

CULTUREACT

England & Wales · Charity number 1191372

Details

Status Registered

Legal form CIO

Registered 2020-09-21

Register [View on the Charity Commission register](#)

Contact

Address 61 Bridge Street
Kington
HR5 3DJ

Phone 07438962101

Email cultureactinfo@gmail.com

Activities

Objects: THE OBJECT OF THE CIO IS 1.TO ADVANCE EDUCATION OF, AND PROMOTE THE AWARENESS OF ARTS, CULTURE, AND HERITAGE FOR THE PUBLIC BENEFIT THROUGH PARTICULAR ARTS OF PERFORMANCE, MUSIC, DRAMA, POETRY READING, PAINTING AND ALL OTHER ASSOCIATED ARTS AND ENCOURAGING PUBLIC PARTICIPATION IN ARTS AND CULTURE BY STAGING CONCERTS, PERFORMANCES, EXHIBITIONS, FESTIVALS AND ALL OTHER TYPES OF ACTIVITIES DEEMED APPROPRIATE IN FURTHERING THE PURPOSE. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008].

Activities: Plan and run educational sessions for young people to learn interact and learn about various cultures.Provide a platform and opportunity for interaction, networking and building aspirations to develop young people as change makers.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£0	£4,837	-	-
2024-08-31	£10,000	£1,152	-	-
2023-08-31	£0	£5,758	-	-
2022-08-31	£10,134	£1,740	-	-
2021-08-31	£2,070	£1,991	-	-

Trustees

Name	Role	Appointed
Chinyere Miriam Eke	Chair	2020-09-01
Chika Gana		2020-09-01
Emmanuel Bodunrin Akinyanju		2022-06-05

CULTUREACT

England & Wales - Charity number 1191372

Accounts



Trustees' Annual Report for the period

From September 2024 to August 2025

Charity name: CultureAct

Charity registration number: 1191372

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>Culture Interaction – Foster cross cultural interaction for younger members of society – children, pre-teens, teens by providing a platform for children from diverse cultural heritage to engage in activities, events, sessions, talks etc to learn about their roots and also about others thereby empowering them and developing higher cultural awareness/quotient, respect and inclusion for others.</p> <p>Culture Action - To advance education of, and promote the awareness of arts, culture, and heritage for the public benefit through particular arts of performance, music, drama, poetry reading, painting and all other associated arts and encouraging public participation in arts and culture by staging concerts, performances, exhibitions, festivals and all other types of activities deemed appropriate in furthering the purpose.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Main activities planned and proposed to advance the purposes of the organization include:</p> <ul style="list-style-type: none">- Virtual events, webinars to celebrate world day celebrations that align with our purpose.- Engagement with schools to offer teaching materials, support and activities/events to expand awareness, knowledge and appreciation of diverse cultures.- Workshops to allow in person interaction to build networks and drive learning.- Virtual events providing education on soft skills- Etc.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>We confirm that we, the trustees of CultureAct charity, are aware of the public benefit guidance issued by the Charity Commission and have taken it into account in decisions made when carrying out activities in pursuit of our purpose. The Trustees have complied with the duty</p>

		under the Charities Act 2011 to have due regard for the public benefit guidance published by the Commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	CultureAct does not operate a grant-making programme and applies its funds directly to the delivery of its charitable activities.
Policy on social investment including program related investment	Para 1.38	The Charity does not undertake social or programme-related investments and currently has no policy in this area.
Contribution made by volunteers	Para 1.38	The Charity is supported by a team of volunteers who contribute their time and skills to the planning, organisation, and delivery of both virtual and in-person events. Their commitment and dedication play a vital role in the successful delivery of the Charity's activities, and the Trustees are deeply grateful for their ongoing support.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the financial year from September 2024 to August 2025, the Charity continued to deliver meaningful impact through its flagship initiative, You Be Excellent (YBE). Building on the foundations laid in previous years, this reporting period saw strengthened engagement, increased attendance, and a growing regular following across both virtual and in-person activities.</p> <p>The year's programme placed a strong emphasis on intentional goal-setting, mental and emotional wellbeing, healthy family dynamics, and lifestyle choices, reflecting the evolving needs of Afro-Caribbean children and their families. Through a balanced mix of educational workshops, interactive sessions, and family-focused events, the Charity supported beneficiaries in developing resilience, self-awareness, and positive habits that contribute to long-term personal and community wellbeing.</p> <p>Key Achievements</p> <p>1. Supporting Personal Development and School Transitions</p>

Activities commenced in October with a virtual workshop focused on intentionality, goal-setting, and working purposefully towards personal and academic objectives. The session was facilitated by a teacher alongside a children's panel discussion and encouraged participants to reflect on their goals and approach the academic year with greater focus and confidence

In January, the Charity delivered a dedicated Kids Mental Health Virtual Event, themed "*My Mind – Thoughts, Emotions and Future.*" This session highlighted the connection between mindset, emotions, physical health, and future aspirations, empowering children to take responsibility for their mental wellbeing and encouraging positive thinking habits from an early age.

2. Strengthening Families and Promoting Healthy Homes

A major highlight of the year was the In-Person Family Workshop held in November in Hull, themed "*Raising a Healthy Family.*" This interactive event combined creative activities, healthy living demonstrations (including the preparation of nutritious meals such as smoothies), mental health seminar and fun family games. The workshop reinforced the importance of holistic wellbeing within the family unit and encouraged practical lifestyle changes that families could implement at home.

This theme was further developed in May through the "Dynamics for a Healthy Home" in-person event held at Bournemouth. The session addressed key aspects of family life, including:

- Supporting children's academic development at home
- Creating a cyber-aware and secure household
- Encouraging healthy eating and personal responsibility for wellbeing

Attendance for this event demonstrated significant growth, with approximately 90 registrations and over 50 attendees, representing an increase compared to in-person events in the previous year.

3. Promoting Cultural Awareness and Engagement

In December, the Charity hosted the CultureAct Virtual Ultimate Holiday Quiz, an interactive Kahoot-based event covering culture, geography, history, and education. The session encouraged learning through play and friendly competition, with prizes awarded to participants. This activity successfully maintained engagement during the holiday period while reinforcing cultural awareness and curiosity.

		<p>4. Aspirations, Wellbeing, and Healthy Lifestyle Choices</p> <p>In March, the Charity, in collaboration with Praying Parents, delivered an in-person Aspiration Summit. The event featured vision boarding, sessions on emotional and mental wellbeing, team bonding activities, and refreshments, providing a supportive environment for children to reflect on their aspirations and personal growth.</p> <p>Later in March, a virtual YBE session titled “Fuel Your Future – Power Up with Healthy Choices, Build a Stronger Tomorrow” focused on lifestyle and preventative health. Delivered by an experienced medical professional specialising in lifestyle medicine, the session educated children on the impact of nutrition, exercise, and rest on both present wellbeing and future health outcomes.</p> <p>Impact on Beneficiaries and Society</p> <p>The Charity’s activities during the year positively impacted Afro-Caribbean children and their families by promoting self-confidence, emotional awareness, healthy habits, and intentional decision-making. Children were supported to understand their thoughts and emotions, set goals, and make informed lifestyle choices, while parents and carers were equipped with tools to create supportive and healthy home environments.</p> <p>Feedback received highlighted the practical relevance of sessions, the value of family-centred programming, and the benefits of combining education with interactive and engaging delivery methods. The wider community benefitted from increased awareness of mental wellbeing, healthy living, and the importance of early intervention in shaping positive life outcomes.</p> <p>Wider Societal Benefits</p> <p>By fostering healthy mindsets, strong family dynamics, and cultural awareness, the Charity continues to contribute to the development of resilient, confident, and aspirational young people. The programmes delivered during the year support longer term societal benefits by encouraging preventative approaches to health and wellbeing, promoting positive identity formation, and strengthening community cohesion.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Objective 1: Strengthen Engagement and Programme Reach
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		<p>During the year, the Charity continued to strengthen engagement and expand the reach of its activities. Attendance across events increased, with a growing number of families participating regularly in both virtual and in-person activities.</p> <p>A significant milestone was achieved in November 2024, when the Charity delivered its first in-person event in the North of England. Historically, most in-person activities had been concentrated in the South, and this event marked an important step in extending the Charity's geographical footprint. Despite the Charity's limited physical presence in the region, the event recorded a strong turnout.</p> <p>Overall, the successful delivery of three in-person events alongside virtual sessions enabled the Charity to reach a broader audience, deepen engagement, and lay the groundwork for continued growth across different regions.</p> <p>Objective 2: Support Holistic Development of Children and Families</p> <p>The Charity continued to address holistic development through a diverse programme covering:</p> <ul style="list-style-type: none"> • Mental and Emotional Wellbeing: Dedicated sessions on mindset, emotions, and mental health • Family Wellbeing: Workshops focused on healthy living, academics, cyber safety, and family dynamics • Cultural Awareness and Engagement: Interactive cultural quizzes and discussions • Aspirations and Lifestyle Choices: Vision boarding, goal-setting, and expert-led health education
Performance of fundraising activities against objectives set	Para 1.41	<p>The Charity did not set or pursue specific fundraising objectives during this reporting period.</p> <p>The Charity continued to deliver its programmes using grant funding secured in the previous financial year. This funding enabled the continued delivery of the YBE initiative and supported both virtual and in-person activities.</p>
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;"></th> <th style="width: 15%; text-align: center;">Unrestricted funds to the nearest £</th> <th style="width: 15%; text-align: center;">Restricted funds to the nearest £</th> <th style="width: 10%; text-align: center;">Total funds to the nearest £</th> </tr> </thead> <tbody> <tr> <td>Opening Balance</td> <td style="text-align: right;">1,485</td> <td style="text-align: right;">10,000</td> <td style="text-align: right;">11,485</td> </tr> <tr> <td>Receipts</td> <td></td> <td></td> <td></td> </tr> <tr> <td style="padding-left: 20px;"><i>Total receipts</i></td> <td style="text-align: right;">-</td> <td style="text-align: right;">-</td> <td style="text-align: right;">-</td> </tr> <tr> <td>Payments</td> <td></td> <td></td> <td></td> </tr> <tr> <td style="padding-left: 20px;">YBE Project Running Costs</td> <td style="text-align: right;">-</td> <td style="text-align: right;">-4292</td> <td style="text-align: right;">-4292</td> </tr> <tr> <td style="padding-left: 20px;">Kahoot Subscription</td> <td style="text-align: right;">-</td> <td style="text-align: right;">-389</td> <td style="text-align: right;">-389</td> </tr> <tr> <td style="padding-left: 20px;">Zoom Subscription</td> <td style="text-align: right;">-</td> <td style="text-align: right;">-156</td> <td style="text-align: right;">-156</td> </tr> <tr> <td style="padding-left: 20px;"><i>Total payments</i></td> <td style="text-align: right;">0</td> <td style="text-align: right;">-4837</td> <td style="text-align: right;">-4837</td> </tr> <tr> <td>Closing Balance</td> <td style="text-align: right;">1,485</td> <td style="text-align: right;">5,163</td> <td style="text-align: right;">6,648</td> </tr> </tbody> </table>		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £	Opening Balance	1,485	10,000	11,485	Receipts				<i>Total receipts</i>	-	-	-	Payments				YBE Project Running Costs	-	-4292	-4292	Kahoot Subscription	-	-389	-389	Zoom Subscription	-	-156	-156	<i>Total payments</i>	0	-4837	-4837	Closing Balance	1,485	5,163	6,648
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is to maintain a sufficient balance in the account at all times to meet basic operational needs while actively sourcing grants for our main projects. The level of reserves tied to unrestricted funds is reviewed regularly as part of our cost monitoring and reporting processes. This ensures that the reserve level remains appropriate and aligned with the charity's evolving income levels and financial obligations.																																								
Amount of reserves held	Para 1.22	<u>£1,485</u>																																								
Reasons for holding zero reserves	Para 1.22	N/A																																								
Details of fund materially in deficit	Para 1.24	N/A																																								
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.																																								

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk facing the Charity is the challenge of securing a stable income base to support the delivery of its charitable objectives. Reliance on limited funding sources can affect the Charity's ability to plan and implement long-term initiatives and respond effectively to the evolving needs of its beneficiaries.

		<p>To mitigate this risk, the Trustees actively seek grant funding opportunities and explore strategic partnerships that can support programme sustainability and strengthen the Charity's financial resilience.</p> <p>Another is the availability of Trustees to continue to drive Programming. This is because all are in fulltime Employment which has immense demand on their time in addition to other personal and family commitments.</p> <p>This is a watch item which the Trustees continue to manage with the help of volunteers and more spaced out events.</p>
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee composition has been on self-nomination/appointment.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are introduced to applicable policies and procedures as outlined by the Charity Commission. While formal training has not yet been implemented, trustees are supported with relevant resources to understand their roles and responsibilities effectively.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity operates with a team of three trustees who serve in a voluntary and unpaid capacity. In addition, a dedicated group of volunteers assists in organizing and stewarding the charity's activities, ensuring the effective delivery of our initiatives.
Relationship with any related parties	Para 1.51	Not applicable
Other		

Reference and Administrative details

Charity name	CultureAct
Other name the charity uses	N/A
Registered charity number	1191372
Charity's principal address	CultureAct 61 Bridge Street, Kington. HR5 3DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chinyere Eke			
2	Chika Gana			
3	Bodunrin Akinyanju			
4				
5				
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7				
8				
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10				
11				
12				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Chika Nwaoma Gana

Position (eg Secretary,
Chair, etc)

Trustee

Date

25 February 2026

Charity Name: **CultureAct**

Charity Number: **1191372**

Receipts and Payments Accounts

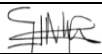
For the period from Sep-24 To Aug-25

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £
Opening Balance	1,485	10,000	11,485
Receipts			
	-	-	-
Total receipts	-	-	-
Payments			
YBE Project Running Costs	-	-4292	-4292
Kahoot Subscription	-	-389	-389
Zoom Subscription	-	-156	-156
Total payments	0	-4837	-4837
Closing Balance	1,485	5,163	6,648

Signed by one or two trustees on
behalf of all the trustees

Chika Nwaoma Gana

Signature

	24th January 2026

CULTUREACT

England & Wales - Charity number 1191372

Accounts



Trustees' Annual Report for the period

From September 2023 to August 2024

Charity name: CultureAct

Charity registration number: 1191372

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>Culture Interaction – Foster cross cultural interaction for younger members of society – children, pre-teens, teens by providing a platform for children from diverse cultural heritage to engage in activities, events, sessions, talks etc to learn about their roots and also about others thereby empowering them and developing higher cultural awareness/quotient, respect and inclusion for others.</p> <p>Culture Action - To advance education of, and promote the awareness of arts, culture, and heritage for the public benefit through particular arts of performance, music, drama, poetry reading, painting and all other associated arts and encouraging public participation in arts and culture by staging concerts, performances, exhibitions, festivals and all other types of activities deemed appropriate in furthering the purpose.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Main activities planned and proposed to advance the purposes of the organization include:</p> <ul style="list-style-type: none">- Virtual events, webinars to celebrate world day celebrations that align with our purpose.- Engagement with schools to offer teaching materials, support and activities/events to expand awareness, knowledge and appreciation of diverse cultures.- Workshops to allow in person interaction to build networks and drive learning.- Virtual events providing education on soft skills- Etc.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>We confirm that we, the trustees of CultureAct charity, are aware of the public benefit guidance issued by the Charity Commission and have taken it into account in decisions made when carrying out activities in pursuit of our purpose. The Trustees have complied with the duty</p>

		under the Charities Act 2011 to have due regard for the public benefit guidance published by the Commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We are not a grant making body.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We currently have a core team of 3 trustees and some volunteers who (on a need-to basis) support the planning, organisation and running of our virtual and in-person events. We are indeed grateful for their valuable contributions which ensure the success of these events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the financial year from September 2023 to August 2024, the Charity continued to make meaningful contributions to the development and wellbeing of Afro-Caribbean children through its flagship initiative, You Be Excellent (YBE).</p> <p>This initiative, launched in July 2022, addresses gaps in soft skills development and wellbeing awareness, providing children with opportunities to build essential skills and engage in meaningful experiences that support their personal growth. The achievements of this year underscore our commitment to empowering our beneficiaries and creating a broader societal impact.</p> <p>Key Achievements</p> <ol style="list-style-type: none"> Empowering Afro-Caribbean Children through Events Over the year, the charity delivered a diverse range of events, both virtual and in-person, focusing on soft skills, personal development, cultural awareness, and career exploration. Highlights include:

		<ul style="list-style-type: none">○ Cultural Awareness and Expression: In September, the "My Culture and Me" summer challenge invited children to celebrate their heritage by creating and presenting posters that showcased unique aspects of their cultures. This activity fostered pride in their identities and encouraged intercultural learning among peers.○ Goal Setting and Intentionality: October's "Vision to Succeed" session encouraged participants to set goals and embrace intentionality at the start of the academic year, promoting resilience and focus.○ Personal Safety and Empowerment: The November event, "Kids that S.O.A.R.," educated children on safeguarding themselves and speaking up boldly, equipping them with vital life skills. <p>2. Career Exposure and Inspirational Experiences We introduced a new series on future careers, beginning in March with the "Chat with Doc" session in May, where Dr. Chuka inspired children by sharing his journey to becoming a doctor. In June, Dr. Claire provided insights into balancing a career in public health with creative passions like fashion design, emphasizing the importance of nurturing diverse interests. Additionally, children participated in a guided tour of JP Morgan's Bournemouth campus in July, providing an early introduction to corporate environments and inspiring them to aspire toward professional achievements.</p> <p>3. Engagement through Creative and Recreational Activities In addition to structured learning events, the initiative emphasized creativity and recreation. In May, the charity organized a trip to Legoland Windsor, fully funded to ensure inclusivity. July's summer challenge encouraged children to write stories for publication, promoting literary skills and self-expression. Submissions were received in August with lots of enthusiasm and quality content for the age group.</p> <p>4. Grant Success and Program Sustainability In July, we secured grant funding to continue the YBE initiative, ensuring the program's sustainability and enabling its expanded reach.</p>
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		<p>5. Parental and Volunteer Collaboration</p> <p>In December, the End-of-Year General Meeting provided an opportunity to engage parents and volunteers. Discussions focused on event timing, communication strategies, and expanding reach. A poll was conducted to optimize the timing of virtual events, addressing feedback about accessibility and audience participation.</p> <p>Impact on Beneficiaries and Society</p> <p>The charity's efforts have made a tangible difference in the lives of Afro-Caribbean children. Participants gained confidence, developed soft skills, and were inspired to explore future opportunities. Parents reported enhanced engagement and motivation in their children, while the wider community benefited from increased cultural awareness and the promotion of inclusive narratives.</p> <p>Wider Societal Benefits</p> <p>By fostering creativity, cultural pride, and a sense of empowerment, the charity has contributed to building a generation of resilient and ambitious young individuals. The organization's programs have not only equipped beneficiaries with practical skills but have also helped them envision brighter futures, creating ripple effects that benefit society as a whole.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>Objective 1: Expand the Reach of You Be Excellent (YBE) Initiative</p> <p>This year, we continued to successfully expand the reach of the YBE initiative, engaging more children and families in the Afro-Caribbean community. Through a combination of virtual and in-person events, we were able to connect with a broader audience and provide meaningful learning experiences. A key highlight was the partnership with JP Morgan in Bournemouth, which facilitated a guided site tour for 24 children in July 2024. This collaboration offered participants unique insights into a professional environment and expanded their horizons regarding future career possibilities.</p> <p>Objective 2: Foster Holistic Development Through Diverse Topics</p> <p>We made significant progress in fostering holistic development by addressing a broad range of topics aimed at enhancing children's personal growth and self-confidence.</p> <ul style="list-style-type: none"> • Cultural Awareness and Identity: The "My Culture and Me" challenge in September 2023 helped children connect with their heritage and celebrate their identities.
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		<ul style="list-style-type: none"> • Personal Development: Workshops like "Vision to Succeed" in October 2023 encouraged goal-setting and intentional living, while "Kids that S.O.A.R" in November empowered children with safeguarding knowledge and communication skills. • Career Awareness: This year saw the introduction of a career exploration series, starting with sessions like "Chat with Doc" and "Developing Your Creative Passion," inspiring participants to dream big and pursue diverse opportunities. • Recreation and Creativity: Activities such as the summer writing challenge underscored the importance of creativity and fun in learning.
Performance of fundraising activities against objectives set	Para 1.41	We did not set specific fundraising objectives this year; however, our success in securing grant funding in July 2024 ensures the continued sustainability and growth of the YBE initiative.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<table border="1"> <thead> <tr> <th></th> <th>Restricted Funds</th> <th>Unrestricted Funds</th> </tr> </thead> <tbody> <tr> <td>OPENING BALANCE</td> <td>£2,502</td> <td>£134</td> </tr> <tr> <td>INCOME</td> <td></td> <td></td> </tr> <tr> <td>National Lottery Community Fund</td> <td>£10,000</td> <td>£0</td> </tr> <tr> <td>TOTAL FUNDS AVAILABLE</td> <td colspan="2">£12,636</td> </tr> <tr> <td>EXPENDITURE</td> <td></td> <td></td> </tr> <tr> <td>YBE Project Running Costs</td> <td>-£934</td> <td>-</td> </tr> <tr> <td>Web Hosting Subscription</td> <td>-</td> <td>-£56</td> </tr> <tr> <td>Zoom Subscription</td> <td>-£162</td> <td>-</td> </tr> <tr> <td>TOTAL EXPENDITURE</td> <td colspan="2">-£1,152</td> </tr> <tr> <td>Movement of Funds</td> <td>-£1,407</td> <td>£1,407</td> </tr> <tr> <td>CLOSING BALANCE</td> <td>£10,000</td> <td>£1,485</td> </tr> <tr> <td></td> <td colspan="2">£11,485</td> </tr> </tbody> </table>		Restricted Funds	Unrestricted Funds	OPENING BALANCE	£2,502	£134	INCOME			National Lottery Community Fund	£10,000	£0	TOTAL FUNDS AVAILABLE	£12,636		EXPENDITURE			YBE Project Running Costs	-£934	-	Web Hosting Subscription	-	-£56	Zoom Subscription	-£162	-	TOTAL EXPENDITURE	-£1,152		Movement of Funds	-£1,407	£1,407	CLOSING BALANCE	£10,000	£1,485		£11,485	
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EXPENDITURE																																									
YBE Project Running Costs	-£934	-																																							
Web Hosting Subscription	-	-£56																																							
Zoom Subscription	-£162	-																																							
TOTAL EXPENDITURE	-£1,152																																								
Movement of Funds	-£1,407	£1,407																																							
CLOSING BALANCE	£10,000	£1,485																																							
	£11,485																																								
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is to maintain a sufficient balance in the account at all times to meet basic operational needs while actively sourcing grants for our main projects. The level of reserves tied to unrestricted funds is reviewed regularly as part of our cost monitoring and reporting processes. This ensures that the reserve level remains																																							

		appropriate and aligned with the charity's evolving income levels and financial obligations.
Amount of reserves held	Para 1.22	<u>£1,485</u> A transfer of £1,407 was made from restricted to unrestricted funds bringing the total reserves held to £1,485. This adjustment was necessary to ensure proper allocation of resources for operational needs and aligns with the guidelines of our funding agreement.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The primary risk facing the charity is the challenge of securing a sustainable and stable income source to effectively deliver on our objectives. This risk impacts our ability to plan and execute long-term initiatives and meet the evolving needs of our beneficiaries. To mitigate this, we actively seek grant opportunities, and explore opportunities to build strategic partnerships.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee composition has been on self-nomination/appointment.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are introduced to applicable policies and procedures as outlined by the Charity Commission. While formal training has not yet been implemented, trustees are supported with relevant resources to understand their roles and responsibilities effectively.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity operates with a team of three trustees who serve in a voluntary and unpaid capacity. In addition, a dedicated group of volunteers assists in organizing and stewarding the charity's activities, ensuring the effective delivery of our initiatives.
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	CultureAct
Other name the charity uses	N/A
Registered charity number	1191372
Charity's principal address	CultureAct 61 Bridge Street, Kington. HR5 3DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chinyere Eke			
2	Chika Gana			
3	Bodunrin Akinyanju			
4				
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Corporate trustees – names of the directors at the date the report was approved

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Chika Nwaoma Gana	
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Position (eg Secretary,
Chair, etc)

Trustee	
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Date

13 February 2025

Charity Name: **CultureAct**
 Charity Number: **1191372**

Receipts and Payments Accounts

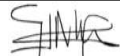
For the period from	Sep-23	To	Aug-24
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	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £
Opening Balance	134	2,502	2,636
Receipts			
National Lottery Community Fund	-	10,000	10,000
Total receipts	-	10,000	10,000
Payments			
YBE Project Running Costs	-	-934	-934
Web Hosting Subscription	-56	-	-56
Zoom Subscription	-	-162	-162
Total payments	-56	-1096	-1152
Movement of Funds	1,407	-1,407	
Closing Balance	1,485	10,000	11,485

Signed by one or two trustees on
 behalf of all the trustees

Chika Nwaoma Gana

Signature

	24th January 2025

CULTUREACT

England & Wales - Charity number 1191372

Accounts



Trustees' Annual Report for the period

From September 2022 To August 2023

Charity name: CultureAct

Charity registration number: 1191372

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>Culture Interaction – Foster cross cultural interaction for younger members of society – children, pre-teens, teens by providing a platform for children from diverse cultural heritage to engage in activities, events, sessions, talks etc to learn about their roots and also about others thereby empowering them and developing higher cultural awareness/quotient, respect and inclusion for others.</p> <p>Culture Action - To advance education of, and promote the awareness of arts, culture, and heritage for the public benefit through particular arts of performance, music, drama, poetry reading, painting and all other associated arts and encouraging public participation in arts and culture by staging concerts, performances, exhibitions, festivals and all other types of activities deemed appropriate in furthering the purpose.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Main activities planned and proposed to advance the purposes of the organization include:</p> <ul style="list-style-type: none">- Virtual events, webinars to celebrate world day celebrations that align with our purpose.- Engagement with schools to offer teaching materials, support and activities/events to expand awareness, knowledge and appreciation of diverse cultures.- Workshops to allow in person interaction to build networks and drive learning.

		<ul style="list-style-type: none"> - Virtual events providing education on soft skills - Etc.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we, the trustees of CultureAct charity, are aware of the public benefit guidance issued by the Charity Commission and have taken it into account in decisions made when carrying out activities in pursuit of our purpose. The Trustees have complied with the duty under the Charities Act 2011 to have due regard for the public benefit guidance published by the Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We are not a grant making body.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We currently have a team of 8 volunteers who support the planning, organisation and running of our virtual and in-person events. We are indeed grateful for their valuable contributions which ensure the success of these events.
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>In the past year, we continued our commitment to making a positive impact on the lives of children in the Afro Caribbean community through the execution of the You Be Excellent (YBE) initiative.</p> <p>The You Be Excellent (YBE) initiative, conceived in response to identified gaps in soft skills development and wellbeing awareness for Afro Caribbean children, was successfully launched in July 2022. This initiative provides a platform for practical learning and engagement, focusing on essential topics for building a strong foundation for a better future.</p> <p>A summary of the events held in the year are listed below. The feedback received from the beneficiaries of these events and their guardians confirm that CultureAct is empowering the children and their families and making a lasting positive impact.</p> <p>September 2022: Workshop - "Do Children Need Money"</p> <ul style="list-style-type: none"> Explored the importance of financial education for children. <p>October 2022: Virtual Workshop - "Eat Right, Think Right, Be Well"</p> <ul style="list-style-type: none"> Focused on promoting a holistic approach to well-being through proper nutrition. <p>November 2022: Workshop - "Bullying? Reach Out and Stand Up"</p> <ul style="list-style-type: none"> Addressed the critical issue of bullying, encouraging children to stand up against it. <p>December 2022: Interactive Quiz Night</p> <ul style="list-style-type: none"> Wrapped up the year with a fun and informative quiz covering various topics and cultural questions.

		<p>January 2023: Kids Panel Event - "Being Me at My Best"</p> <ul style="list-style-type: none"> Engaged a group of selected kids in Year 6 and above to answer questions from younger kids, especially those transitioning from primary into secondary school. <p>February 2023: Partnership Event with JP Morgan Black ERG</p> <ul style="list-style-type: none"> Collaborated with JP Morgan Black Employee Resource Group in Bournemouth, offering children in the local area, exposure to diverse experiences. <p>April 2023: Virtual Event - "Discover and Unleash the Leader in You"</p> <ul style="list-style-type: none"> Focused on leadership development for children. <p>May 2023: Family Workshop - "Empowered for Good Parenting"</p> <ul style="list-style-type: none"> Hosted an in-person event in Bournemouth, providing valuable insights into effective parenting. <p>July 2023: Virtual Family Cybersecurity Workshop - "Cybersmart Family"</p> <ul style="list-style-type: none"> Raised awareness about cybersecurity, involving families in learning how to navigate the digital world safely.
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p><i>Objective 1: Expand the Reach of You Be Excellent (YBE) Initiative</i> We successfully expanded the reach of the YBE initiative, reaching more children in the Afro Caribbean community. The events throughout the year, allowed us to engage a wider audience, both in-person and virtually. The partnerships formed, particularly the collaboration with JP Morgan Black Employee Resource Group in Bournemouth in February 2023, extended our impact.</p> <p><i>Objective 2: Foster Holistic Development Through Diverse Topics</i> The monthly workshops and events throughout the year effectively addressed a</p>
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		range of topics crucial for the holistic development of the children and families we serve. From financial literacy in September 2022 to the Family Cybersecurity Workshop in July 2023, each event contributed to the well-rounded growth of the participants.
Performance of fundraising activities against objectives set	Para 1.41	We didn't set any fundraising objectives this accounting year.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<table border="1"> <thead> <tr> <th></th> <th>Restricted Funds</th> <th>Unrestricted Funds</th> </tr> </thead> <tbody> <tr> <td colspan="3">INCOME</td> </tr> <tr> <td>Opening Balance</td> <td>£8,260</td> <td>£134</td> </tr> <tr> <td>Total Income</td> <td colspan="2">£8,394</td> </tr> <tr> <td colspan="3">EXPENDITURE</td> </tr> <tr> <td>YBE Project Running Costs</td> <td>£5,189</td> <td></td> </tr> <tr> <td>Web Hosting Subscription</td> <td>£144</td> <td></td> </tr> <tr> <td>Kahoot</td> <td>£425</td> <td></td> </tr> <tr> <td>Total Expenditure</td> <td>£5,758</td> <td>£0</td> </tr> <tr> <td></td> <td colspan="2">£5,758</td> </tr> <tr> <td>Closing Balance</td> <td colspan="2">£2,636</td> </tr> </tbody> </table>		Restricted Funds	Unrestricted Funds	INCOME			Opening Balance	£8,260	£134	Total Income	£8,394		EXPENDITURE			YBE Project Running Costs	£5,189		Web Hosting Subscription	£144		Kahoot	£425		Total Expenditure	£5,758	£0		£5,758		Closing Balance	£2,636	
			Restricted Funds	Unrestricted Funds																															
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Opening Balance	£8,260	£134																																	
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Kahoot	£425																																		
Total Expenditure	£5,758	£0																																	
	£5,758																																		
Closing Balance	£2,636																																		
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our approach is to maintain a balance in the account at any point in time so as to be able to meet basic needs whilst sourcing for grants for our main projects. This level of reserves tied to unrestricted funds will be reviewed regularly as part of our cost monitoring and reporting process, and as the charity's income levels change.																																	
Amount of reserves held	Para 1.22	<u>£134</u>																																	
Reasons for holding zero reserves	Para 1.22	N/A																																	
Details of fund materially in deficit	Para 1.24	N/A																																	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.																																	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> - Grants - Personal donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The major risk lies in obtaining a sustainable and stable income source to deliver the objectives of the charity.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee composition has been on self-nomination/appointment.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The trustees are introduced to applicable policies and procedures from the Charity Commission. A formal training is yet to be implemented.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity has 3 trustees who operate on a volunteer/unpaid capacity. We also have a team of volunteers who assist with stewarding our activities.
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	CultureAct
Other name the charity uses	N/A
Registered charity number	1191372
Charity's principal address	CultureAct 61 Bridge Street, Kington. HR5 3DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chinyere Eke			
2	Chika Gana			
3	Bodunrin Akinyanju			
4				
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Chika Nwaoma Gana

Position (eg Secretary,
Chair, etc)

Trustee

Date

24th February 2024

Charity Name: **CultureAct**
 Charity Number: **1191372**


Receipts and Payments Accounts			
For the period from	September 2022	To	August 2023

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £
Opening Balance	134	8,260	8,394
Receipts			
	-	-	-
Total receipts	-	-	-
Payments			
YBE Project Running Costs	-	5,189	5,189
Web Hosting Subscription	-	144	144
Kahoot Quizes	-	425	425
Total payments	-	5,758	5,758
Closing Balance	134	2,502	2,636

Signed by one or two trustees on behalf of all the trustees

Chika Nwaoma Gana

Signature

	24th February 2024

CULTUREACT

England & Wales - Charity number 1191372

Accounts



Trustees' Annual Report for the period

From September 2021 To August 2022

Charity name: CultureAct

Charity registration number: 1191372

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>Culture Interaction – Foster cross cultural interaction for younger members of society – children, pre-teens, teens by providing a platform for children from diverse cultural heritage to engage in activities, events, sessions, talks etc to learn about their roots and also about others thereby empowering them and developing higher cultural awareness/quotient, respect and inclusion for others.</p> <p>Culture Action - To advance education of, and promote the awareness of arts, culture, and heritage for the public benefit through particular arts of performance, music, drama, poetry reading, painting and all other associated arts and encouraging public participation in arts and culture by staging concerts, performances, exhibitions, festivals and all other types of activities deemed appropriate in furthering the purpose.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Main activities planned and proposed to advance the purposes of the organization include:</p> <ul style="list-style-type: none">- Virtual events, webinars to celebrate world day celebrations that align with our purpose.- Engagement with schools to offer teaching materials, support and activities/events to expand awareness, knowledge and appreciation of diverse cultures.

		<ul style="list-style-type: none"> - Workshops to allow in person interaction to build networks and drive learning. - Virtual events providing education on soft skills - Etc.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we, the trustees of CultureAct charity, are aware of the public benefit guidance issued by the Charity Commission, and have taken it into account in decisions made when carrying out activities in pursuit of our purpose. The Trustees have complied with the duty under the Charities Act 2011 to have due regard for the public benefit guidance published by the Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We are not a grant making body.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We are building our volunteer community and currently have a team of 4 volunteers who support the planning, organisation and running of our virtual and in-person events. We are indeed grateful for their valuable contributions which ensure the success of these events.
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>This second year of the Charity has seen us continue to establish our presence and ensure all our activities provide the benefits outlined in our purpose.</p> <p>As part of feedback received from our first-year events, a gap was identified around soft skills development for children in the Afro Caribbean community as well as the awareness of key wellbeing topics. One of our objectives this year was to secure the right funding to establish a project aimed at breaching this gap. The grant came through in May 2022, and the You Be Excellent (YBE) initiative was born. One key benefit of this initiative is centred around building strong relationships in and across communities, while developing soft skills for Afro Caribbean children (5 – 17 years).</p> <p>The YBE is run as in-person or virtual event which provide a platform for awareness and soft skills development through engagement and interactions for practical learning. We target topics which we believe are significant for providing a good foundation for a better future. Events are framed and improved through feedback received from parents, guardians and the children themselves.</p> <p>The first YBE event was held in July in Bournemouth, and we engaged the services of 2B Enterprising to run a workshop on Networking, Friendship/Connections and Affirmations. It was an opportunity for the children in and around the area to come together, interact and make new friends. The children learnt a lot about the</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Our objective was to secure funding to enable us run more regular events so as to establish our organization and make more impact.</p> <p>After multiple unsuccessful attempts, we secured a grant funding from The National Lottery Community Fund towards You Be Excellent (YBE).</p> <p>YBE is a yearlong project with 5 –12-year-olds from minority ethnic groups as target audience with the objective to empower and provide soft skills and exposure to various other experiences which their parents may not typically be able to afford in order to give them better launchpad for their future.</p>
Performance of fundraising activities against objectives set	Para 1.41	We didn't set any fundraising objectives this accounting year.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;"></th> <th style="width: 20%; text-align: right;">Restricted funds (£)</th> <th style="width: 20%; text-align: right;">Unrestricted funds (£)</th> </tr> </thead> <tbody> <tr> <td colspan="3">INCOME</td> </tr> <tr> <td>Opening Balance</td> <td></td> <td style="text-align: right;">78.51</td> </tr> <tr> <td>Donation</td> <td></td> <td style="text-align: right;">55.00</td> </tr> <tr> <td>Grant (Note 1)</td> <td style="text-align: right;">10,000.00</td> <td></td> </tr> <tr> <td>Total Income</td> <td style="text-align: right;">10,000.00</td> <td style="text-align: right;">133.51</td> </tr> <tr> <td></td> <td></td> <td style="text-align: right;">10,133.51</td> </tr> <tr> <td colspan="3">EXPENDITURE</td> </tr> <tr> <td>YBE project costs</td> <td style="text-align: right;">1,739.59</td> <td></td> </tr> <tr> <td>Total Expenditure</td> <td style="text-align: right;">1,739.59</td> <td style="text-align: right;">0</td> </tr> <tr> <td></td> <td></td> <td style="text-align: right;">1,739.59</td> </tr> <tr> <td>Closing Balance</td> <td></td> <td style="text-align: right;">8,393.92</td> </tr> </tbody> </table> <p>Note 1: The National Lottery Community Fund sponsorship for YBE project. This project will run to the end of the 2023 financial year.</p>		Restricted funds (£)	Unrestricted funds (£)	INCOME			Opening Balance		78.51	Donation		55.00	Grant (Note 1)	10,000.00		Total Income	10,000.00	133.51			10,133.51	EXPENDITURE			YBE project costs	1,739.59		Total Expenditure	1,739.59	0			1,739.59	Closing Balance		8,393.92
	Restricted funds (£)	Unrestricted funds (£)																																				
INCOME																																						
Opening Balance		78.51																																				
Donation		55.00																																				
Grant (Note 1)	10,000.00																																					
Total Income	10,000.00	133.51																																				
		10,133.51																																				
EXPENDITURE																																						
YBE project costs	1,739.59																																					
Total Expenditure	1,739.59	0																																				
		1,739.59																																				
Closing Balance		8,393.92																																				
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our approach is to maintain a balance in the account at any point in time so as to be able to meet basic needs whilst sourcing for grants for our main projects. This level of reserves tied to unrestricted funds will be reviewed regularly as part of our cost monitoring and reporting process, and as the charity's income levels change.																																				
Amount of reserves held	Para 1.22	<u>£28.71</u>																																				
Reasons for holding zero reserves	Para 1.22	N/A																																				
Details of fund materially in deficit	Para 1.24	N/A																																				
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.																																				

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> - Grants - Personal donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The major risk lies in obtaining a sustainable and stable income source to deliver the objectives of the charity. The mitigation strategy in place is to seek alternative funding sources in the early phases of the ongoing YBE project to ensure continuity of operations.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee composition has been on self-nomination/appointment.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We are planning to have our first trustee training in the near future
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity has 3 trustees who operate on a volunteer/unpaid capacity. We also have a team of volunteers who assist with stewarding our activities.
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	CultureAct
Other name the charity uses	N/A
Registered charity number	1191372
Charity's principal address	CultureAct 61 Bridge Street, Kington. HR5 3DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alero Usaini		Sept. 2021 – May 2022	
2	Chika Gana			
3	Chinyere Eke			
4	Bodunrin Akinyanju		June 2022 - Date	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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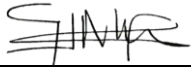
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Chika Gana	
Position (eg Secretary, Chair, etc)	Trustee	
Date	14 th January 2023	

	Restricted funds (£)	Unrestricted funds (£)
INCOME		
Opening Balance		78.51
Donation		55.00
Grant - The National Lottery Community Fund sponsorship for YBE	10,000.00	
Total Income	10,000.00	133.51
		10,133.51
EXPENDITURE		
Appreciation to Leaving Trustee		50.00
Volunteers DBS check		26.00
July YBE Hall Hire	77.00	
July YBE Workshop Costs (2B Enterprising Ltd)	588.00	
YBE Event Banners	325.06	
July YBE Ice Breaker Activity Items and Tableware	168.20	
July YBE Food Catering	127.54	
YBE Volunteers Hoodies and Shirts	301.00	
Charity simcard top-up		6.00
Volunteers Appreciation - Amazon Gift Card	40.00	
Charity address subscription renewal		22.80
One-off Amazon Prime Subscr. For Sept. YBE Orders	7.99	
Total Expenditure	1,634.79	104.80
		1,739.59
Closing Balance		8,393.92

CULTUREACT

England & Wales - Charity number 1191372

Accounts

CultureAct
Annual Report and Financial
Statement
For the Year end - August 2021

Administrative Information

Trustees:

- Alero Usaini
- Chika Gana
- Chinyere Eke

Charity Number: 1191372

Registered Office:

CultureAct
61 Bridge Street,
Kington.
HR5 3DJ

* We are not a grant making body.

Summary of the purposes of the charity as set out in the governing document

To advance education of and promote the awareness of arts, culture and heritage for the benefit of the public through particular arts of performance, music, drama, poetry reading, painting and all other associated arts. Additionally encouraging public participation in arts and culture by staging concerts, performances, exhibitions, festivals and all other types of activities deemed appropriate in furthering the purpose.

Trustees Summary Statement

We are proud to state that CultureAct has successfully existed for one year since registration. Being set up mid Covid-19 pandemic posed its unique challenges, we rose to the challenge and were able to host two main events.

In this first year, our main objective was to get reasonably established and test the viability of our offering. Aside the challenges posed by the COVID pandemic and particularly being a new charity, we are happy with the progress we have made. Feedback from our two events have been positive which indicates that there is a need for what we are doing and people appreciate and have found value in the events we have run so far.

We are building our volunteer community. In the one (first) year of operations, the charity officials being the trustees have worked on a volunteer basis with some of the trustee network offering ad hoc volunteer support through unpaid time/services rendered for event planning and hosting. The three trustees working on a voluntary basis, juggling their full time employment and other personal/family commitments meant that we have not progressed as far and fast as we would have hoped. With that consciousness, it is priority in our minds to look at opportunities to expand the team, achieve more diversity in the core team to help drive more momentum.

We didn't set any fundraising objectives this accounting year. Events have been funded by grants and personal donations.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees are aware of the guidance and taking it into consideration in their activities and dealings.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

Main activities planned and proposed to advance the purposes of the organization include:

- Virtual events, webinars to celebrate world day celebrations that align with our purpose.
- Engagement with schools to offer teaching materials, support and activities/events to expand awareness, knowledge and appreciation of diverse cultures.
- Festivals to allow in person interaction to build networks and drive learning.
- ETC.

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

CultureAct has identified a gap in that there is no structured way to enable cultural interaction for children and young adults. Additionally, there is no centralized, consistent way to provide unbiased, age appropriate content and materials to drive cultural education in order to improve the cultural awareness and quotient of these young members of society. This if solved, will be an organic, sustainable way to improve diversity and inclusion for the current and future generations.

In the one year of our existence, we have run two main events:

Events held

Funding: National Lottery Community Fund

Name: Diversity Quizstar Project report

Dates: 5th, 12th, 19th & 26th March, 2021

Location: Virtual

Medium: Zoom & Kahoot

Project Summary:

The lock-down impacted social interactions for young people in various ways especially as schools were closed meaning that young people struggled and didn't have access to support groups in some cases. The demography of Fleet is not very diverse offering an opportunity for an educational, engaging and fun virtual event to improve diversity and inclusion awareness/education and enable community interaction.

This was a new initiative for an educational, engaging and fun virtual event to improve diversity and inclusion awareness/education and enable community interaction. We held weekly quiz competitions through March 2021. The activities covered:

- Quiz competitions with prizes focused on culture and diversity to test knowledge, teach and exchange information.
- Round table discussions/exchange sessions to create a community, foster communication and expressions whilst driving interactions that typically may never happen.
- Bitesize speaker series to raise aspirations and motivate.

In recent years, there has been an increased focus on diversity and inclusion by large corporations which seem to be majorly focused on adults with children and young adults seemingly left out. Being that these youths will be adults of tomorrow, this initiative was geared towards creating cultural education/awareness thereby raising the culture quotient and foster respect for diversity of thoughts and cultures. This will mean an organic change in this space.

We reached more than 100 youths over the 4 sessions starting with the local area and going beyond using existing connections. Publicity was done via social media and word of mouth. Existing organizations like schools, churches were also leveraged.

Impact:

- There was a total **of 116 registrants across the four days**, some others didn't register e.g. speakers, organizers and people forwarded event details.
- Over the four days, we had ~70 people on the zoom sessions of which there were returners which is testament that they enjoyed the previous session to have come back. There were five speakers in total. Excerpts of survey feedback in response to what they enjoyed most.
 - "The experiences by the two speakers"
 - "The talk and quiz provided a great opportunity to learn and socialise"
 - "The Quiz, The presentation by speakers because it's helpful when you get the exposure about the lifestyle and culture of people in an entirely different system."

It was evident that there is a gap which presents an opportunity to provide a platform for young people to actively interact across cultural circles to learn and share experiences. Covid pandemic, whilst posing a challenge has shown borderless interactions can be fostered leveraging technology. We recognize this and are planning to adapt our value proposition to plug this gap.

Funding: Charity Reserve & Individual Donations

Name: UN World Day for Cultural Diversity for Dialogue and Development – Panel Event

Dates: 21st May, 2021

Location: Virtual

Medium: Zoom

World day for cultural diversity webinar – panel event held to mark the day and drive discussion. There were about 30 attendees plus the 4 panellists. The caption for the day was family nurturing for an inclusive and equitable society.

Three-quarters of the world’s major conflicts have a cultural dimension. Bridging the gap between cultures is urgent and necessary for peace, stability and development.

Cultural diversity is a driving force of development, not only with respect to economic growth, but also as a means of leading a more fulfilling intellectual, emotional, moral and spiritual life. This is captured in the culture conventions, which provide a solid basis for the promotion of cultural diversity. Cultural diversity is thus an asset that is indispensable for poverty reduction and the achievement of sustainable development.

At the same time, acceptance and recognition of cultural diversity – in particular through innovative use of media and Information and Communications Technologies (ICTs) – are conducive to dialogue among civilizations and cultures, respect and mutual understanding. <https://www.un.org/en/observances/cultural-diversity-day>

The feedback was very positive with 100% of the respondents saying they enjoyed the event. On What did you enjoy most? Majority pointed to the diversity of the panel some excerpts:

- “The mix of speakers from very different and diverse backgrounds”.
- “Open discussion by panelists”.
- “Personal stories shared by panelists”.
- “Personal stories shared by panelists”.
- “It was informative with real life examples”.

- “The understanding showed by the panelist on cultural diversity and the need to be open minded.”

Financial Review

Total Income: £2070.00

- LOCAL CONNECT FUND - 1,920.00
- Personal Donation - 150.00

Expenditure: £1991.49 (details in table below)

Balance: £78.51

Item	Description	Withdrawal (£)	Deposit (£)
Grant fund awarded	LOCAL CONNECT FUND		1920
Trustees vetting	Surrey Community A DBS check	61.81	
Diversity QuizStar	Tech Set up	427.1	
Diversity QuizStar	Social Media & Publicity	78.98	
Diversity QuizStar	Prizes - Amazon Gift vouchers for 40 winners	802.85	
Charity Operations	Samsung Tablets for trustees	515.97	
Charity Income	Personal donation		150
World day for Cultural Diversity Panel event	Panelists appreciation	81.98	
Charity address subscription renewal	Proxy (registered) address	22.8	
	Total	1991.49	2070
	Balance	78.51	