

# SHROPSHIRE CHARITY CONCERTS

England & Wales · Charity number 1191258

## Details

---

**Other names** SHREWSBURY SCHOOL COMMUNITY CHOIR

**Status** Registered

**Legal form** CIO

**Registered** 2020-09-14

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Hilltop Barn  
Ryton  
Dorrington  
Shrewsbury  
SY5 7LW

**Phone** 07775235501

**Email** [jillandertonhuang@hotmail.co.uk](mailto:jillandertonhuang@hotmail.co.uk)

**Website** [www.shropshirecharityconcerts.org.uk](http://www.shropshirecharityconcerts.org.uk)

## Activities

---

**Objects:** 3. THE OBJECTS OF THE CIO ARE:3.1. THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC ERFORMANCE.3.2. THE ADVANCEMENT OF MUSIC AND OTHER PERFORMING ARTS THROUGH PUBLIC PERFORMANCE IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH ARTS.3.3. TO ASSIST AND SUPPORT SUCH OTHER CHARITABLE ENTERPRISES AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

**Activities:** Shrewsbury Charity Concerts is the umbrella organisation for Shrewsbury School Community Choir. We mount regular choral concerts in the Shrewsbury area, and promote interest in classical music in the local community.

## Classification

---

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Shropshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£19,020	£17,636	-	-
2024-08-31	£23,241	£19,408	-	-
2023-08-31	£21,778	£24,562	-	-
2022-08-31	£15,265	£22,829	-	-
2021-08-31	£0	£452	-	-

## Trustees

Name	Role	Appointed
Annette Therese Barratt		2022-12-09
Barbara Christina Turpin		2024-11-25
Elizabeth Anne Brown		2024-11-25
Jill Margaret Anderton-Huang		2023-12-11
Jonathan Norman Davies		2020-09-14
Martin Antony Locke		2024-11-25
Michele Edwards-Clark		2020-12-11
Victoria Kathryn Anastasia Evans		2020-12-11

**SHROPSHIRE CHARITY CONCERTS**

England & Wales - Charity number 1191258

---

# Accounts

---

## **AGM 2025 Reports**

### **AGM 2025 – Vice-Chairman’s Report**

The year has seen a significant change with the standing-down of our previous chairman, Paul Bisson, in May. Paul brought huge energy and commitment to the choir, and as yet no-one has come forward to replace him. Since Paul’s departure the committee has reallocated his roles and is functioning as an “autonomous collective” (to borrow a term from OS Michael Palin!) but we do need more volunteers for this and other roles.

Musically, we have had an excellent year, building on Richard’s, and James’ now three years as MD and Accompanist, giving us inspirational leadership and musicality and considerable work behind the scenes in preparation and organization - together with the school’s talented choir joining us as appropriate.

We continued to extend our repertoire with Christopher Tin’s fabulous and exciting “To Shiver The Sky” with the School orchestra and soloists in November, which gave us not only a thorough musical workout but also increased our linguistic experience!

Following that, “Messiah” in Shrewsbury Abbey in December, supported by Noxwode baroque ensemble and fantastic (and local) soloists, was hugely appreciated by the audience. The local charities supported by the choir were The Lingen Davies Cancer Fund, and "Feed the Birds"

In March we performed Mozart’s glorious Requiem with the School, a thrilling work much appreciated by audience and performers alike.

In summer we started to rehearse for this December’s performance of Bach’s Christmas Oratorio, a new work for many of us but sumptuous, exciting and full of seasonal spirit!

Building on the donations following Messiah we have adopted for the current year three more local and highly deserving charities: Severn Hospice; The Shrewsbury Ark, and Friends of Shrewsbury Samaritans. Charitable connections such as these use the power and connectivity of communities not only to support their valuable work but enable promotion of each other’s activities and aspirations, bringing the Choir’s joy in music to a greater audience, while the charities can spread their appeal more widely.

We have also had several new members join this year, we hope you are enjoying being part of the choir and if you would like to be more involved we are always looking for additional committee members.

Whilst our finances have been affected by increasing costs and pressures on personal budgets, we have, despite having lower total income, maintained a healthy bank balance and recorded a small surplus of income over expenditure , as detailed in Jill’s report. I am most appreciative of all her work in keeping us informed and solvent!

I am grateful to Paul, and also to all my fellow trustees, for their hard work and commitment without which so much would not be achieved, and whose wisdom and experience will ensure the long-term future of Shrewsbury School Community Choir and Shropshire Charity Concerts. If any of the choir feel they could offer support in the vacant roles of Chairman, Events management, and Publicity, please do speak to me or any other trustee.

Jonathan Davies, Vice-Chairman

November 2025

## **Commentary on the 2024/25 Accounts**

The Cash Summary accounts show the 2023/24 and 2024/25 income and expenses and the variance.

Our total income of around £19,000 in 2024/5 was down more than £4,000 from the income for 2023/24. This is because during the year we only had one ticketed concert: The Messiah. We had two non-ticketed concerts: St Cecilia "To Shiver the Sky" and the Spring concert: Mozart's Requiem, which was performed as a school concert. There was no summer term concert as we concentrated on embarking on Bach Christmas Oratorio rehearsals. There has been no Gift Aid benefit claimed in 2024/25.

Overall expenses were down in 2024/25 by about £2,000. However, there would have been even less expenses if the school concert has been cost free as originally expected. Unfortunately, the school orchestra were unavailable due to other commitments and we opted against just organ accompaniment for the Mozart Requiem. Therefore we sustained professional orchestral costs and also conductor charges as this event was over and above Richard's standard choir and school responsibilities.

Our total members subscriptions at around £11,500 showed an increase over 2023/24 as our member numbers increased. (Please note the accrual figure made up of prepayment for the autumn term subscriptions during the month of August and a deposit payment to the Abbey).

Our conductor and accompanist rehearsal costs showed a small increase to £4,370 in 2024/25.

Our overall financial position improved by around £1,384. This is a smaller profit than last year, but a higher bank balance nevertheless.

We gave away £2,000 in charity donations, this year to The Lingen Davies Cancer Fund, and "Feed the Birds".

I would like to thank Jackie Llewellyn for her invaluable help in preparing the accounts, and Paul Bisson's ongoing support with various queries.

Jill Anderton-Huang

November 2025

## Music Director's Report

Excellent use of the summer term to prepare for the Bach concert in December 2025.

I'm really proud of how well the Evensong concert was received by both choir members and the audience. The audience enjoyed the concept and appreciated the opportunity to take part in elements of the performance. It was felt that the project also allowed us to focus on the Bach programme simultaneously.

The Bach Oratorio went extremely well, I was delighted with the performance. We received compliments from both the audience and the soloists. Although the orchestral players were difficult to secure, they were superb.

The workshop with Matthew Coleridge was very well received and proved to be a lovely, innovative idea that benefitted both the choir and the school. It was valuable for the choir to experience external influences.

I'm looking forward to using St Mary's in town; it's a superb location with very promising acoustics. We'll see how the choir fares in March.

We also have an exciting collaboration ahead with Shrewsbury Choral on Mozart's *Requiem* and Rutter's *Magnificat* in the summer, something different and definitely something to look forward to.

The choir remains well focused during rehearsals, and new members are joining and staying. There is more to do in this area, but we are starting from a strong position.

Richard Robbins

November 2025

# Cash Summary

## Shropshire Charity Concerts CIO For the year ended 31 August 2025

	2025	2024	VARIANCE
<b>Income</b>			
Choir Annual Subscriptions	11,637	10,125	15% ↑
Concert programme sales	333	374	-11% ↓
Concert refreshment sales	77	355	-78% ↓
Donations for Refreshments and social events	99	-	- —
Donations from the public	-	47	-100% ↓
Gift Aid	-	2,875	-100% ↓
Messiah subscriptions and donations	-	285	-100% ↓
Other donations	259	510	-49% ↓
Sales and hire of scores to members	-	500	-100% ↓
Scarves and folders sold	7	20	-65% ↓
Ticket Sales - Messiah	6,608	4,614	43% ↑
Ticket Sales - Spring concert	-	3,537	-100% ↓
<b>Total Income</b>	<b>19,020</b>	<b>23,241</b>	<b>-18%</b>
<b>Less Expenses</b>			
Accruals	315	(540)	158% ↑
Advertising & Marketing	763	1,007	-24% ↓
Audit & Accountancy fees	100	200	-50% ↓
Bank Fees	116	78	50% ↑
Card Processing Costs ticketsource sumup	351	419	-16% ↓
Charity Donations	2,000	3,000	-33% ↓
Concert expenses	-	305	-100% ↓
Concert Programme Costs	-	86	-100% ↓
Concert refreshment costs	124	321	-61% ↓
General Expenses	217	105	106% ↑
Gifts purchased for members (retirement etc)	39	44	-11% ↓
Insurance	468	151	210% ↑
Messiah Orchestra and MD	2,800	3,993	-30% ↓
Messiah Performance costs	270	-	- —
Messiah Soloists	1,050	1,350	-22% ↓

Cash Summary

	2025	2024	VARIANCE
Messiah Venue Hire and Staging costs	760	760	- —
Music purchase and hire Cost to choir	131	12	1,030% ↑
Prepayments	250	-	- —
Printing & Stationery	-	84	-100% ↓
Rehearsal Conductor & Accompanist Costs	4,370	4,175	5% ↑
Rehearsal Refreshment Costs	653	387	69% ↑
Social functions and Refreshments	223	-	- —
Spring Concert Soloists, Orchestra, Conductor	2,450	2,117	16% ↑
Spring Concert Venue and Staging Costs	-	975	-100% ↓
Subscriptions	187	380	-51% ↓
<b>Total Expenses</b>	<b>17,636</b>	<b>19,408</b>	<b>-9%</b>
<b>Surplus (Deficit)</b>	<b>1,384</b>	<b>3,834</b>	<b>-64%</b>
<b>Net Cash Movement</b>	<b>1,384</b>	<b>3,834</b>	<b>-64%</b>
<b>Summary</b>			
Opening Balance	18,482	14,648	26%
Plus Net Cash Movement	1,384	3,834	-64% ↓
Cash Balance	19,866	18,482	7%

**SHROPSHIRE CHARITY CONCERTS**

England & Wales - Charity number 1191258

---

# Accounts

---

# SHROPSHIRE CHARITY CONCERTS

## TRUSTEES ANNUAL REPORT AND ACCOUNTS for the Financial Year 1 September 2023 – 31 August 2024

### Chairman's Report

The year has seen some major changes in the Choir's activities. We welcomed our new Conductor, Richard Robbins, whose position as Director of Choral Music at Shrewsbury School began in September, as well as a new Accompanist, James Kellas. Richard inherited a fine legacy as Music Director from Richard Stafford, and James proved to be a worthy successor to Calum Alger.

Richard has brought some new ideas with him, as evidenced by our first concert under his baton – the *Materna Requiem* by Rebecca Dale – as part of the St Cecilia weekend of music at the School. Composed in 2018 and broadly a setting for the Catholic mass, the *Materna Requiem* was written as a tribute to Dale's mother – a theme that would be echoed in the spring concert of Brahms' *German Requiem*, performed by the Choir in Shrewsbury Abbey. Both pieces were quite a challenge to the Choir, with some difficult music to master, and they rose to such a challenge with enthusiasm and verve.

Instead of performing a summer concert, it was decided to spend the time learning choral and vocal techniques under Richard's excellent tuition. A range of music, with different idioms, styles and dynamics – from the lyrical *Sure, on this shining night* by Samuel Barber to a barbershop arrangement of *Blue Moon* by way of Morten Lauridsen's *Dirait-on* – as well as breathing and voice projection exercises – enriched the Choir's understanding and appreciation of choral singing.

The concert that raises the most funds for local charities is always, of course, Handel's *Messiah*, which the Choir performed in the evocative surroundings of Shrewsbury Abbey in December. We had the services of Noxwode, an early music ensemble, who play on authentic baroque instruments, added a different dimension to this much-loved work, and was hugely appreciated by the audience.

Fundraising for local charities remains one of our core principles and we were able to donate £1000 each to three charities: Shropshire Wildlife Trust, PALZ (Professionals with Alzheimers) and the Shrewsbury Foodbank. Charitable connections such as these are very valuable, and not only for the sums raised to support their valuable work. By being able to promote each other's activities and aspirations, the Choir can bring its joy in music to a wider audience, while the charities can also spread their appeal to people who might not otherwise have heard of them and (hopefully) support them in the future. It is all about the power and connectivity of communities.

Finances have held up well, with a surplus of income over expenditure of £2,500. In these uncertain times, with the cost of living impacting on many people's lives and disposable income, it is heartening to know that the Choir both creates an enjoyable experience of live music that people can enjoy, and also provides an opportunity for singers to learn and deepen their appreciation of the richness of our musical heritage.

I was privileged to be chosen to take over from Howard Pearce as Chairman of the Board of Trustees in January 2024. I would like to express my gratitude not only to him for having run the Choir so effectively for a number of years, but also to my fellow trustees, without whom so much would not be achieved, and whose wisdom and experience will ensure the long-term future of Shrewsbury School Community Choir and Shropshire Charity Concerts.

Paul Bisson  
November 2024

## **Music Director's Report**

Since the last AGM, the choir has enjoyed a busy and productive few months.

The Messiah concert was a roaring success—a fantastic collaboration with some superb Baroque players (Hipsters). Despite a few unforeseen challenges, the Brahms concert also worked well. The model for that event, with solos in the first half, proved effective and well-received.

The highlight, however, was the recent Christopher Tin concert—a brilliant collaboration between us and the school's extraordinarily talented musicians. This was the first time this piece had ever been performed in a school setting, making us part of a world first.

The choir has excelled in managing new and challenging repertoire. I applaud the growth mindset that is making us more resilient, capable, and musical. Choral singing is truly a team sport, and setting aside doubts about unfamiliar works in favour of enthusiasm and curiosity allows us to discover new pieces together. Often, taking the riskier option leads to greater rewards than sticking with perceived safer choices. We should continue striving to blend the new with the old, as each informs and enriches the other.

We are exceptionally fortunate to collaborate with such outstanding musicians, especially the glorious and supremely talented James Kellas.

A note for all of us: the choir should make a concerted effort to proactively market every concert throughout the year. It's on all of us to ensure we fill the seats at every performance.

Richard Robbins  
November 2024

## **Treasurer's Commentary on Accounts**

I took over as Shrewsbury Community Choir Treasurer in January 2024. I replaced Paul Bisson, who took on the role of Chair.

The Cash Summary accounts show the 2022/23 and 2023/24 income and expenses and the variance.

Our total income of around £23,000 in 2023/24 exceeded the income for 2022/23 by around £1,500. However, we benefited from nearly £3,000 in Gift Aid in 2024, which covered both years' tax benefits. Therefore our income was effectively similar, despite there being no summer concert in 2024.

Our total expenses of around £19,000 in 2023/24 were around £5,000 less than the previous year. This is due to higher overall performance costs of the three (versus two) concerts in 2022/23.

The Messiah at Christmas 2023 made a loss of around £1,500 (whereas the Messiah at Christmas 2022 made a profit of around £500). This was mainly due to the higher cost of the Baroque orchestra in 2023 and also somewhat reduced ticket sales.

Our Brahms Requiem spring concert 2024 (detailed as Spring concert in the accounts) made a small profit of around £500 (whereas Haydn Creation in 2023 made a loss of around £3,500). This was due to reduced orchestra costs and increased ticket sales.

We had no summer concert in 2024 (which more or less broke even the previous year).

Our total members subscriptions at around £10,500 were slightly down in 2023/24 (by £500) which may have been due to having a reduced rate in the summer term as there was no concert.

(Please note that the annual figures include prepayment for the autumn term subscriptions during the month of August. In 2023-24 £540 was paid in which shows as an accrual on the accounts).

Our conductor and accompanist rehearsal costs remained fairly constant at £4,175 in 2023/24.

Our overall financial position improved by around £3,000, in that (dividing the Gift Aid across the 2 years) we made around a £2,000 profit in 2023/24, whereas we made a £1,000 loss in 2022/23.

We again gave away £3,000 in charity donations, this year to Shropshire Wildlife Trust; Shrewsbury Foodbank Plus and the local PALZ Alzheimer's charity.

I would like to thank Jackie Llewellyn for her invaluable help in preparing the accounts, and Paul Bisson for his enduring support as I become familiar with this Treasurer role.

Jill Anderton-Huang  
November 2024

### **Independent Examiner's Declaration**

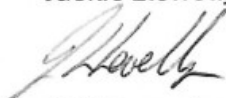
**Shrewsbury School Community Choir**

**Annual Cash Accounts**

**Year Ending 31st August 2024**

I can confirm the accounts have been checked and verified according to the required standard for a charity of this size.

Jackie Llewellyn



11<sup>th</sup> December 2024

## Cash Summary

### Shropshire Charity Concerts CIO

For the year ended 31 August 2024

	2024	2023	Variance
<b>INCOME</b>			
Choir Annual Subscriptions	10,125	10,669	-5%
Concert programme sales	374	465	-20%
Concert refreshment sales	355	469	-24%
Donations from the public	47	-	-
Gift Aid	2,875	-	-
Interest income	-	80	-100%
Messiah subscriptions and donations	285	281	1%
Other donations	510	-	-
Sales and hire of scores to members	500	281	78%
Scarves and foilders sold	20	78	-74%
Ticket sales - Creation	-	2,218	-100%
Ticket sales - Messiah	4,614	5,317	-13%
Ticket sales – spring concert	3,537	-	-
Ticket sales – summer concert	-	1,920	-100%
<b>Total Income</b>	<b>23,241</b>	<b>21,778</b>	<b>7%</b>
<b>LESS EXPENSES</b>			
Accruals	(540)	-	-
Advertising & marketing	1,007	672	50%
Audit & accountancy fees	200	200	-
Bank fees	78	22	259%
Card processing costs (Ticketsource, Sumup)	419	597	-30%
Charity donations	3,000	3,000	-
Concert expenses	305	-	-
Concert programme costs	86	318	-73%
Concert refreshment costs	321	392	-18%
Creation soloists	-	1,432	-100%
Creation concert venue hire & staging	-	709	-100%
Creation orchestra & Music Director	-	3,506	-100%
Creation performance costs	-	49	-100%

	<b>2024</b>	<b>2023</b>	<b>Variance</b>
General expenses	105	-	-
Gifts purchased for members (retirement etc)	44	-	-
Insurance	151	99	53%
IT software & consumables	-	80	-100%
Messiah orchestra & MD	3,993	2,648	51%
Messiah performance costs	-	174	-100%
Messiah soloists	1,350	1,500	-10%
Messiah venue hire & staging costs	760	952	-20%
Music purchase & hire cost to choir	12	570	-98%
Postage, freight & courier	-	11	-100%
Printing & stationery	84	-	-
Rehearsal conductor & accompanist costs	4,175	4,420	-6%
Rehearsal refreshment costs	387	653	-41%
Spring concert soloists & orchestra	2,117	-	-
Spring concert venue hire & staging costs	975	-	-
Subscriptions	380	200	90%
Summer concert expenses	-	116	-100%
Summer concert soloists & orchestra	-	1,060	-100%
Summer concert venue hire & staging costs	-	630	-100%
<b>Total Expenses</b>	<b>19,408</b>	<b>24,562</b>	<b>-21%</b>

---

<b>Surplus (Deficit)</b>	<b>3,834</b>	<b>(2,784)</b>	<b>238%</b>
--------------------------	--------------	----------------	-------------

---

<b>Net Cash Movement</b>	<b>3,834</b>	<b>(2,784)</b>	<b>238%</b>
--------------------------	--------------	----------------	-------------

### Summary

---

<b>Opening Balance</b>	<b>14,648</b>	<b>17,432</b>	<b>-16%</b>
<b>Plus Net Cash Movement</b>	<b>3,384</b>	<b>(2,784)</b>	<b>238%</b>
<b>Cash Balance</b>	<b>18,482</b>	<b>14,648</b>	<b>26%</b>

# SHROPSHIRE CHARITY CONCERTS

England & Wales - Charity number 1191258

---

# Accounts

---

**SHROPSHIRE CHARITY CONCERTS  
CIO**

**Charity Registration Number 1191258**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE PERIOD ENDED 31 AUGUST 2023**

## **SHROPSHIRE CHARITY CONCERTS**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Trustees**

Mrs G Atkinson  
Mrs A Barratt  
Mr P Bisson  
Mr J Davies  
Mrs M Edwards-Clark  
Mrs V Evans  
Mr H Pearce CVO  
Mrs M Ridland

**Charity Number**

1191258

# SHROPSHIRE CHARITY CONCERTS

## CONTENT

---

**Trustees' Report**      **Pages 4-6**

**Notes for the Accounts**   **Page 7**

**Accounts**                **Page 8-9**

# SHROPSHIRE CHARITY CONCERTS

## TRUSTEES' REPORT

### *FOR THE PERIOD ENDED 31 AUGUST 2023*

---

The trustees present their report and financial statements for the period ended 31 August 2023.

The trustees report has been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The financial statements have been prepared on a receipts and payments basis.

#### **Objectives and activities**

The objects of the CIO are the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance; the advancement of music and other performing arts through public performance in order to foster public knowledge and appreciation of such arts; to assist and support such other charitable enterprises as the charity trustees shall from time to time determine.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Performances are either free concerts, open to the public, or performances for which tickets are sold. Where we are able to generate significant surpluses of income over expenditure, we pursue a policy of making donations to local charities.

#### **Achievements and performance**

It is a pleasure to be able to report on a year free from lockdowns and other interruptions to our programme. The choir membership has held up well (we are probably the largest of the Shrewsbury choirs), and we have been pleased to welcome a number of new faces to our ranks. As ever tenors are in short supply, but I believe we continue to produce a good sound and our tenors work hard to ensure that the men's voices are well balanced.

We have performed a wide range of works through the year, including John Rutter's Requiem at the Shrewsbury School St Cecilia weekend in November 2022, our annual performance of Handel's Messiah just before Christmas (to a virtually full audience in Shrewsbury Abbey), Haydn's joyful Creation at St Chad's church in March, and a wonderfully varied programme of works in the Abbey featuring brass and organ in June. We have been delighted to sing with a number of students from Shrewsbury School at some of these performances. I know that the students value the opportunity to sing larger works with the Community Choir, and we are certainly glad to add some younger voices to our number.

Once again I have to report a change of Music Director! Richard Stafford secured an appointment as Director of Music at Abingdon School not long after taking up his appointment as Assistant Director of Music at Shrewsbury, and so spent only a year with us. We very much enjoyed getting to know him and to rehearsing and performing under his baton, and are very sorry it was so brief. I know that he also enjoyed working with us and felt the year brought him valuable experience in the field of choral

conducting. He left determined to introduce an annual Messiah performance in Abingdon! We wish him every success and happiness in his new appointment.

In Richard's place we welcome Richard Robbins, who has taken up the role of Director of Choral Music at Shrewsbury School. Richard studied at Royal Holloway and the Royal Academy of Music, and has embarked on a successful career as a tenor soloist, working with a number of distinguished ensembles including the Academy of St Martins-in-the-Fields and the London Mozart Players. He has also directed Egham Choral, and the Bookham Choral Society. We count ourselves fortunate to work with such a fine musician, and have already been enjoying our weekly rehearsals as we prepared to perform Rebecca Dale's Materna Requiem as part of the School's annual St Cecilia weekend.

Our accompanist, Calum Alger, has also decided to move on, and in his place we welcome James Kellas, who teaches piano at Shrewsbury School. We greatly appreciated Calum's skill at the piano and his fine performances on the organ, and wish him well for the future. We are already enjoying James' contribution as both accompanist and choir trainer.

Our annual donations to charity are an important aspect of our work as a choir, and we are pleased that in 2022/23 we donated £1,000 each to Shropshire Blood Bikes, Shropshire Music Trust, and the Friends of St Chad's.

A great deal of work goes into running the choir, much of it done out of sight and in the background. Without the hard work and commitment of the trustees and committee members things would come to a grinding halt. We offer a particular welcome to Niki Holmes and Jill Hudson, who have joined the committee to boost our marketing strategy.

## **Financial Review**

Though we did not quite get to a break-even position, we reduced the annual loss considerably – from £7500 in 21/22 to £2800 in 22/23.

While we spent more (£750) overall in the last financial year than in 21/22, we also earned substantially more - £7,500. This was largely due to an increase in the number of member subscriptions, more than £2,000 in extra Messiah ticket sales and also ticket sales from the Creation concert in March 2023.

Having said that, the Creation concert in March 2023 made an overall loss of around £3,500. However, we managed to save money on a number of items, notably audit fees and our insurance, which we managed to reduce by over £550. The fees for our conductor and accompanist at rehearsals rose by £700. The summer concert in 2023 cost £450 less than the previous year; we earned about the same for both concerts.

We are trying to budget more tightly and this is beginning to show some positive results. We hope to build on that this year.

The trustees seek to ensure there is prudent retention of funds within Bank Current Accounts to ensure long term plans for the future can be managed, and to that end they have adopted a policy of retaining a minimum bank balance of £6,000. This replaces the previous policy of keeping in the account a year's running costs, which was judged by trustees as unnecessarily conservative, and makes it possible to donate a larger proportion of our surplus funds to charity.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The trustees have also considered whether the charity remains a going concern. They have concluded that, in the light of the level of reserves, the continued encouraging level of membership, and the income from membership fees, it continues to be so.

### **Structure, governance and management**

The trustees who served during the period and up to the date of signature of the financial statements were:

Mrs G Atkinson  
Mrs A Barratt  
Mr P Bisson  
Mr J Davies  
Mrs M Edwards-Clark  
Mrs V Evans  
Mr H Pearce CVO (Chairman)  
Mrs M Ridland

Under the new constitution a third of the trustees retire each year and are either re-elected or their successors elected at the Annual General Meeting.

The trustees' report was approved by the Board of Trustees and signed on their behalf by

*Howard J S Pearce*  
Chairman

Dated 19 January 2024

## **Shropshire Charity Concerts CIO**

### **Notes for the Accounts for the year Ended 31<sup>st</sup> August 2023**

For the second year I was asked by the Trustees to assist with the financial reports for Shropshire Charity Concerts CIO.

The Charity Commission states that for any Charity with an income of less than £25,000 there is no requirement for an independent review of the accounts. For a second year the income of the choir continues to be under this limit but as it is deemed wise to have a review of the accounts, I completed a review similar to last year.

I was provided with the books and records which had been prepared without the Xero software used in previous years. The software license had not been renewed due to increased costs, but this created a few problems and meant there was an inability to access some accounting information from previous years. After highlighting the difficulties and loss of functionality to the Treasurer Paul Bisson and the chairman Howard Pearce we succeeded in reinstating the software license at a much-reduced cost. I was then able to verify the accounts from the records provided which represented a true and accurate picture of the financial status of the Charity as of 31<sup>st</sup> August 2023. The accounts were produced using the cash accounts basis and show all receipts and payments made within that period.

#### **Gift Aid**

I noted that there was still an outstanding gift aid application, but Paul is in the process of completing this and there should be an income in next year's accounts.

#### **Bank Fees**

It would appear from the supporting documentation for this item that Unity Trust Bank may charge for cash deposits.... I'm afraid that either the choir must accept the charges going forwards for the cash deposits or .... And I dread to suggest this, open another account in which to deposit cash and then transfer to Unity Trust. Paul has contacted Unity Bank and hopefully he will have more news on this by the time of the AGM. It is not acceptable for any member of the committee to deposit choir cash into a personal account to then forward via cheque or bank transfer to the Unity Trust account.

There are no liabilities as all known costs were paid before 31<sup>st</sup> August 2023. The assets of the choir are represented by the cash in bank figure of £14,548 plus £100.00 held by the treasurer for petty cash expenses.

The accounts show that the reserves built up prior to 2020 enabled the choir to continue donating to charities and £3,000 was donated this year. The increasing costs for concert venues and associated concert costs were identified by the treasurer as requiring closer monitoring. To help the Trustees with forward planning additional analysis accounts were added to the statement of accounts this year to identify specific concert costs.

Paul Bisson has continued to maintain the books and records in a well organised and accurate manner, thus providing the Trustees with adequate information to steer the choir successfully into the future.

Jacqueline Llewellyn

# Cash Accounts

## Shropshire Charity Concerts CIO For the year ended 31 August 2023

	2023	2022	VARIANCE
<b>Income</b>			
Choir Annual Subscriptions	10,669	8,123	31% ↑
Concert programme sales	465	-	-
Concert refreshment sales	469	-	-
Donations for Refreshments and social events	-	100	-100% ↓
Interest Income	80	-	-
Messiah subscriptions and donations	281	158	78% ↑
Sales and hire of scores to members	281	171	65% ↑
Scarves and folders sold	78	28	179% ↑
Social events' ticket sales	-	1,560	-100% ↓
Ticket Sales - Creation	2,218	-	-
Ticket Sales - Messiah	5,317	3,125	70% ↑
Ticket Sales - Summer concert	1,920	2,000	-4% ↓
<b>Total Income</b>	<b>21,778</b>	<b>15,265</b>	<b>43%</b>
<b>Less Expenses</b>			
Advertising & Marketing	672	48	1,299% ↑
Audit & Accountancy fees	200	1,800	-89% ↓
Bank Fees	22	-	-
Card Processing Costs ticketsource sumup	597	-	-
Charity Donations	3,000	4,000	-25% ↓
Concert expenses	-	942	-100% ↓
Concert Programme Costs	318	200	59% ↑
Concert refreshment costs	392	-	-
Creation Soloists	1,432	-	-
Creation Concert Venue hire and Staging	709	-	-
Creation Orchestra and Music Director	3,506	-	-
Creation performance Costs	49	-	-
Folders and Scarves cost to choir	554	-	-
General Expenses	-	105	-100% ↓
Gifts purchased for members (retirement etc)	-	189	-100% ↓

Cash Accounts

	2023	2022	VARIANCE
Insurance	99	664	-85% ↓
IT Software and Consumables	80	230	-65% ↓
Messiah Orchestra and MD	2,648	2,920	-9% ↓
Messiah Performance costs	174	761	-77% ↓
Messiah Soloists	1,500	1,600	-6% ↓
Messiah Venue Hire and Staging costs	952	989	-4% ↓
Music purchase and hire Cost to choir	570	361	58% ↑
Postage, Freight & Courier	11	15	-28% ↓
Rehearsal Conductor & Accompanist Costs	4,420	3,720	19% ↑
Rehearsal Refreshment Costs	653	569	15% ↑
Social functions and Refreshments	-	1,461	-100% ↓
Subscriptions	200	-	- —
Summer Concert Expenses	116	151	-23% ↓
Summer Concert Soloists and Orchestra	1,060	1,200	-12% ↓
Summer Concert Venue and Staging Costs	630	905	-30% ↓
<b>Total Expenses</b>	<b>24,562</b>	<b>22,829</b>	<b>8%</b>
<b>Surplus (Deficit)</b>	<b>(2,784)</b>	<b>(7,564)</b>	<b>63%</b>
<b>Net Cash Movement</b>	<b>(2,784)</b>	<b>(7,564)</b>	<b>63%</b>
<b>Summary</b>			
Opening Balance	17,432	24,995	-30%
Plus Net Cash Movement	(2,784)	(7,564)	63% ↑
Cash Balance	14,648	17,432	-16%

# SHROPSHIRE CHARITY CONCERTS

England & Wales - Charity number 1191258

---

# Accounts

---

**SHROPSHIRE CHARITY CONCERTS  
CIO**

**Charity Registration Number 1191258**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE PERIOD ENDED 31 AUGUST 2022**

## **SHROPSHIRE CHARITY CONCERTS**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Trustees**

March 2022)

(resigned 9 May 2022)

**Charity Number**

Mrs G Atkinson  
Mr P Bisson (appointed 14

Mr J Davies  
Mrs M Edwards-Clark  
Mrs V Evans  
Mrs E C Oxborrow-Cowan

Mr H Pearce CVO  
Mrs M Ridland

1191258

# **SHROPSHIRE CHARITY CONCERTS**

## **CONTENT**

---

**Trustees' Report                      Pages 4-6**

**Notes for the Accounts      Page 7**

**Accounts                                  Page 8**

## **SHROPSHIRE CHARITY CONCERTS**

### **TRUSTEES' REPORT**

#### ***FOR THE PERIOD ENDED 31 AUGUST 2022***

---

The trustees present their report and financial statements for the period ended 31 August 2021.

The trustees report has been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The financial statements have been prepared on a receipts and payments basis.

#### **Objectives and activities**

The objects of the CIO are the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance; the advancement of music and other performing arts through public performance in order to foster public knowledge and appreciation of such arts; to assist and support such other charitable enterprises as the charity trustees shall from time to time determine.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Performances are either free concerts, open to the public, or performances for which tickets are sold. Where we are able to generate significant surpluses of income over expenditure, we pursue a policy of making donations to local charities.

#### **Achievements and performance**

We have been delighted to resume rehearsals and concerts following the easing of restrictions imposed by the Covid 19 pandemic. Our first post-pandemic performance took place in the Alington Hall, Shrewsbury School, on Saturday 13 November 2021, as part of the school's St Cecilia weekend, when we sang Gabriel Faure's beautiful Requiem. However, plans to resume our annual pre-Christmas performance of Handel's

Messiah in Shrewsbury Abbey were scuppered by the rapid spread of the Omikron variant of Covid in mid-December, which caused us to cancel the concert at the last minute. Undaunted, we eventually sang the Messiah to an appreciative audience in Shrewsbury Abbey on 26 February 2022. We held our final concert of the 2021/22 season in St Chad's Church, Shrewsbury, on Friday 27 May, when we sang a varied programme of music in celebration of Her Majesty The Queen's Platinum Jubilee.

We were sorry to bid farewell to our Music Director, Stephen Williams, following his decision to move on from Shrewsbury School to new pasture at the end of the academic year. While our association with Stephen has been a short one, further curtailed by Covid, we much enjoyed singing under his direction and were fortunate to be able to benefit from his skilled musicianship and many years' experience of working with choirs. We wish him well for the future.

As Stephen's successor we welcome Richard Stafford, who has joined Shrewsbury School as Deputy Director of Music and Head of Choral Music. Richard read music at Oriel College Oxford and completed a Masters in Musicology at Durham University. He taught at Brighton College before being appointed Director of Music at Ardingly College in 2016. Richard has wide experience as singer, conductor and instrumentalist and we are already enjoying singing under his direction. We shall be singing the Requiem by John Rutter under his baton at the St Cecilia weekend on 26 November, and Handel's Messiah in Shrewsbury Abbey on Saturday 17 December.

We are fortunate to have Callum Alger as our accompanist, and are very grateful to him for travelling from Wolverhampton to Shrewsbury (where he also undertakes some teaching at Shrewsbury School) to keep us in tune every Monday in term time.

We were delighted to make charitable donations during the year totalling £4,000 to Take a Chance & Dance for Parkinson's, the Team Cleo Fund, Shrewsbury Foodbank, and the Shrewsbury Ark (£1,000 each).

### **Financial review**

During the period, the charity recorded a deficit of £7,563. There were a number of reasons for this: a one-off decision to reduce the termly fee to £10 in the autumn term 2021 in order to encourage members to return after Covid; a larger than usual accountancy fee because of the transition from the old to the new charity (new arrangements for the annual account will result in a substantial reduction in accountancy costs); an increase in the conductor's and accompanist's fees; and increases in costs related to the Messiah performance combined with a substantial reduction in ticket sales following the postponement of the performance from December 2021 to February 2022. This resulted in a closing cash

balance of £17,432. We aim through careful budgeting to return to an annual surplus in future years.

The trustees seek to ensure there is prudent retention of funds within Bank Current Accounts to ensure long term plans for the future can be managed, and to that end they have adopted a policy of retaining a minimum bank balance of £6,000. This replaces the previous policy of keeping in the account a year's running costs, which was judged by trustees as unnecessarily conservative, and makes it possible to donate a larger proportion of our surplus funds to charity.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The trustees have also considered whether, in the light of the hiatus caused by Covid 19 and the consequent lack of income, the charity remains a going concern. They have concluded that, in the light of the level of reserves, the continued encouraging level of membership following the resumption of rehearsals, and the income from membership fees, it continues to be so.

## **Structure, governance and management**

The trustees who served during the period and up to the date of signature of the financial statements were:

Mrs G Atkinson  
Mr P Bisson (appointed 14 March 2022)  
Mr J Davies  
Mrs M Edwards-Clark  
Mrs V Evans  
Mrs E C Oxborrow-Cowan (resigned 9 May 2022)  
Mr H Pearce CVO (Chairman)  
Mrs M Ridland

Under the new constitution a third of the trustees retire each year and are either re-elected or their successors elected at the Annual General Meeting.

The trustees' report was approved by the Board of Trustees and signed on their behalf by

Howard J S Pearce  
Chairman

Dated 10 May 2023

## **Shropshire Charity Concerts CIO**

### **Notes for the Accounts for the year Ended 31<sup>st</sup> August 2022**

Previously Dyke Yaxley LLC prepared the financial reports for Shropshire Charity Concerts CIO.

This year the Trustees, mindful of increasing costs, asked me to assist with the financial reports for the Charity. The Charity Commission states that for any Charity with income of less than £25,000 there is no requirement for an independent review of the accounts. Many believe it is wise to have a review of the accounts but there is no requirement to use a chartered accountant. As many of you are aware I worked for Dyke Yaxley previously and I also served as Treasurer for the choir before I went to live in California. I am aware of how the choir operates and I feel I am qualified to assist with the review of the accounts as requested by the Trustees.

I was provided with the books and records and was able to check the accounts have been prepared in line with the Charity Commission rules and represent a true and accurate picture of the financial status of the Charity as at 31<sup>st</sup> August 2022.

I noted that there has been no gift aid receipts since 2020. The claim can be made up to 4 years from the year of receipt and Paul Bisson has said he will be dealing with this in the coming months. The accounts were

produced using the cash accounts basis and show all receipts and payments made within the period. A payment in advance has been paid for the hire of the Abbey for December 2023 Messiah performance and Paul is awaiting confirmation that a deposit has also been made for the December 2022 Messiah Performance.

There are no liabilities as all known costs were paid before 31<sup>st</sup> August 2022. The assets of the choir are represented by the cash in bank figure of £17431.83. This has reduced over the last 2 years by some £14,000 from the balance of £3177.48 in 2020 .

The accounts show that the reserves built up prior to 2020 allowed the choir to continue donating to charities during the last two years, but with fewer subscriptions and increased costs for concerts, a suitable reserve should be retained for any planned events.

Elizabeth Oxborrow-Cowan was the Treasurer until March 2022 and then she handed over the responsibility to Paul Bisson. Paul has continued to maintain the books and records in a well organised and accurate manner, thus providing the Trustees with adequate information to steer the choir successfully into 2023.

Mrs Jacqueline Llewellyn

## Annual Report and Unaudited Financial Statements

### Shropshire Charity Concerts CIO

For the year ended 31 August 2022

Account	2022	2021	2020	2019
<b>Income</b>				
Bank transfers in	0.00	25,537.26	0.00	0.00
Choir Annual Subscriptions	8,123.45	0.00	9,015.00	13,420.00
Donations for Refreshments and social events	100.00	0.00	0.00	180.67
Easter Abbey Performance Tickets sales and donations	0.00	0.00	0.00	4,058.25

Folders and Scarves	0.00	0.00	8.00	79.00
Gift Aid	0.00	0.00	3,686.64	0.00
Messiah sponsorship	0.00	0.00	100.00	390.00
Messiah subscriptions and donations	158.15	0.00	731.11	524.28
Messiah ticket Sales	3,125.00	0.00	6,022.66	6,394.00
Other donations	0.00	0.00	0.00	4,481.00
Revenue collected for retirement gifts	0.00	50.00	2,038.00	323.20
Sales of scores to members	170.82	0.00	2,510.50	1,556.44
Scarves and folders sold	28.00	0.00	20.00	19.50
Social events' ticket sales	1,560.00	0.00	1,425.00	0.00
Summer Concert Ticket Sales and donations	2,000.00	0.00	0.00	714.00
<b>Total Income</b>	<b>15,265.42</b>	<b>25,587.26</b>	<b>25,556.91</b>	<b>32,140.34</b>

### Less Expenses

Audit & Accountancy fees	1,800.00	1,020.00	588.00	570.00
Bank Fees	0.00	0.00	0.00	12.50
Bank transfers out	0.00	25,446.76	90.50	0.00
Charity Donations	4,000.00	3,000.00	9,000.00	0.00
Committee refreshment expense	0.00	0.00	5.80	0.00
Concert expenses	941.70	0.00	0.00	0.00
Conductor & Accompanist	3,720.00	0.00	1,000.00	2,050.00
Donations to Charities	0.00	0.00	1,000.00	7,000.00
Easter Passion Costs	0.00	0.00	300.00	1,202.33
General Expenses	104.57	143.88	156.96	268.12
Gifts purchased for members (retirement etc)	188.85	2,171.22	115.50	300.00
Insurance	664.13	0.00	739.20	369.60
IT Software and Consumables	230.00	80.00	80.00	80.00
Messiah costs	6,517.63	200.00	1,916.09	1,453.95
Messiah Soloists	0.00	0.00	1,450.00	1,850.00
Music purchase and hire	360.75	0.00	2,299.90	1,912.84
Postage, Freight & Courier	15.01	7.50	31.72	19.06
Printing & Stationery	0.00	0.00	117.09	38.00
Repairs & Maintenance	0.00	300.00	0.00	0.00
Social functions and Refreshments	2,030.51	0.00	3,458.82	1,154.89
Soloists and general concert Expenses	0.00	0.00	0.00	4,116.40
Subscriptions	0.00	0.00	215.88	0.00
Summer Concert Expenses	2,255.82	0.00	0.00	2,909.10
<b>Total Expenses</b>	<b>22,828.97</b>	<b>32,369.36</b>	<b>22,565.46</b>	<b>25,306.79</b>

<b>Surplus (Deficit)</b>	<b>(7,563.55)</b>	<b>(6,782.10)</b>	<b>2,991.45</b>	<b>6,833.55</b>
--------------------------	-------------------	-------------------	-----------------	-----------------

<b>Net Cash Movement</b>	<b>(7,563.55)</b>	<b>(6,782.10)</b>	<b>2,991.45</b>	<b>6,833.55</b>
--------------------------	-------------------	-------------------	-----------------	-----------------

### Summary

Opening Balance	24,995.38	31,777.48	28,786.03	21,952.48
Plus Net Cash Movement	(7,563.55)	(6,782.10)	2,991.45	6,833.55
Cash Balance	17,431.83	24,995.38	31,777.48	28,786.03

# SHROPSHIRE CHARITY CONCERTS

England & Wales - Charity number 1191258

---

# Accounts

---

**SHROPSHIRE CHARITY CONCERTS  
CIO**

**Charity Registration Number 1191258**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE PERIOD ENDED 31 AUGUST 2021**

# SHROPSHIRE CHARITY CONCERTS

## LEGAL AND ADMINISTRATIVE INFORMATION

---

### Trustees

Mrs G Atkinson  
Mr J Davies  
Mrs M Edwards-Clark  
Mrs V Evans  
Mrs E C Oxborrow-Cowan  
Mr H Pearce CVO  
Mrs M Ridland  
Mr R Wycherley

### Charity Number

1191258

### Accountants

Dyke Yaxley Limited  
1 Brassey Road  
Old Potts Way  
Shrewsbury  
Shropshire  
SY3 7FA

---

# SHROPSHIRE CHARITY CONCERTS

## CONTENTS

---

	<b>Page</b>
Trustees' Report	1 – 2
Accountants' Report	3
Receipts and Payments Accounts	4
Statement of Assets and Liabilities	5
Notes to the Accounts	6

---

# SHROPSHIRE CHARITY CONCERTS

## TRUSTEES' REPORT

### *FOR THE PERIOD ENDED 31 AUGUST 2021*

---

The trustees present their report and financial statements for the period ended 31 August 2021.

The trustees report has been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The financial statements have been prepared on a receipts and payments basis.

#### **Objectives and activities**

The objects of the CIO are the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance; the advancement of music and other performing arts through public performance in order to foster public knowledge and appreciation of such arts; to assist and support such other charitable enterprises as the charity trustees shall from time to time determine.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Performances are either free concerts, open to the public, or performances for which tickets are sold. Where we are able to generate significant surpluses of income over expenditure, we pursue a policy of making donations to local charities.

#### **Achievements and performance**

The pandemic has silenced singing voices throughout the nation, so we have no activities to report for the 2020/21 financial year. Nevertheless, we have continued to keep in touch with our members throughout this time, to maintain our sense of friendship and family, even if we have only been able to do so by electronic means.

As government measures relaxed over the summer, we were able to arrange an outside gathering of our members in August this year, in preparation for resuming rehearsals in September. We had been uncertain about how many would return, so we were delighted to see many familiar faces on 13 September in Shrewsbury School's Music School at our first rehearsal since March 2020, and to welcome several new members to the choir then and in subsequent weeks. We are applying appropriate Covid precautions to our rehearsals.

While our voices may lack practice, we are in very good heart, and we have been enjoying rehearsals under our new Music Director, Stephen Williams, and with our new accompanist, Callum Alger, in preparation for our first concert in the Alington Hall on Saturday 13 November, when we shall be performing Gabriel Faure's beautiful Requiem. We are also preparing eagerly for our return to Shrewsbury Abbey for the annual performance of Handel's Messiah on Saturday 18 December.

# SHROPSHIRE CHARITY CONCERTS

## TRUSTEES' REPORT (Continued)

**FOR THE PERIOD ENDED 31 AUGUST 2021**

---

### Financial review

During the period, the charity achieved a deficit of £452. This resulted in the closing reserves balance of £24,995 which includes a transfer from the old charity of £25,447.

The trustees seek to ensure there is prudent retention of funds within Bank Current Accounts to ensure long term plans for the future can be managed, and to that end they have adopted a policy of retaining in the account a year's running costs.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The trustees have also considered whether, in the light of the hiatus caused by Covid 19 and the consequent lack of income, the charity remains a going concern. They have concluded, in the light of the level of reserves and the absence of significant costs, that it continues to be a going concern.

### Structure, governance and management

Following a thorough review of the choir's governance, we rewrote the constitution to bring it up to date with the latest standards of charity governance, and converted from an unincorporated charity to a Charitable Incorporated Organisation (CIO). The new constitution was registered with the Charity Commission on 14 September 2020, and we have now completed the transition from the old to the new charity (Number 1191258).

The trustees who served during the period and up to the date of signature of the financial statements were:

Mrs G Atkinson	(appointed 11 December 2020)
Mr J Davies	(appointed 14 September 2020)
Mrs M Edwards-Clark	(appointed 11 December 2020)
Mrs V Evans	(appointed 11 December 2020)
Mrs E C Oxborrow-Cowan	(appointed 14 September 2020)
Mr H Pearce CVO	(appointed 14 September 2020)
Mrs M Ridland	(appointed 11 December 2020)
Mr R Wycherley	(appointed 14 September 2020)

Under the current constitution the trustees are elected annually at the Annual General Meeting.

The trustees' report was approved by the Board of Trustees and signed on their behalf by



Chairman

Dated 19 April 2022

## SHROPSHIRE CHARITY CONCERTS

### CHARTERED ACCOUNTANTS' REPORT

#### TO THE TRUSTEES OF SHROPSHIRE CHARITY CONCERTS

---

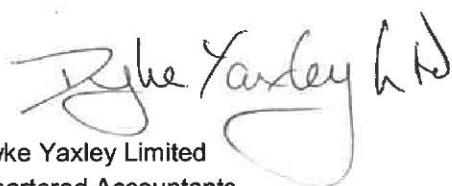
In order to assist you to fulfil your duties under the Charities Act 2011, we have prepared for your approval the accounts of Shropshire Charity Concerts for the period ended 31<sup>st</sup> August 2021, which comprise of receipts and payments account and statement of assets and liabilities, from the charity's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at [icaew.com/membershandbook](http://icaew.com/membershandbook).

This report is made solely to you, in accordance with the terms of our engagement letter dated 17<sup>th</sup> November 2021. Our work has been undertaken solely to prepare for your approval the financial information of the Shropshire Charity Concerts and state those matters that we have agreed to state to you in this report in accordance with ICAEW Technical release TECH08/16AAF. To the fullest extent permitted by law we do not accept or assume responsibility to anyone other than the trustees for our work on this report.

You have approved the financial information for the period and have acknowledged your responsibility for it, for the appropriateness of the financial reporting framework adopted and for providing all information and explanations necessary for its compilation.

We have not been instructed to carry out an audit or a review of the financial statements of Shropshire Charity Concerts. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.



Dyke Yaxley Limited  
Chartered Accountants  
1 Brassey Road  
Old Potts Way  
Shrewsbury  
Shropshire  
SY3 7FA

Dated ..... 11/5/22 .....

# SHROPSHIRE CHARITY CONCERTS

## RECEIPTS AND PAYMENTS ACCOUNTS

FOR THE PERIOD ENDED 31 AUGUST 2021

---

	Notes	Unrestricted Funds 2021 £
<b>Receipts</b>		
Donations		-
Membership subscriptions		-
Charitable activities		-
		<hr/>
<b>Total receipts</b>		- <hr/>
<b>Payments</b>		
Donations		-
Charitable activities	3	452
Governance		-
		<hr/>
<b>Total payments</b>		452 <hr/>
<b>Net of receipts/(payments)</b>		(452)
Cash funds transferred from the old charity		25,447
Cash funds at 14 September 2020		-
		<hr/>
<b>Cash funds at 31 August 2021</b>		24,995 <hr/>

**SHROPSHIRE CHARITY CONCERTS**

**STATEMENTS OF ASSETS AND LIABILITIES**

**AS AT 31 AUGUST 2021**

---

	<b>Unrestricted Funds</b>
	<b>2021</b>
	<b>£</b>
<b>Cash Funds</b>	
Cash at Bank and in hand	24,995

---

The financial statements were approved by the Trustees on *15 November 2021*



.....  
**Trustee**

# SHROPSHIRE CHARITY CONCERTS

## STATEMENTS OF ASSETS AND LIABILITIES

**AS AT 31 AUGUST 2021**

---

### Notes to the financial statements

#### 1. Trustee Remuneration and expenses

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the period.

#### 2. Length of Accounting Period

As the new constitution was registered with the Charity Commission on 14 September 2020, these financial statements are a shorter accounting period to 31<sup>st</sup> August 2021.

#### 3. Payments for Charitable Activities

	<b>Unrestricted Funds</b>
	<b>2021</b>
	<b>£</b>
General expenses	144
Postage, freight and courier	8
Repairs & maintenance	300
	<hr/>
<b>Payments for Charitable Activities</b>	<b>452</b>
	<hr/>