur classical music ensembles!'*

### **LOOKING FORWARD**

Going forwards the Trustees will continue to work to continue our current core activities and groups locally. We will also work in response to local need as it arises to provide music activities and adapt our current activities where they can be of benefit to local people. Due to the increasing difficulty in obtaining grant funds the Trustees will work to develop further other types of income including membership subscriptions, partnership projects and fundraising activities, but this will never be done in a way that will exclude people from taking part. We are keen to build on the success of our projects this year and look forward to having an even bigger impact on our community in the coming year.

# MISFITS MUSIC FOUNDATION

## TRUSTEES REPORT YEAR ENDED 30 SEPTEMBER 2022

### FINANCIAL REVIEW

#### Performance during the year

During the year the charity has sustained its income with grants, donations and sales from its other activities giving the charity an income of £102,670 (2021 - £57,714).

Expenditure has been spread over the charity's direct spending on projects and support costs. All of these activities were accommodated within an expenditure of £77,195 (2021 - £33,434).

#### Reserves policy

It is the current policy of the trustees to, where possible, hold sufficient reserves to cover the current cost of core staff and project costs for up to 6 months, as well as an amount set aside for closing the charity. This amount is currently equivalent to £37,283 including staff salaries (£25,998), pension contributions (£600), coworking/office space (£825), room hire for core projects (£2,520), freelance music leader fees for core projects (£2,340). Charity closure costs include redundancy costs (£2,000), legal costs/advice (£2,000) and final accounts/charity closure costs (£1,000).

Our current level of unrestricted reserves stands at £35,704, which would cover charity closure costs, plus around 5 months core expenditure. In light of the rapidly increasing costs due to the cost of living crisis as well as increasing difficulty in securing grant funds, the trustees will continue to review and edit their reserves policy at their quarterly meetings.

### STATEMENT OF TRUSTEES RESPONSIBILITIES

Law applicable to Charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.


The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

MISFITS MUSIC FOUNDATION

TRUSTEES REPORT  
YEAR ENDED 30 SEPTEMBER 2022

ON BEHALF OF THE BOARD:



E B Pesian (Chair)

4/11/2022

2022

# MISFITS MUSIC FOUNDATION

## INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MISFITS MUSIC FOUNDATION

I report to the trustees on my examination of the financial statements of Misfits Music Foundation for the period ending 30 September 2022, which are set out on pages 12 to 19

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

### **Respective Responsibilities of the Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the 2011 Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.


### **Basis of Independent Examiner's Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P Bowater ACA  
BVSC Accountancy Services  
138 Digbeth  
Birmingham  
B5 6DN

7 November 2022

# MISFITS MUSIC FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES YEAR ENDED 30 SEPTEMBER 2022

	Note	Unrestricted funds	Restricted funds	Total	Total
		2022	2022	2022	2021
		£	£	£	£
<b><u>Income from:</u></b>					
<b><u>Charitable activities</u></b>					
Donations and grants	3	11,436	65,883	77,319	37,724
Income from other activities	4	25,351	-	25,351	19,990
<b>Total income</b>		<u>36,787</u>	<u>65,883</u>	<u>102,670</u>	<u>57,714</u>
<b><u>Expenditure on:</u></b>					
<b><u>Charitable activities</u></b>					
Charitable expenditure	5	9,654	67,541	77,195	33,434
<b>Total charitable expenditure</b>		<u>9,654</u>	<u>67,541</u>	<u>77,195</u>	<u>33,434</u>
<b>Net income for the year/Net movement in funds</b>		27,133	(1,658)	25,475	24,280
<b>Opening fund balances</b>		8,571	15,709	24,280	-
<b>Closing fund balances</b>		<u><u>35,704</u></u>	<u><u>14,051</u></u>	<u><u>49,755</u></u>	<u><u>24,280</u></u>

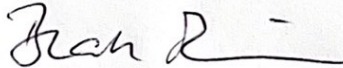
MISFITS MUSIC FOUNDATION

BALANCE SHEET

AS AT 30 SEPTEMBER 2022

	Note	2022 £	2021 £
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		<u>50,649</u>	<u>25,000</u>
		50,649	25,000
<b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>			
	9	<u>(894)</u>	<u>(720)</u>
<b>NET CURRENT ASSETS</b>			
		<u>49,755</u>	<u>24,280</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>49,755</u>	<u>24,280</u>
<b>FUNDS</b>			
Unrestricted funds	11	35,704	8,571
Restricted		<u>14,051</u>	<u>15,709</u>
<b>TOTAL FUNDS</b>		<u>49,755</u>	<u>24,280</u>

The financial statements were approved by the Board of Trustees on 4/11/2022, and were signed on its behalf by:



E B Pesian (Chair)

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2022

### 1. ACCOUNTING POLICIES

#### **Accounting convention**

The financial statements have been prepared in accordance with the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Goods donated are recognised when the sale of these items occurs.

#### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### **Pensions**

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund for the year.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the year in which the estimate is revised where the revision affects only that year, or in the year of the revision and future years where the revision affects both current and future years.

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2022

### 3. DONATIONS AND GRANTS

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total 2022 £	Total 2021 £
Donations	1,436	-	1,436	7,175
MMF CIC	10,000	-	10,000	-
The Mighty Creatives	-	4,706	4,706	1,560
The Grimmitt Trust	-	1,000	1,000	-
BCC	-	6,787	6,787	-
Eric Vincent Trust	-	400	400	-
Souter Charitable Trust	-	2,000	2,000	-
S and D Lloyd Charity	-	250	250	-
Garfield Western Foundation	-	5,000	5,000	-
The George Henry Charity	-	1,000	1,000	-
James Frederick and Ethel Anne Measures Charity	-	1,000	1,000	-
Eveson Charitable Trust	-	4,150	4,150	-
Lillie C Johnson Charitable Trust	-	500	500	-
National Lottery Community Fund (Jubilee)	-	10,000	10,000	-
The Rowlands Trust	-	1,250	1,250	-
Lovebrum	-	500	500	-
Baron Davenport	-	400	400	-
Western Power Community Fund Grant	-	9,960	9,960	-
Lord Austin Trust	-	1,000	1,000	-
Magic Little Grant	-	500	500	-
Severn Trent Water Community Fund	-	-	-	10,000
Tesco	-	500	500	1,000
VMO2 Together Fund	-	-	-	1,000
People's Postcode Lottery Magic	-	-	-	500
Mid-Counties Coop	-	-	-	250
The Michael Marsh Charitable Trust	-	-	-	1,500
Heart of England Community Foundation	-	5,000	5,000	4,639
The Blakemore Foundation	-	-	-	100
The National Lottery Community Fund Awards For All	-	9,980	9,980	10,000
	-	-	-	-
<b>Total for the year</b>	<b>11,436</b>	<b>65,883</b>	<b>77,319</b>	<b>37,724</b>
Analysis by fund				
Unrestricted			11,436	7,175
Restricted			65,883	30,549
			<b>77,319</b>	<b>37,724</b>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2022

### 4. OTHER INCOME

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Membership subscriptions	17,180	8,536
Event organisation fees	7,754	11,454
Other fees	417	-
Total for the YEAR	<u>25,351</u>	<u>19,990</u>
Analysis by fund		
Unrestricted funds	25,351	19,990
Restricted funds	-	-
	<u>25,351</u>	<u>19,990</u>

### 5. EXPENDITURE ON CHARITABLE ACTIVITIES

	<b>Direct costs</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>Total</b>	<b>Total</b>
					<b>£</b>
Total	<u>18,264</u>	<u>57,611</u>	<u>1,320</u>	<u>77,195</u>	<u>33,434</u>
Analysed by fund				<b>2022</b>	<b>2021</b>
Unrestricted funds				<b>£</b>	<b>£</b>
Unrestricted funds				9,654	18,594
Restricted				67,541	14,840
				<u>77,195</u>	<u>33,434</u>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2022

### 6. SUPPORT COSTS

	2022 £	2021 £
Marketing	1,101	506
General office	890	789
Staff costs	47,422	19,334
Training	-	227
Subscriptions	124	414
Room hire	4,780	83
Capital expenditure written off	3,294	2,126
	<u>57,611</u>	<u>23,479</u>
<b>Governance costs</b>		
Independent Examiners fee	<u>1,320</u>	<u>720</u>

### 7. TRUSTEES

#### Remuneration and benefits

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2021 – Nil).

#### Expenses

The trustees (or any persons connected with them) received any expenses from the charity during the year (2021 – Nil).

### 8. EMPLOYEES

	2022 £	2021 £
Wages and salaries	46,283	18,847
Social security costs	-	-
Other pensions costs	1,139	487
	<u>47,422</u>	<u>19,334</u>

The average number of employees during the year was 3 (2021 – 2). No employee received emoluments in excess of £60,000 (2021 – Nil).

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2022

### 9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
		£
Pension contributions	174	-
Accruals	720	720
	<u>894</u>	<u>720</u>

### 10. RELATED PARTY TRANSACTIONS

There were no related party transactions during the year.

### 11. RESTRICTED RESERVES

Current year	Movement in funds			
	Opening balance	Incoming resources	Resources expended	Closing balance
	£	£	£	£
The Mighty Creatives	-	4,706	4,706	-
Severn Trent Water Community Fund	9,167	-	9,167	-
Tesco	750	500	750	500
VMO2 Together Fund	750	-	750	-
The Grimmitt Trust	-	1,000	1,000	-
BCC	-	6,787	6,787	-
Eric Vincent Trust	-	400	400	-
Souter Charitable Trust	-	2,000	1,333	667
S and D Lloyd Charity	-	250	250	-
Garfield Western Foundation	-	5,000	3,750	1,250
The George Henry Charity	-	1,000	-	1,000
James Frederick and Ethel Anne Measures Charity	-	1,000	1,000	-
Eveson Charitable Trust	-	4,150	250	3,900
Lillie C Johnson Charitable Trust	-	500	250	250
National Lottery Community Fund (Jubilee)	-	10,000	10,000	-
The Rowlands Trust	-	1,250	1,250	-
Lovebrum	-	500	-	500
Baron Davenport	-	400	-	400
Western Power Community Fund Grant	-	9,960	8,371	1,589
Lord Austin Trust	-	1,000	-	1,000
Magic Little Grant	-	500	-	500
The Michael Marsh Charitable Trust	875	-	875	-
Heart of England Community Foundation	-	5,000	5,000	-
The Blakemore Foundation	-	-	-	-
The National Lottery Community Fund Awards For All	4,167	9,980	11,652	2,495
	<u>15,709</u>	<u>65,883</u>	<u>67,541</u>	<u>14,051</u>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 SEPTEMBER 2022

### 11. RESTRICTED RESERVES

Prior year	Movement in funds		Closing balance £
	Incoming resources £	Resources expended £	
The Mighty Creatives	1,560	1,560	-
Severn Trent Water Community Fund	10,000	833	9,167
Tesco Bags of Help	1,000	250	750
VMO2 Together Fund	1,000	250	750
People's Postcode Lottery Magic	500	500	-
Mid-Counties Coop	250	250	-
The Michael Marsh Charitable Trust	1,500	625	875
Heart of England Community Foundation			
Coronavirus Resilience Fund	4,639	4,639	-
The Blakemore Foundation	100	100	-
The National Lottery Community Fund Awards For All	10,000	5,833	4,167
	<u>30,549</u>	<u>14,840</u>	<u>15,709</u>

### 12. CHARITY STATUS AND CONTROLLING PARTY

Under the terms of the Constitution, each trustee is a member of the charity.

No member has any liability to contribute in the event that the charity is wound up.

Each member's vote ranks pari- passu and there is no controlling party or person of significant interest.

**MISFITS MUSIC FOUNDATION**

England & Wales - Charity number 1191378

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# Accounts

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**REGISTERED CHARITY NUMBER: 1191378**

**MISFITS MUSIC FOUNDATION**  
**Unaudited Financial Statements**  
**Period Ended 30 September 2021**

# MISFITS MUSIC FOUNDATION

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# MISFITS MUSIC FOUNDATION

## REFERENCE AND ADMINISTRATIVE DETAILS

### **Registered office**

The Moseley Exchange  
149-153 Alcester Road  
Birmingham  
B13 8JP

### **Trustees**

M S Butler (Chair) – Appointed 16 September 2020  
A Smart – Appointed 16 September 2020  
E B Pesian – Appointed 16 September 2020  
N Evans - Appointed 25 January 2021

### **Registered Charity number**

1191378

### **Independent Examiner**

P Bowater ACA  
BVSC Accountancy Services  
138 Digbeth  
Birmingham  
B5 6DR

# **MISFITS MUSIC FOUNDATION**

## **TRUSTEES REPORT**

### **PERIOD ENDED 30 SEPTEMBER 2021**

The trustees present their report and unaudited financial statements of the charity for the period ending 30 September 2021. This is the first report and accounts prepared by the Charity and covers the period from 21 September 2020 (the registration as a Charity) to 30 September 2021.

#### **TRUSTEES**

The Trustees who served during the period and up to the date of approval of these financial statements were as follows:

M S Butler (Chair) – Appointed 16 September 2020

A Smart – Appointed 16 September 2020

E B Pesian – Appointed 16 September 2020

N Evans - Appointed 25 January 2021

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The Memorandum and Articles of Association govern the charity together with the policies made by the trustees. The charity is constituted as a Charitable Incorporated Organisation. The trustees of the charity are the only voting members. In the event of the charity being wound up, the liability of the trustees is £Nil.

We have a registered constitution which states that we are governed by a structure of volunteer trustees (also known as Board members) Board members are legally responsible for the charity and meet a minimum of 4 times a year (including committee meetings).

##### **Organisational structure and Board members**

The Charity has a Board of 4 Trustees. The board meet quarterly and are responsible for the strategic direction and policy of the charity. The Board has a membership consisting of people who are from a variety of professional backgrounds relevant to the work of the Foundation. During the year, the Board held quarterly meetings.

Day to day responsibility for the working of the Trust rests with the Chair. The Chair is responsible for ensuring that the charity delivers the services specified by the Board and that key performance indicators are met. The Chair is also responsible for the supervision of the staff team and also ensuring that the team continue to develop their skills and working practices in line with good practice.

The financial administration is the responsibility of the Board of Trustees including the preparation, management and monitoring of the management accounts.

# **MISFITS MUSIC FOUNDATION**

## **TRUSTEES REPORT PERIOD ENDED 30 SEPTEMBER 2021**

### **Staff, volunteers and personnel**

The Charity employs two part time Staff, Artistic Director and Music Director who oversee the general running of the charity under the guidance of the board.

The team was joined by a University of Birmingham Intern for a short period over the summer and in September 2021 a new team member was welcomed thanks to the government's kickstart programme.

The charity has recruited 3 new freelance musicians to lead The Misfits Choir, The Moseley Rock Collective and to deliver workshops.

Over the last year the charity has built a strong network of volunteers to aid the smooth running of the outdoor rehearsals, concerts and social events.

### **Risk management**

The Board of Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

### **Covid-19 and the impact on the Charity**

The Covid-19 pandemic was a challenging time for our charity especially at such an early time in our development. However we are pleased to report that we rose to the challenge and worked hard to meet the changing needs and demands of our community as the pandemic developed.

We adapted our sessions very quickly for online delivery and continued weekly to bring people together. We worked to develop new projects during this time to specifically respond to the challenges thrown up during this time. This included an online guitar group aimed at older adults who were struggling from loneliness and isolation, and an online choir aimed at people with Long Covid and other respiratory health problems. All projects were adapted for socially distanced outdoor delivery in Spring/Summer 2021 in accordance with government laws and guidance. We took advice from Making Music UK to ensure the safe and smooth running of these events. As the weather turned towards the end of the period we worked to move sessions safely indoors in accordance with government guidelines.

Although the core of our activity is music, this year we found ourselves in the extraordinary position of providing extra support to our community in a difficult time. This included conducting "Wellbeing Visits" for our isolated and older beneficiaries, popping in for a cup of tea (always adhering to social distancing rules) was so important for local people during social isolation. We also provided one-to-one technology support to ensure that everyone who wanted to, could access our online sessions. This included help setting up emails and video conferencing software.

We are proud to have been a key part of our beneficiaries support network through the pandemic and will build on this impact in future years.

# **MISFITS MUSIC FOUNDATION**

## **TRUSTEES REPORT PERIOD ENDED 30 SEPTEMBER 2021**

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The principal objectives of the organisation are:

1. To advance, improve, develop and maintain public education, and appreciation of, the arts and music in all aspects by any means the trustees see fit, including through the presentation of public concerts, recitals and the maintenance of musical ensembles.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
3. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine.

#### **Significant activities**

The Trustees are pleased to report that during our first year of operation we have undertaken a vast range of projects and activities towards our charitable aims. Significant work by the board, volunteers, staff and freelancers have enabled us to have a strong impact locally.

We've worked to help people with music activities through a range of projects in Birmingham and The Black Country.

The charity has undertaken a number of significant activities and projects over the past year, the details of which are included below:

#### **Moseley Misfits**

Our project for adults that play any musical instrument went from strength to strength this year, gathering a strong local participant base to play a variety of musical genres together through weekly sessions. Adapting for changing social distancing restrictions we run a series of Online, Outdoor and Indoor sessions through the period. We are grateful to Moseley Park & Pool Trust for their generous in kind use of the park for all outdoor activities. To ensure we continued to remain accessible after moving rehearsals back indoors, we have Live Streamed our sessions online, and this element has continued to be very popular with those unable to leave their homes. We have worked with other local organisations to signpost participants to other support groups locally and will continue to do so in the future.

#### **The Capo Guitar Group**

Founded during the November 2020 lockdown, we ran weekly online music sessions for adults who play the guitar, with a specific focus on people aged over 50. We noticed a need for extra activities for this age group in our local area during the pandemic to help relieve some of the isolating effects of social distancing measures. Our sessions were designed to provide a fun and safe creative environment for local people to play rock and pop songs together online whilst being led by a professional freelance guitar tutor. We were delighted that this project was supported with a grant from Hall Green Neighbourhood Network Scheme, which enabled us to recover costs for the project and focus on meeting the needs of people aged over 50 in our local area.

**MISFITS MUSIC FOUNDATION  
TRUSTEES REPORT  
PERIOD ENDED 30 SEPTEMBER 2021**

**Moseley Rock Collective**

This project stemmed from The Capo Guitar Group and aimed to open our sessions up to a greater range of instrumentalists and singers. Developed during Summer 2021 we've run weekly music sessions for adults interested in playing rock and pop music by ear. The group is aimed at rock instrumentalists and singers but open to all. Launched in May 2021 with outdoor sessions in Moseley Park and Pool and moved to indoor rehearsals in June 2021 we've been pleased to see the group go from strength to strength, and attract a diverse range of local beneficiaries.

**The Misfits Choir**

Our Choir was founded during the March 2021 lockdown after seeing a rise in cases of Long Covid throughout the UK. Emerging research was beginning to show potential benefits of singing for this and many other respiratory health problems, and our choir aimed to address these through fun and engaging sessions. Beginning at first online via Zoom, the project immediately attracted a lot of beneficiaries before moving to socially distanced outdoors in Moseley Park & Pool then indoors at The Moseley Exchange as Covid restrictions began to relax. The choir has been focusing on learning and improving a number of breathing techniques and singing a range of rock and pop music from the past 50 years.

We are grateful to the Heart of England Coronavirus Resilience Fund for supporting this project.

**RC Rhythm Makerz – Collaboration with Sandwell NHS Mental Health Trust Recovery College**

We worked closely with the Trust to develop an online project that we co-designed by students at the College who were all people with experience of mental ill health. Designed to get participants making music together through online sessions, we ran a programme over 10 weeks taking participants through everything from making instruments from household instruments to learning musical techniques. Wonderful discussion sessions were facilitated between us and the participants to present a really rich and positive project.

**Cotteridge Misfits – Partnership with Friends of Cotteridge park**

We worked closely with our partners Friends of Cotteridge Park to provide outdoor music sessions for adults that play all instruments in Cotteridge Park. This project has attracted a real range and variety of people, and we've worked to adapt for the group's changing needs. We are delighted to see the group growing and will work with Friends of Cotteridge Park to extend the project into future years if suitable funding opportunities can be sourced.

**Moseley Festival Concert 2021**

We organised a socially distanced celebratory concert in Moseley Park and Pool as part of Moseley Festival. Moseley Misfits, Cotteridge Misfits, Misfits Choir and Moseley Rock College each played a small set and the concert culminated in a group performance. This free concert was attended by over 200 local people and showcased the joy, friendship and skill that are at the heart of Misfits Music Foundation.

**Concluding remarks**

The Trustees would like to note that our projects have a strong focus on building new relationships and socialising through music making. We've seen the people we work with flourish through participation and many have gone on to participate in other local activities too which is a great sign of success.

# MISFITS MUSIC FOUNDATION

## TRUSTEES REPORT PERIOD ENDED 30 SEPTEMBER 2021

### **Public Benefit Statement: Objectives and Activities for Public Benefit**

The trustees have referred to the guidance from the charities commission on 'Charities and Public Benefit'. The trustees are confident that the aims and activities of the Charity to provide a range of services and activities for local people are in accordance with the regulations on public benefit.

### **Impact statement**

Over the past year we have provided local people with the opportunity to take part in high quality music activity that has been co-designed by members of the community, and led by professional musicians and session leaders.

An estimated 350 people have actively engaged with our projects this year (i.e taken part in a music session or activity) with a further estimated 750 reach through public concerts, social media and other events. We pride ourselves on quality and long term engagement with the beneficiaries we support, and retention rates in weekly activities have remained very high through the period.

We are proud to report that 90% of participants who took part in a recent survey Strongly Agreed/Agreed that attending Misfits Music Foundation activities have helped them feel more connected to others. A further 94% of respondents would recommend others to join in with our activities which is a fantastic result.

The health benefits of our activities have been noted through comments from members such as:

"being part of a structured activity has really assisted in my individual health recovery"

"learning breathing techniques has really helped my overall health"

We are pleased to have supported a diverse range of participants through the period from ages 18-85. We also note that around one third of our participants report being a member of the LGBTQI+ community, and we are pleased to provide a safe and supportive place for them to be part of structured activity.

Finally we'd like to share some comments from members:

"I love being able to play music with other people, you always make it fun"  
"It feels like a wonderful community"

"Meeting like minded-people has encouraged me to keep playing my instrument"

"I'm having great fun with a lovely, friendly, supportive group"

### **LOOKING FORWARD**

Going forwards the Trustees will continue to work to continue our current core activities and groups locally. Due to the increasing difficulty in obtaining grant funds the Trustees will work to develop further other types of income including membership subscriptions and fundraising activities, but this will never be done in a way that will exclude people from taking part. We are keen to build on the success of our projects this year and look forward to having an even bigger impact on our community in 2022.

# **MISFITS MUSIC FOUNDATION**

## **TRUSTEES REPORT PERIOD ENDED 30 SEPTEMBER 2021**

### **FINANCIAL REVIEW**

#### **Performance during the year**

During the period the charity has sustained its income with grants, donations and sales from its other activities giving the charity an income of £57,714.

Expenditure has been spread over the charity's direct spending on projects and support costs. All of these activities were accommodated within an expenditure of £33,434

#### **Reserves policy**

The reserves policy of the charity is based on an understanding of income streams (including the risk profiles of these); projected activities and contractual commitments to expenditure; and the overall risk environment in which the charity operates. Any designations and/or re-designations of the charity's reserves will be agreed by discussion and recorded in the minutes of meetings of the trustees and Annual General Meeting of the charity.

Currently the policy is to hold an amount equivalent to approximately up to six months expenditure (approximately £9,200). The free reserves at the year end were £8,571, representing approximately 6 months of normal levels of expenditure. The trustees will be reviewing the policy in the context of future plans to consider if this remains an appropriate policy.

### **STATEMENT OF TRUSTEES RESPONSIBILITIES**

Law applicable to Charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing those financial statements, the trustees follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**MISFITS MUSIC FOUNDATION**

**TRUSTEES REPORT  
PERIOD ENDED 30 SEPTEMBER**

**ON BEHALF OF THE BOARD:**

M S Butler  
(Chair)

marley starshay butler

12 November 2021

# MISFITS MUSIC FOUNDATION

## INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF MISFITS MUSIC FOUNDATION

I report to the trustees on my examination of the financial statements of Misfits Music Foundation for the period ending 30 September 2021, which are set out on pages 11 to 18

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

### **Respective Responsibilities of the Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the 2011 Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of Independent Examiner's Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P Bowater ACA  
BVSC Accountancy Services  
138 Digbeth  
Birmingham  
B5 6DN

12 November 2021

# MISFITS MUSIC FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES PERIOD ENDED 30 SEPTEMBER 2021

Note	Unrestricted funds	Restricted funds	Total
	2021	2021	2021
	£	£	£
<b><u>Income from:</u></b>			
<b><u>Charitable activities</u></b>			
Donations and grants	7,175	30,549	37,724
Income from other activities	19,990	-	19,990
<b>Total income</b>	<b>27,165</b>	<b>30,549</b>	<b>57,714</b>
<b><u>Expenditure on:</u></b>			
<b><u>Charitable activities</u></b>			
Charitable expenditure	18,594	14,840	33,434
<b>Total charitable expenditure</b>	<b>18,594</b>	<b>14,840</b>	<b>33,434</b>
<b>Net income for the period/Net movement in funds</b>	<b>8,571</b>	<b>15,709</b>	<b>24,280</b>
<b>Fund balances at 30 September 2021</b>	<b>8,571</b>	<b>15,709</b>	<b>24,280</b>

# MISFITS MUSIC FOUNDATION

## BALANCE SHEET

AS AT 30 SEPTEMBER 2021

	Note	2021 £
<b>CURRENT ASSETS</b>		
Cash at bank and in hand		25,000
		<u>25,000</u>
<b>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		
	9	<u>(720)</u>
<b>NET CURRENT ASSETS</b>		<u>24,280</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>24,280</u>
<b>FUNDS</b>		
Unrestricted funds	11	8,571
Restricted		<u>15,709</u>
<b>TOTAL FUNDS</b>		<u>24,280</u>

The financial statements were approved by the Board of Trustees on 12 November 2021, and were signed on its behalf by:

M S Butler (Chair)

*marley starskey butler*

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS PERIOD ENDED 30 SEPTEMBER 2021

### 1. ACCOUNTING POLICIES

#### **Accounting convention**

The financial statements have been prepared in accordance with the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Goods donated are recognised when the sale of these items occurs.

#### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### **Pensions**

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund for the year.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS PERIOD ENDED 30 SEPTEMBER 2021

### 2. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3. DONATIONS AND GRANTS

	<b>Unrestricted Funds 2021 £</b>	<b>Restricted Funds 2021 £</b>	<b>Total 2021 £</b>
Donations	7,175	-	7,175
The Mighty Creatives	-	1,560	1,560
Severn Trent Water Community Fund	-	10,000	10,000
Tesco Bags of Help	-	1,000	1,000
VMO2 Together Fund	-	1,000	1,000
People's Postcode Lottery Magic	-	500	500
Mid-Counties Coop	-	250	250
The Michael Marsh Charitable Trust	-	1,500	1,500
Heart of England Community Foundation Coronavirus Resilience Fund	-	4,639	4,639
The Blakemore Foundation	-	100	100
The National Lottery Community Fund Awards For All	-	10,000	10,000
Total for the period	<u>7,175</u>	<u>30,549</u>	<u>37,724</u>
Analysis by fund			
Unrestricted			7,175
Restricted			30,549
			<u>37,724</u>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS PERIOD ENDED 30 SEPTEMBER 2021

### 4. OTHER INCOME

	<b>2021</b>
	<b>£</b>
Membership subscriptions	8,536
Event organisation fees	11,454
Total for the period	<u>19,990</u>
Analysis by fund	
Unrestricted funds	19,990
Restricted funds	-
	<u>19,990</u>

### 5. EXPENDITURE ON CHARITABLE ACTIVITIES

	<b>Direct costs</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2021 Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Total	<u>9,235</u>	<u>23,479</u>	<u>720</u>	<u>33,434</u>

Analysed by fund	
Unrestricted funds	18,594
Restricted	14,840
	<u>33,434</u>

# MISFITS MUSIC FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS PERIOD ENDED 30 SEPTEMBER 2021

### 6. SUPPORT COSTS

	<b>2021</b>
	<b>£</b>
Marketing	506
General office	789
Staff costs	19,334
Training	227
Subscriptions	414
Room hire	83
Capital expenditure written off	2,126
	<u>23,479</u>
<b>Governance costs</b>	
Independent Examiners fee	<u>720</u>

### 7. TRUSTEES

#### Remuneration and benefits

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the period.

#### Expenses

The trustees (or any persons connected with them) received any expenses from the charity during the period.

### 8. EMPLOYEES

	<b>2021</b>
	<b>£</b>
Wages and salaries	18,847
Social security costs	-
Other pensions costs	487
	<u>19,334</u>

The average number of employees during the year was 2. No employee received emoluments in excess of £60,000.

**MISFITS MUSIC FOUNDATION  
NOTES TO THE FINANCIAL STATEMENTS  
PERIOD ENDED 30 SEPTEMBER 2021**

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2021</b>
	<b>£</b>
Accruals	<u>720</u>

**10. RELATED PARTY TRANSACTIONS**

There were no related party transactions during the year.

**11. RESTRICTED RESERVES**

	<b>Movement in funds</b>		
	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Balance at 30 September 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>
The Mighty Creatives	1,560	1,560	-
Severn Trent Water Community Fund	10,000	833	9,167
Tesco Bags of Help	1,000	250	750
VMO2 Together Fund	1,000	250	750
People's Postcode Lottery Magic	500	500	-
Mid-Counties Coop	250	250	-
The Michael Marsh Charitable Trust	1,500	625	875
Heart of England Community Foundation Coronavirus Resilience Fund	4,639	4,639	-
The Blakemore Foundation	100	100	-
The National Lottery Community Fund Awards For All	10,000	5,833	4,167
	<u>30,549</u>	<u>14,840</u>	<u>15,709</u>

## **MISFITS MUSIC FOUNDATION**

### **NOTES TO THE FINANCIAL STATEMENTS PERIOD ENDED 30 SEPTEMBER 2021**

#### **12. CHARITY STATUS AND CONTROLLING PARTY**

Under the terms of the Constitution, each trustee is a member of the charity.

No member has any liability to contribute in the event that the charity is wound up.

Each member's vote ranks pari- passu and there is no controlling party or person of significant interest.